



Go Gollion

★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.



volume

6

Tsurugi Higashikata's Goal, and the Architect

ジョジョリオン

JoJolion ★★★★★

JOJO'S BIZARRE ADVENTURE Part 8

Jojo's bizarre
adventure



ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS



JH

Jobin Higashikata (32)

First son of the Higashikata family.



Norisuke Higashikata (59)

Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.



Joshu Higashikata (18)

Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as she. Loves Yasuho.



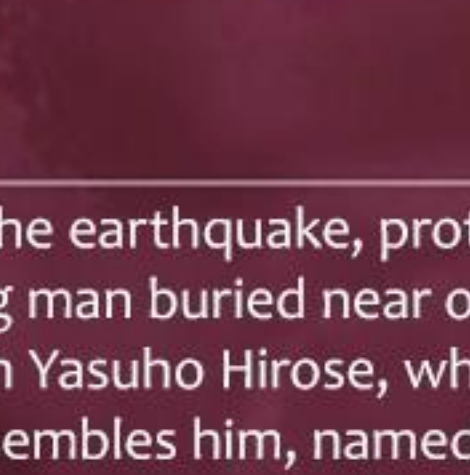
Hato Higashikata (24)

First daughter of the Higashikata family. Model.



Daiya Higashikata (16)

Second daughter of the Higashikata family. Loves Josuke.



Mitsuba Higashikata (31)

Wife of the first son, Jobin Higashikata.



Tsurugi Higashikata (9)

Daughter of the first son, Jobin, and Mitsuba.



Ms. Nijimura (22)

The housekeeper of the Higashikata family. Has infiltrated the Higashikata family as their housekeeper in order to investigate their secrets.



The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

His only lead is a man who closely resembles him, named Yoshikage Kira. The two of them search for Kira, only to find his corpse. Having lost his lead, the youth is adopted by the family of Yasuho's childhood friend Joshu, and given the name Josuke.

In his subsequent investigations, Josuke discovers the truth that he was created when the power of the **Wall Eyes** fused Kira together with one other person. In order to discover the humanity of his other half, Josuke requests to go to attend high school. Then, while Joshu is showing him the way, Josuke finds a jizou dedicated to Johnny Joestar, an ancestor of Kira. He learns that Johnny had lived in the town before dying under mysterious circumstances. At the same time, Yasuho learns of the incident involving Johnny from an old newspaper, and goes to the Higashikata house to inform him. However, someone drags her into the hole beneath the **Meditating Pine** in the mansion's yard!

The Characters of Morioh-Cho



Josuke Higashikata (Est. Age: 19)

An unidentified youth discovered at the **Wall Eyes**. Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named **Josuke**.

Yasuho Hirose (19)

A university student living in Morioh-cho. Accidentally discovered Josuke at the **Wall Eyes**, and is now working with him to discover his identity.



Yoshikage Kira (29)

A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.



Holly Joestar-Kira (52)

Yoshikage Kira's mother. Hospitalized at TG University Hospital.



#023 ★ Paper Moon Deception Part 1

#024 ★ Paper Moon Deception Part 2

#025 ★ Paper Moon Deception Part 3

#026 ★ Tsurugi Higa shikata's Goal, and
the Architect

Tsurugi Higashikata's Goal, and the Architect

volume

6

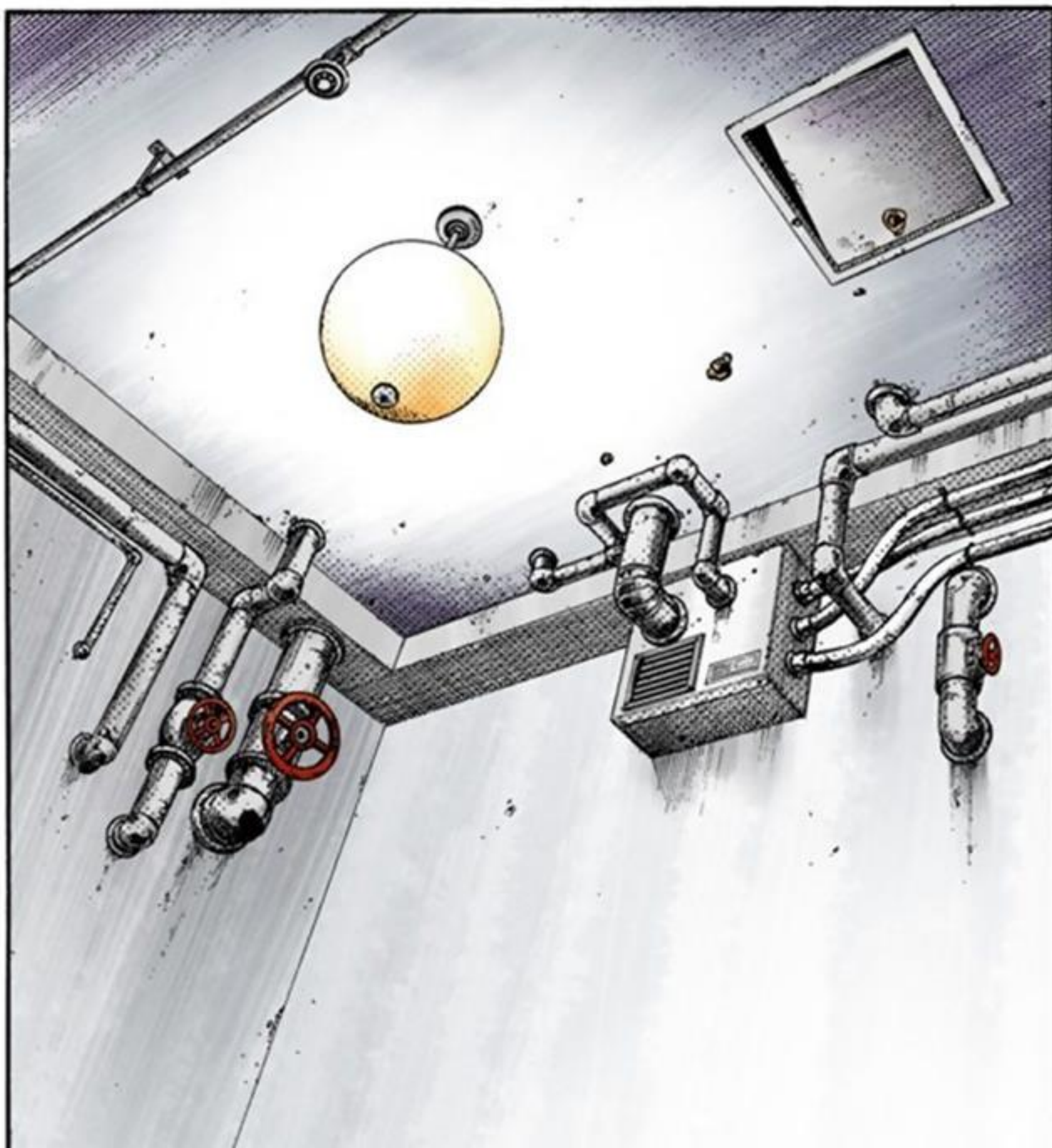
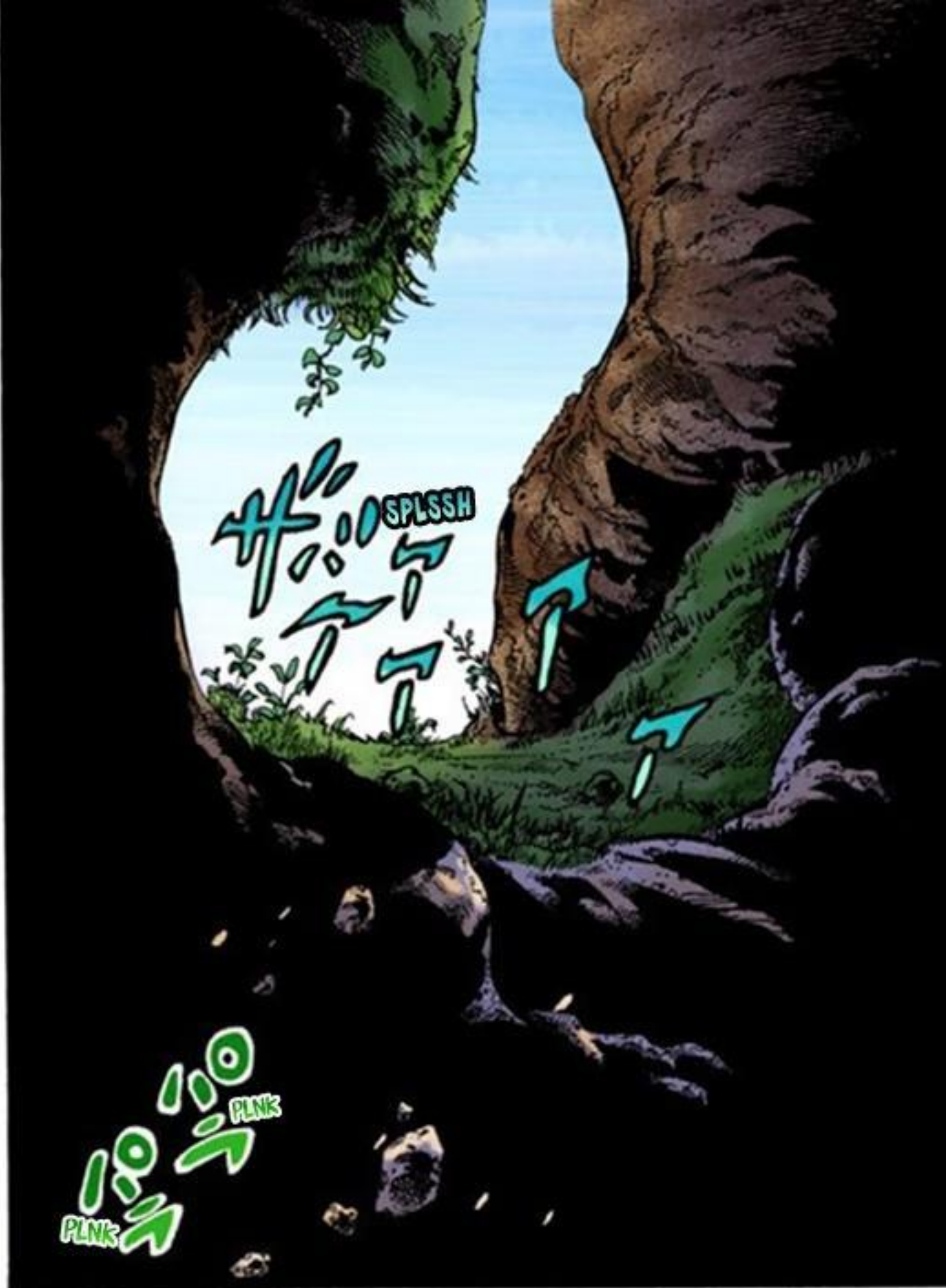
Jojo's bizarre
adventure, part 8

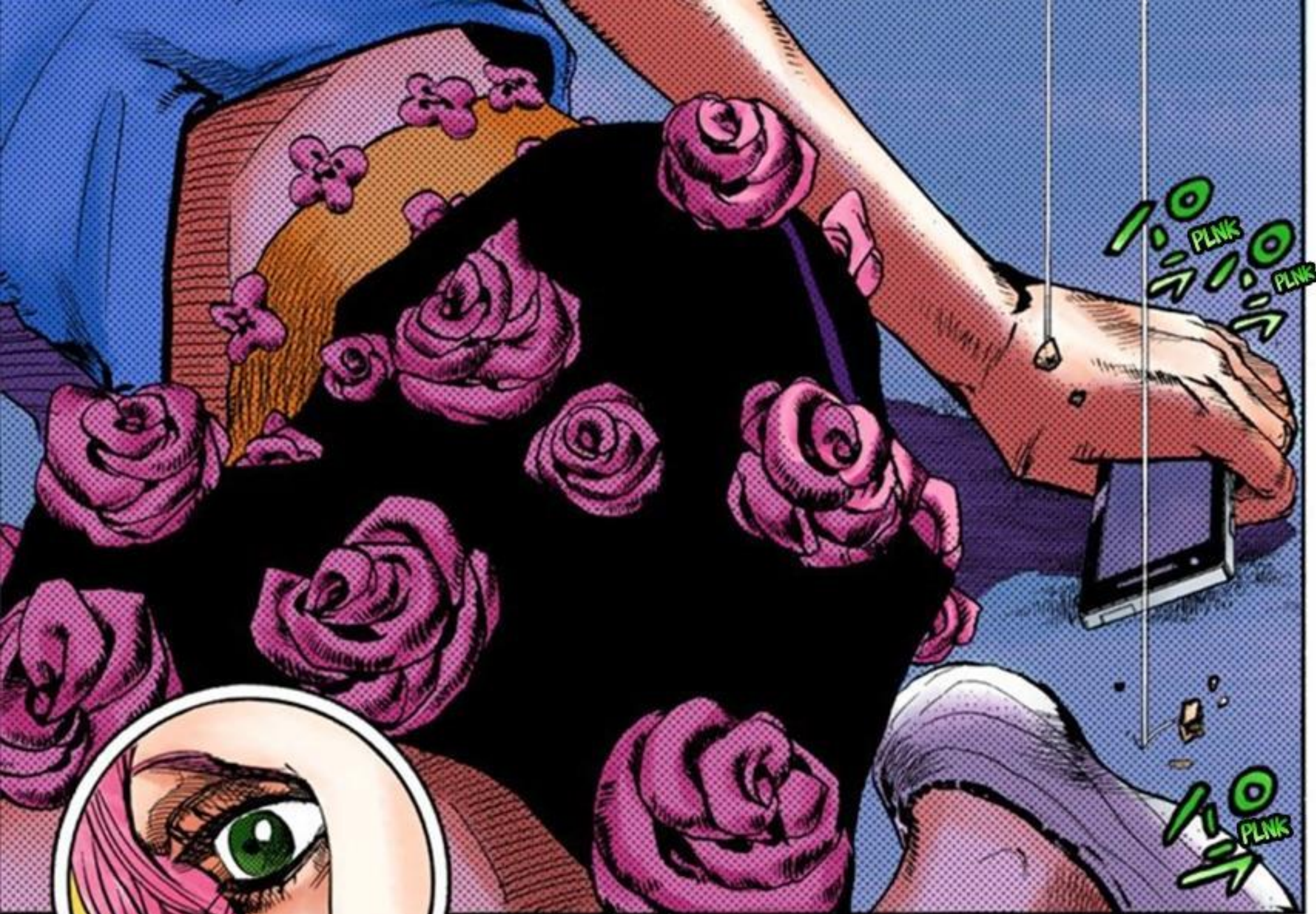
JoJo lion

#023 PAPER MOON DECEPTION

PART 1

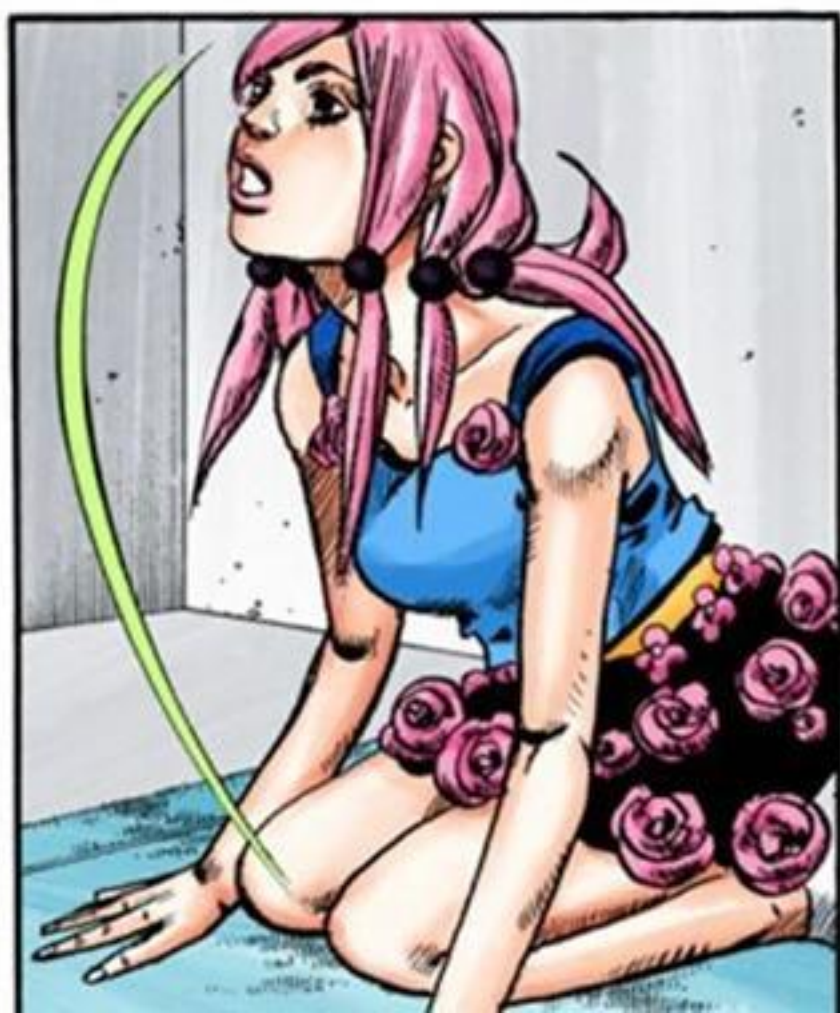
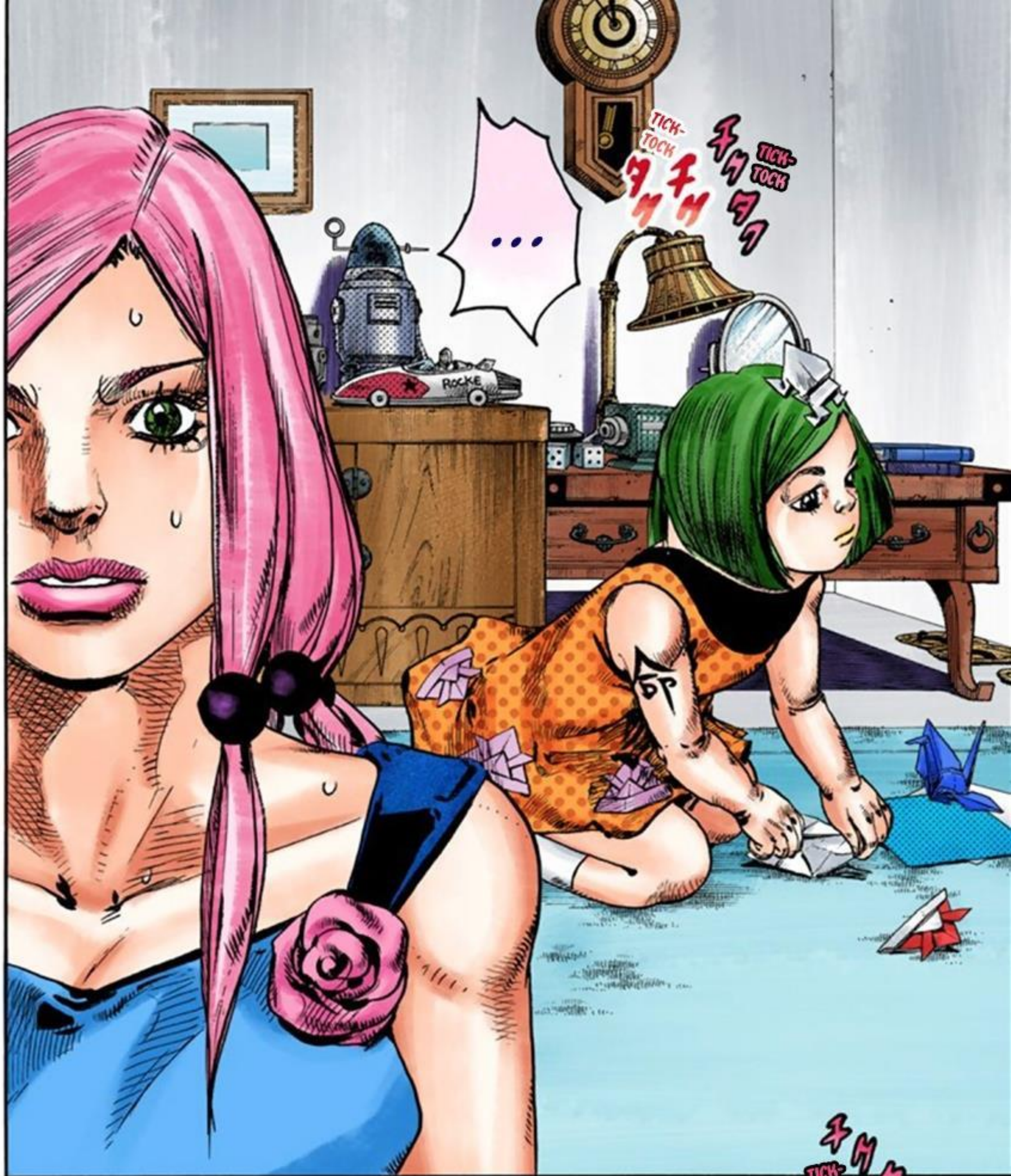


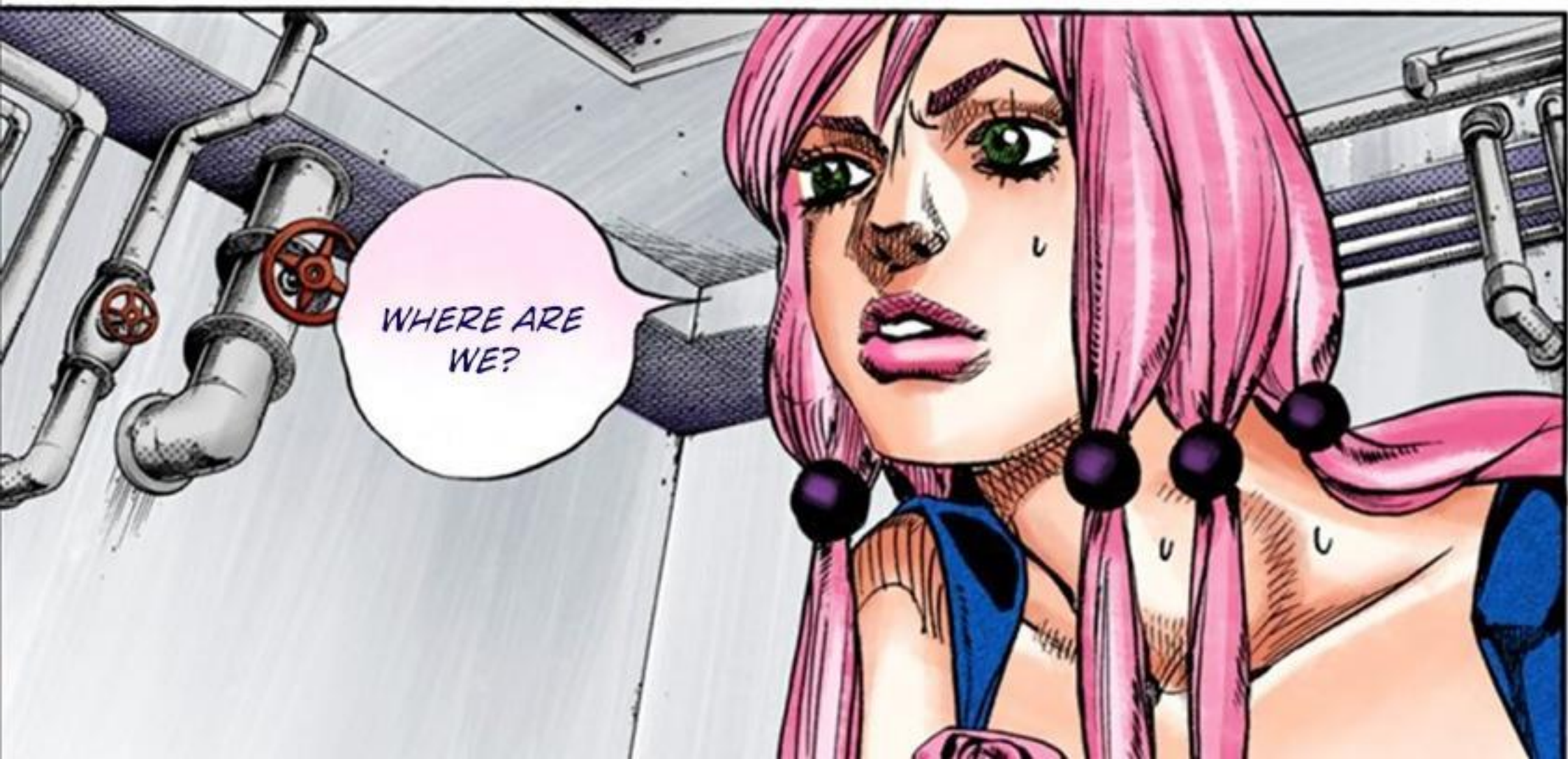


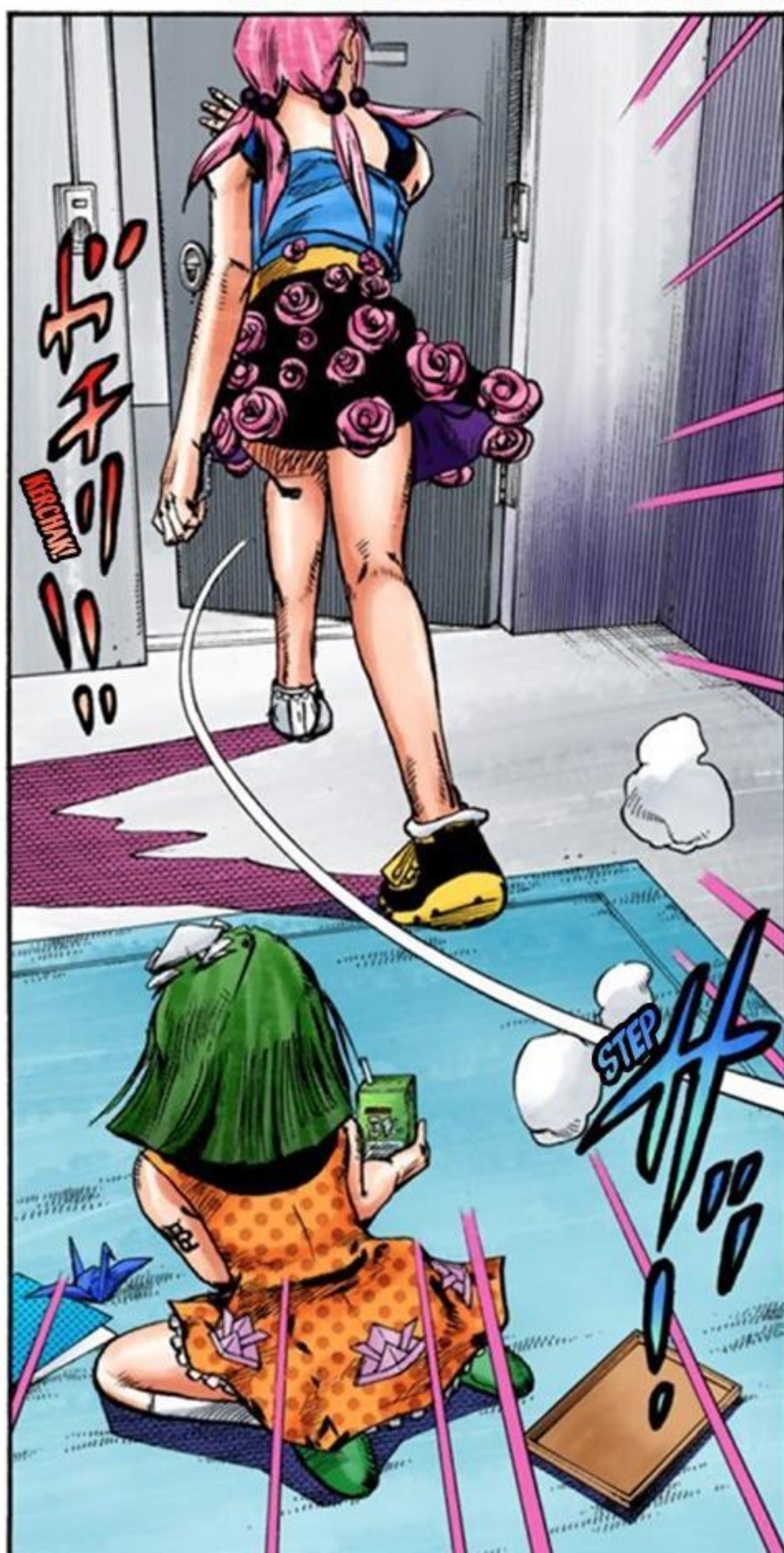
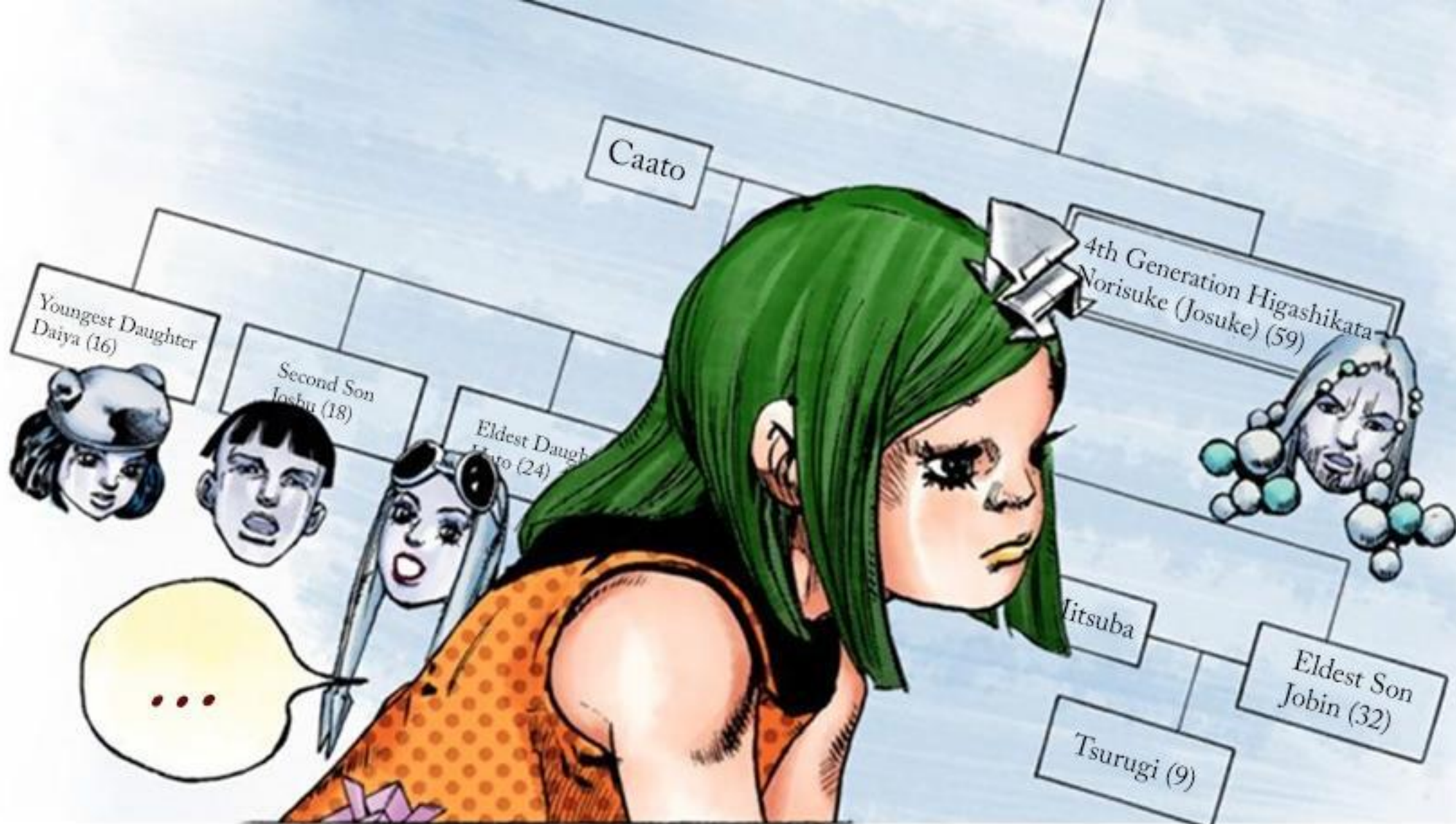


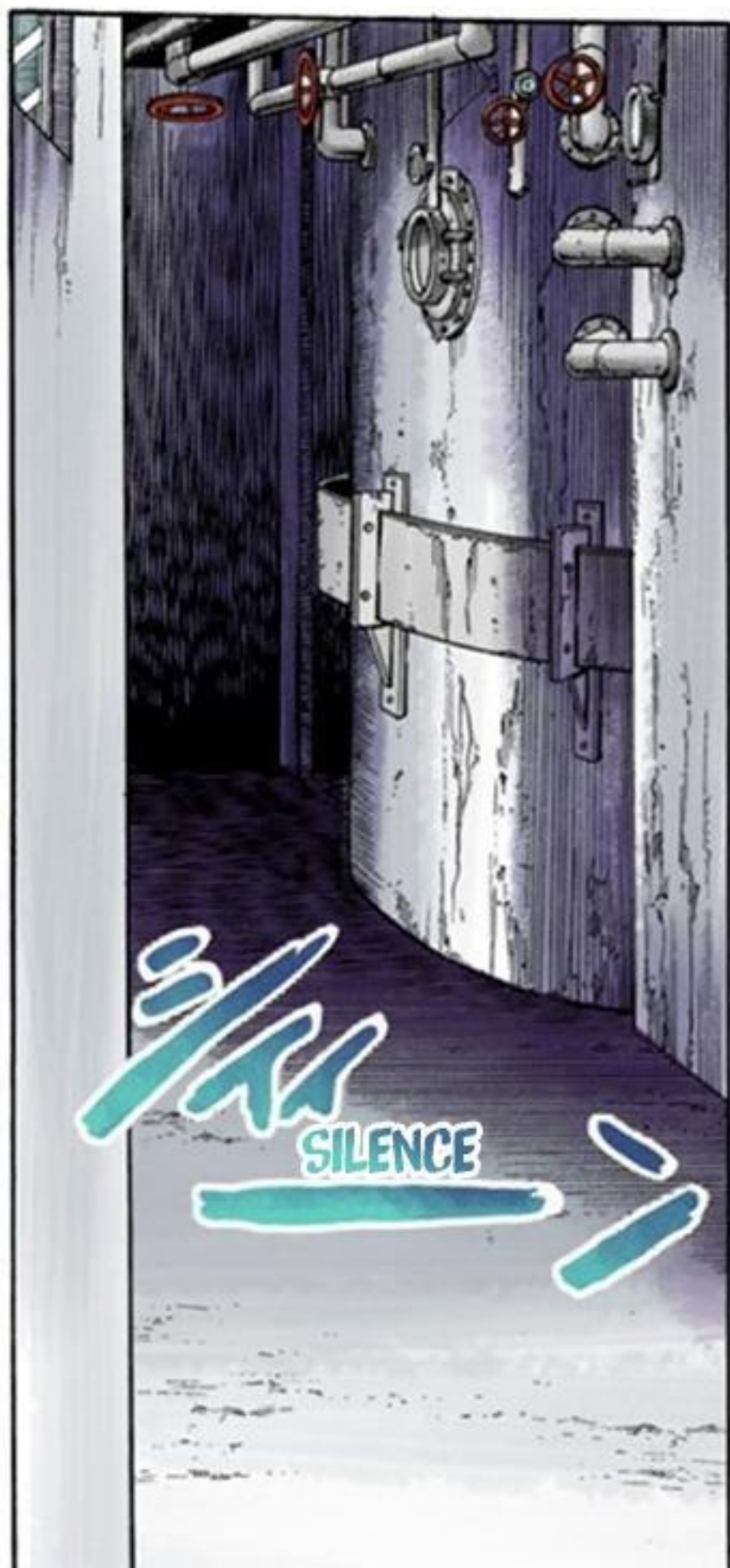
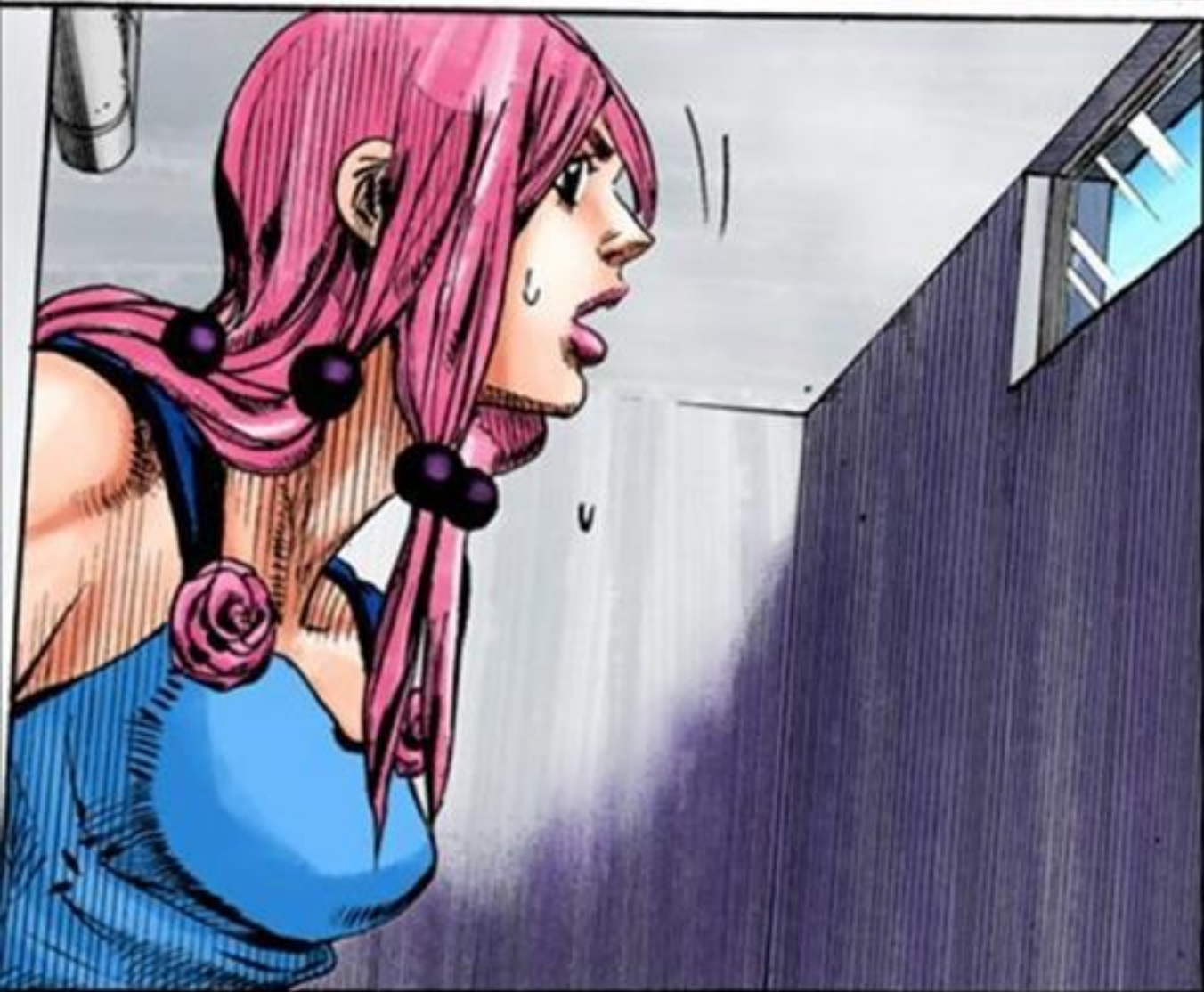
Tattoo on arm: life

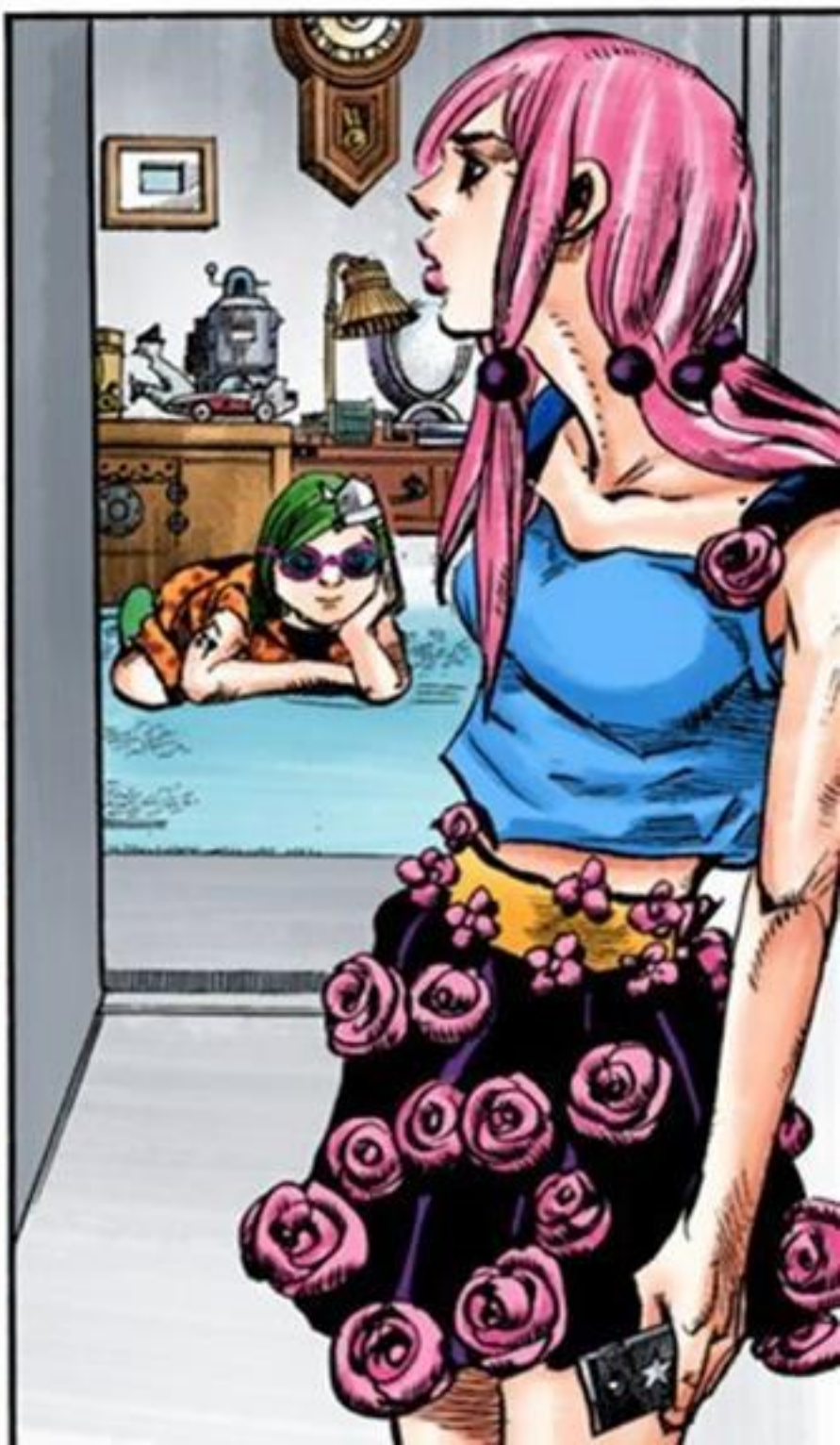
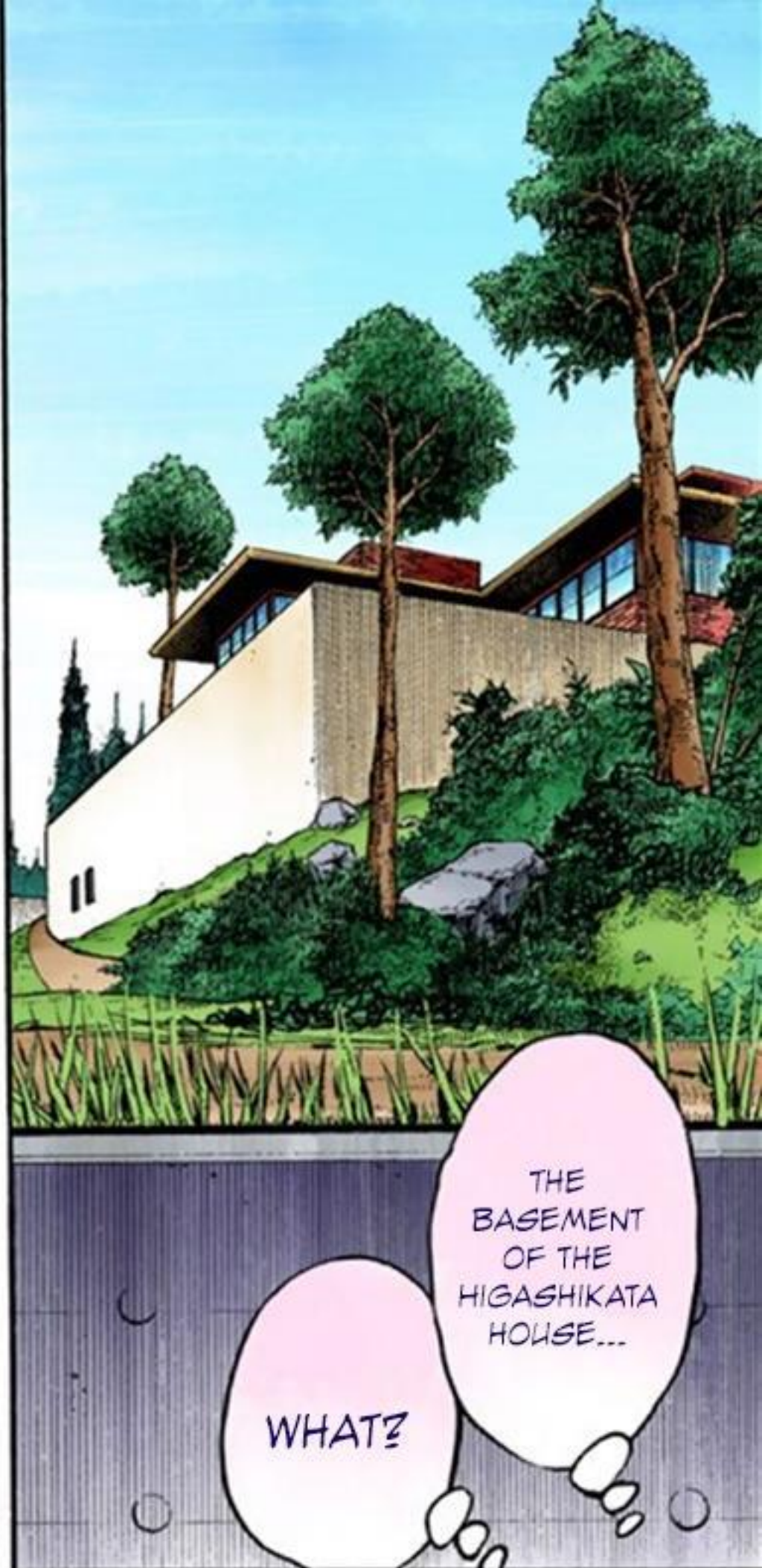
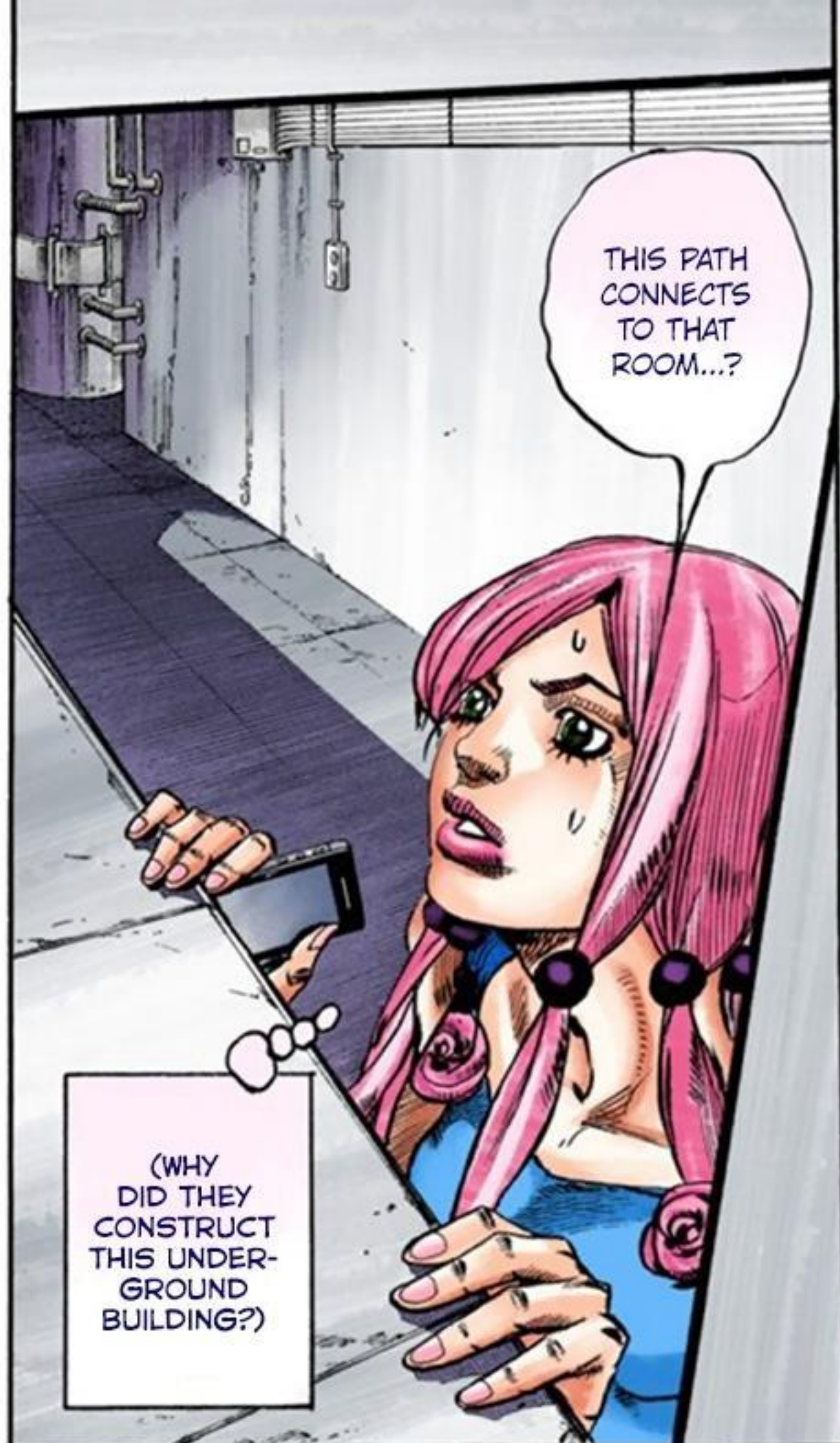


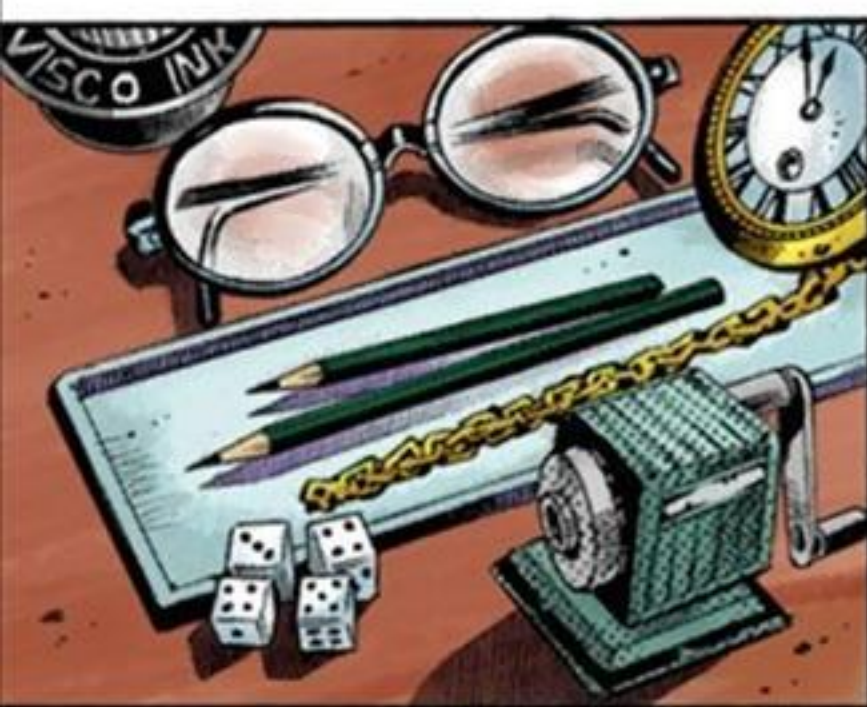
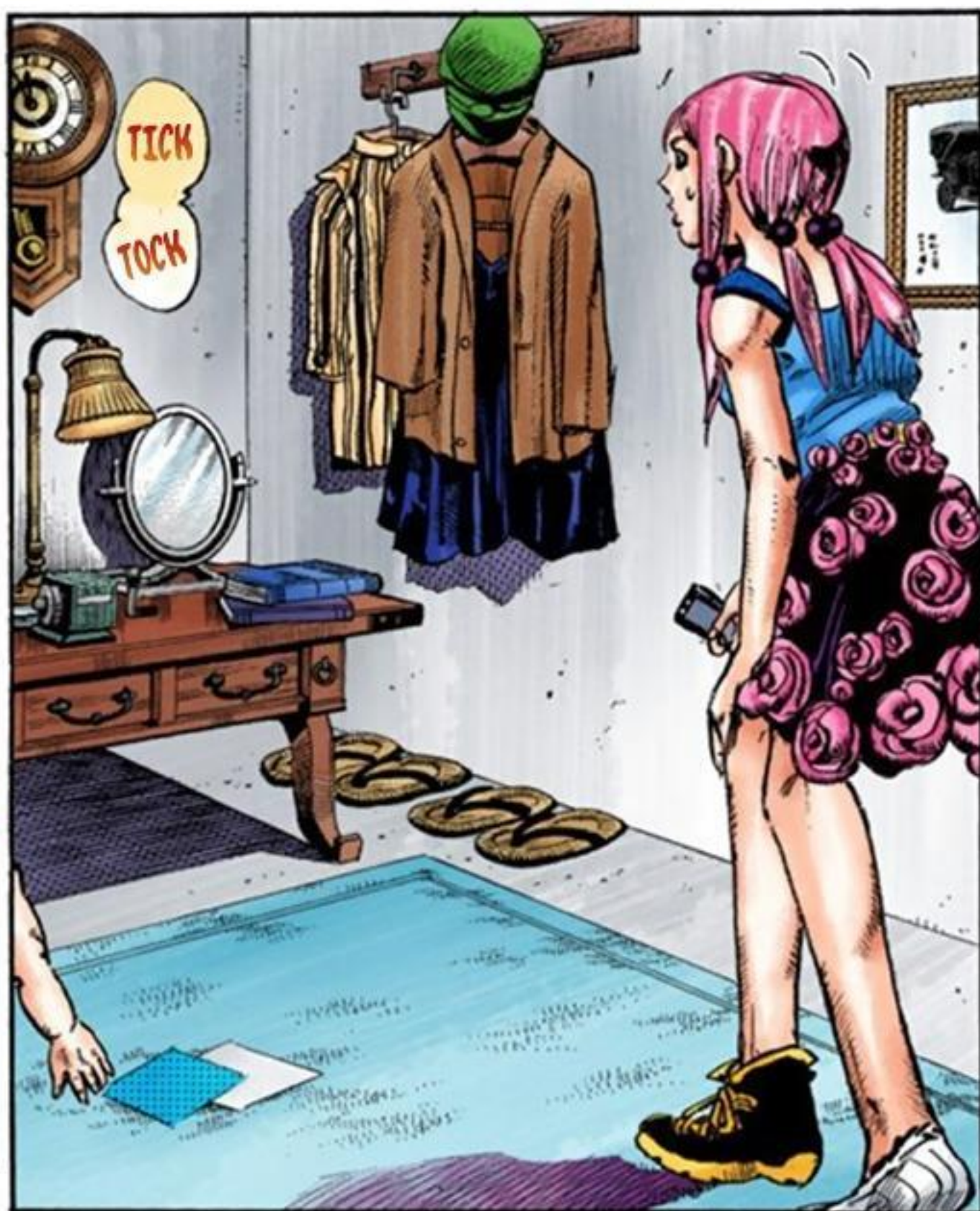
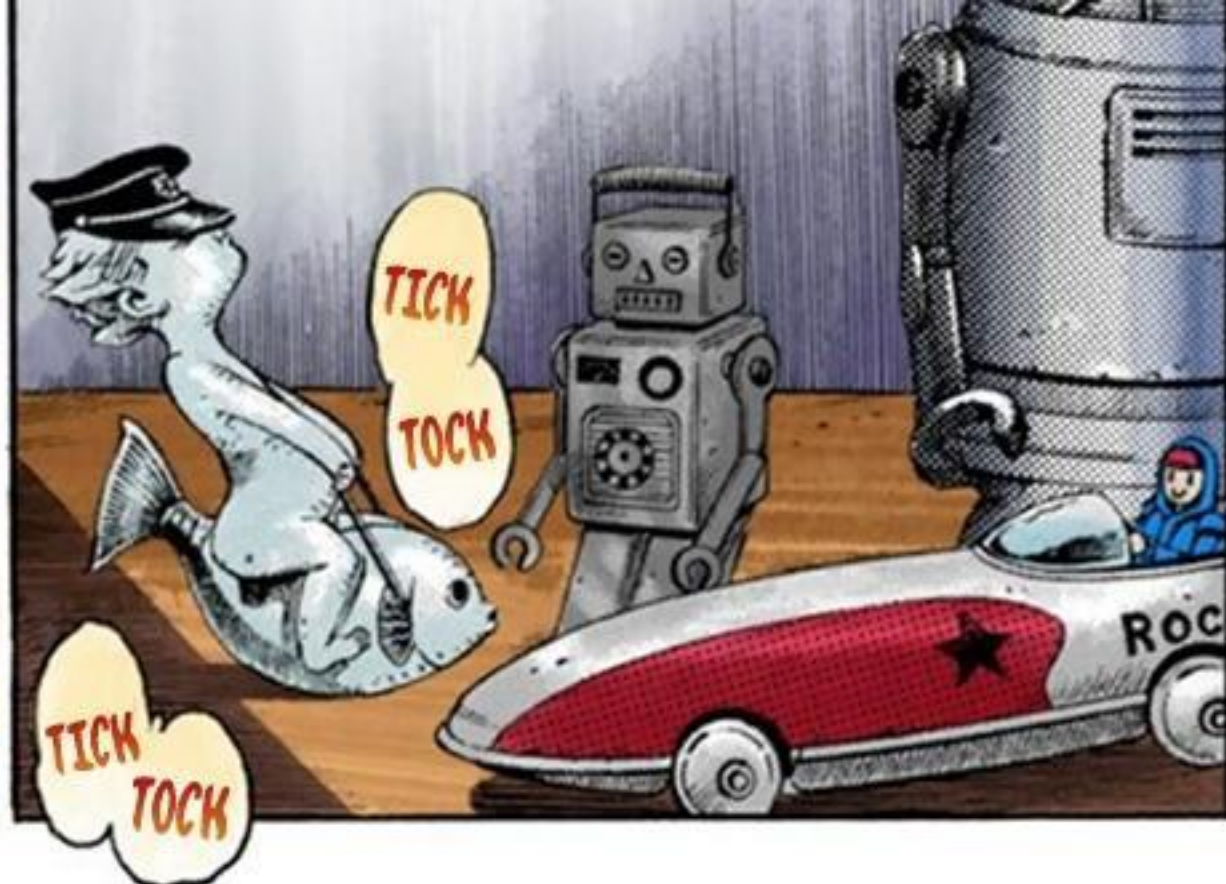




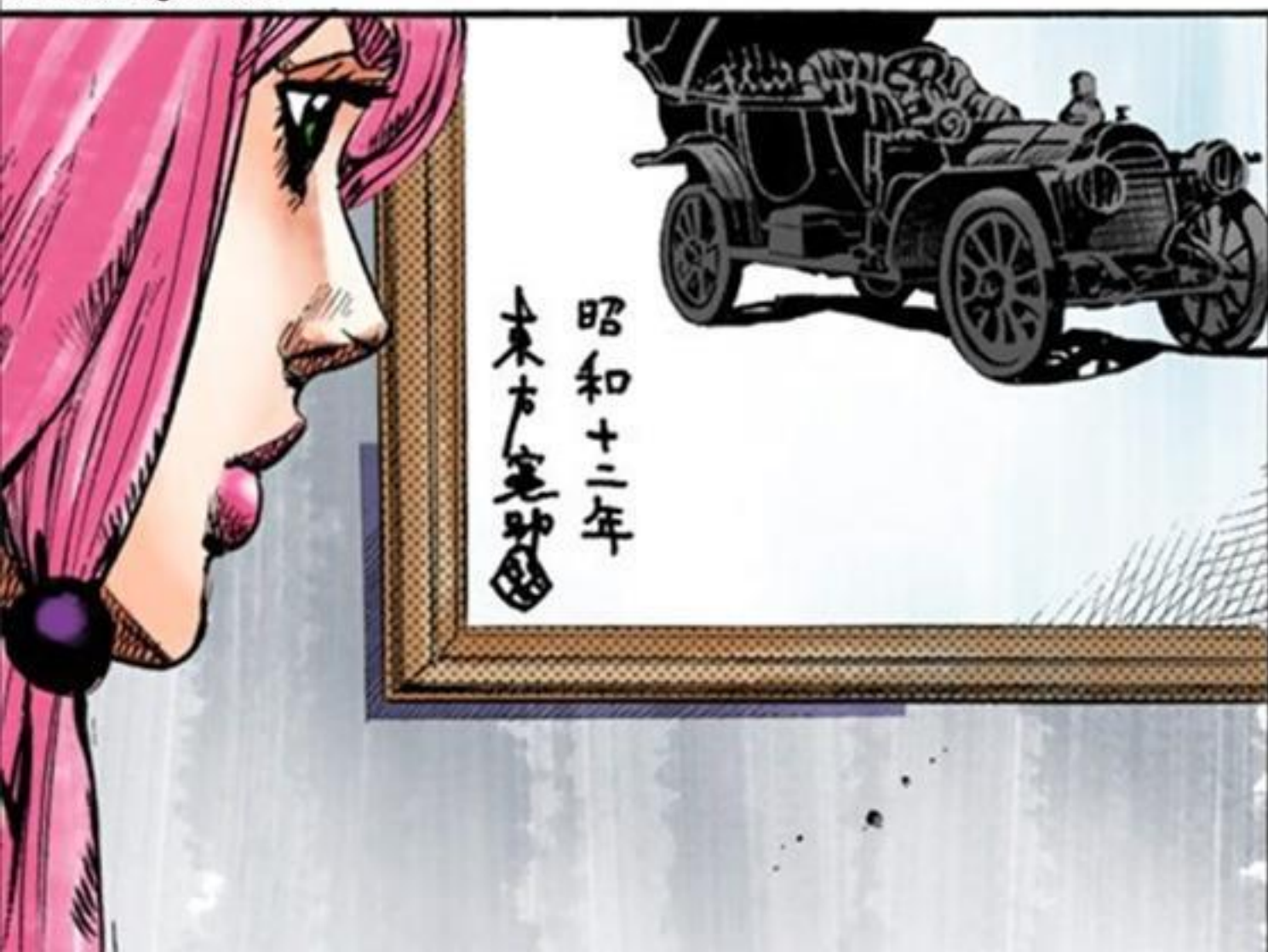


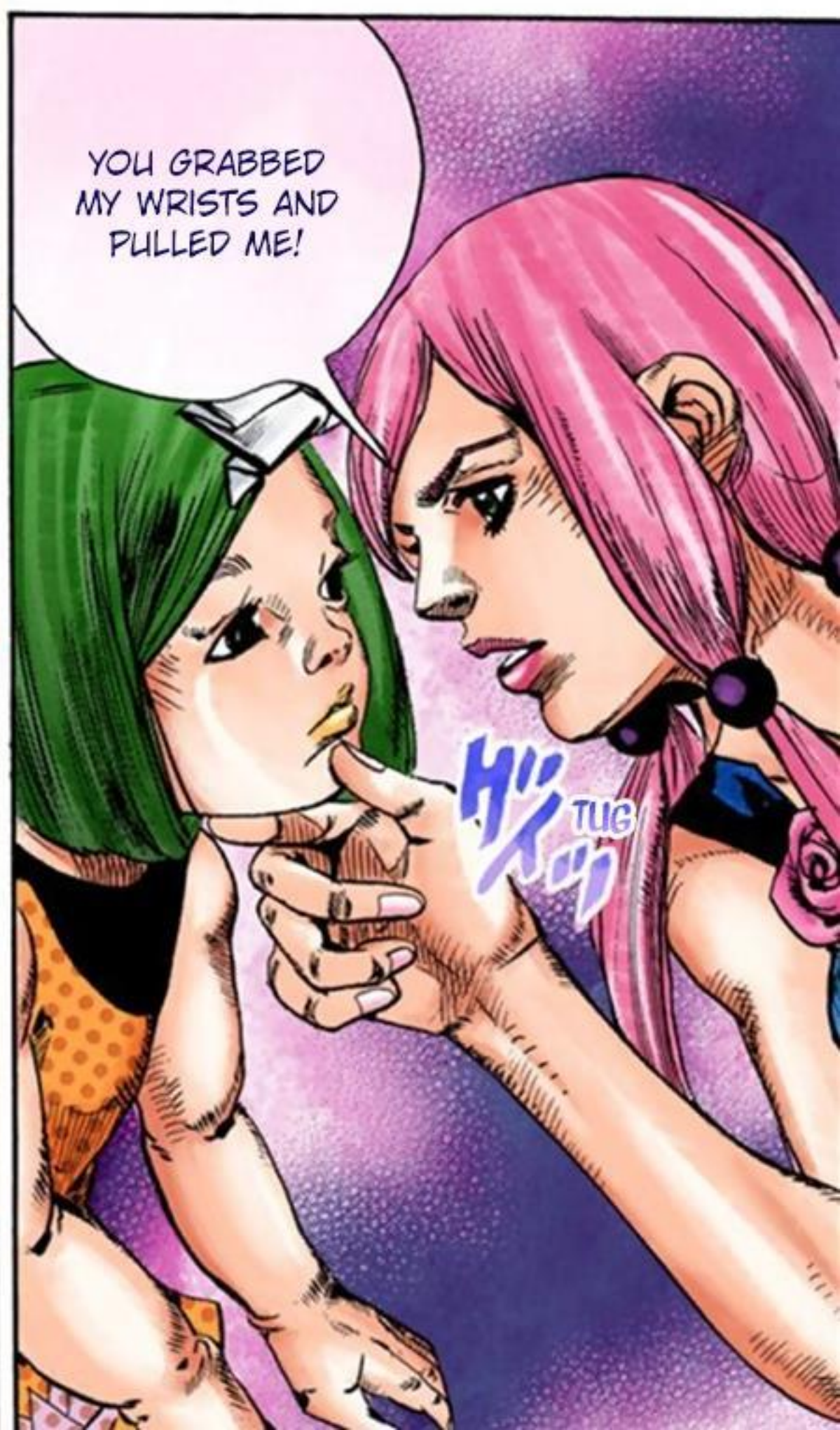
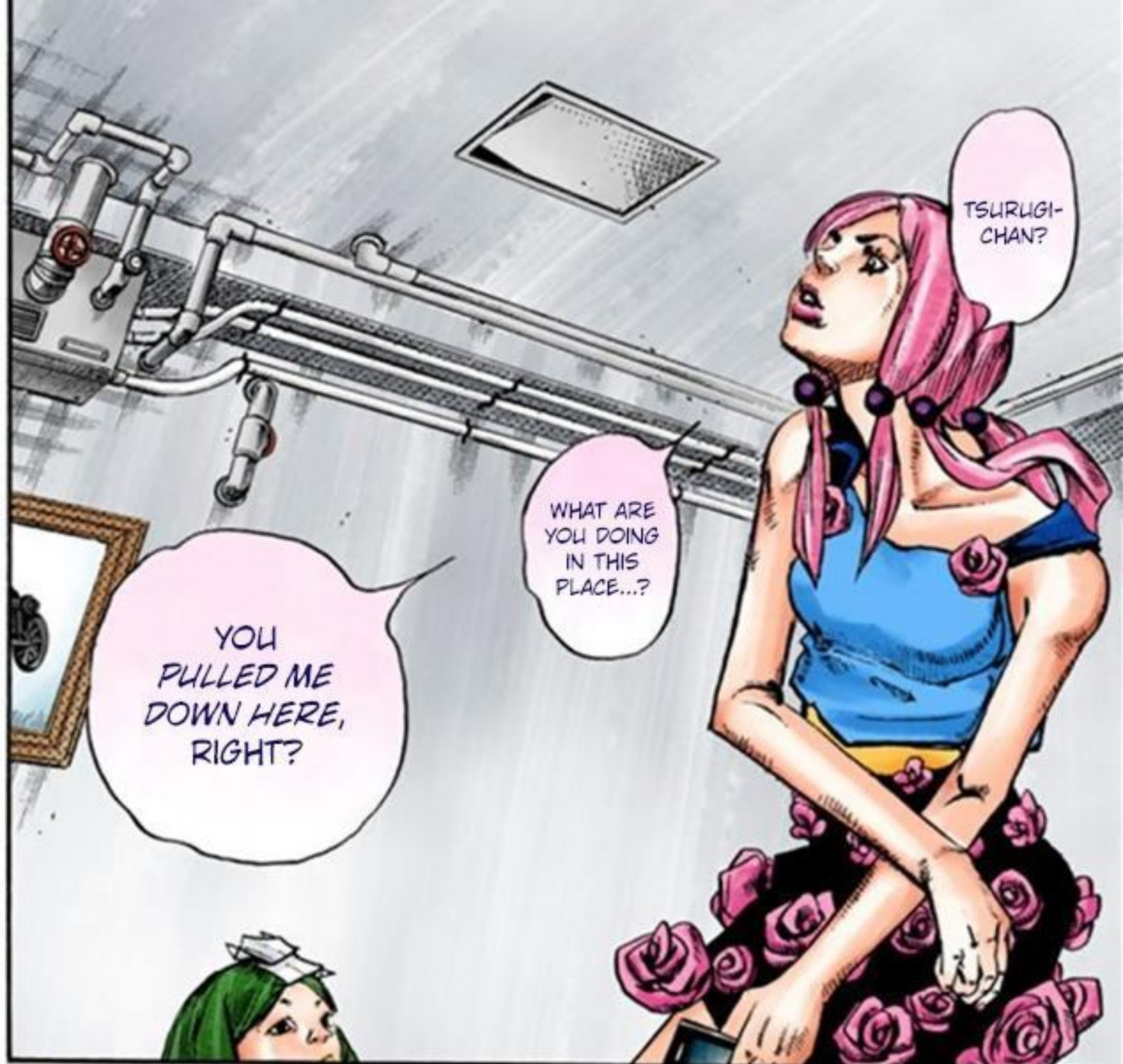


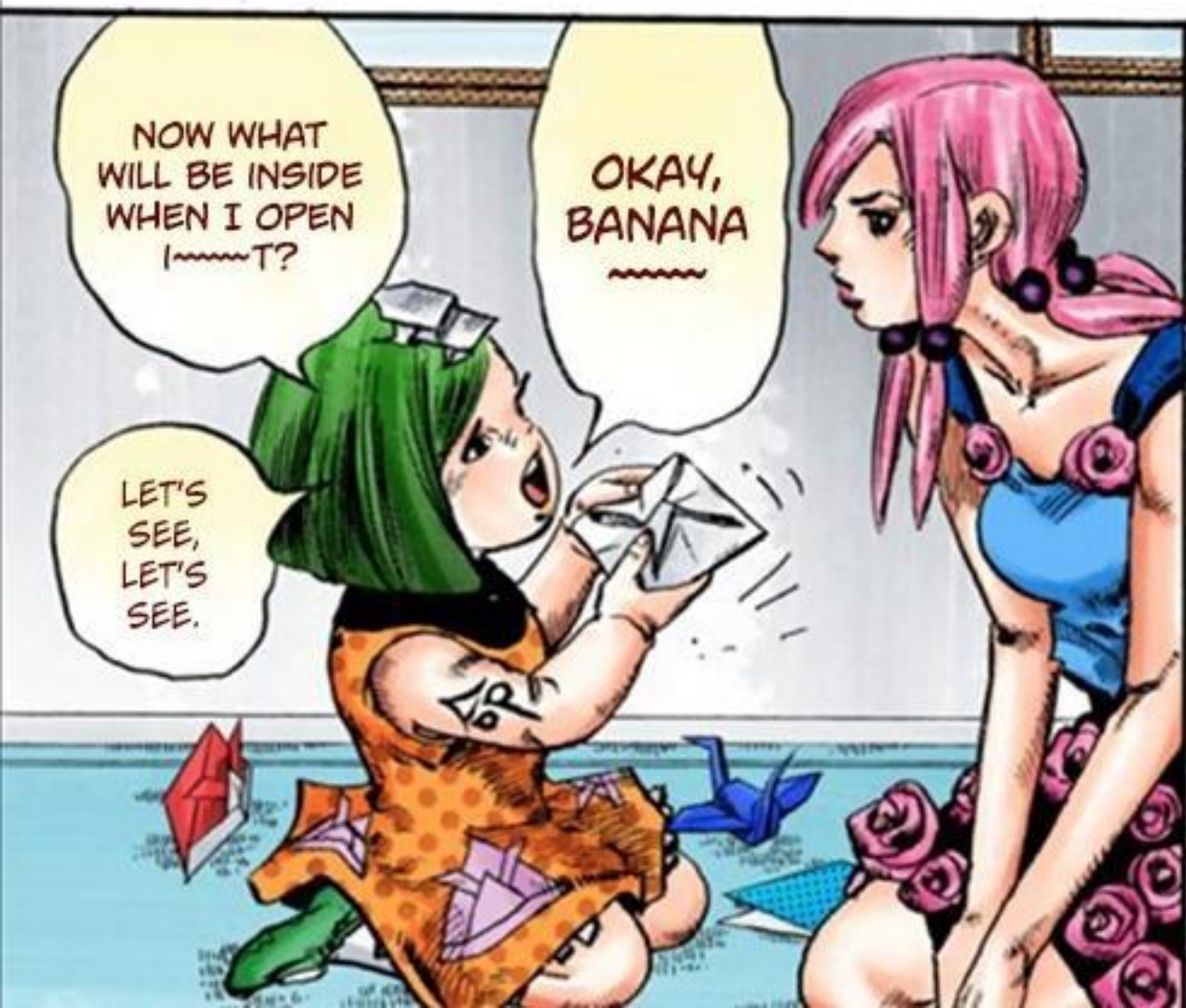
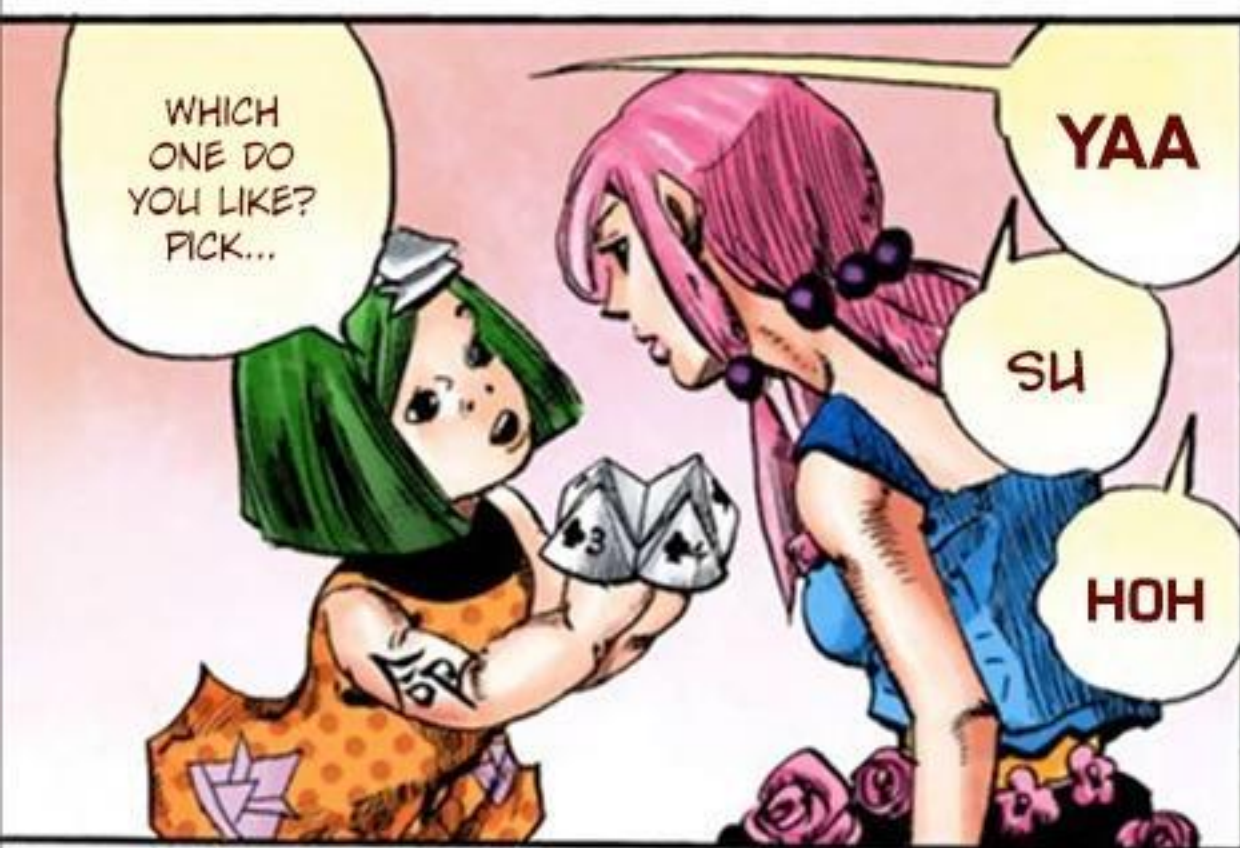
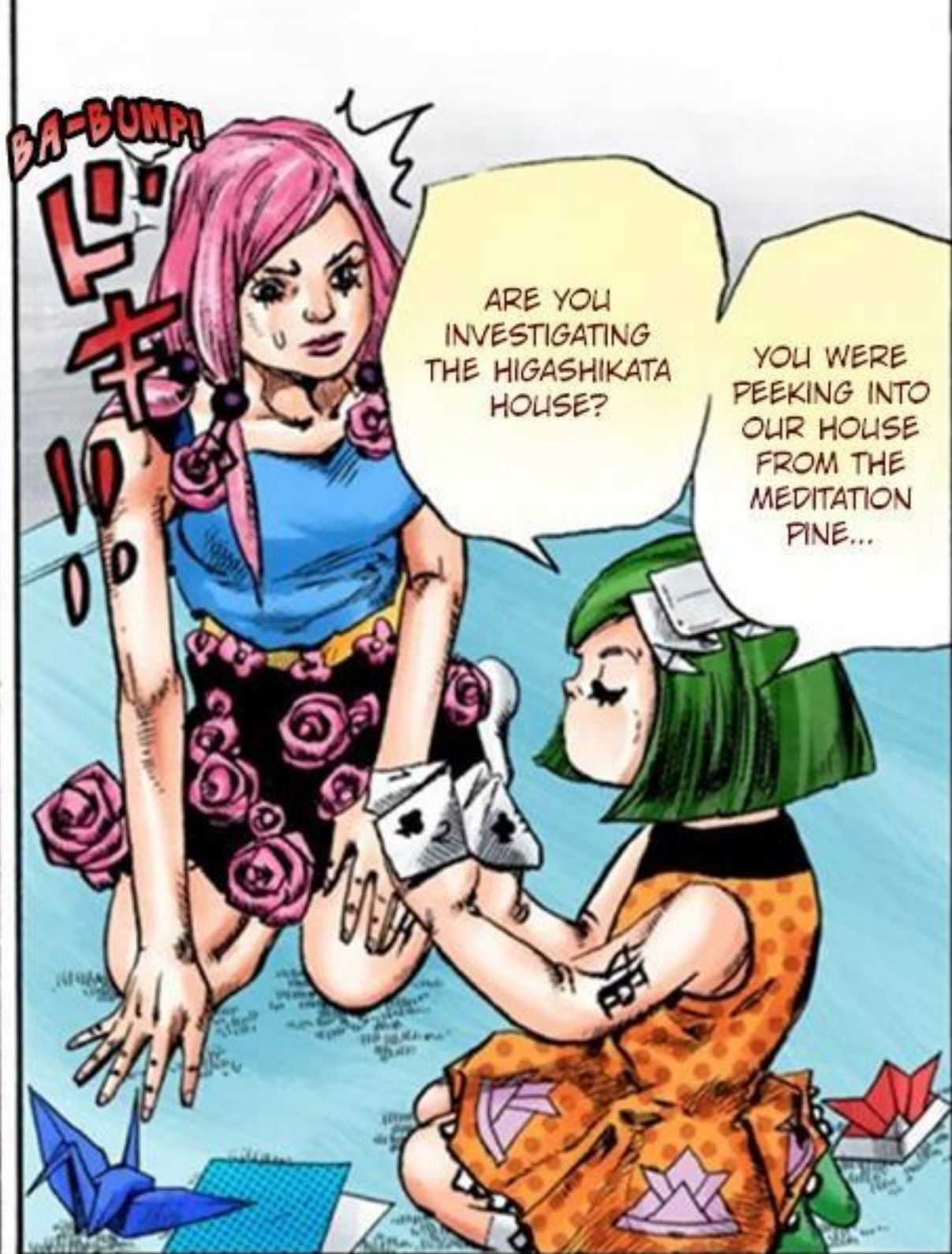
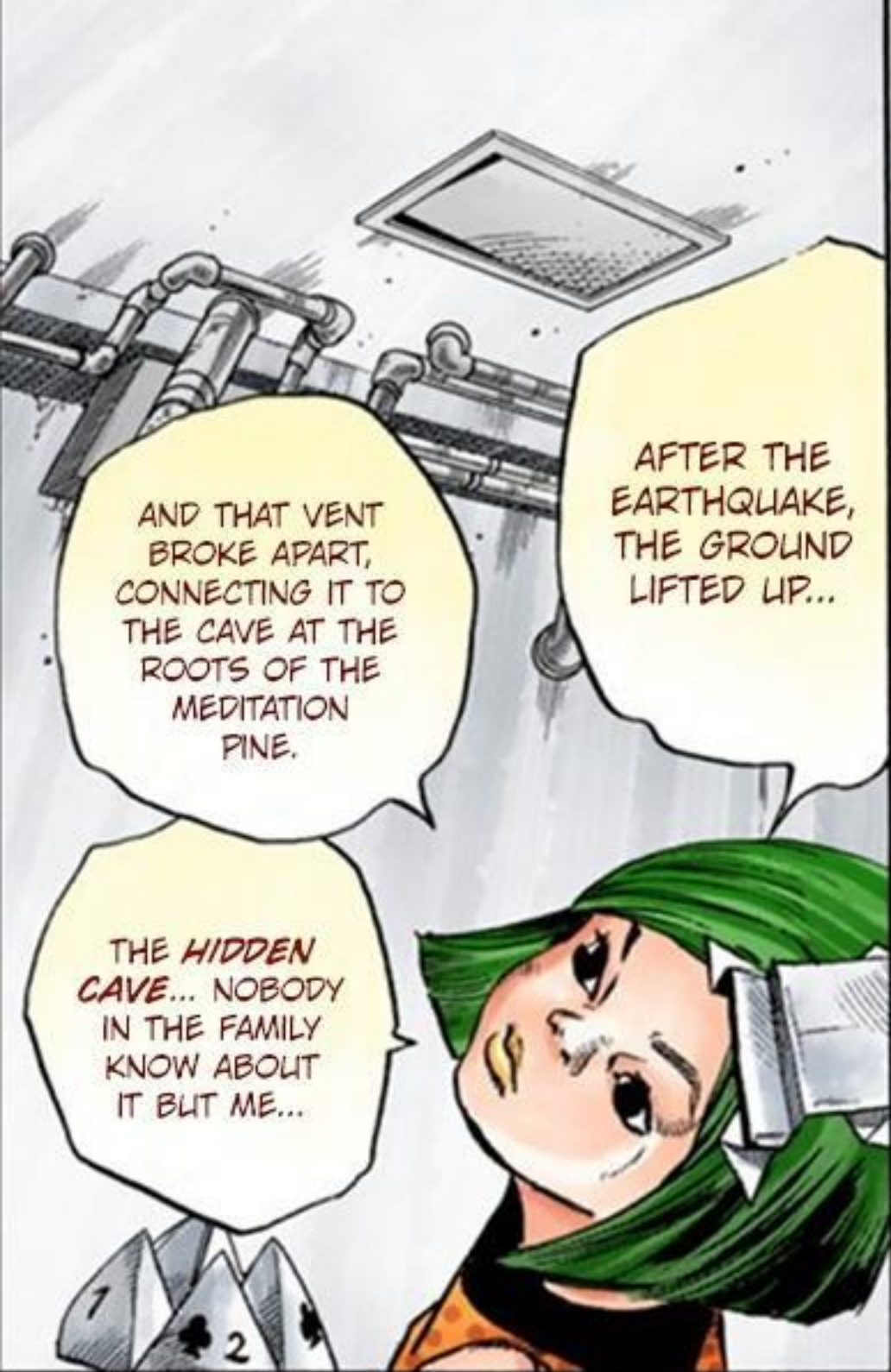


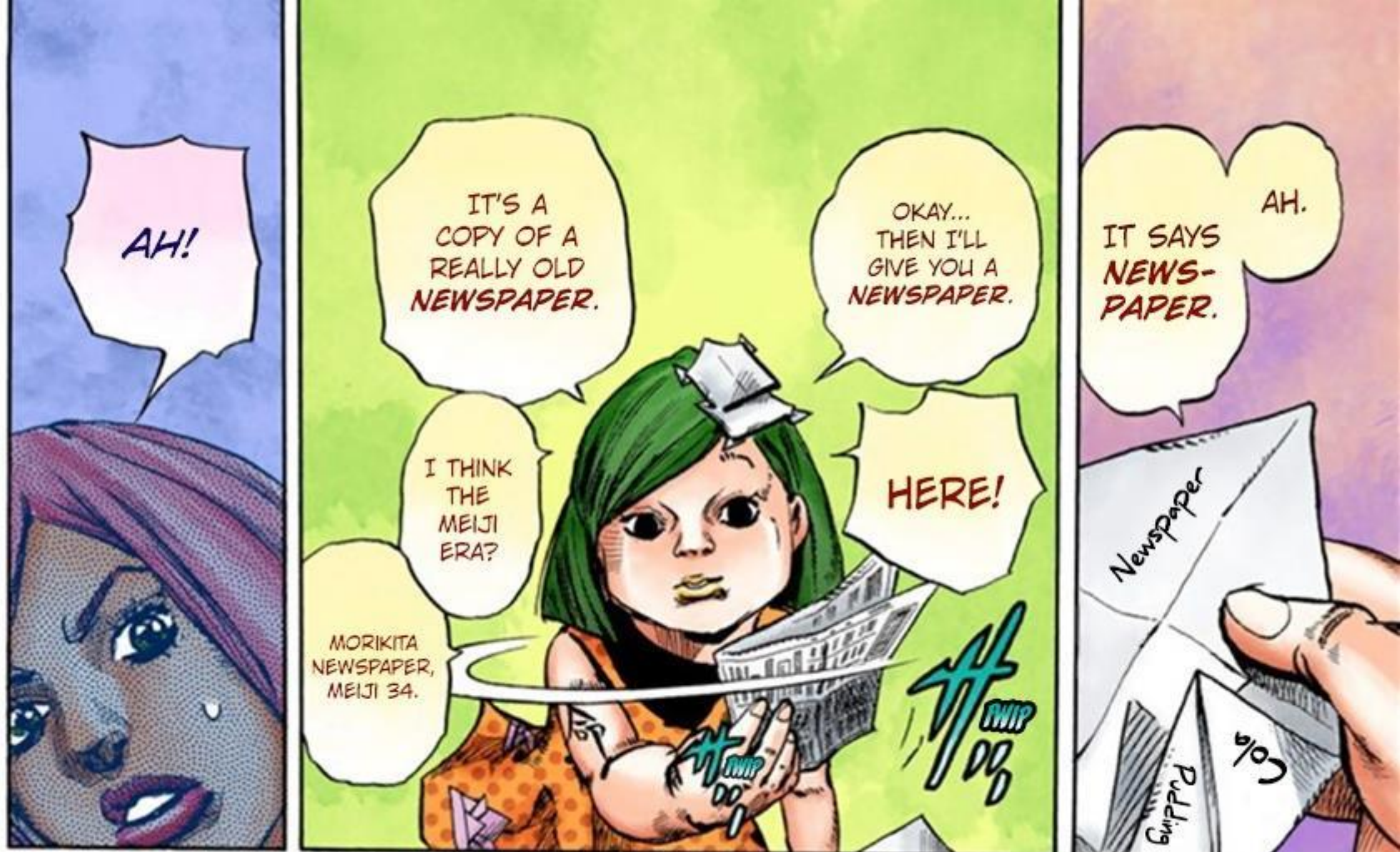


Painting: Showa Year 12 (1937)
Norisuke Higashikata

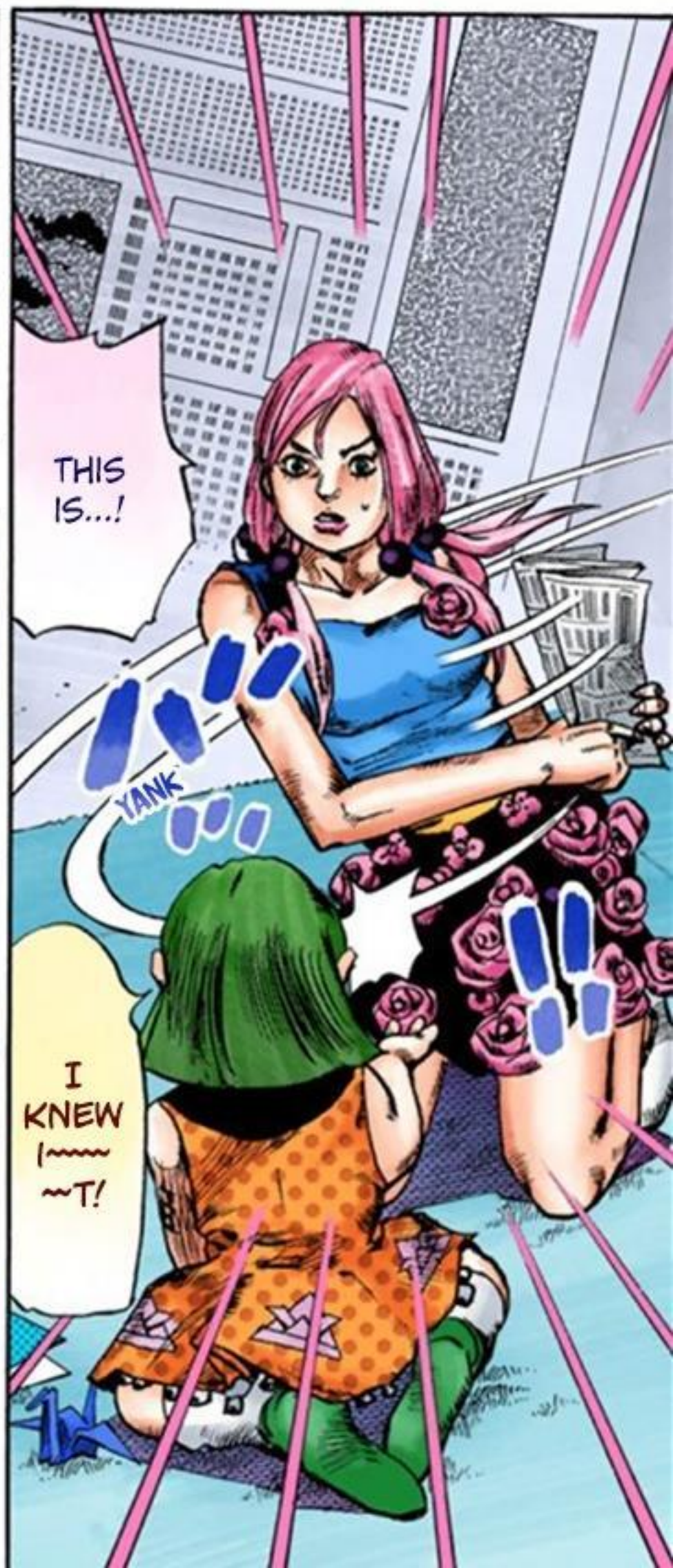
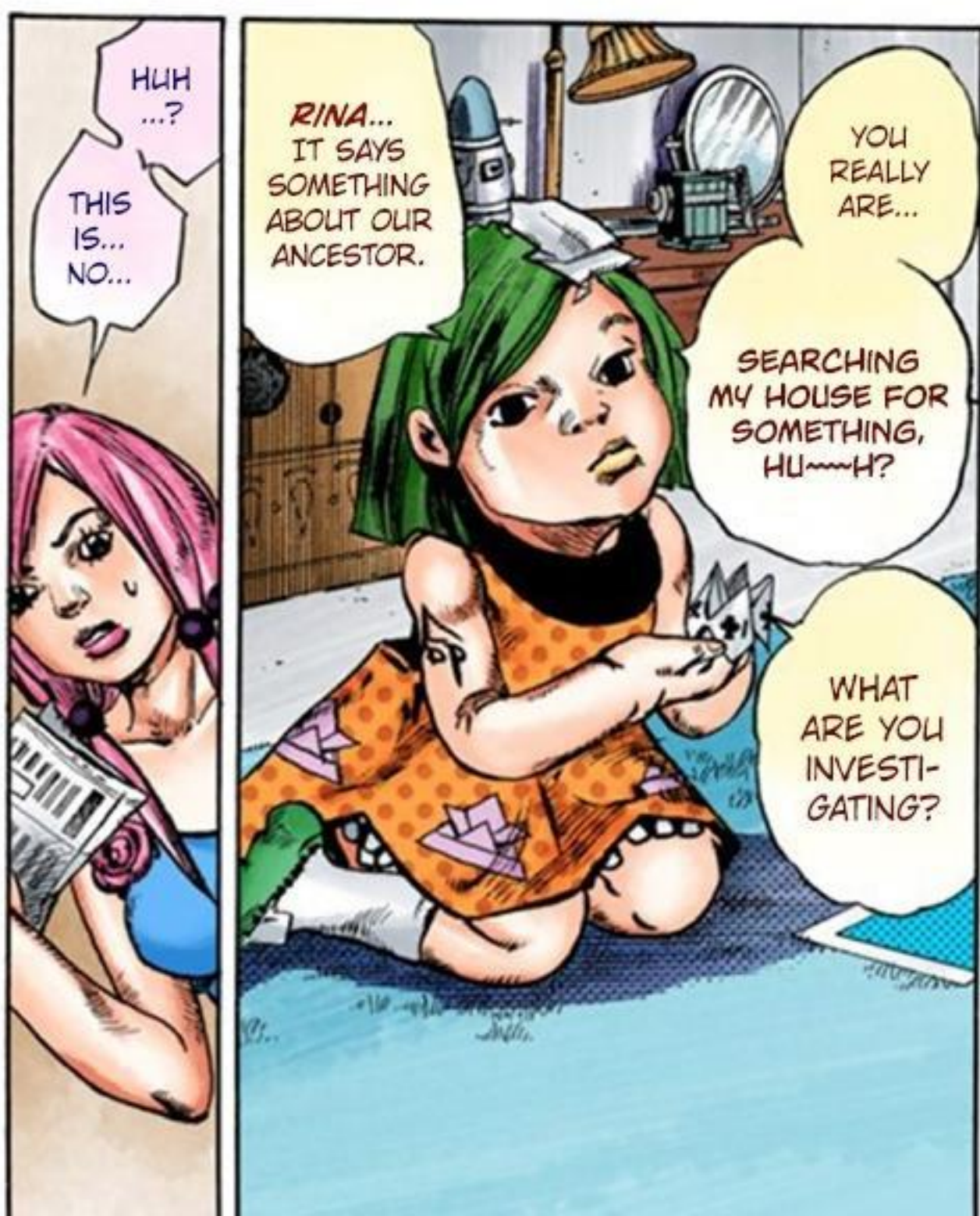
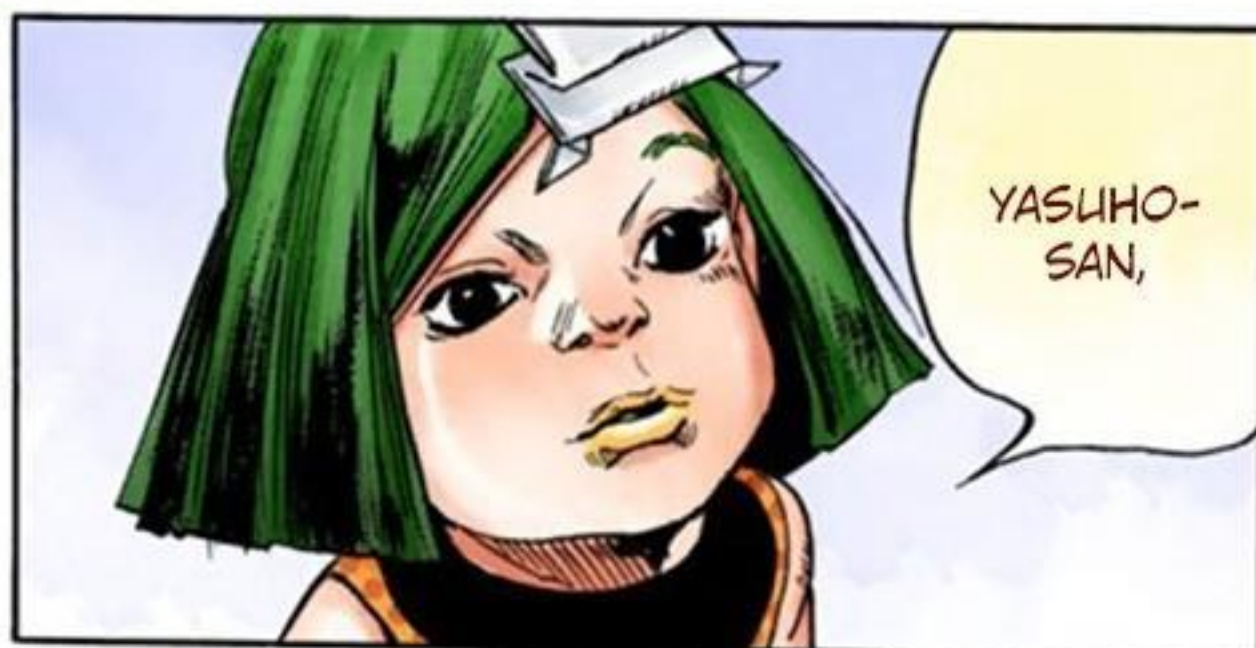


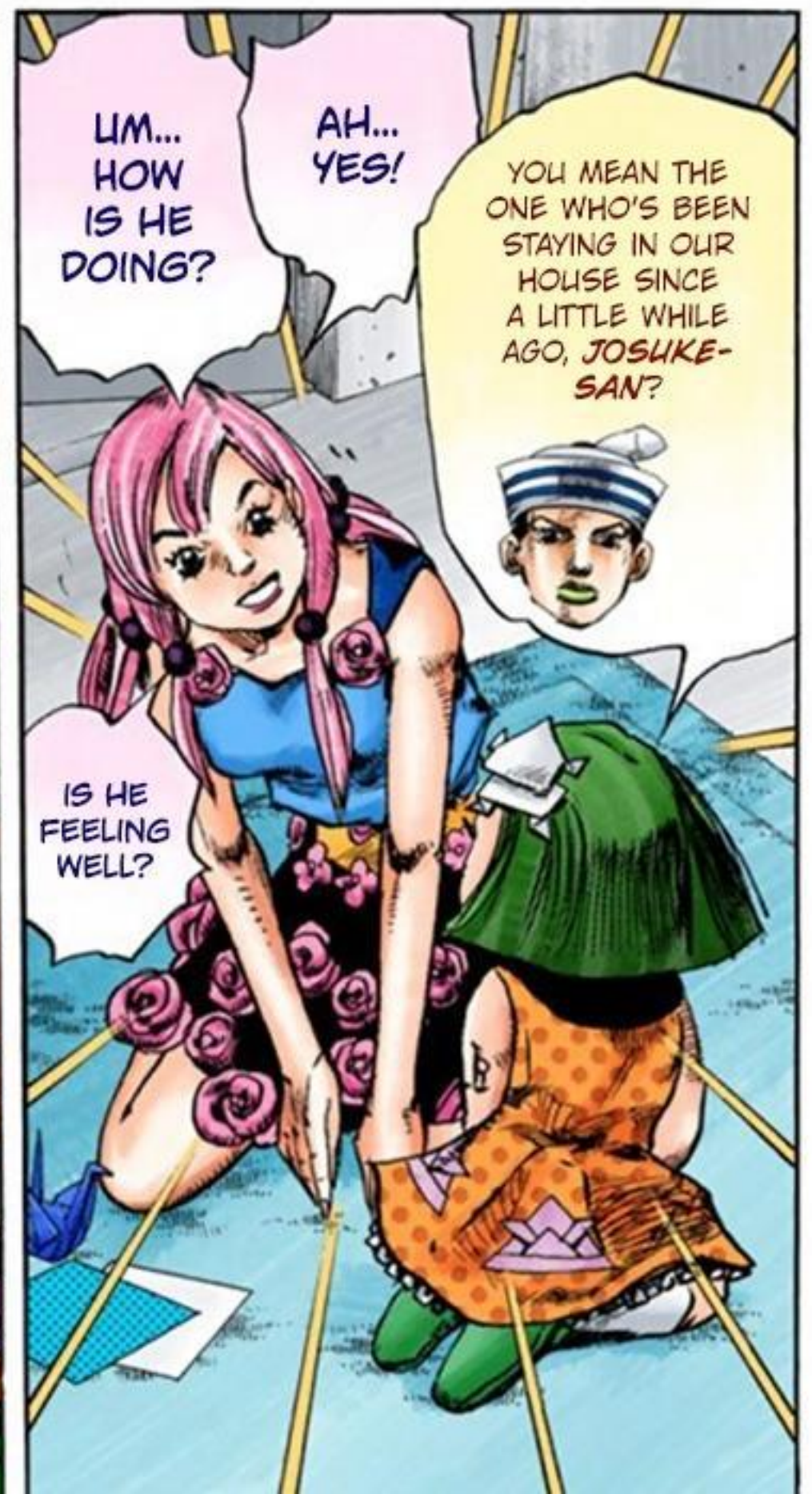
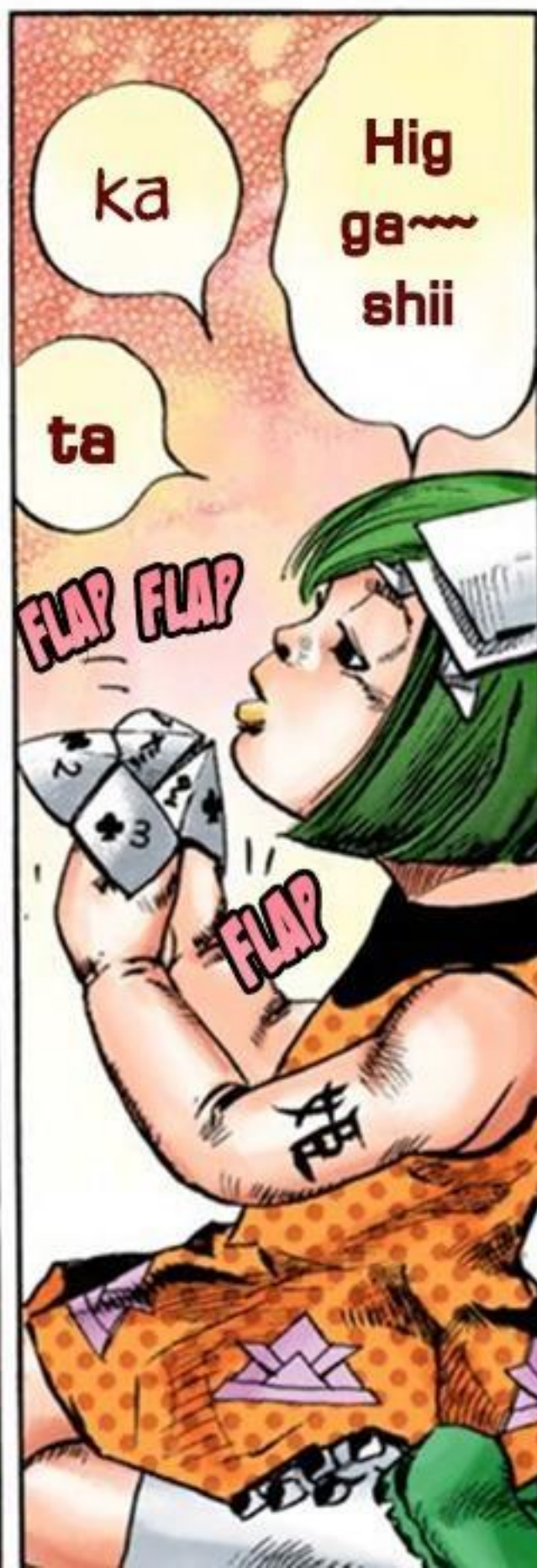
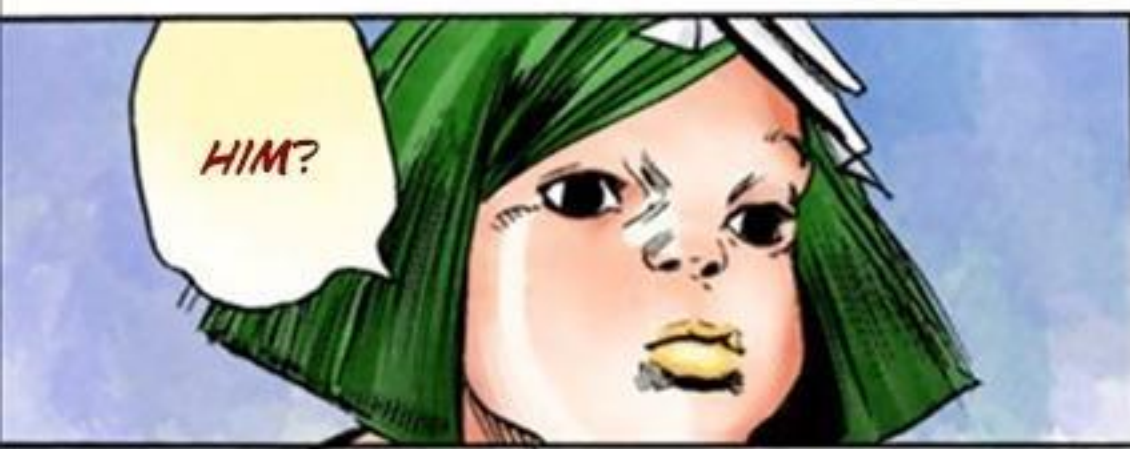
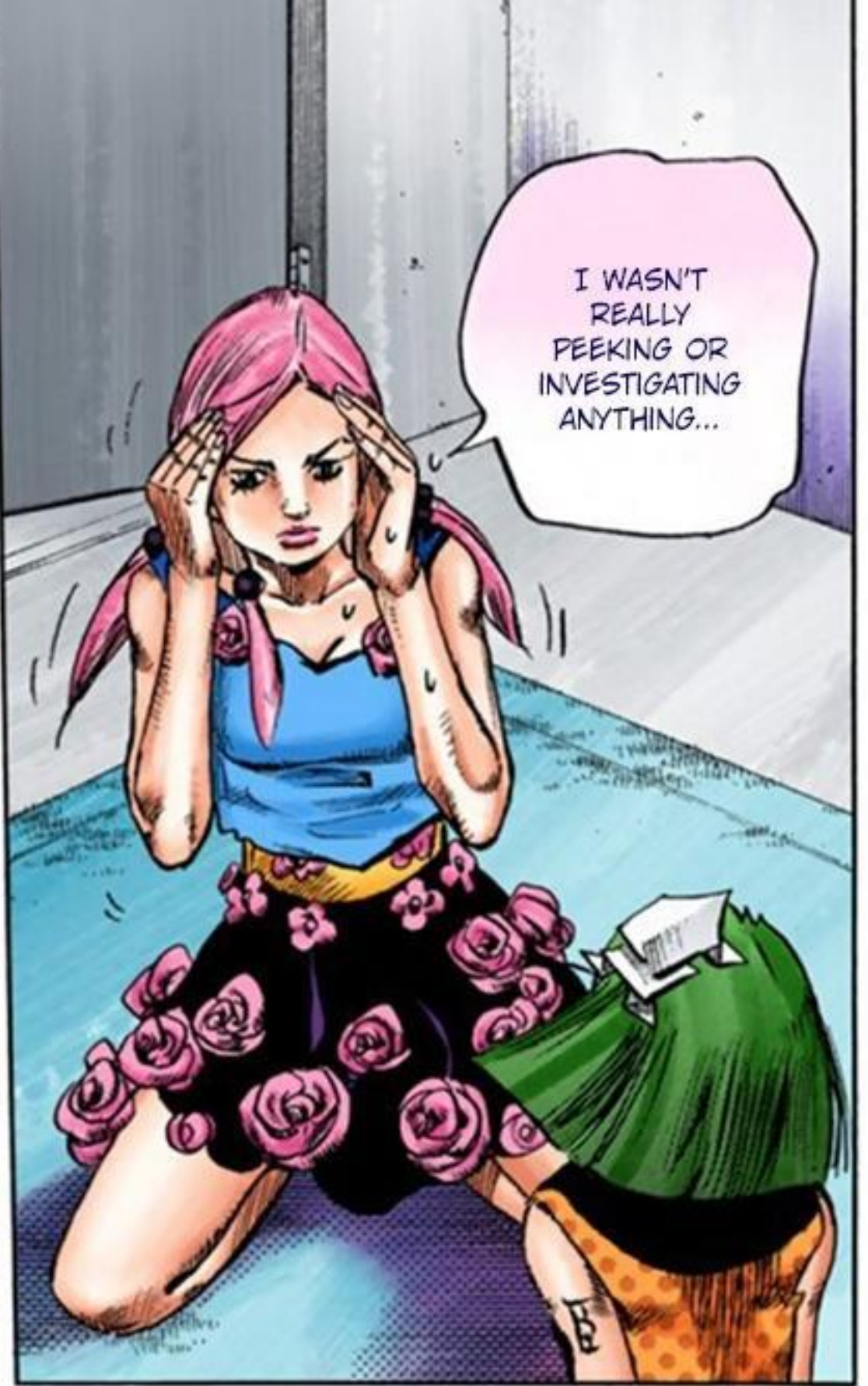




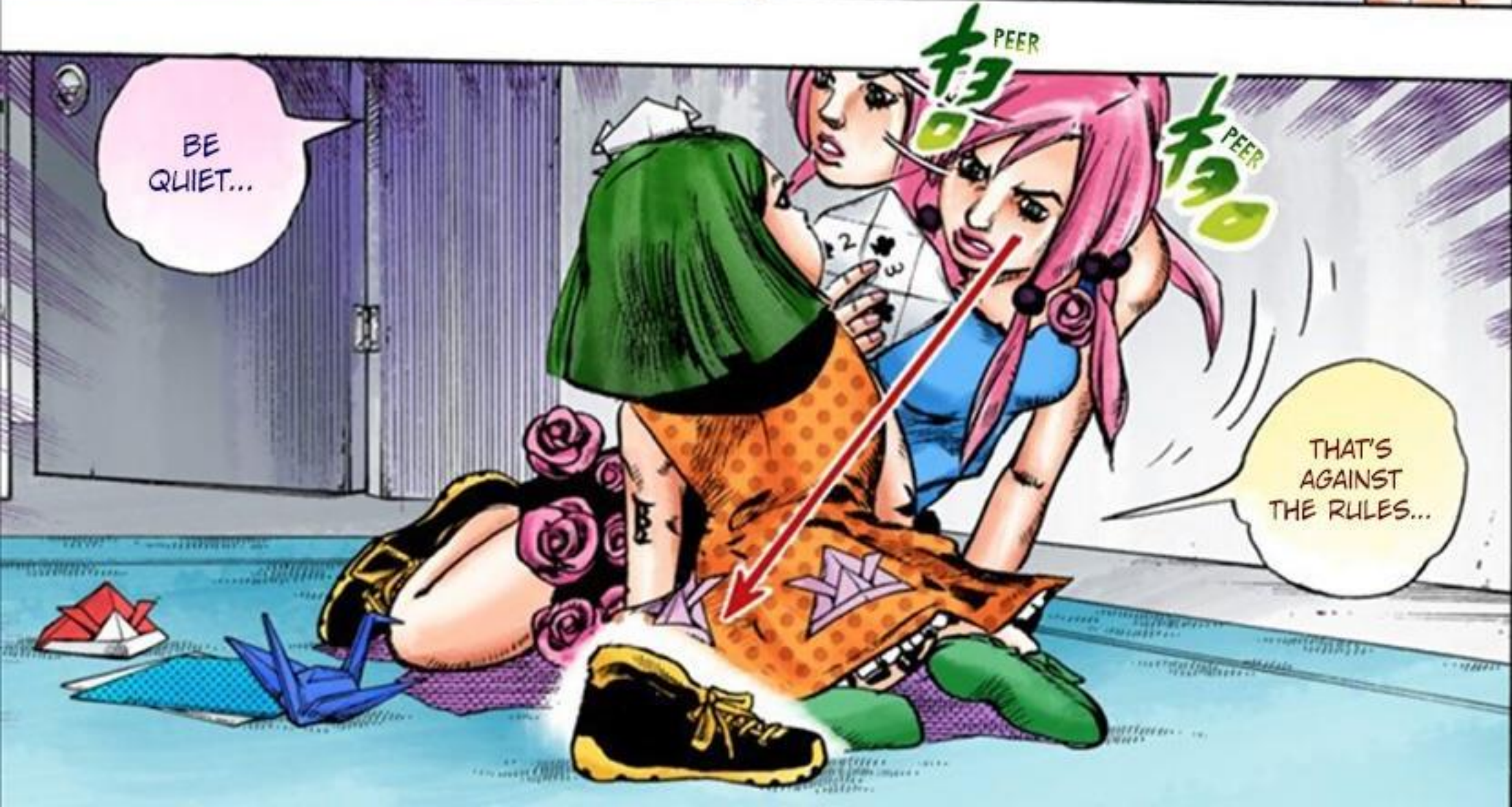
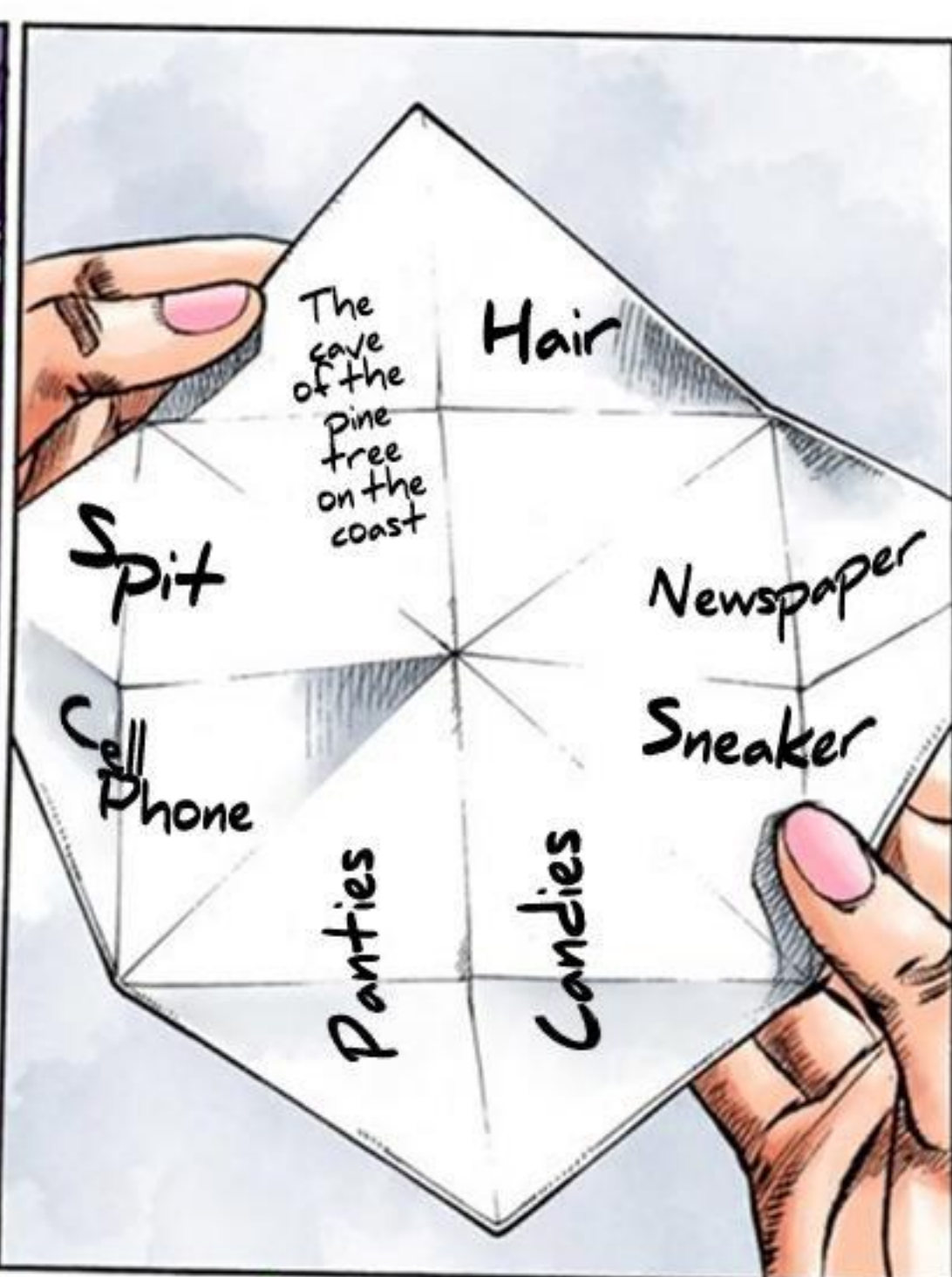
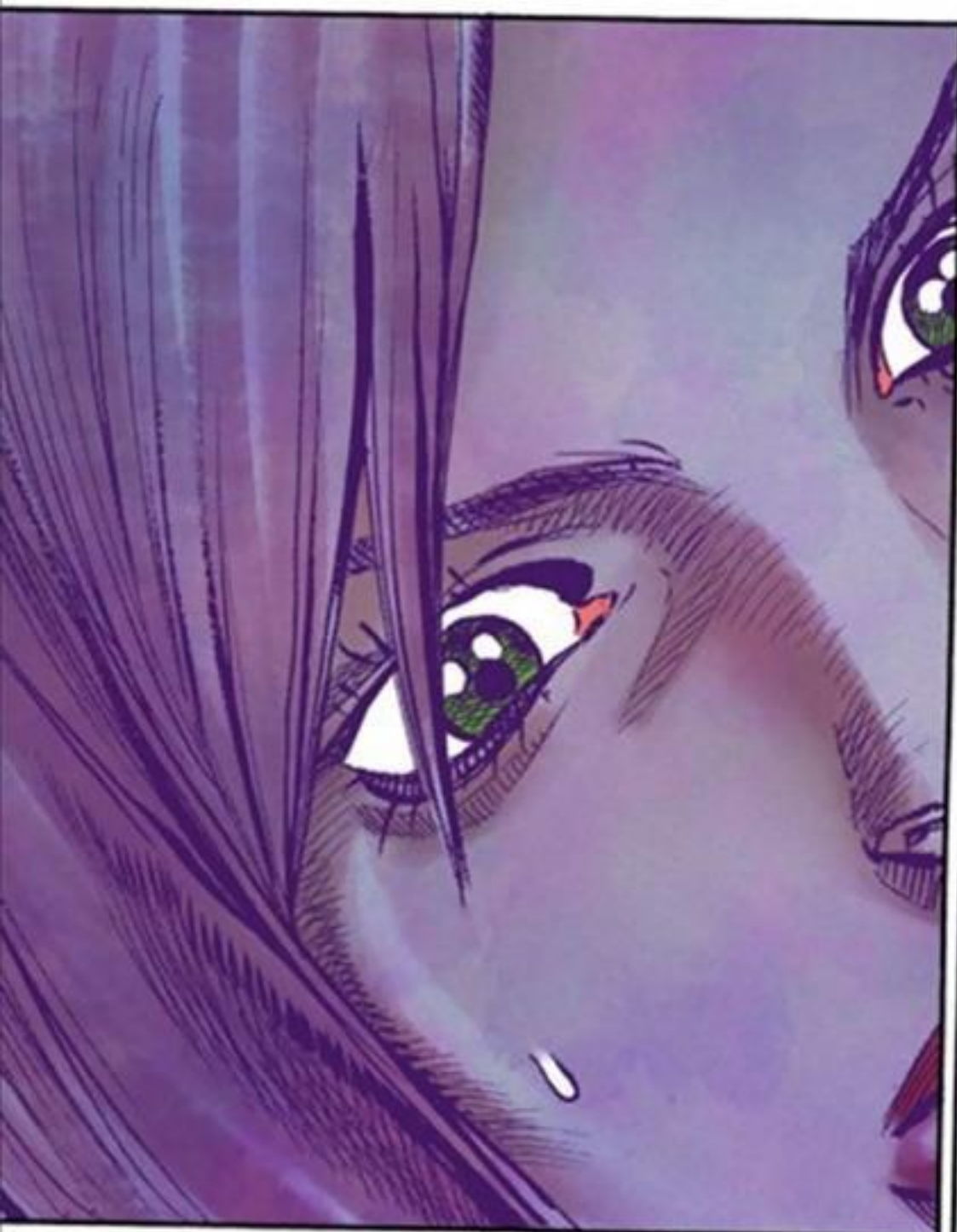
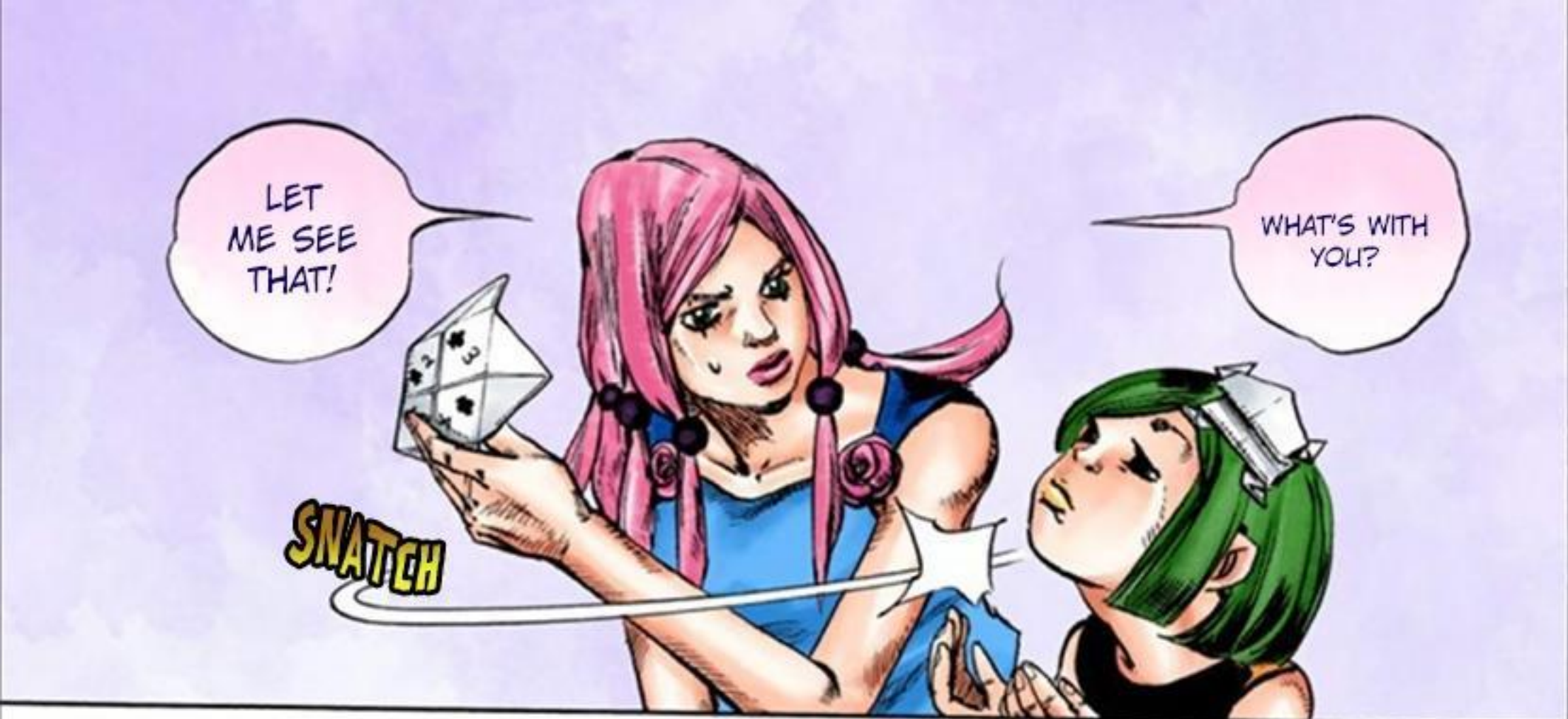


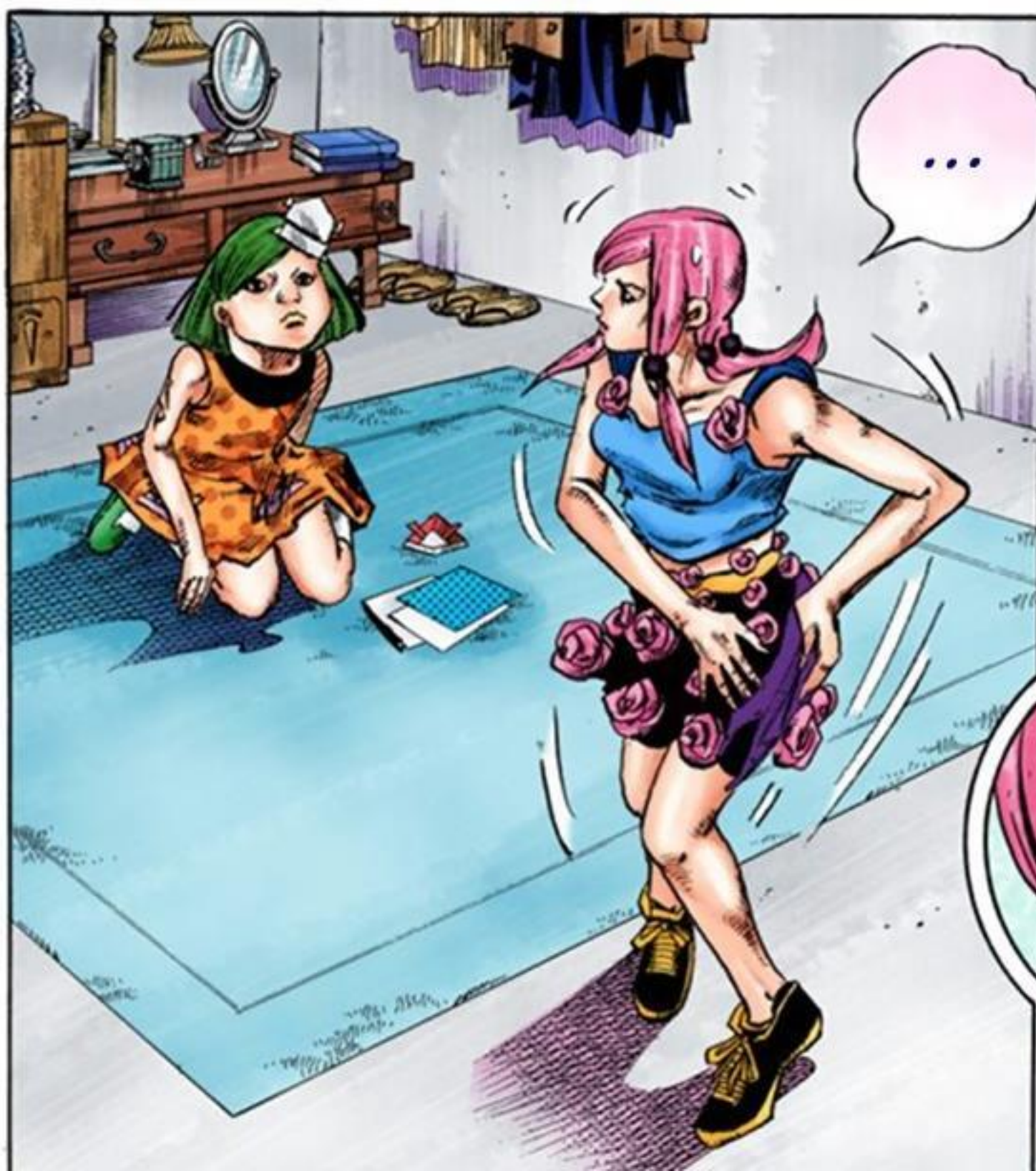
*Meiji year 34 = 1901

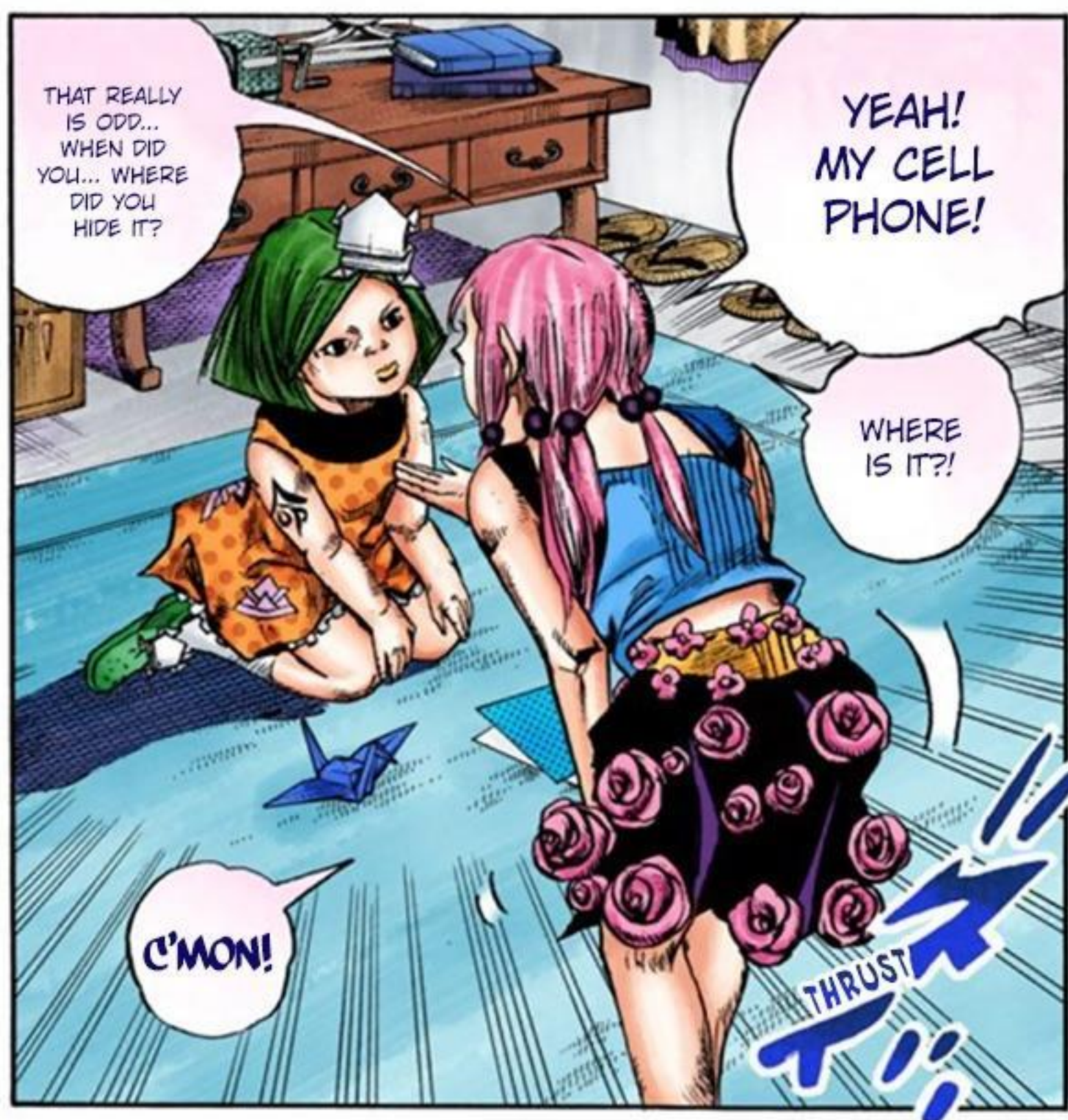


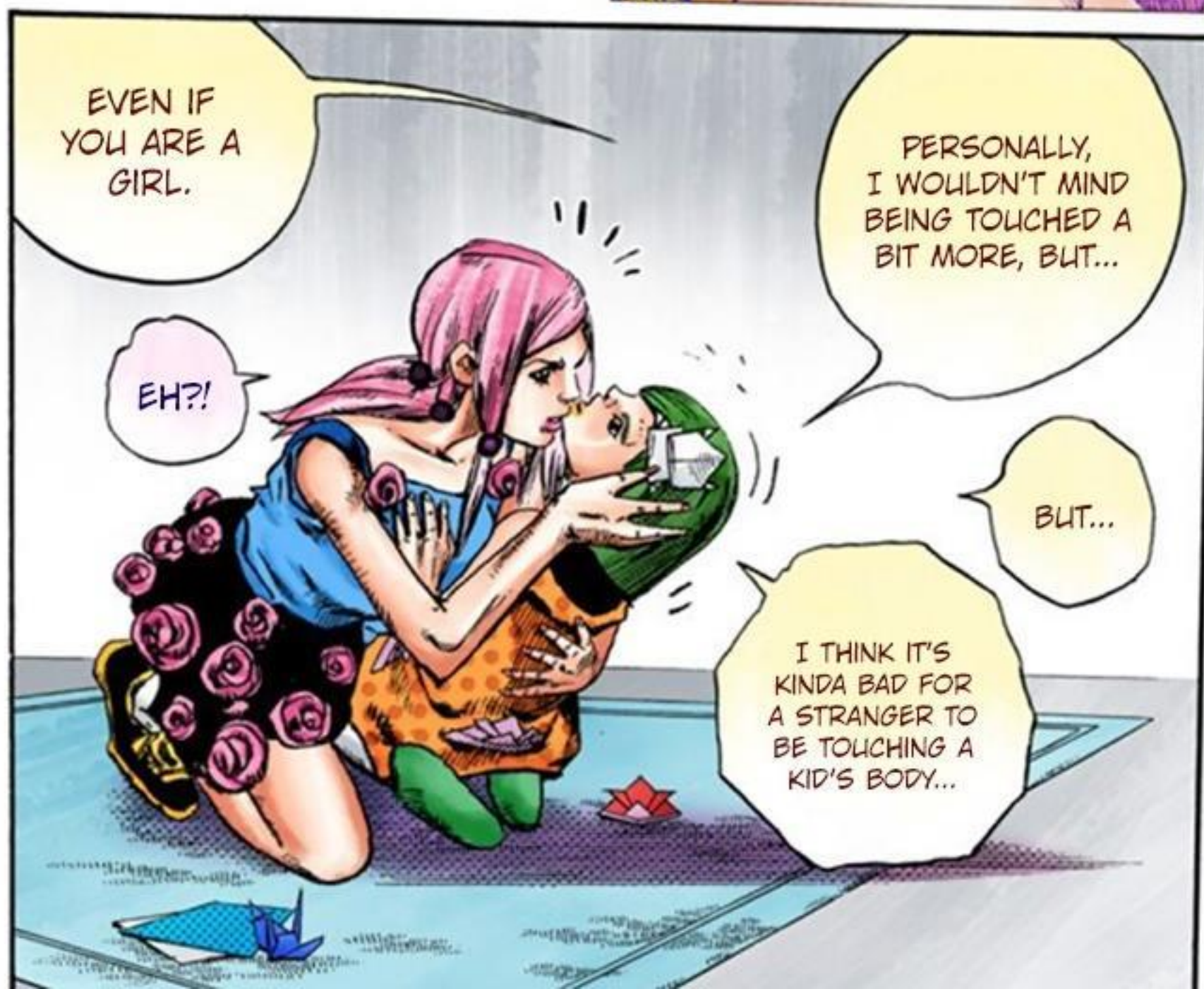
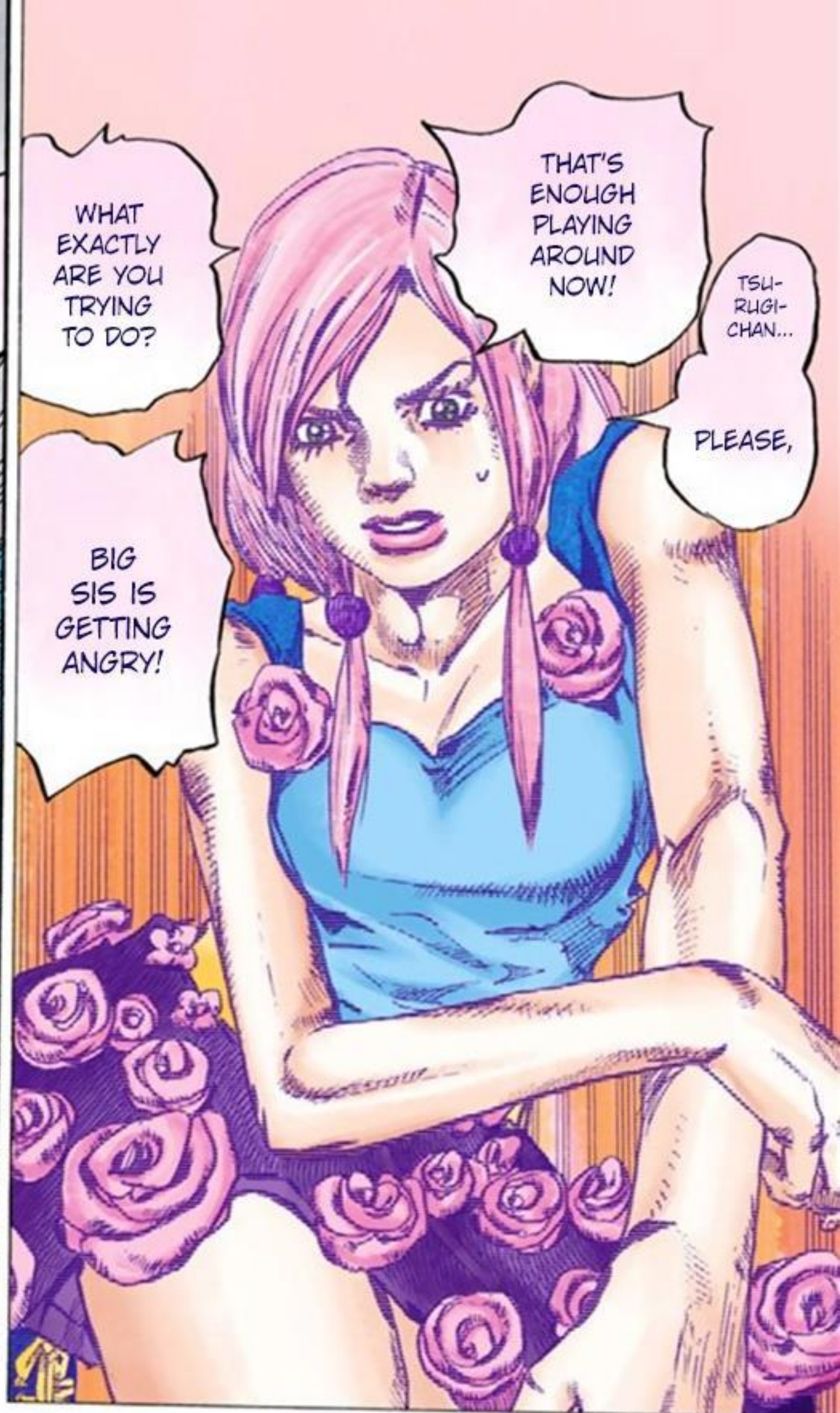
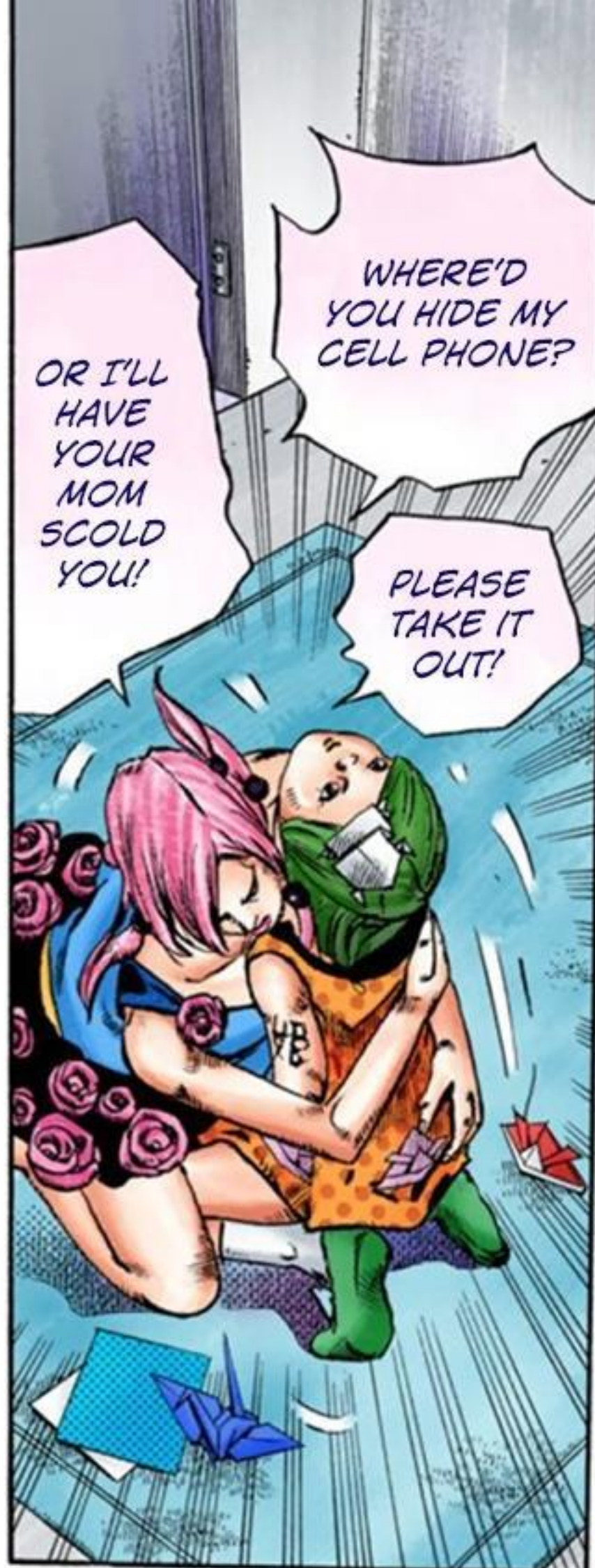


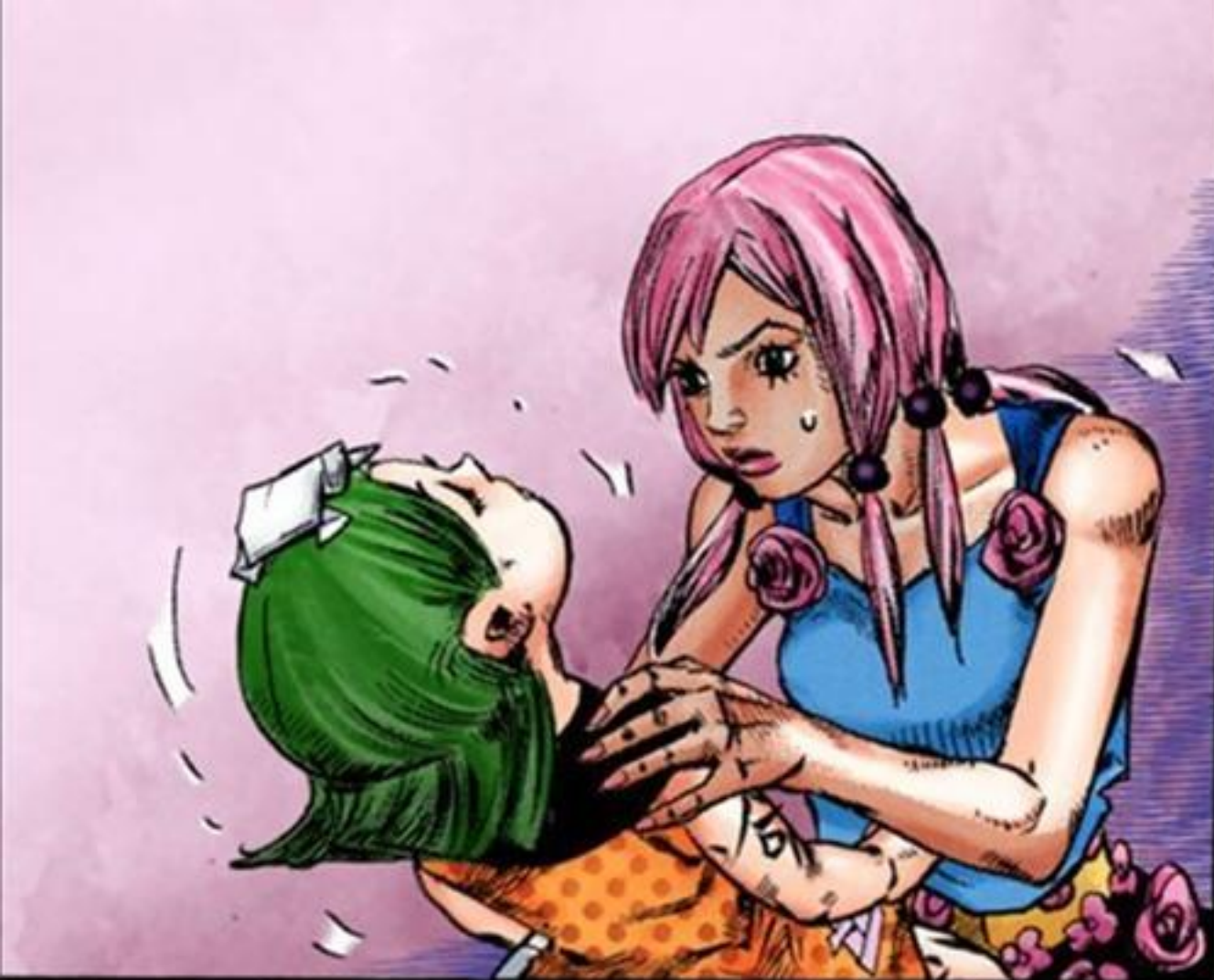


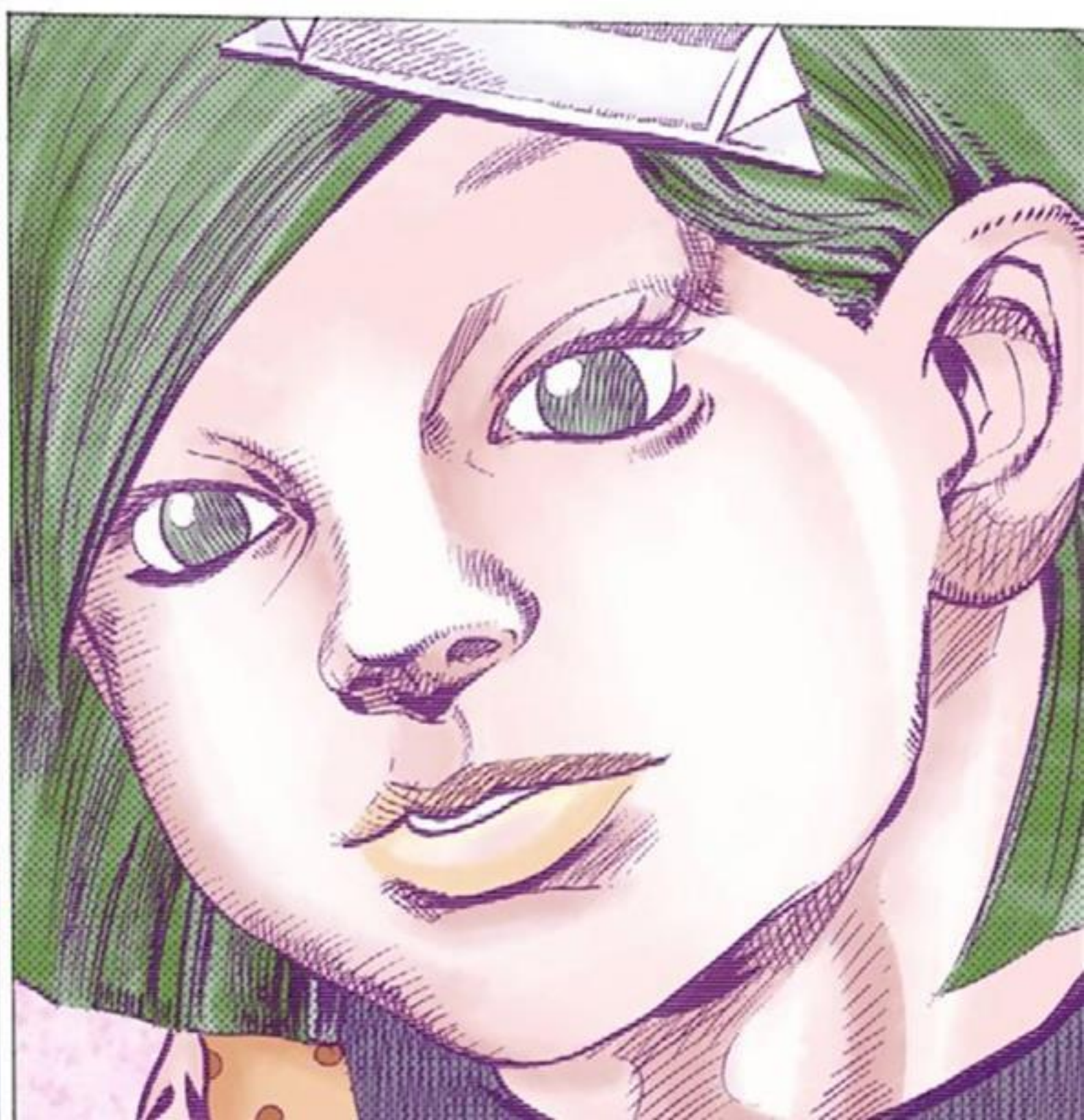
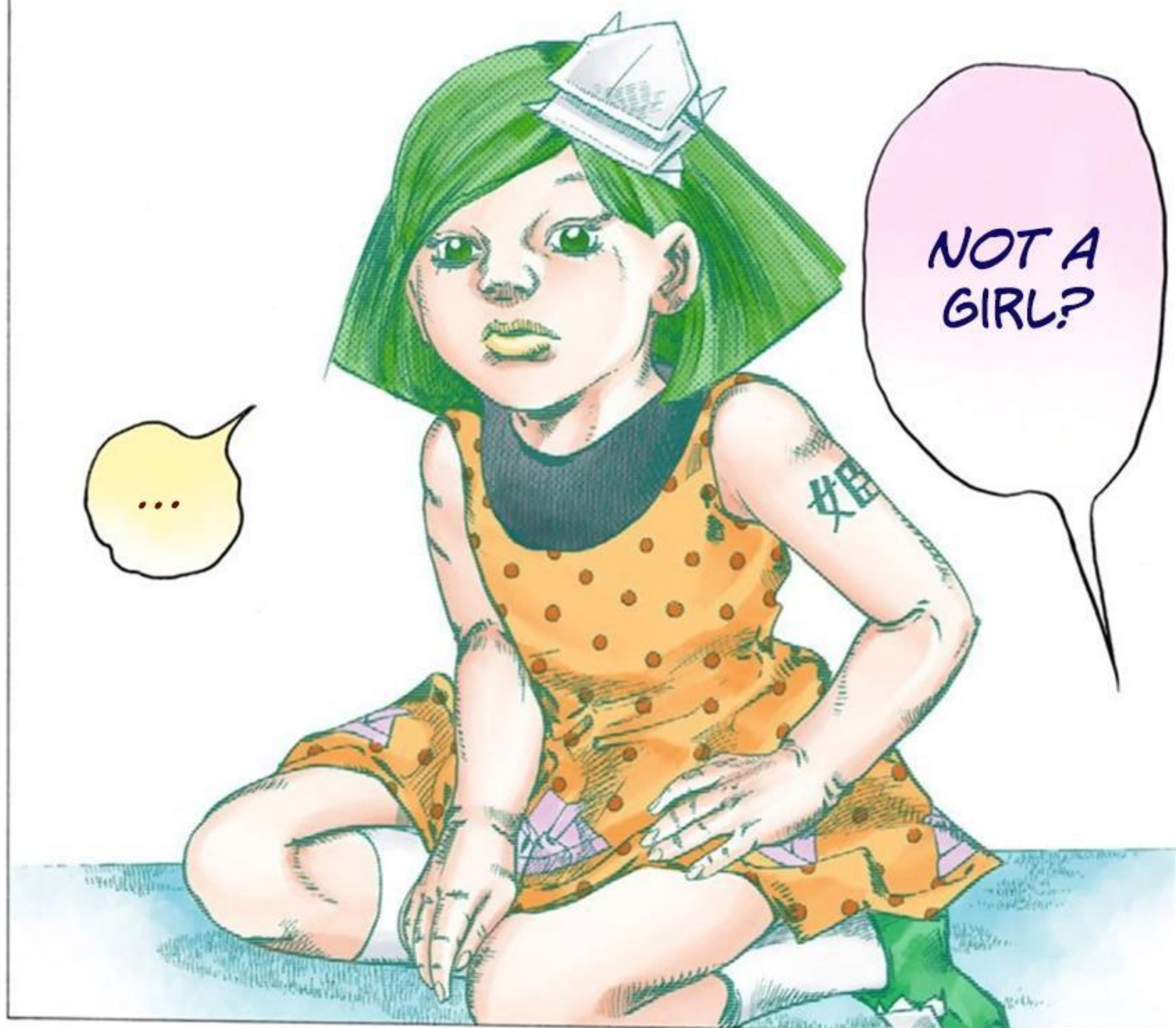


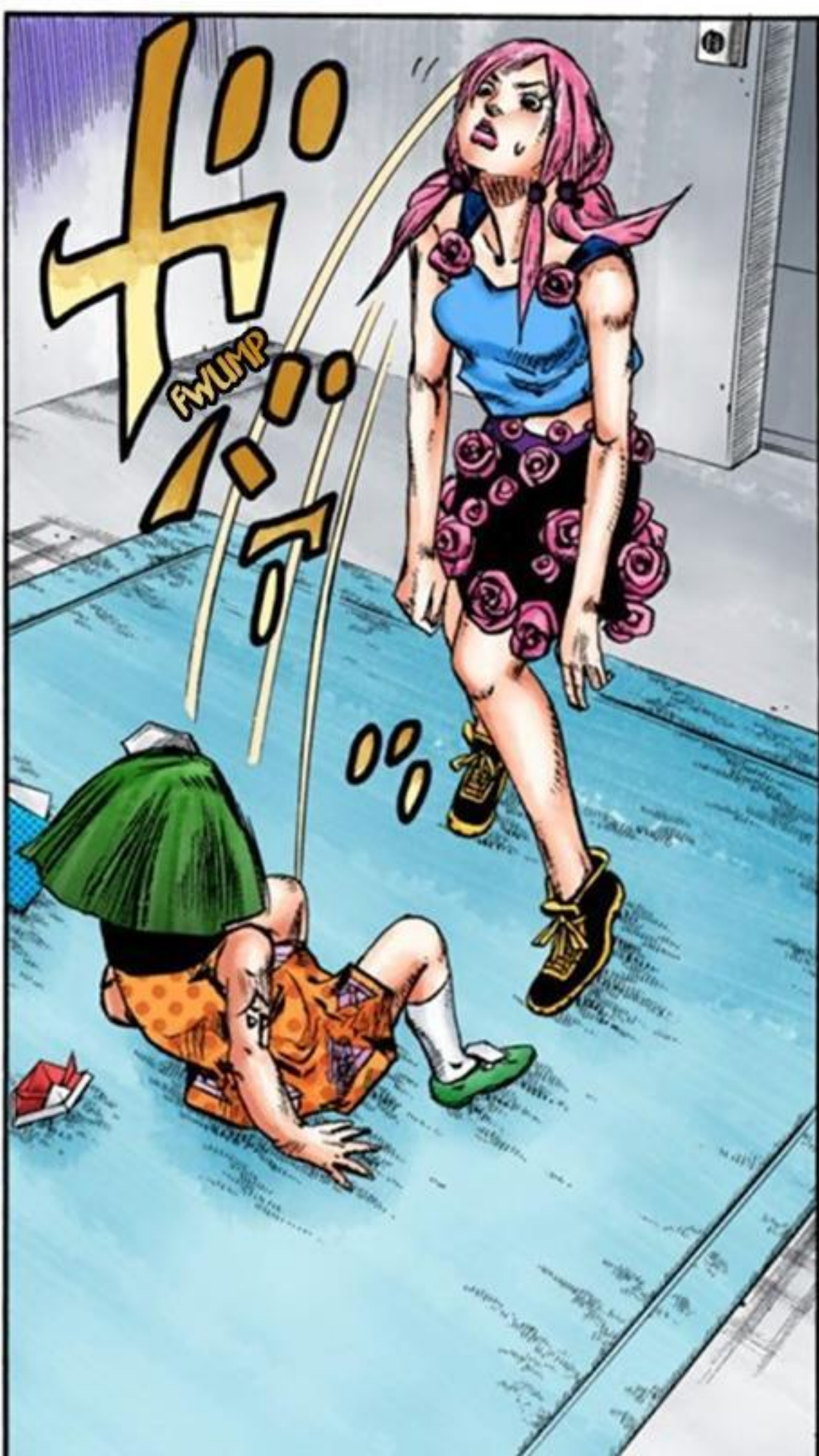
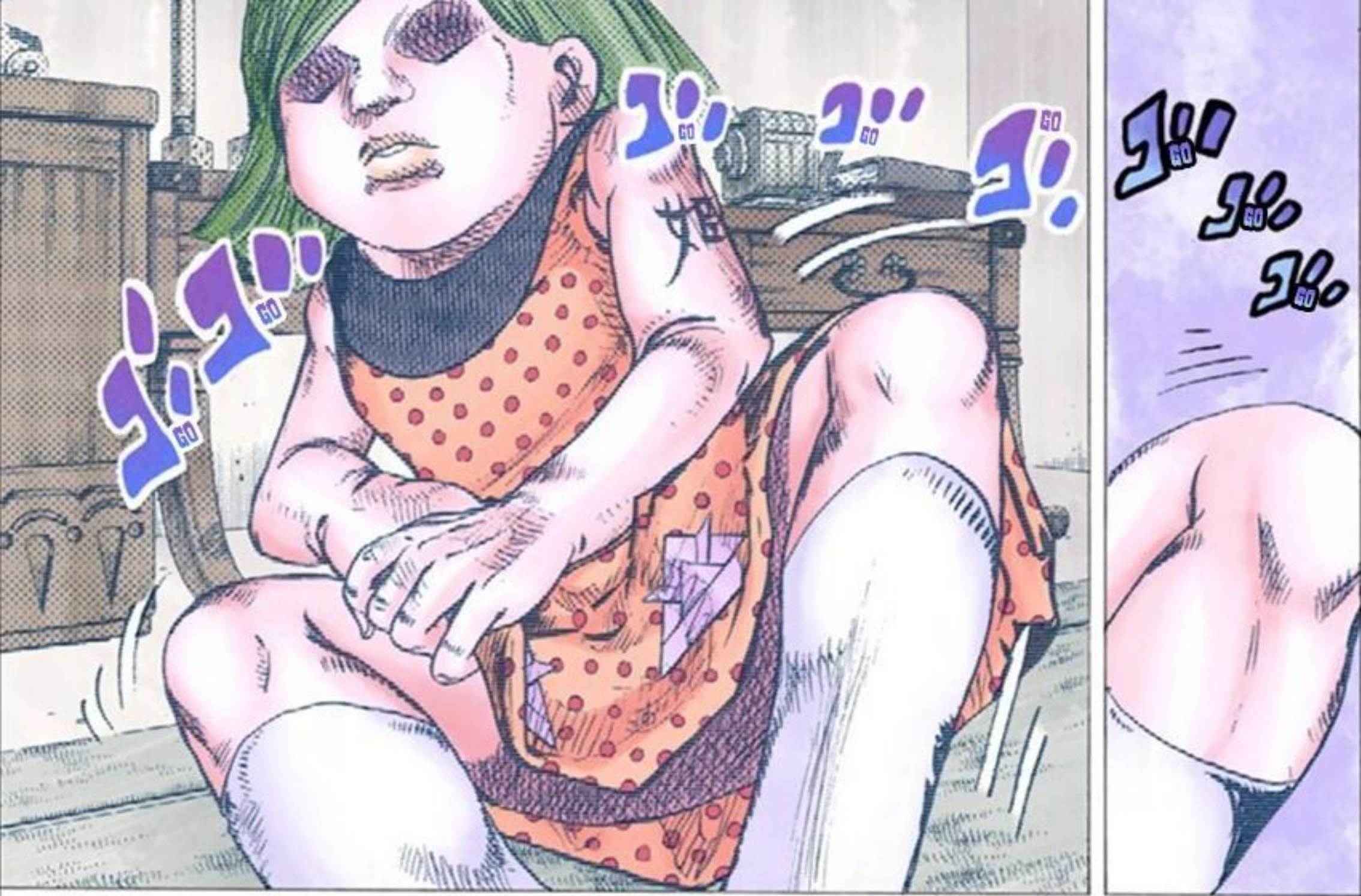


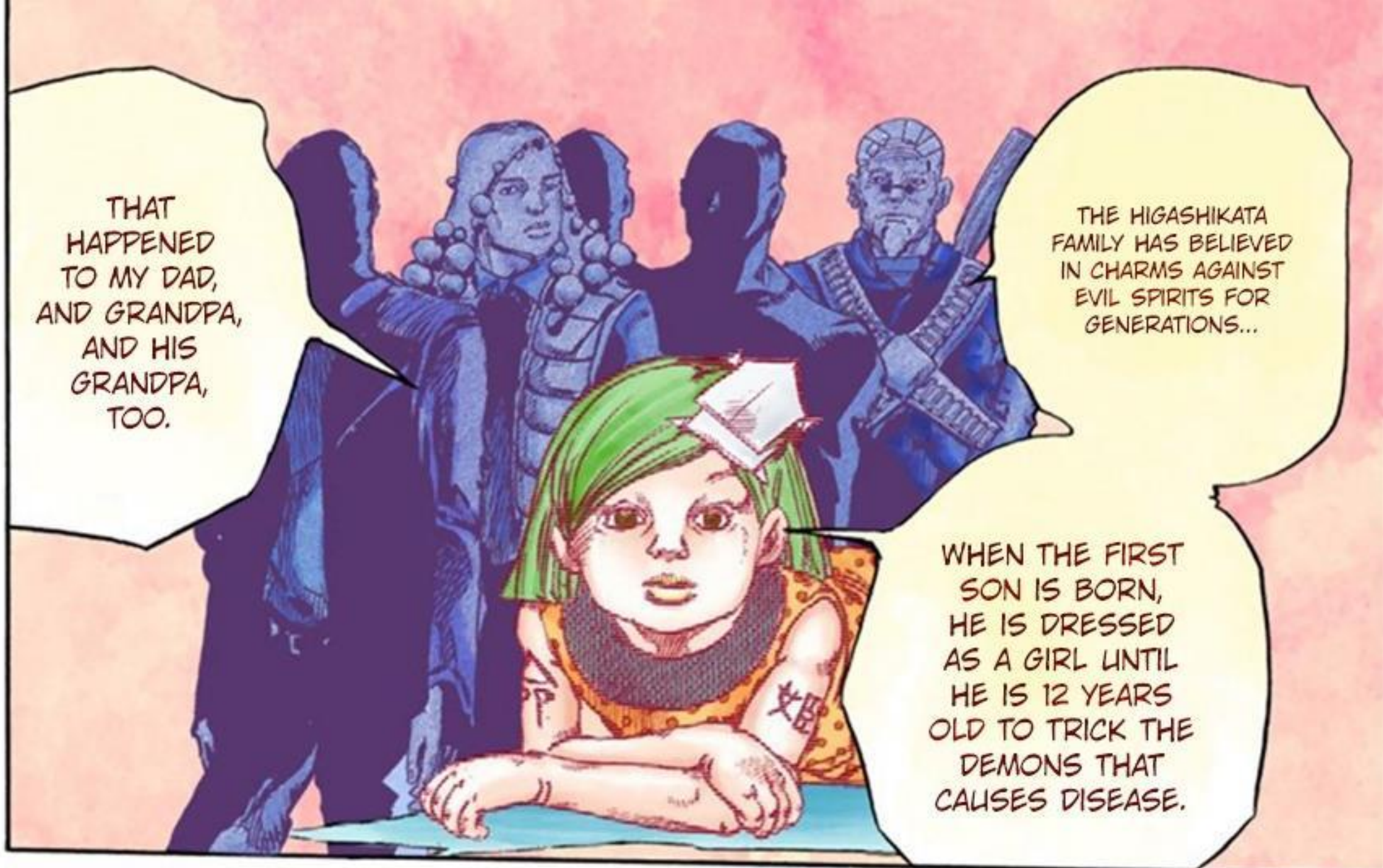








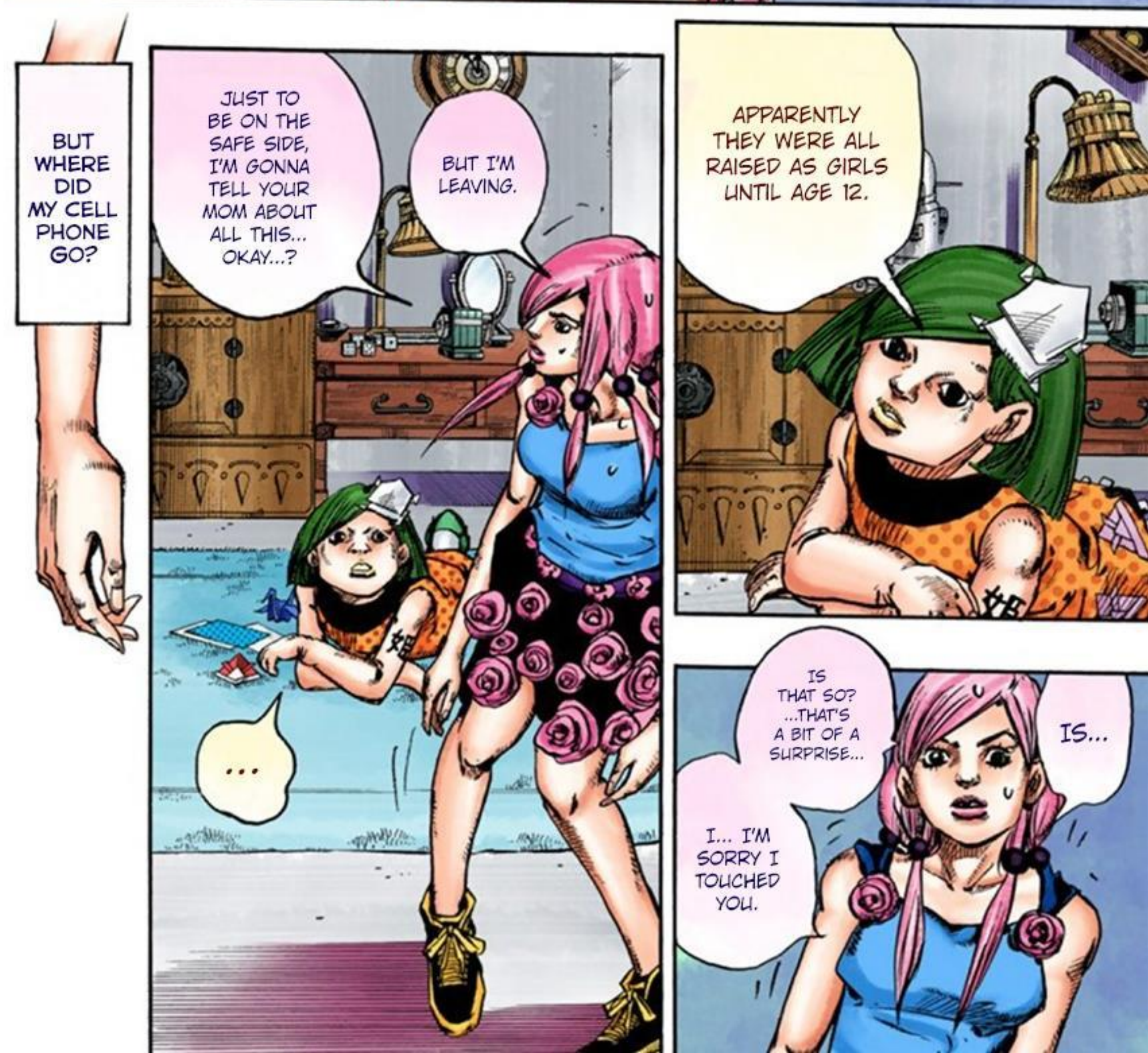




THAT
HAPPENED
TO MY DAD,
AND GRANDPA,
AND HIS
GRANDPA,
TOO.

THE HIGASHIKATA
FAMILY HAS BELIEVED
IN CHARMS AGAINST
EVIL SPIRITS FOR
GENERATIONS...

WHEN THE FIRST
SON IS BORN,
HE IS DRESSED
AS A GIRL UNTIL
HE IS 12 YEARS
OLD TO TRICK THE
DEMONS THAT
CAUSES DISEASE.



BUT
WHERE
DID
MY CELL
PHONE
GO?

JUST TO
BE ON THE
SAFE SIDE,
I'M GONNA
TELL YOUR
MOM ABOUT
ALL THIS...
OKAY...?

BUT I'M
LEAVING.

APPARENTLY
THEY WERE ALL
RAISED AS GIRLS
UNTIL AGE 12.

IS
THAT SO?
...THAT'S
A BIT OF A
SURPRISE...

IS...

I... I'M
SORRY I
TOUCHED
YOU.



IT WASN'T
ANYWHERE
ON THIS
CHILD...

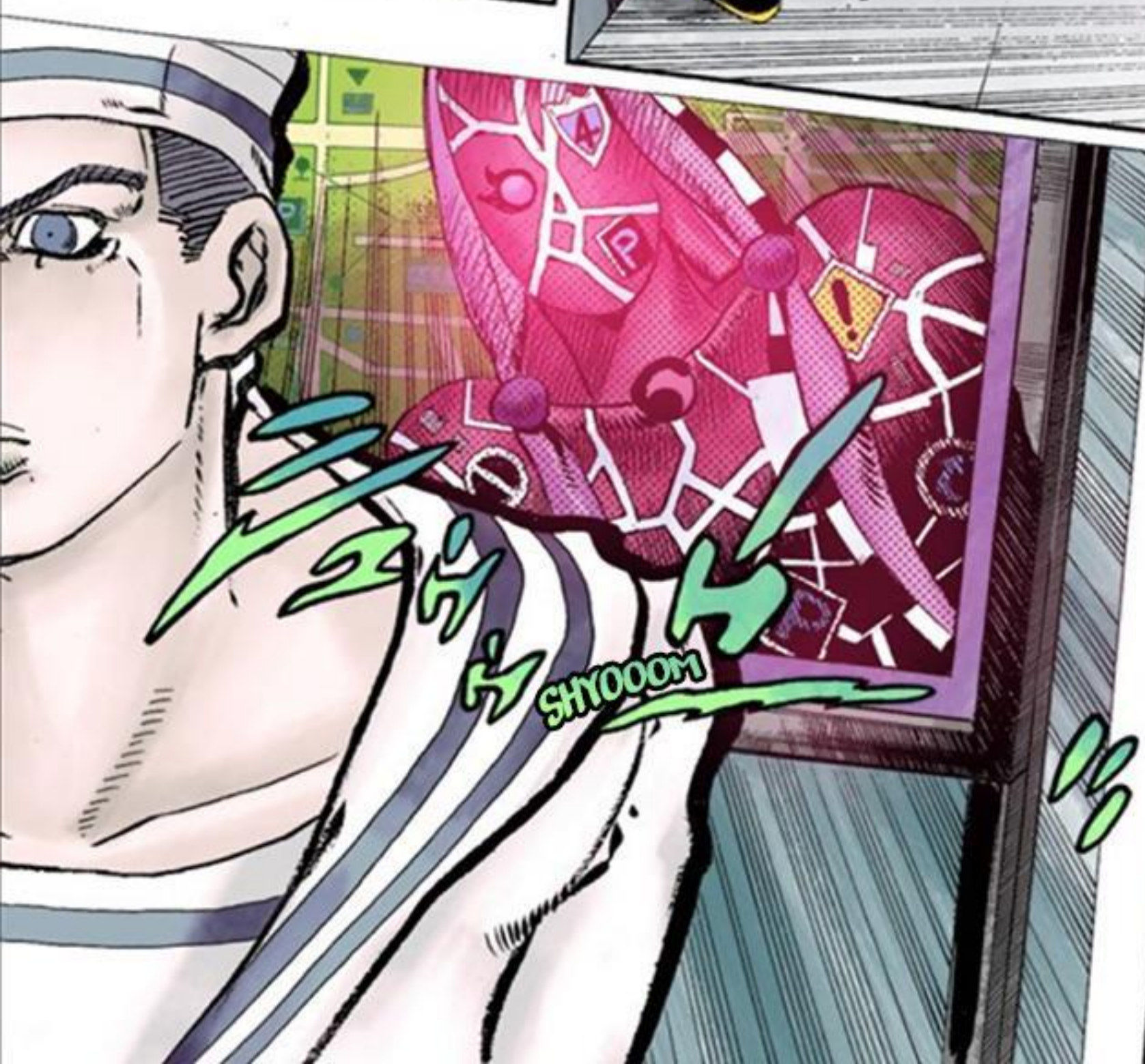
AND HE DIDN'T
HAVE ANY TIME
TO HIDE IT...

WHAT DO
I DO?
WAS IT
OUTSIDE?
...BUT...
NO...

DID
IT FALL
EARLIER
AROUND
THE PINE
TREE?

MAYBE IT'S
OUTSIDE...







OH,

I JUST
REALIZED,



IF I GIVE
THEM SOME
CONTEXT,
SHE'LL HAVE
TO REALIZE
I'M NOT A
STALKER.

CALLS
ARE BEING
REJECTED
BUT...



MAYBE
SENDING
EMAILS
MIGHT
WORK.

INSTEAD OF
CALLING HER
DIRECTLY,

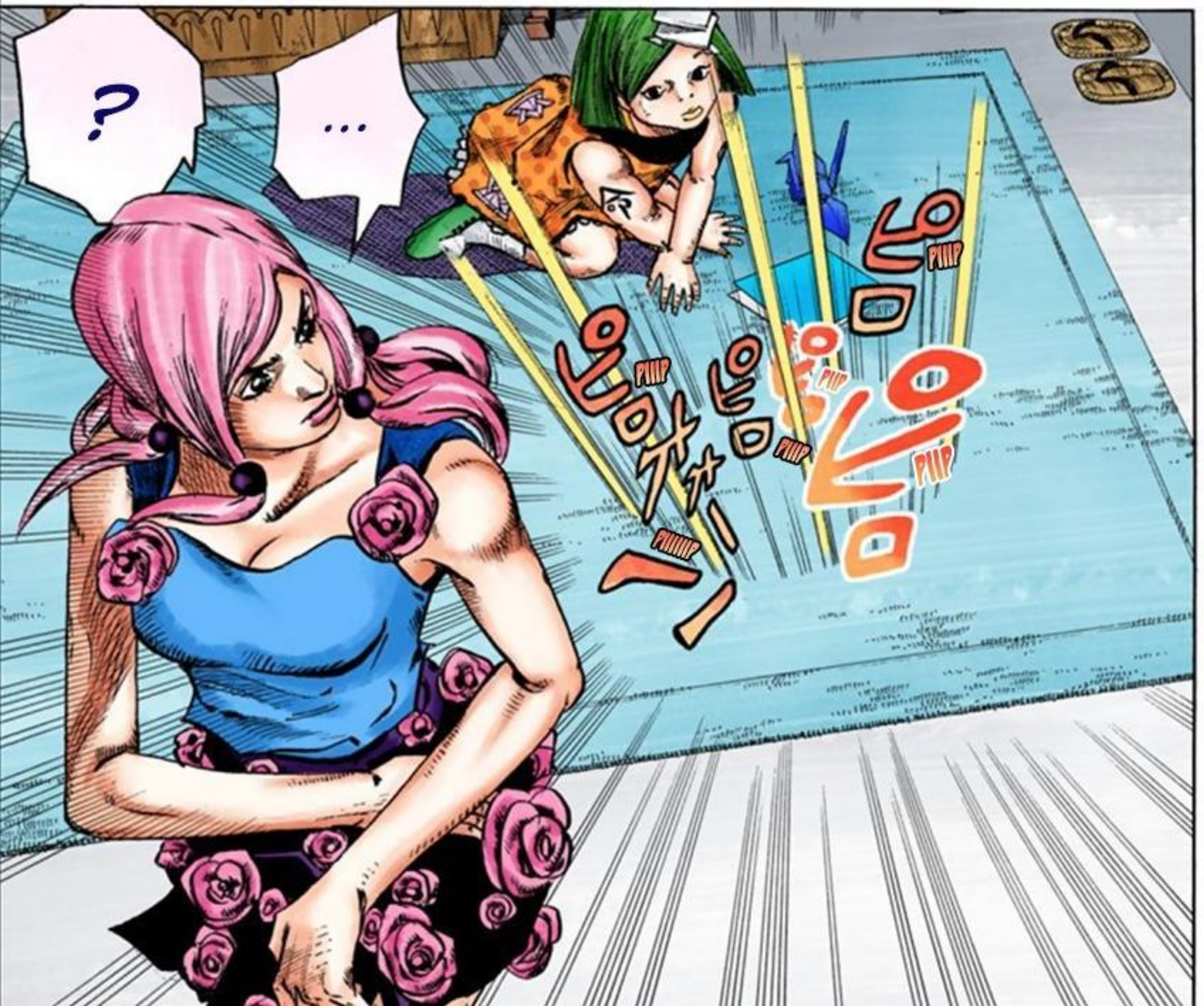


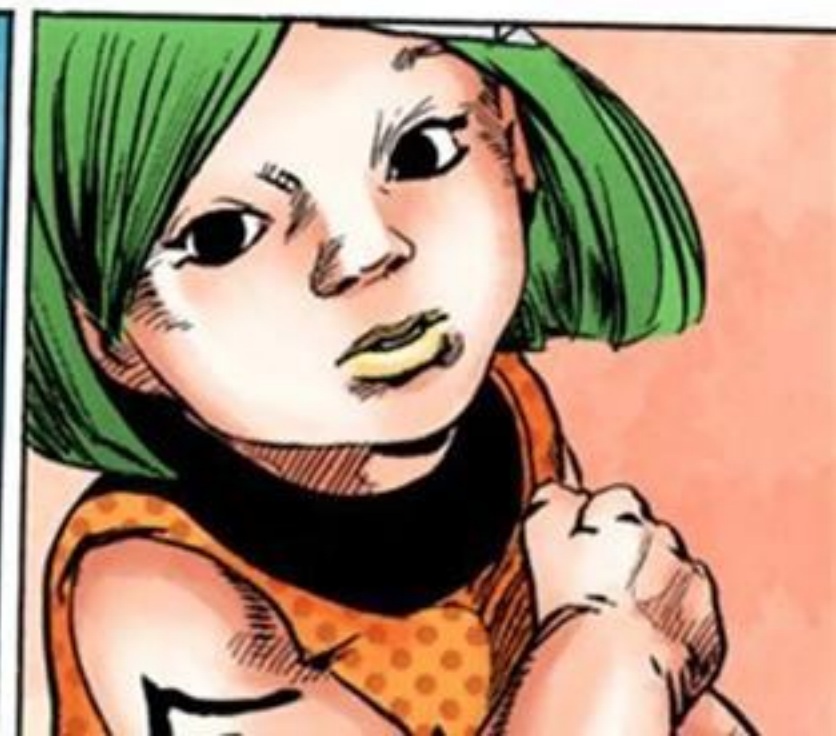
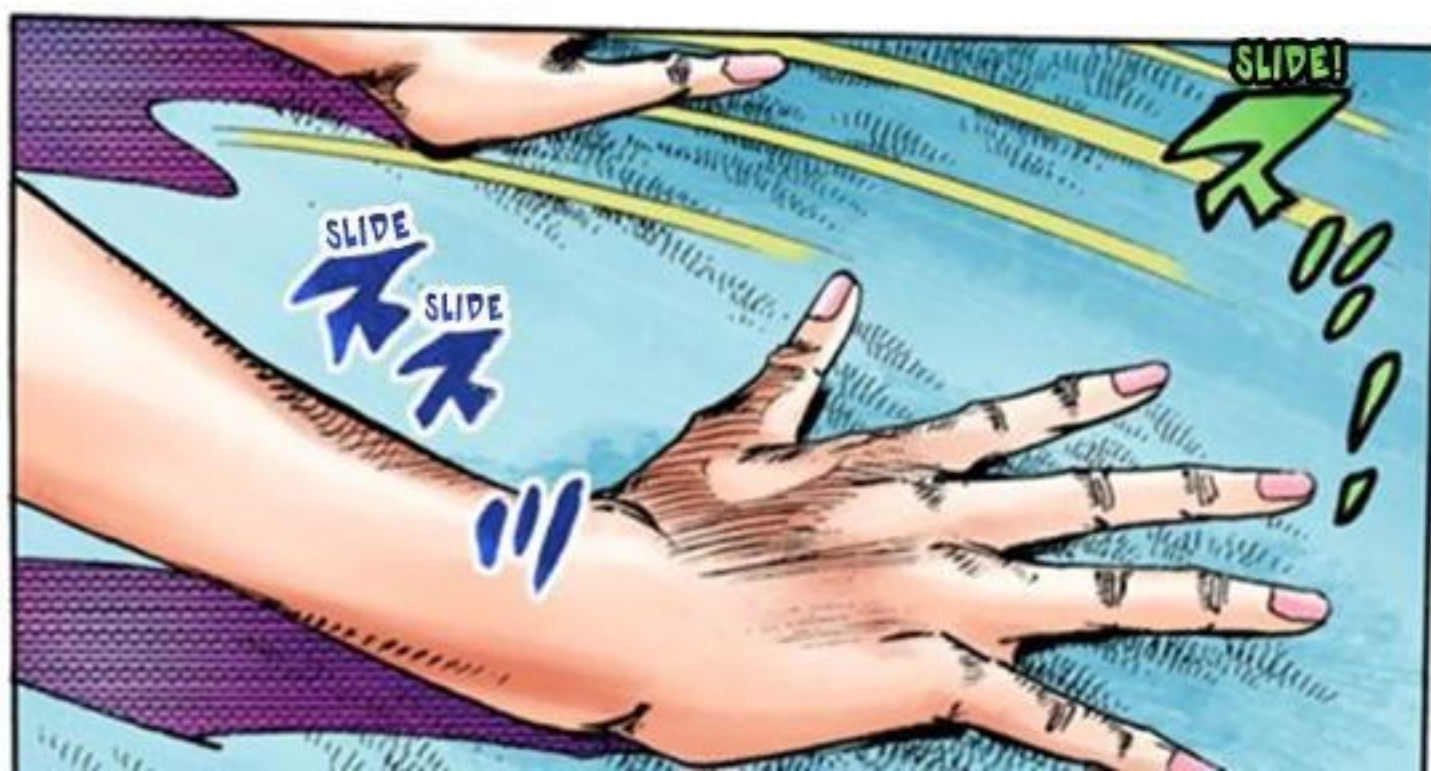
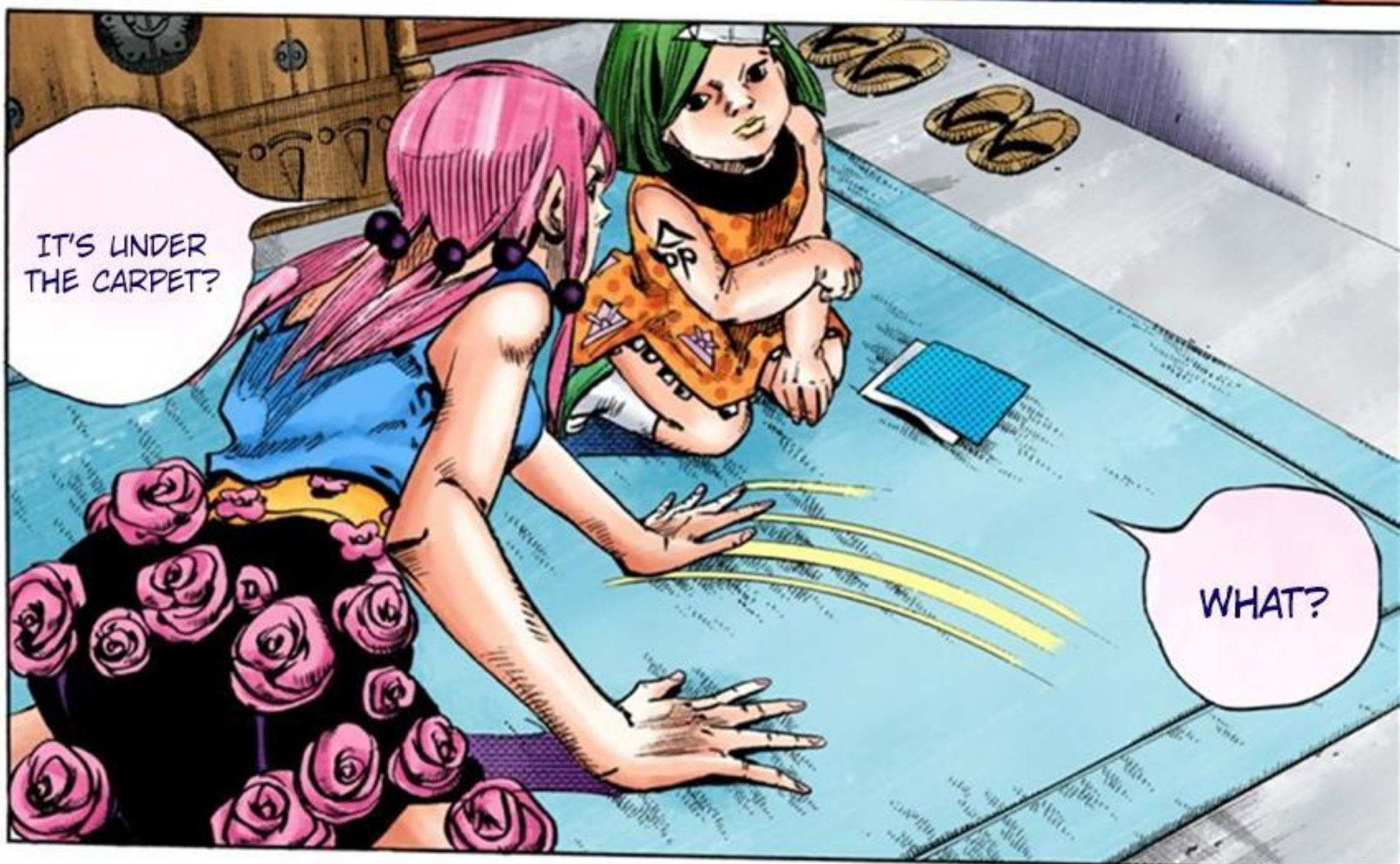
HOW'S
THIS?

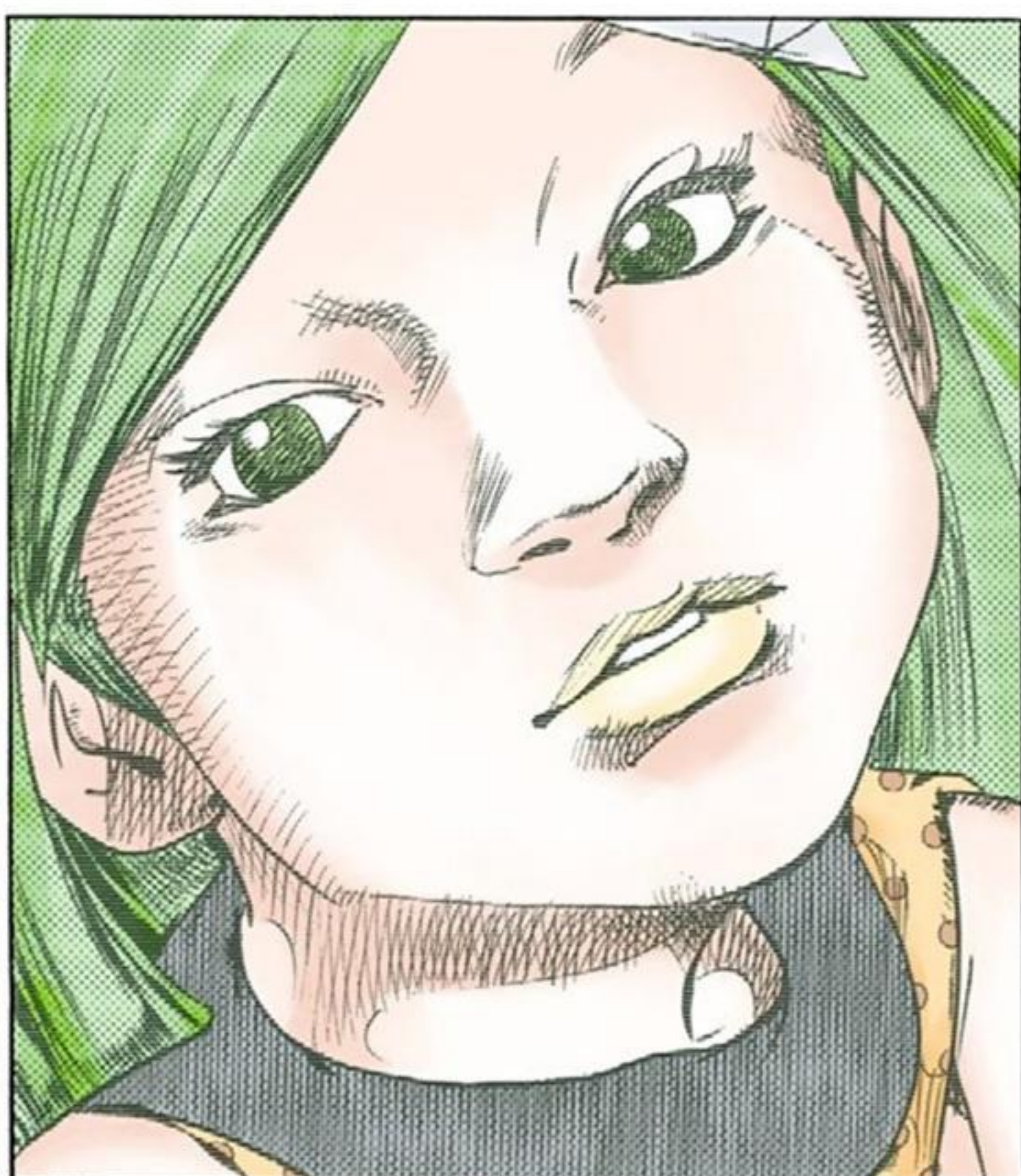
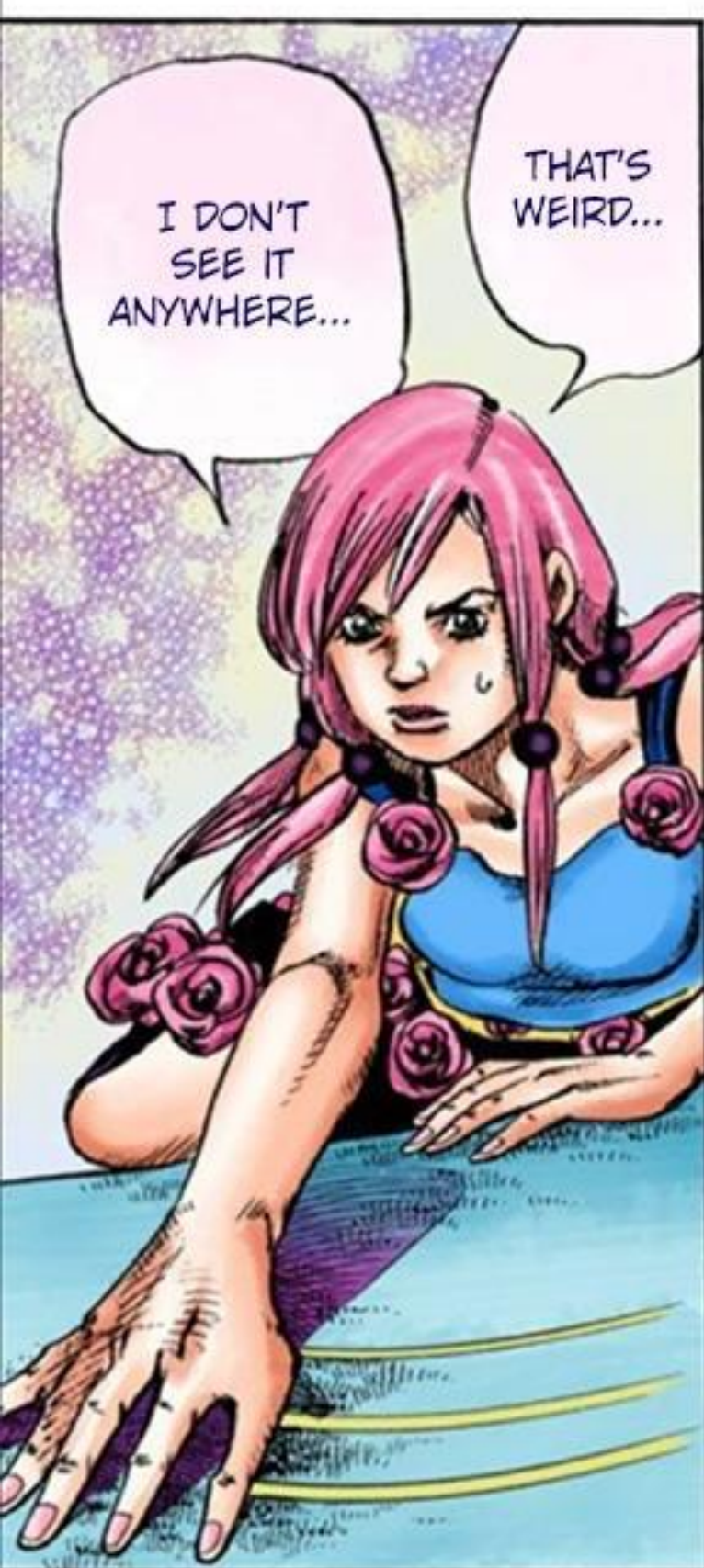
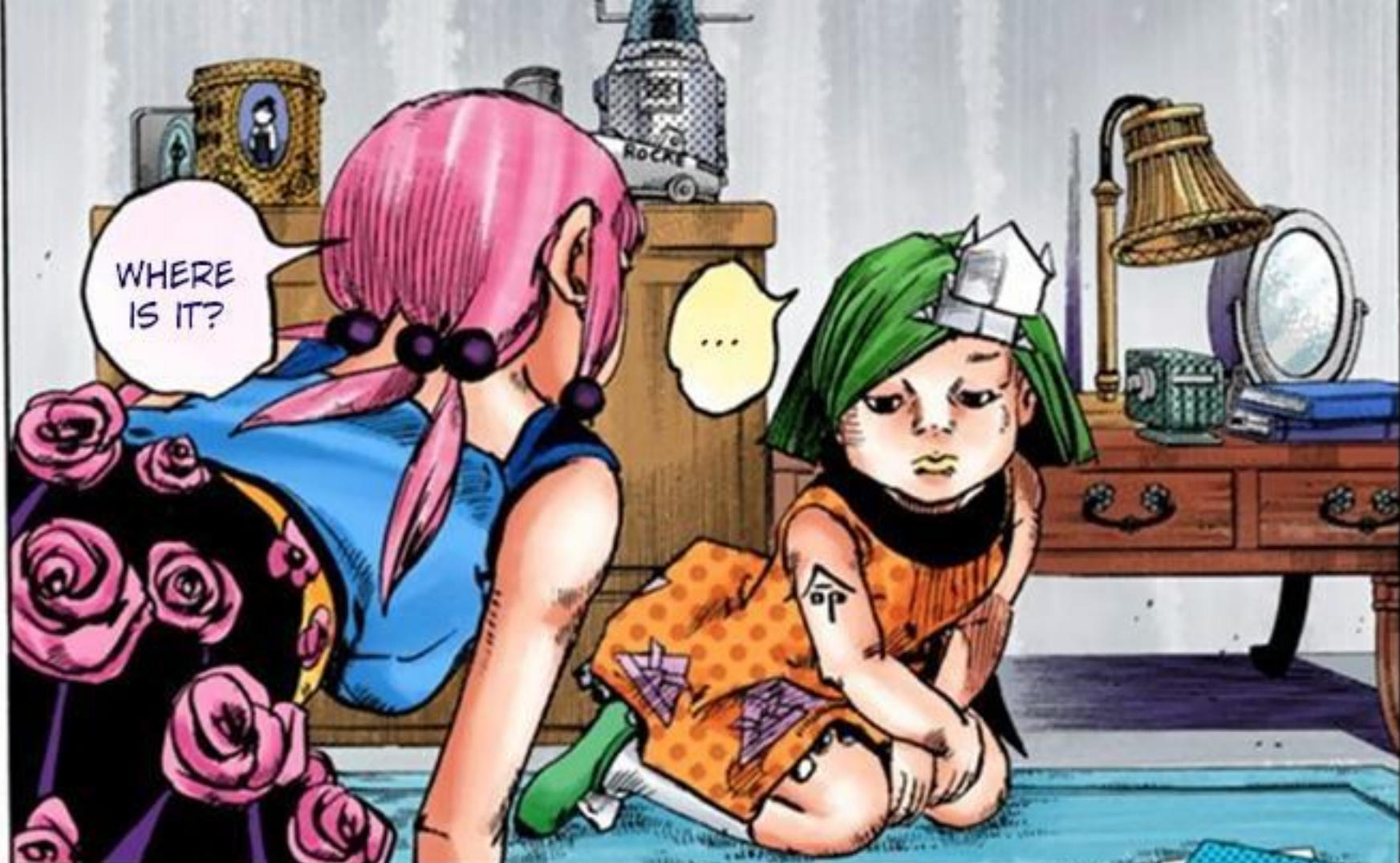
SHOULD
I SEND
IT...?

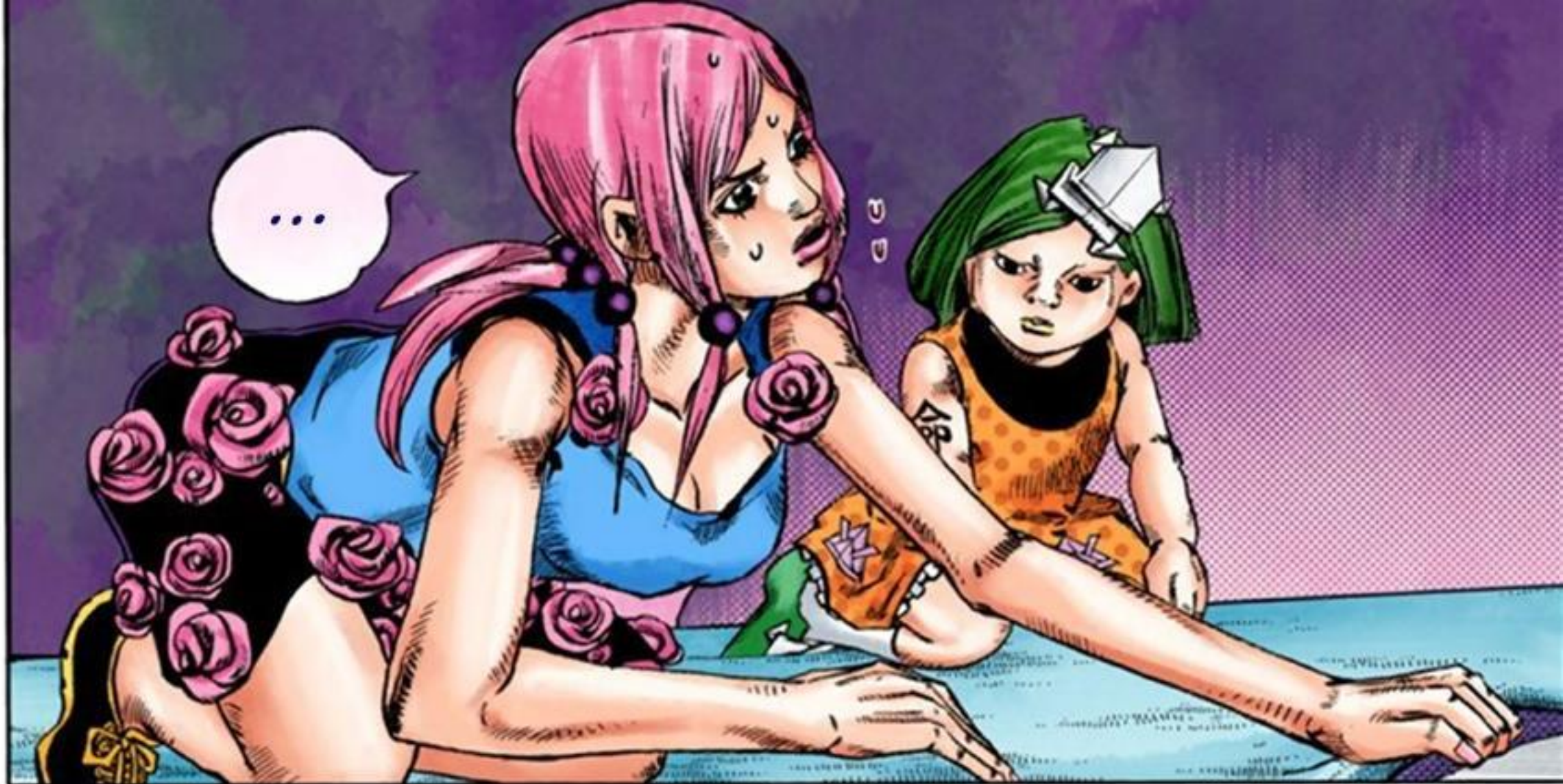
I'm not Joshu.
Gue~ss who!
Let's go eat dumplings
tonight at Sesame Honey
Cafe.
(4 Balls)

T/N: Josuke wrote his text in a way that
can be read as "four balls" in Japanese

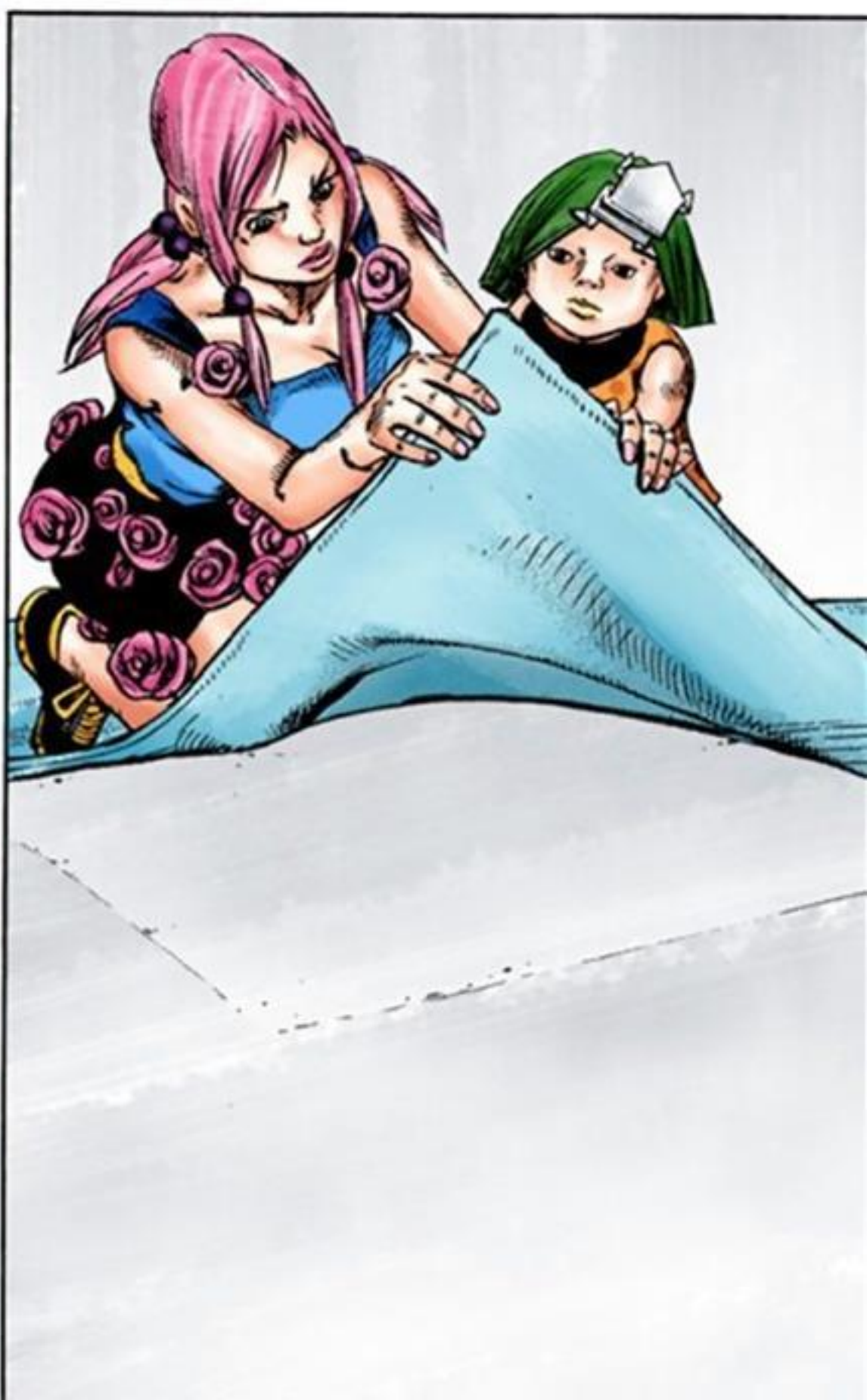




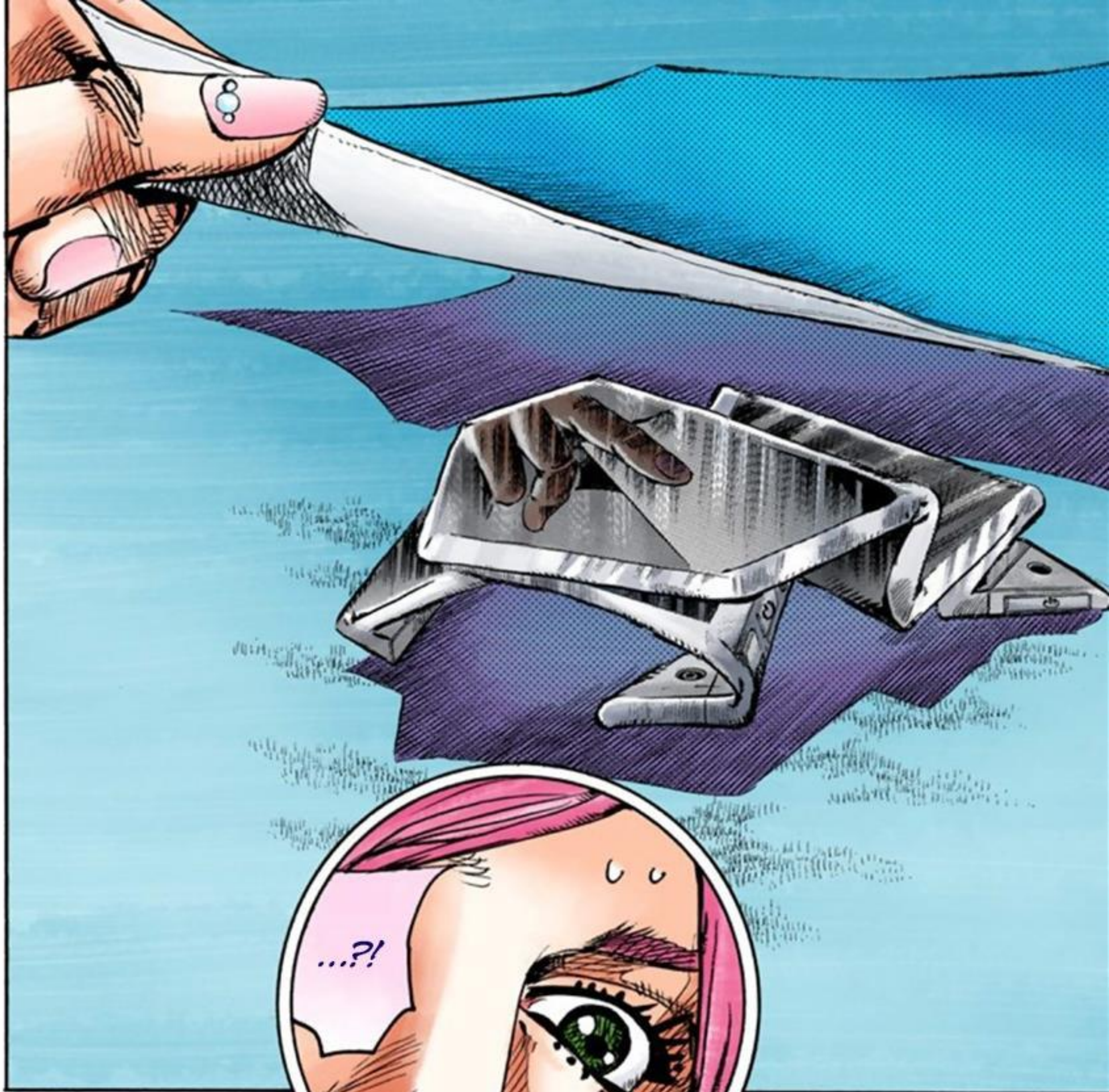




WHAT THE HELL?!

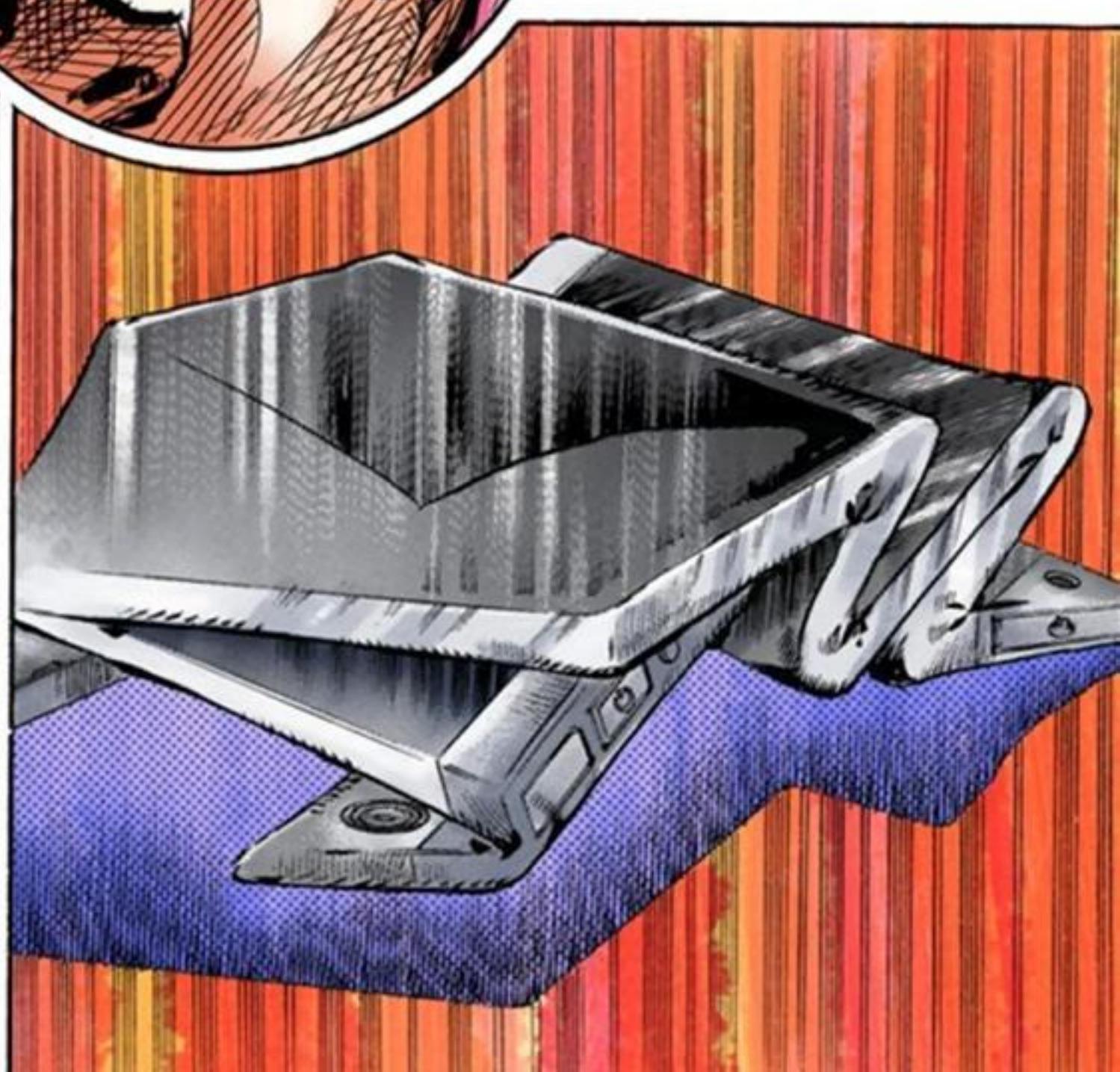


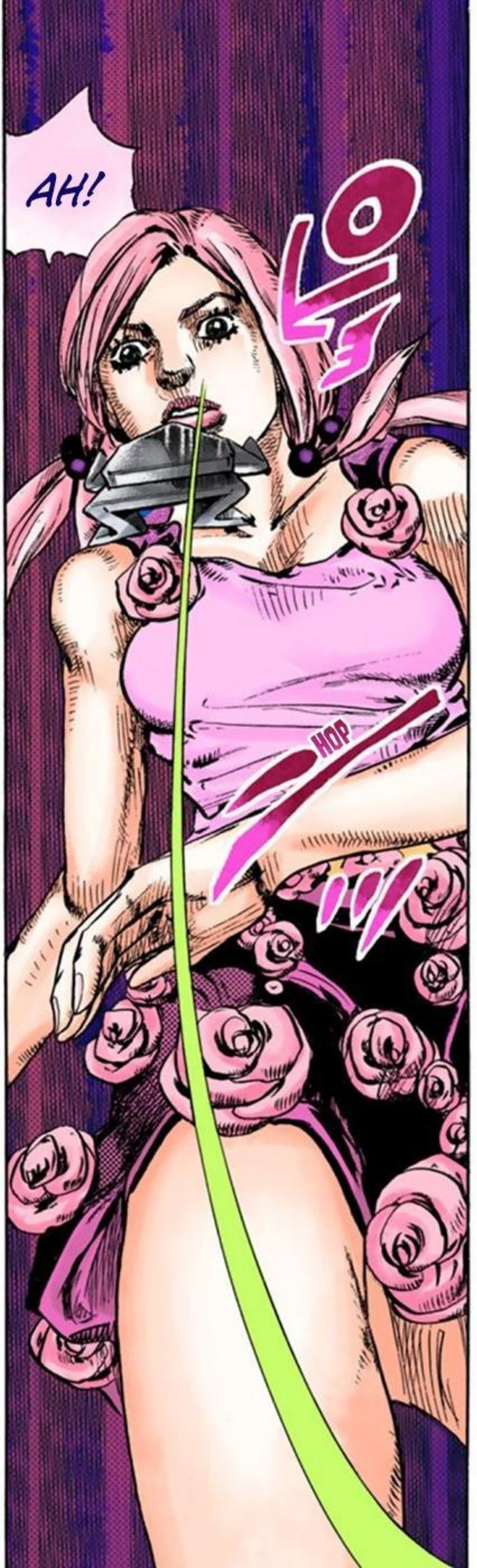
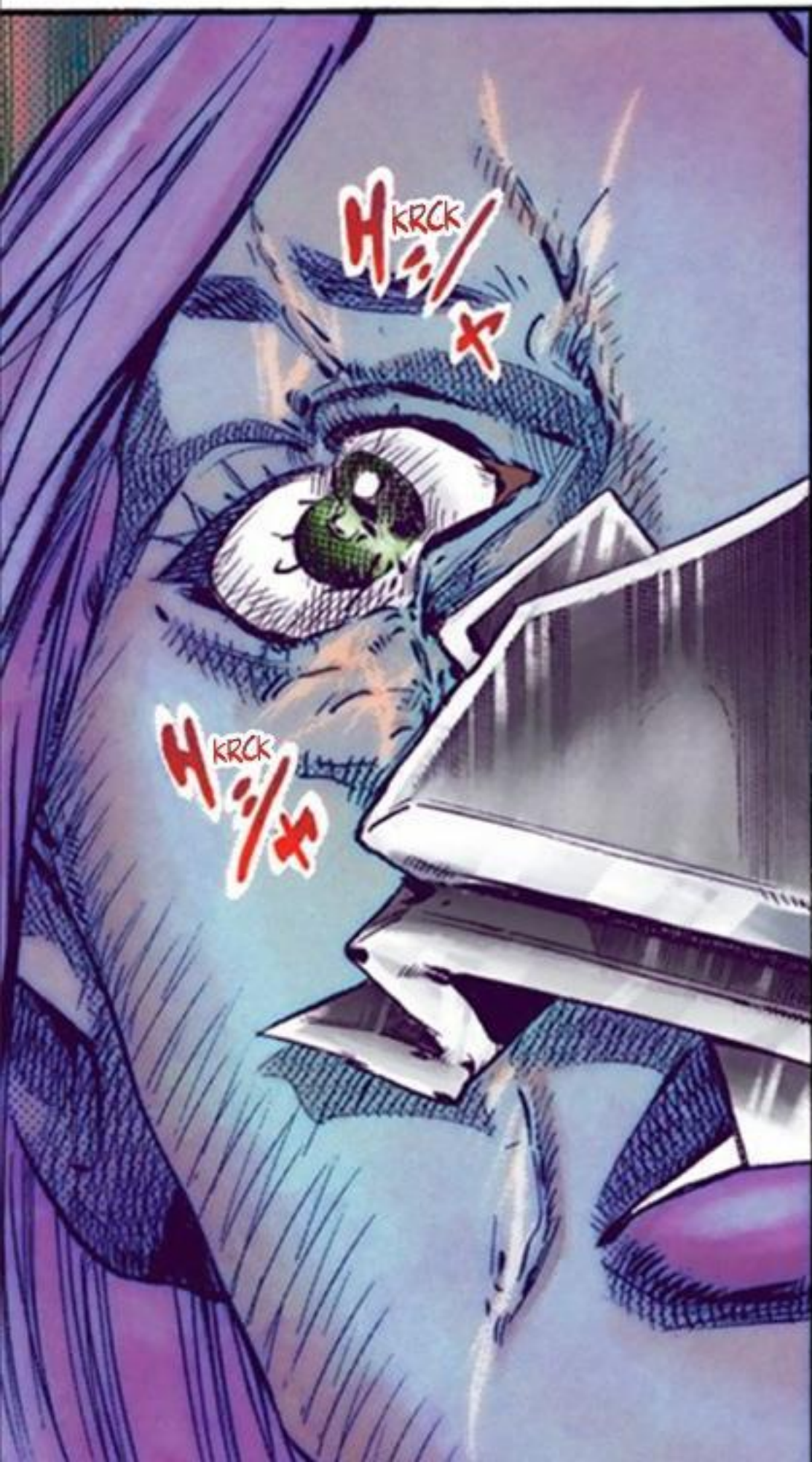




THIS
IS...

AH!





Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 023

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

Bracketier

Typesetting:

Bracketier

Quality Control:

Huldra, Daxing Dan

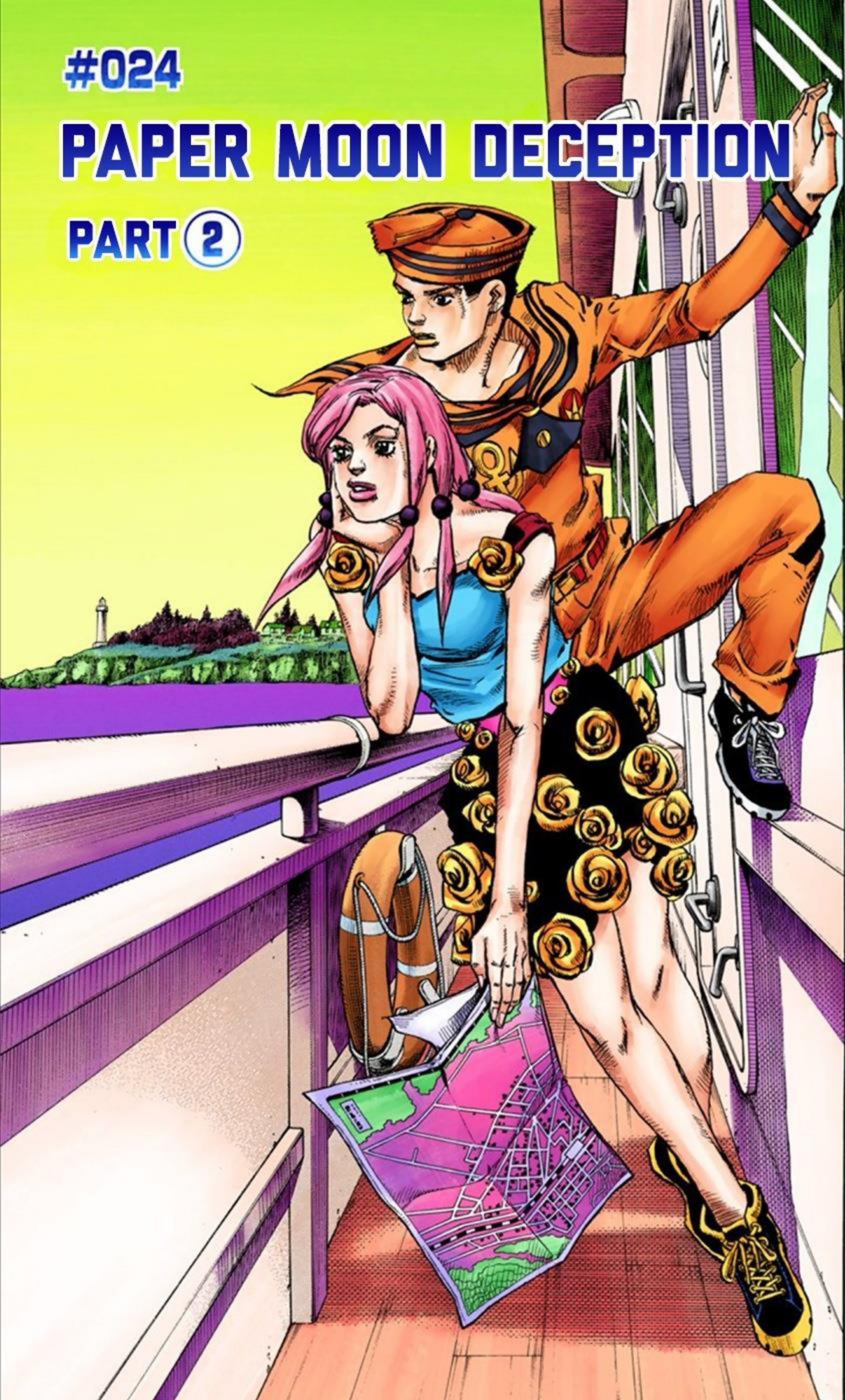


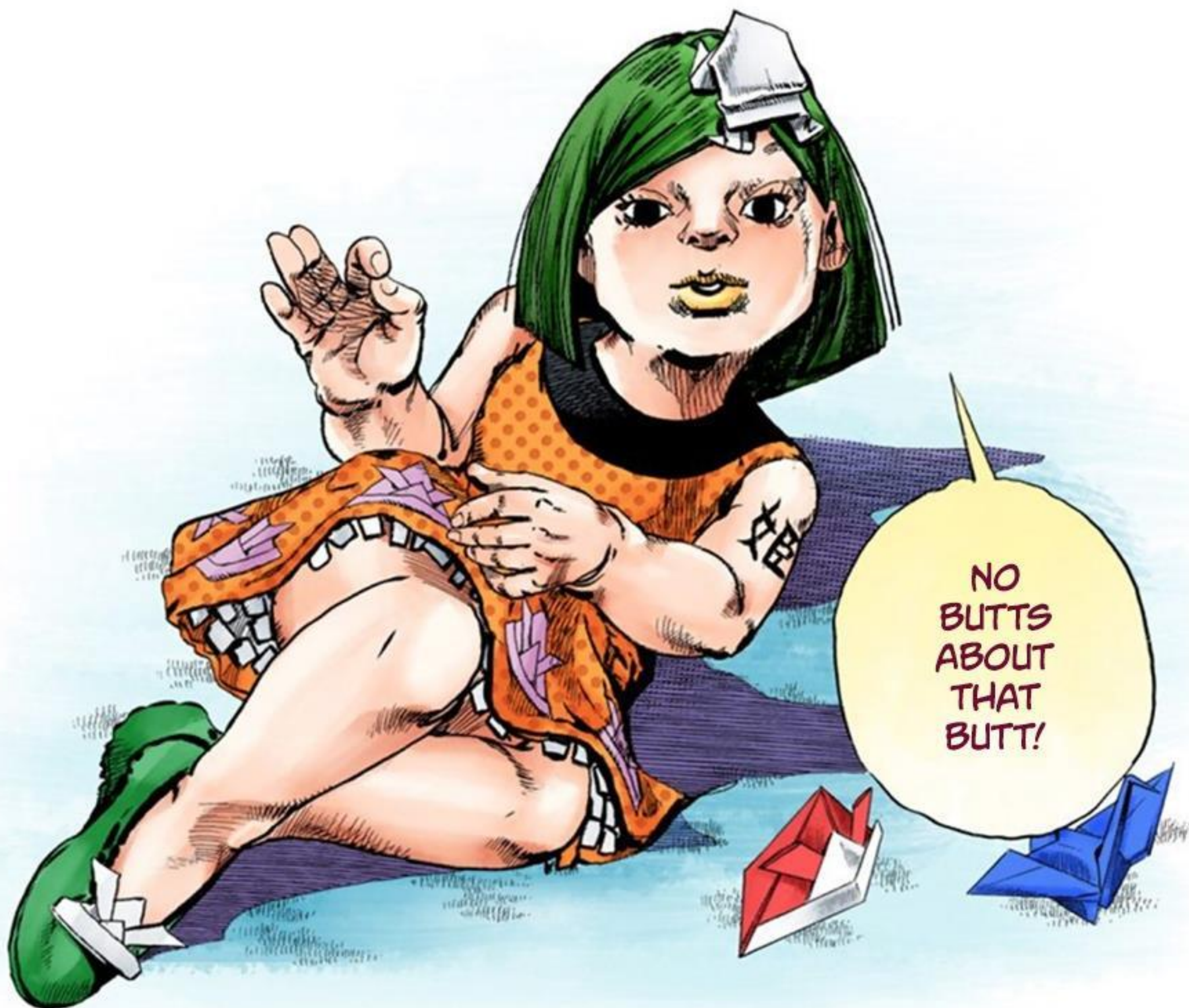


#024

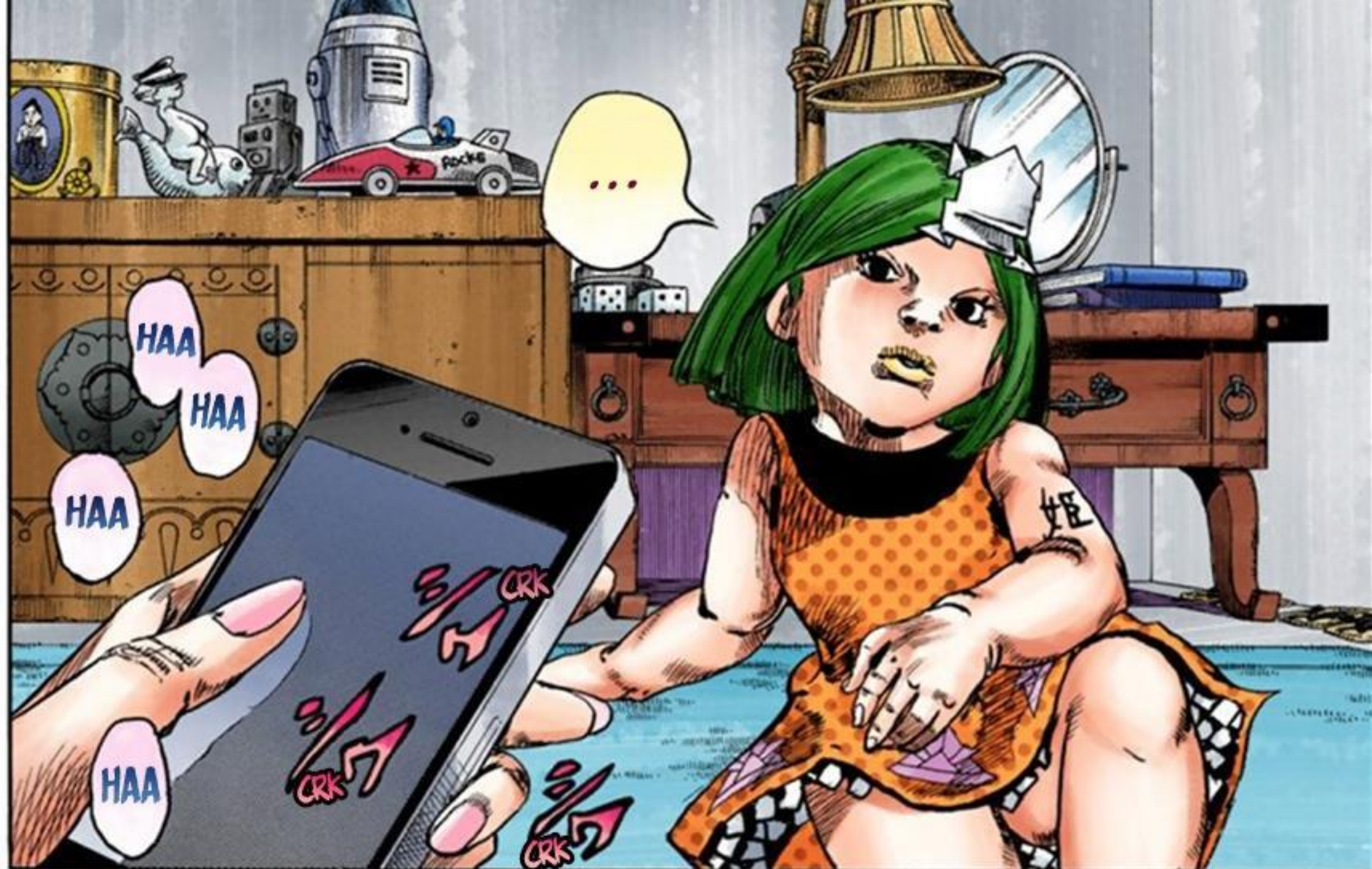
PAPER MOON DECEPTION

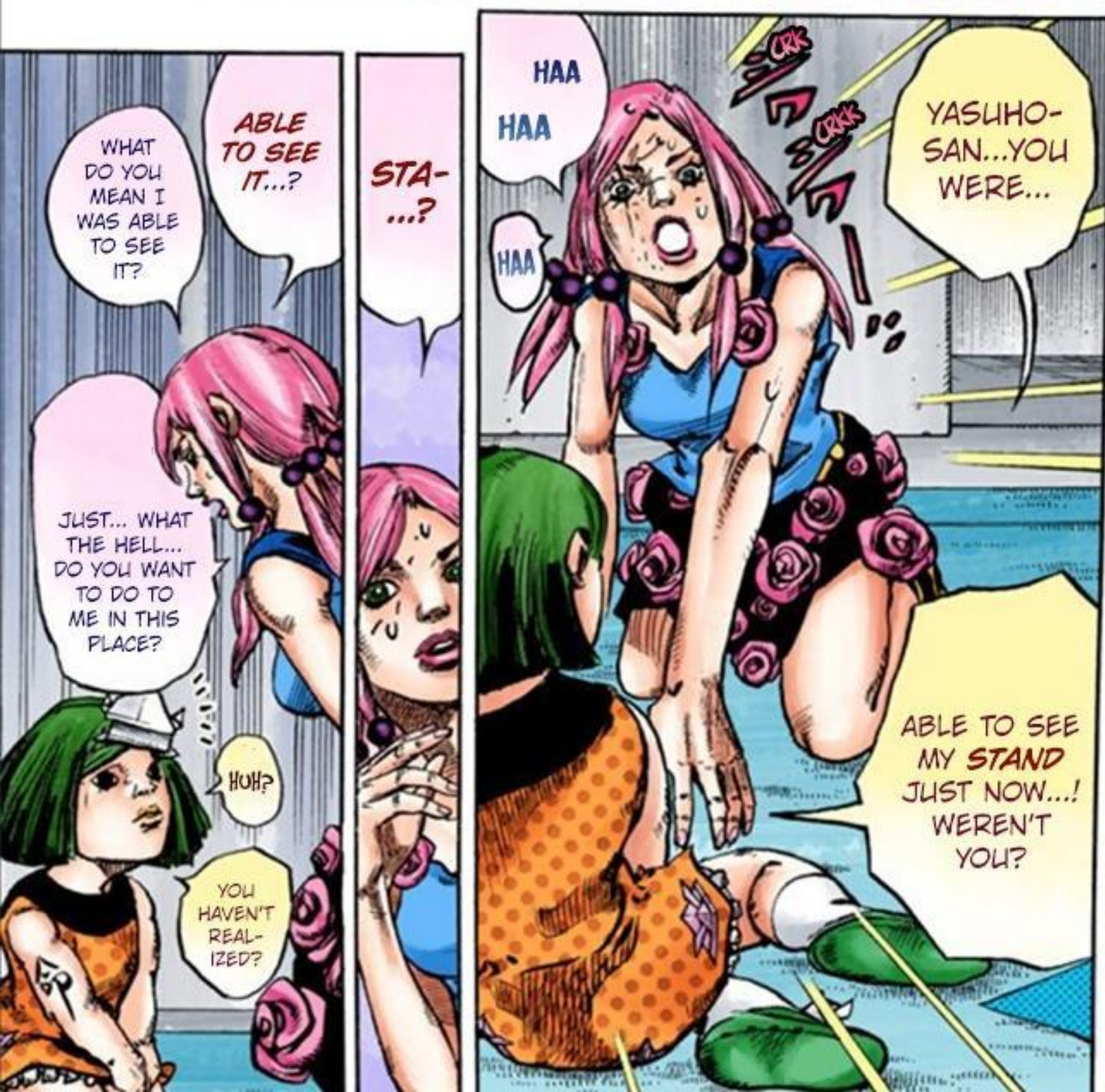
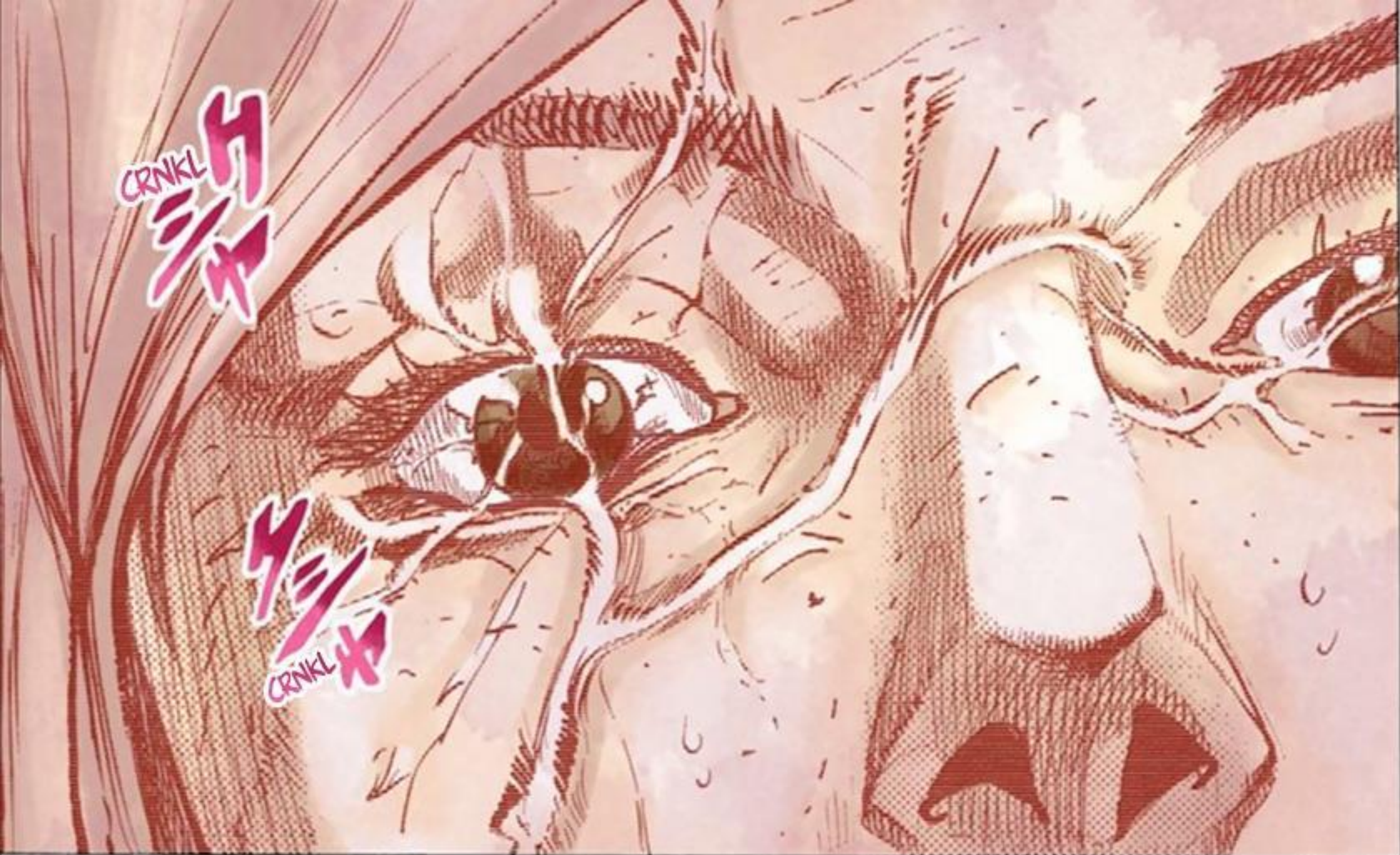
PART ②

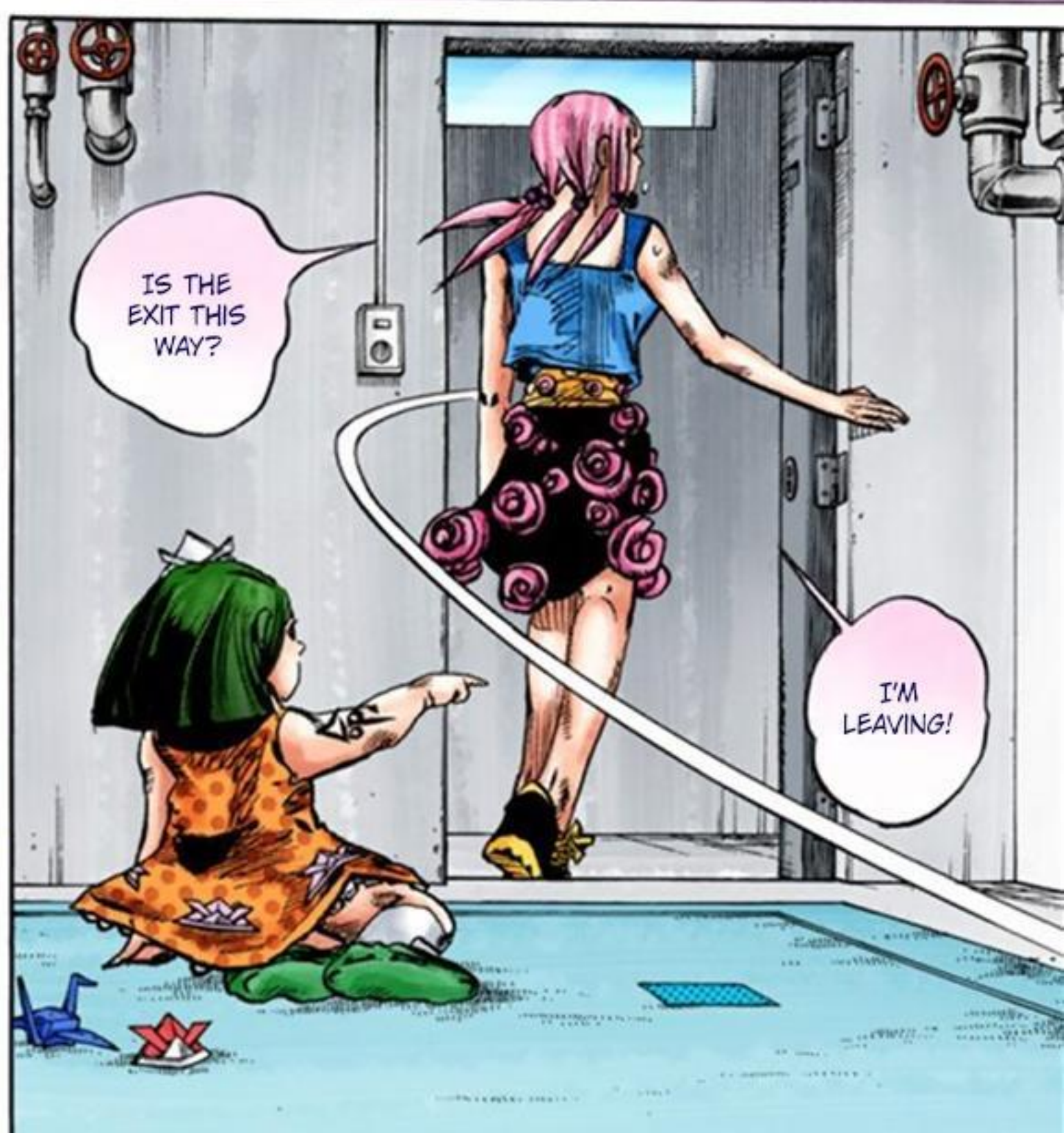
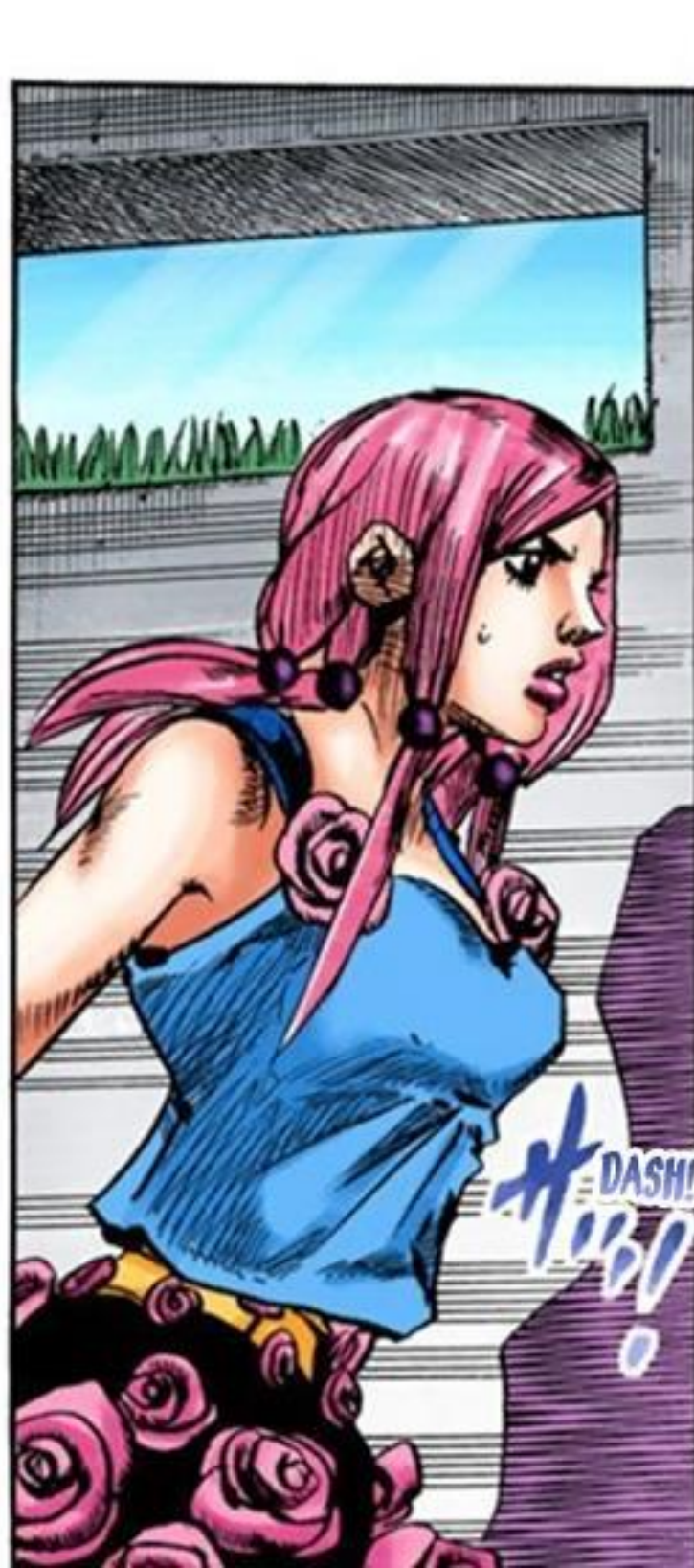


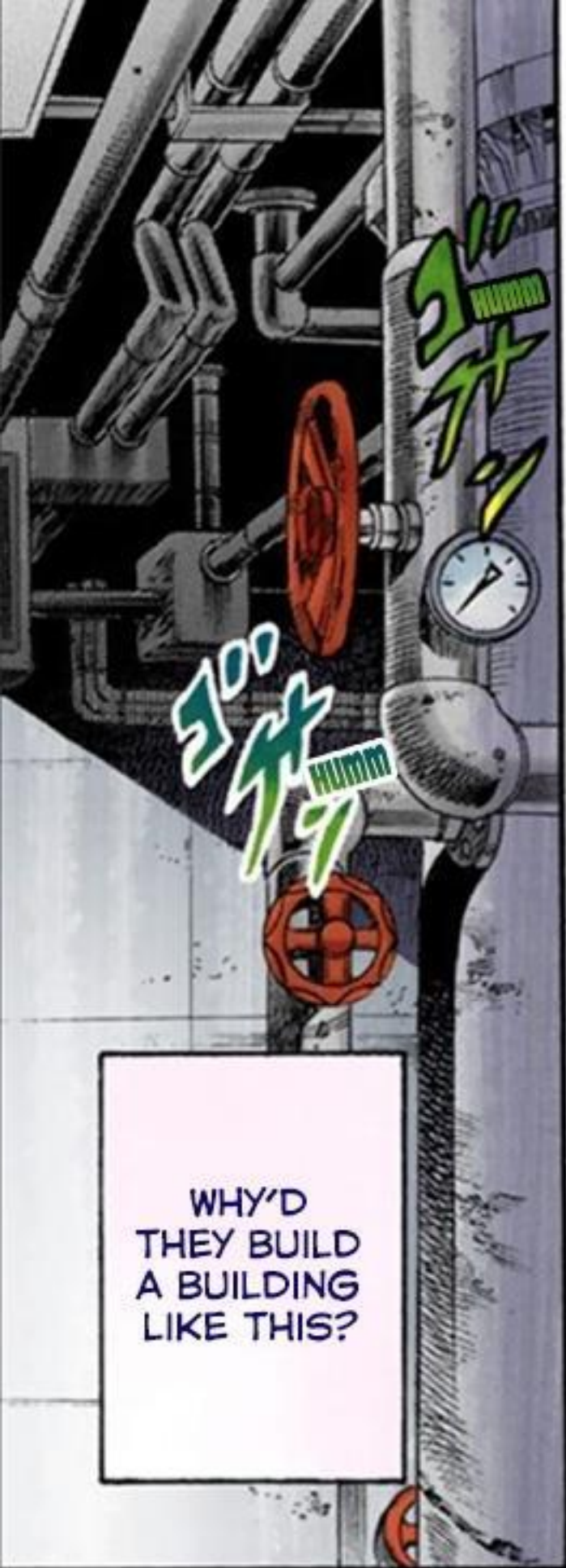




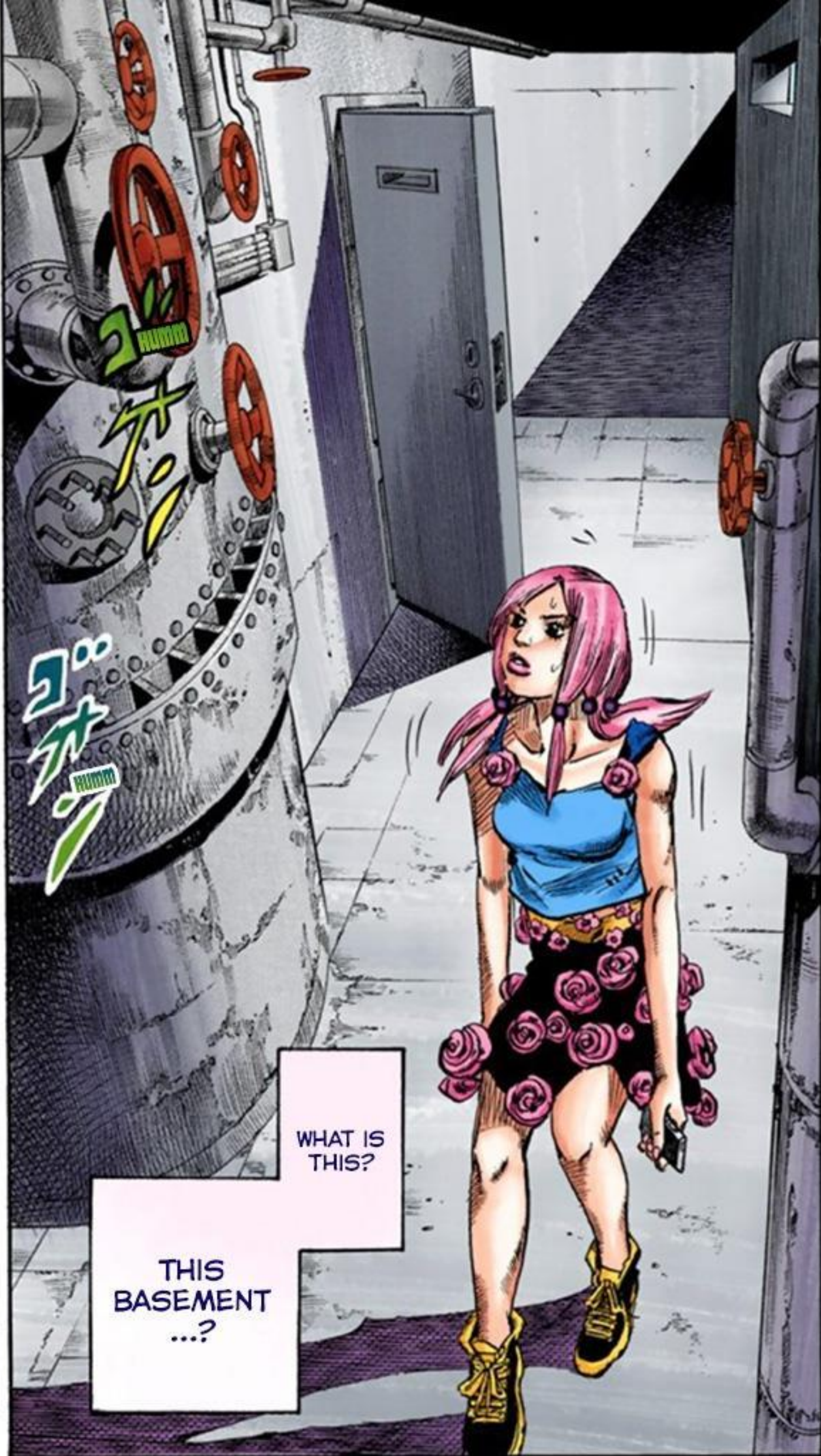






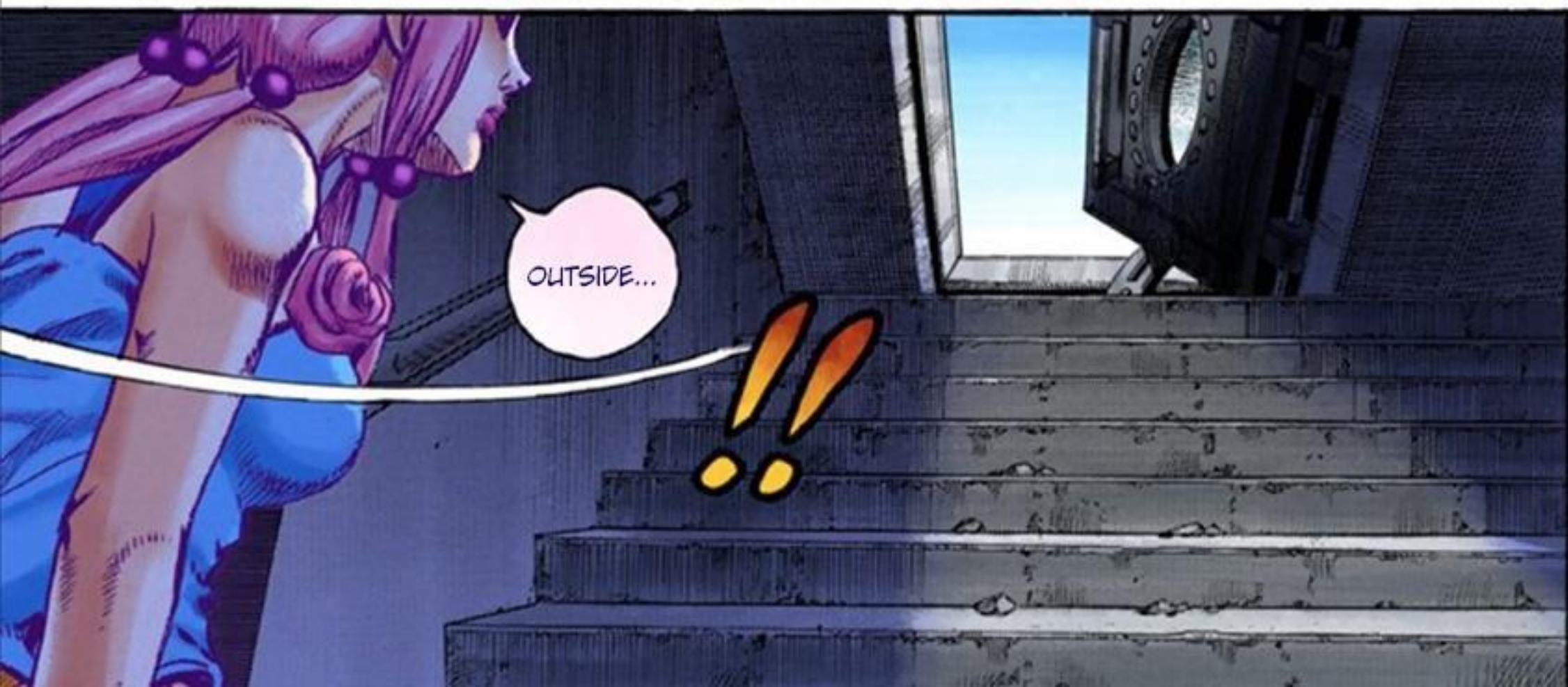


WHY'D
THEY BUILD
A BUILDING
LIKE THIS?

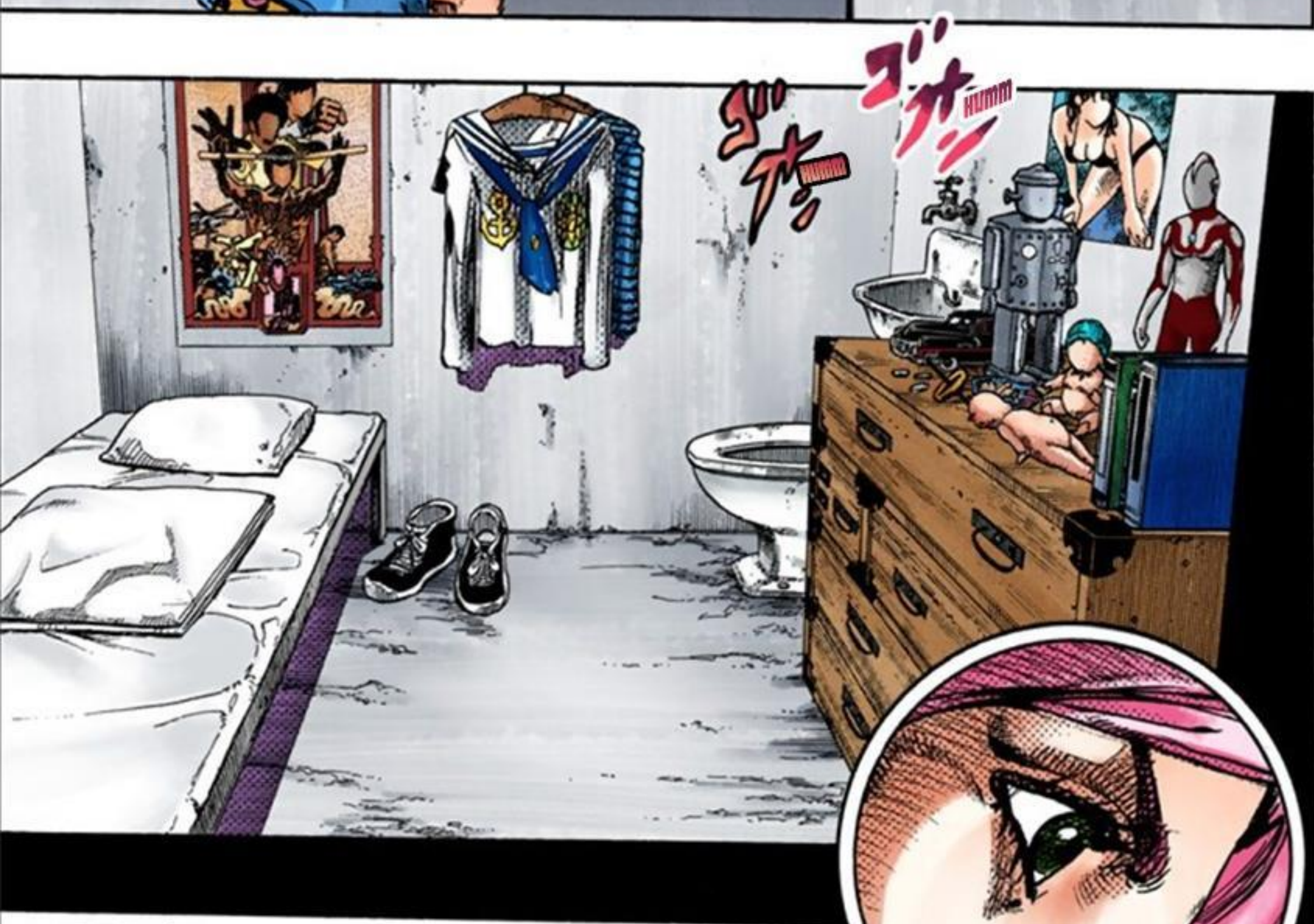
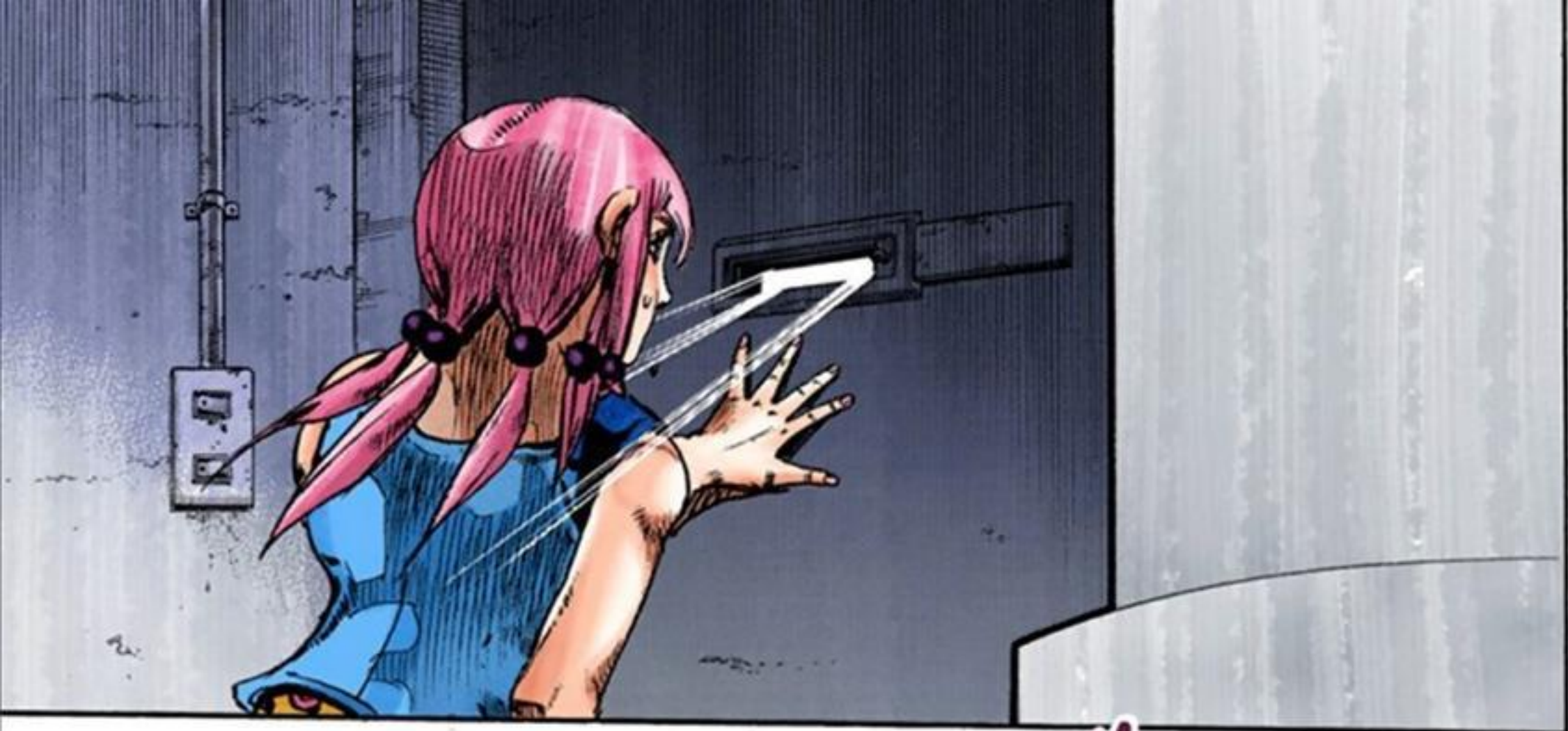


WHAT IS
THIS?

THIS
BASEMENT
...?

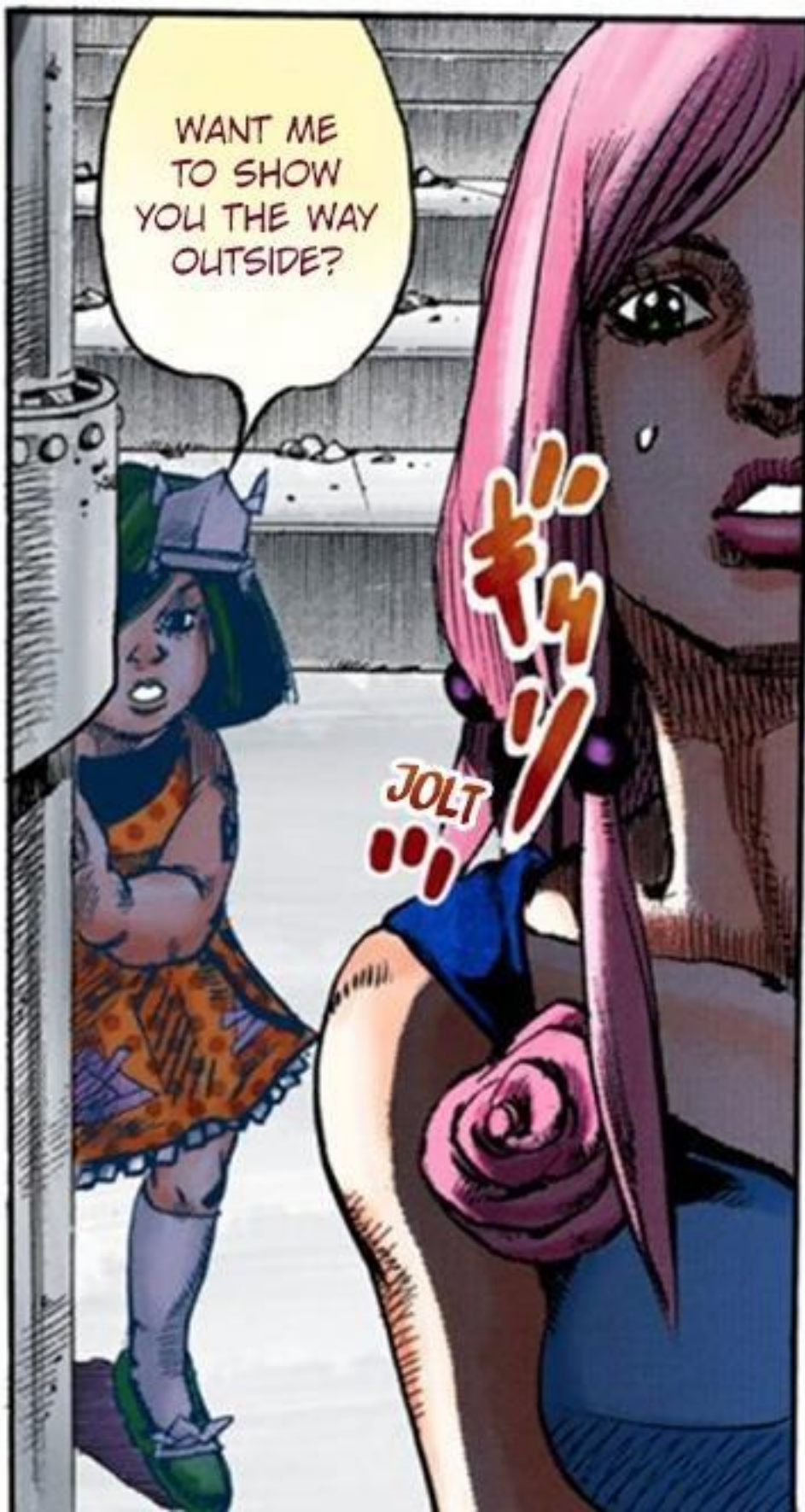
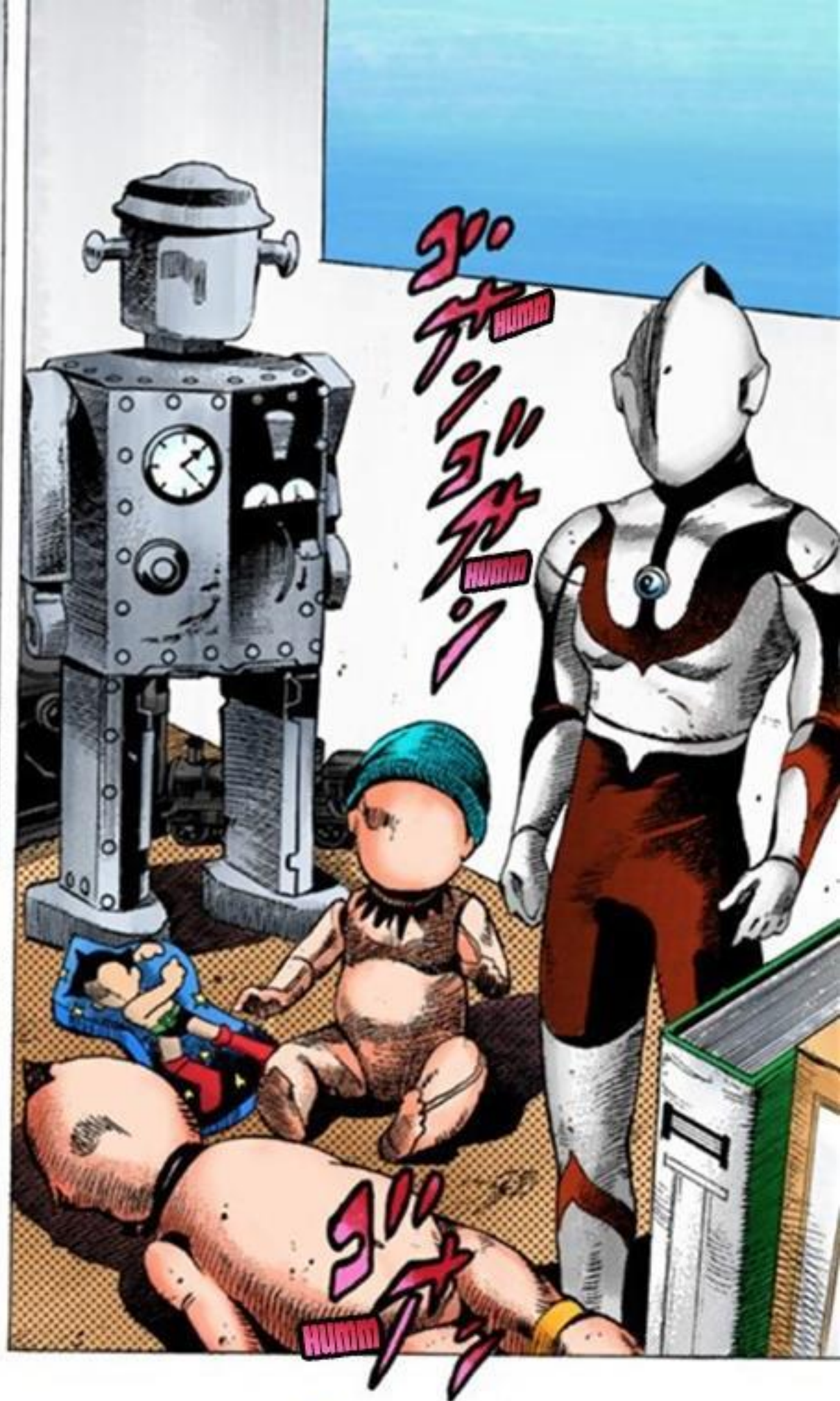
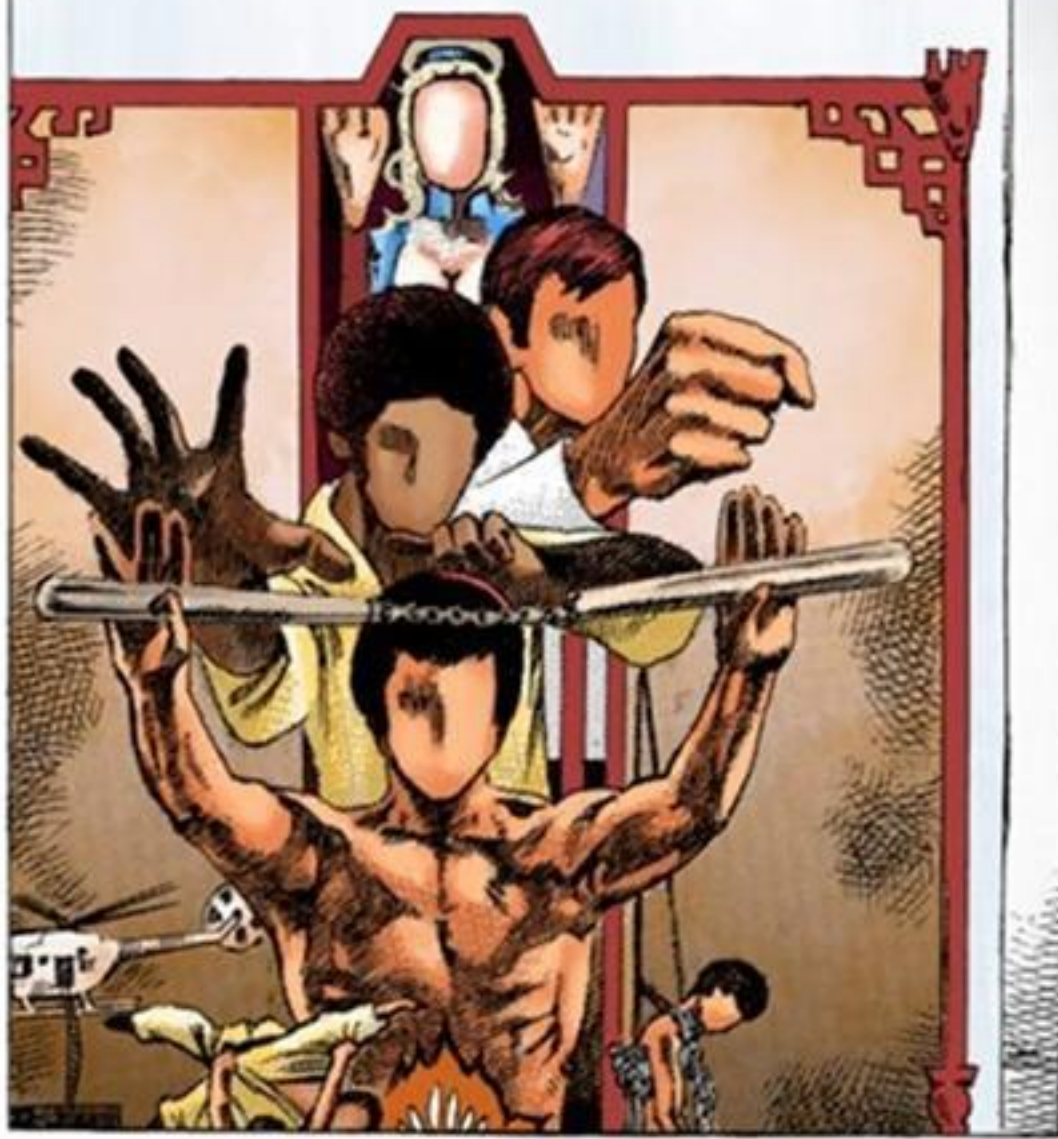


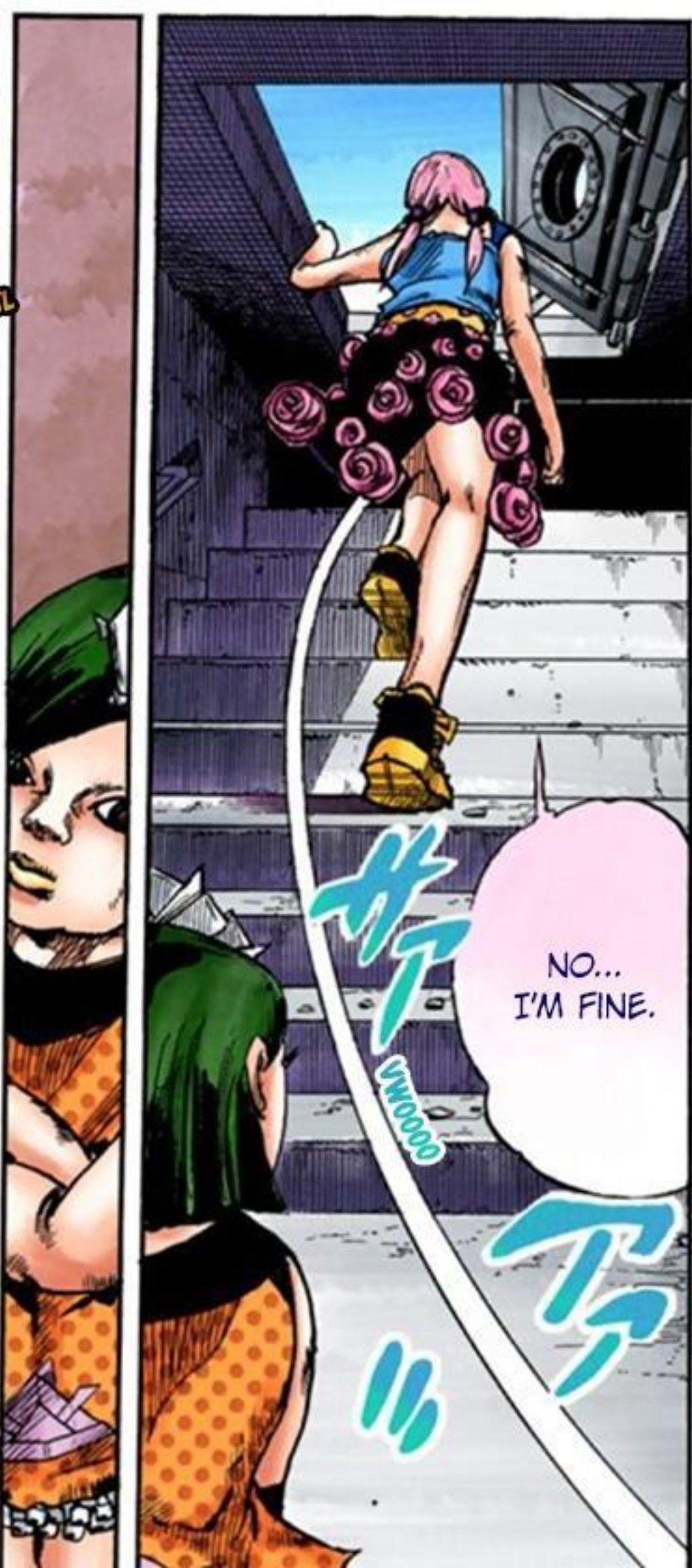
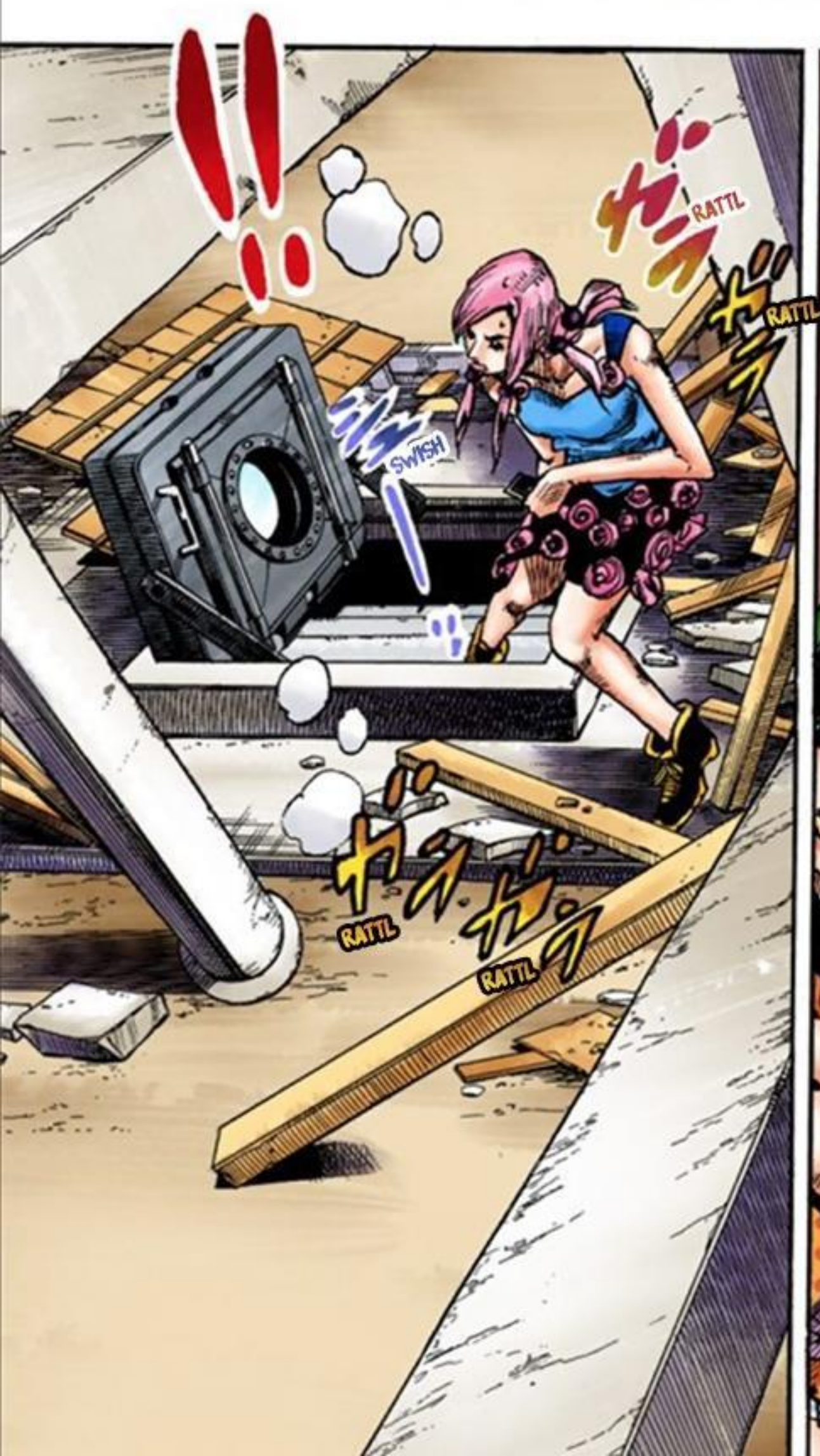
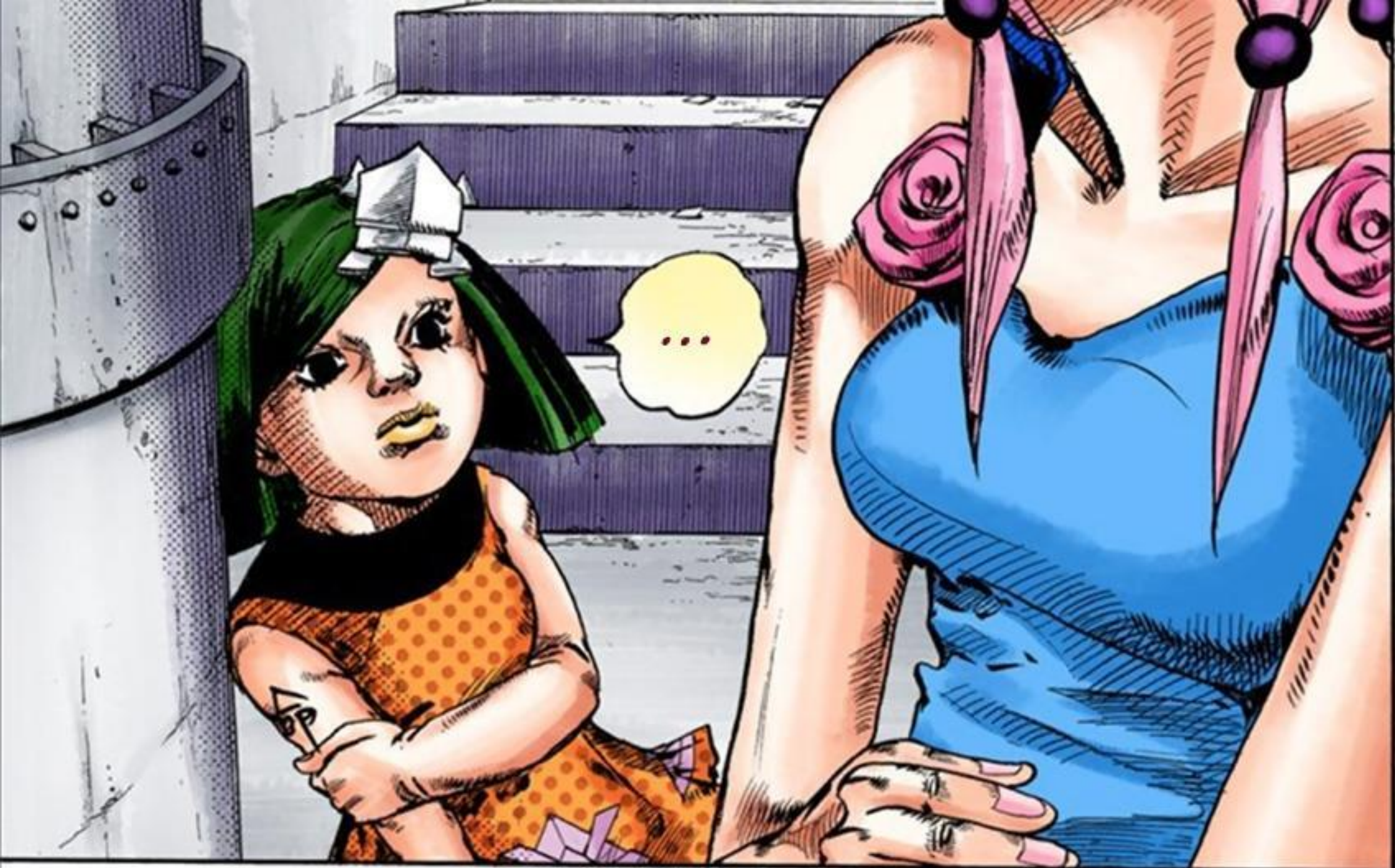
OUTSIDE...



©円谷プロ

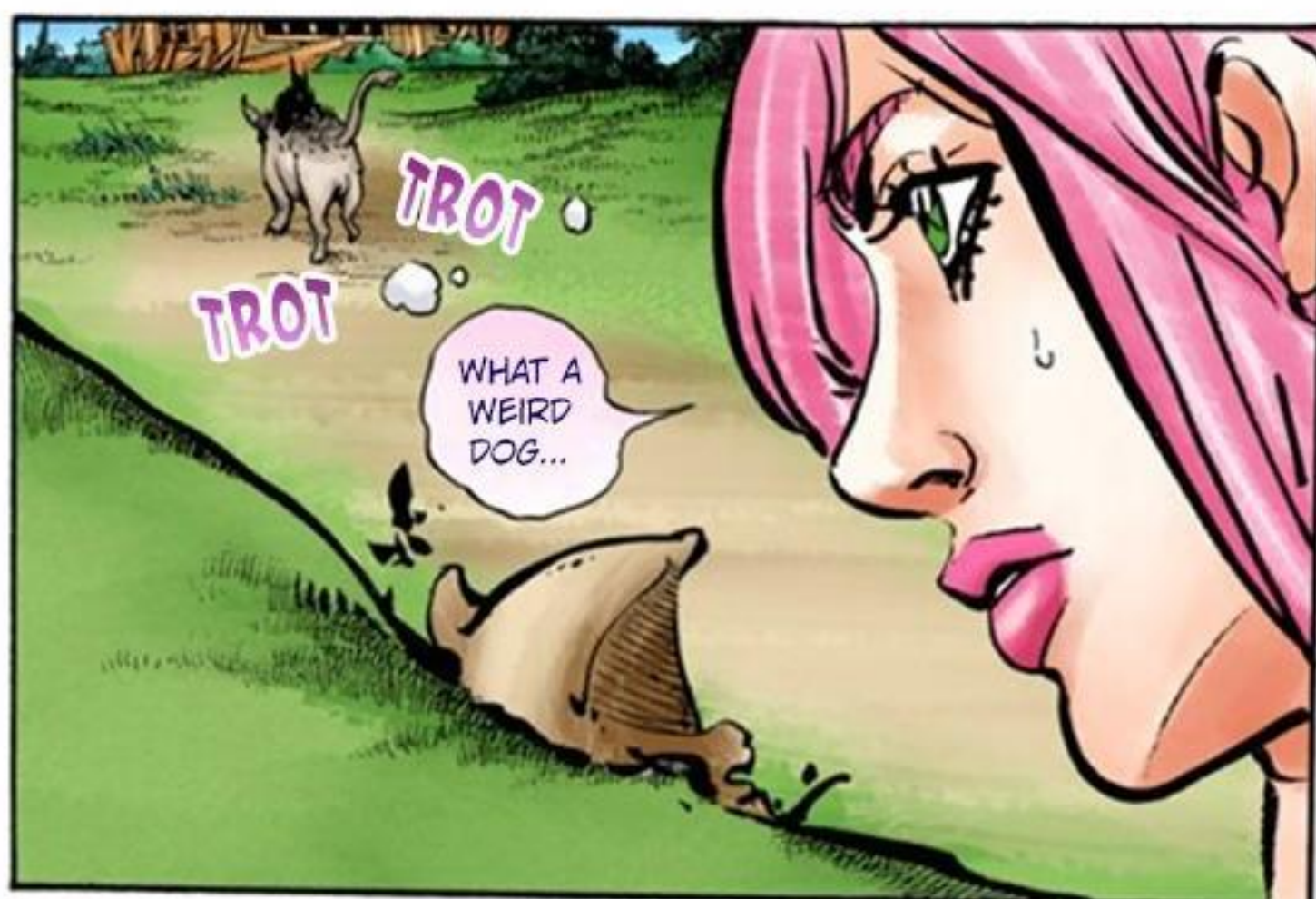
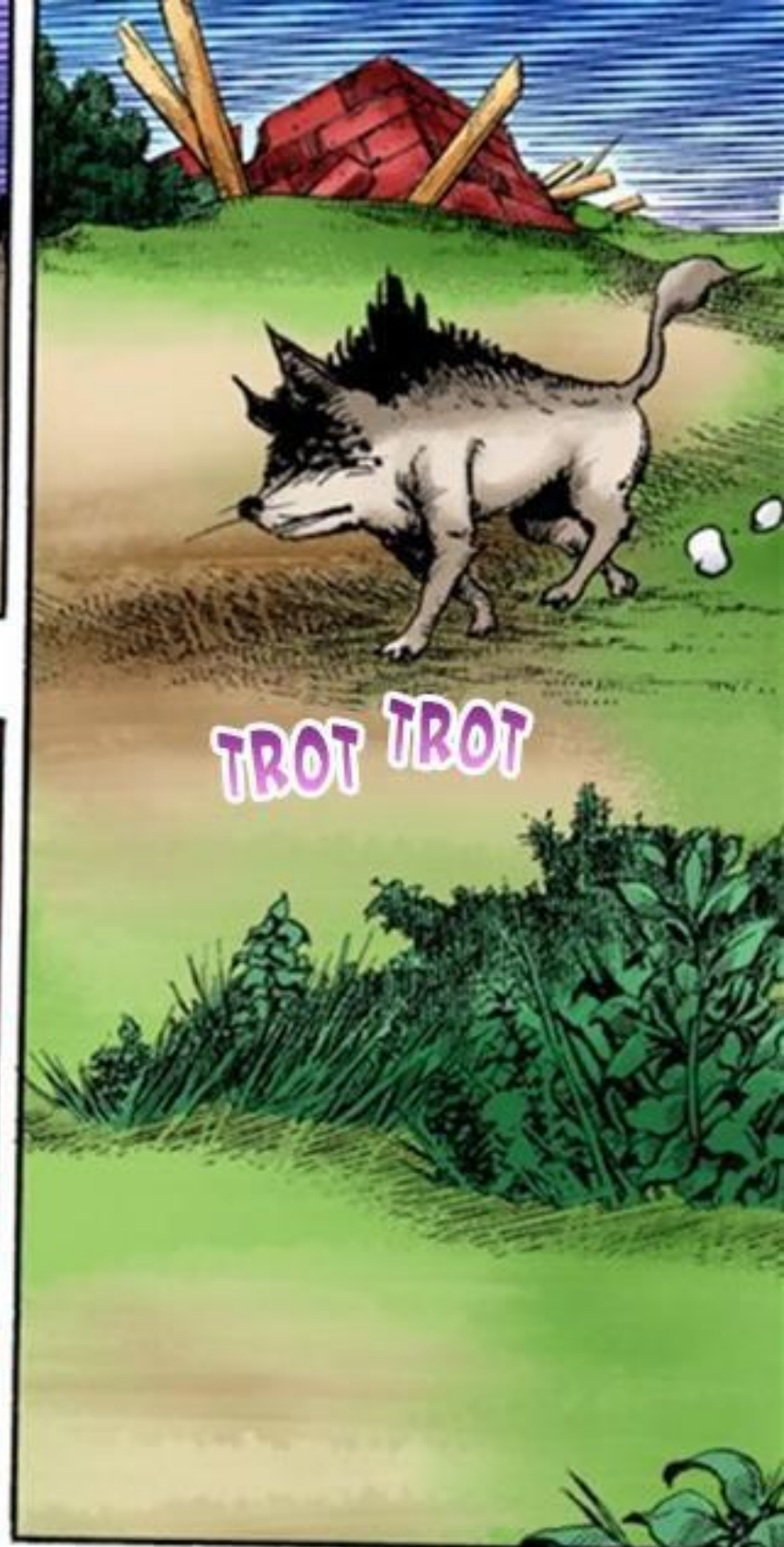












I THINK THE BEST THING TO DO WOULD JUST BE TO NOT DO TOO MUCH AND JUST WAIT FOR JOSUKE AT THE **SESAME HONEY CAFE** THIS EVENING.

Sesame
Honey
Cafe

IF JOSHU HAS HIS CELL PHONE RIGHT NOW, HE COULD BE IN TROUBLE...

MAYBE I SHOULD JUST WAIT FOR JOSUKE TO **CONTACT ME** AGAIN...?

I'VE GOTTA TELL HIM ABOUT THAT **BASEMENT ROOM** IN THE HIGASHIKATAS' HOUSE.

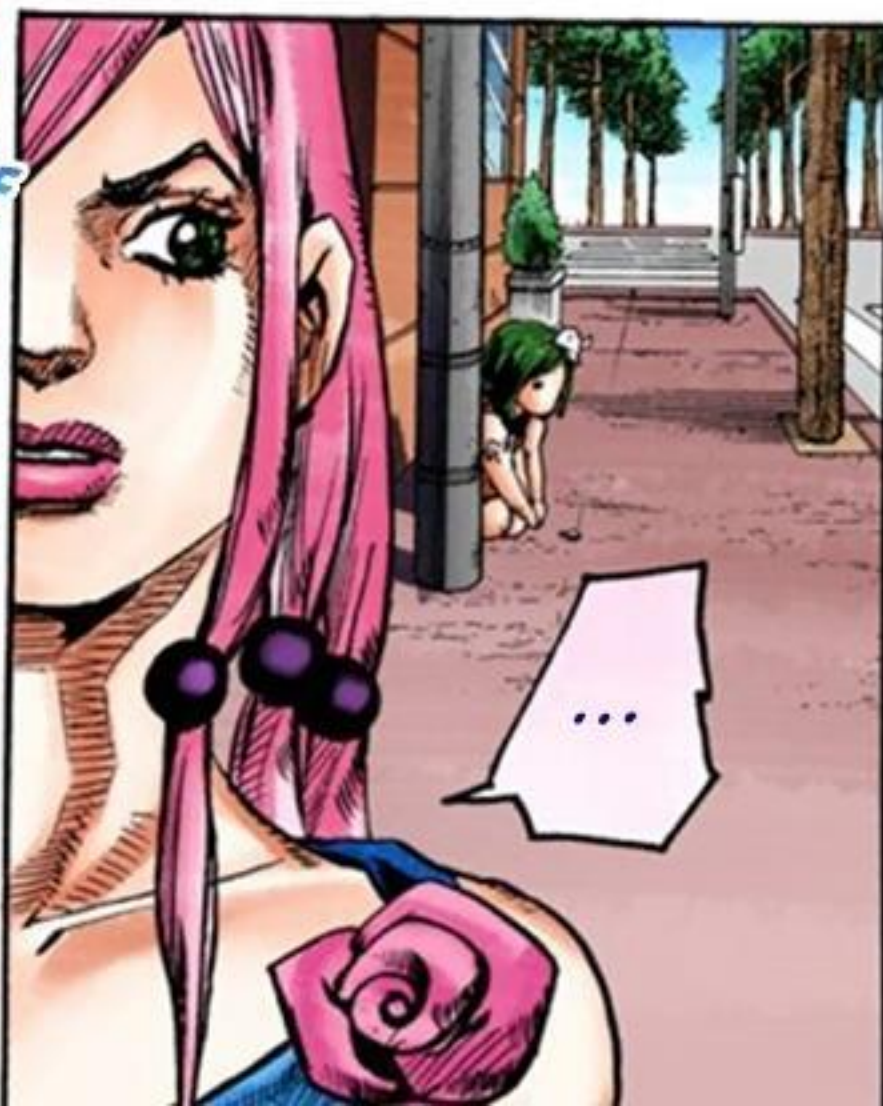
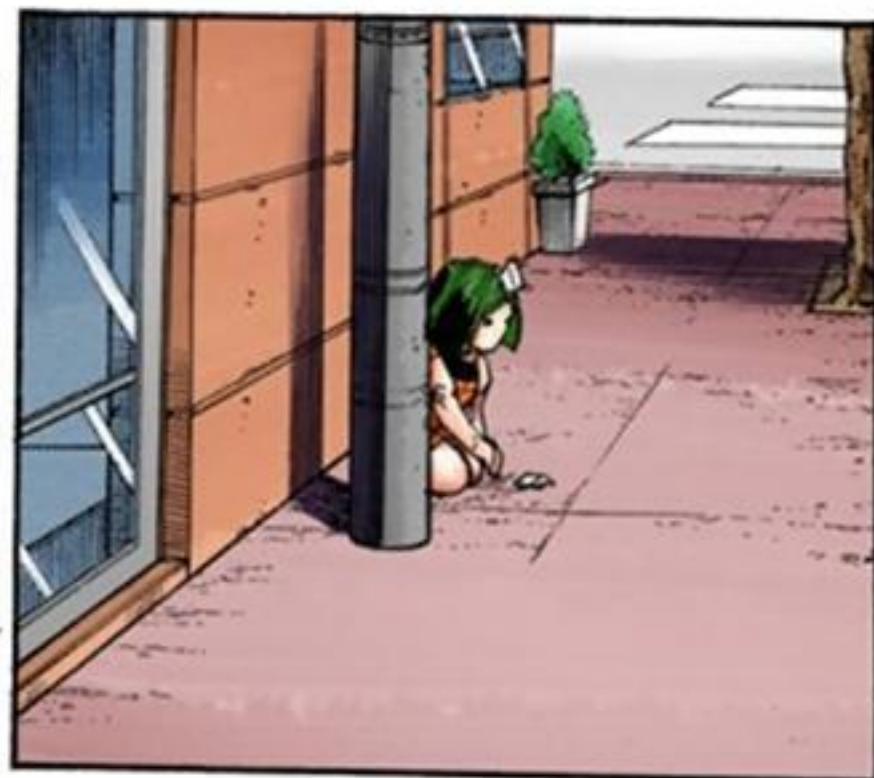
OKAY, I'LL JUST WAIT AT THE CAFE!



WHAT'RE YOU DOING?



SHF



...



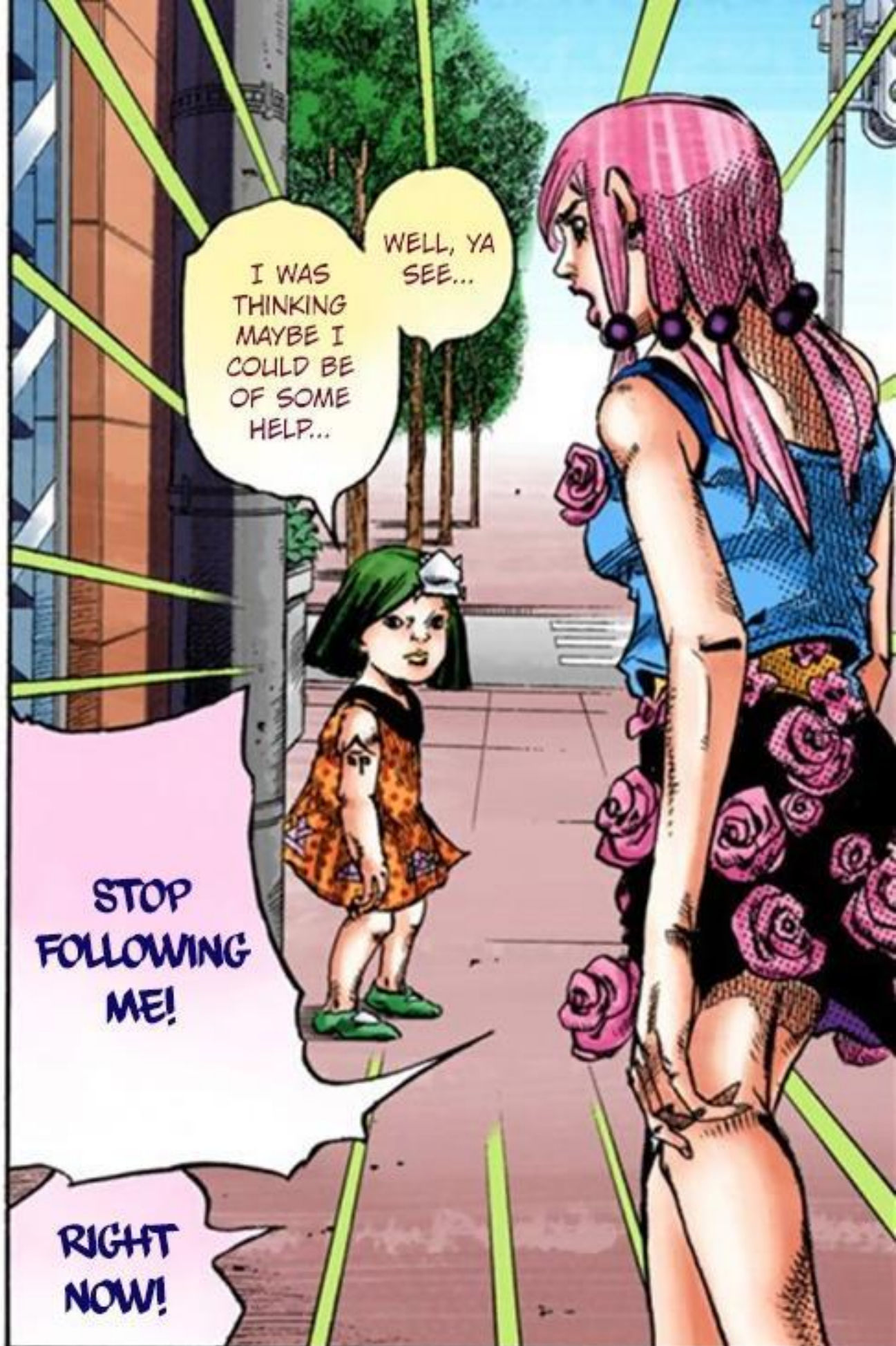
I'LL
BE ABLE
TO HELP
YOU...

IF ANYTHING
GOES WRONG,
JUST COME
RIGHT BACK,
OKAY...?
TO THAT
ROOM...



WHAT
...?

STEP
ボ



I WAS
THINKING
MAYBE I
COULD BE
OF SOME
HELP...

WELL, YA
SEE...

STOP
FOLLOWING
ME!

RIGHT
NOW!



CHIRP

CHIRP



CHIRP

CHIRP

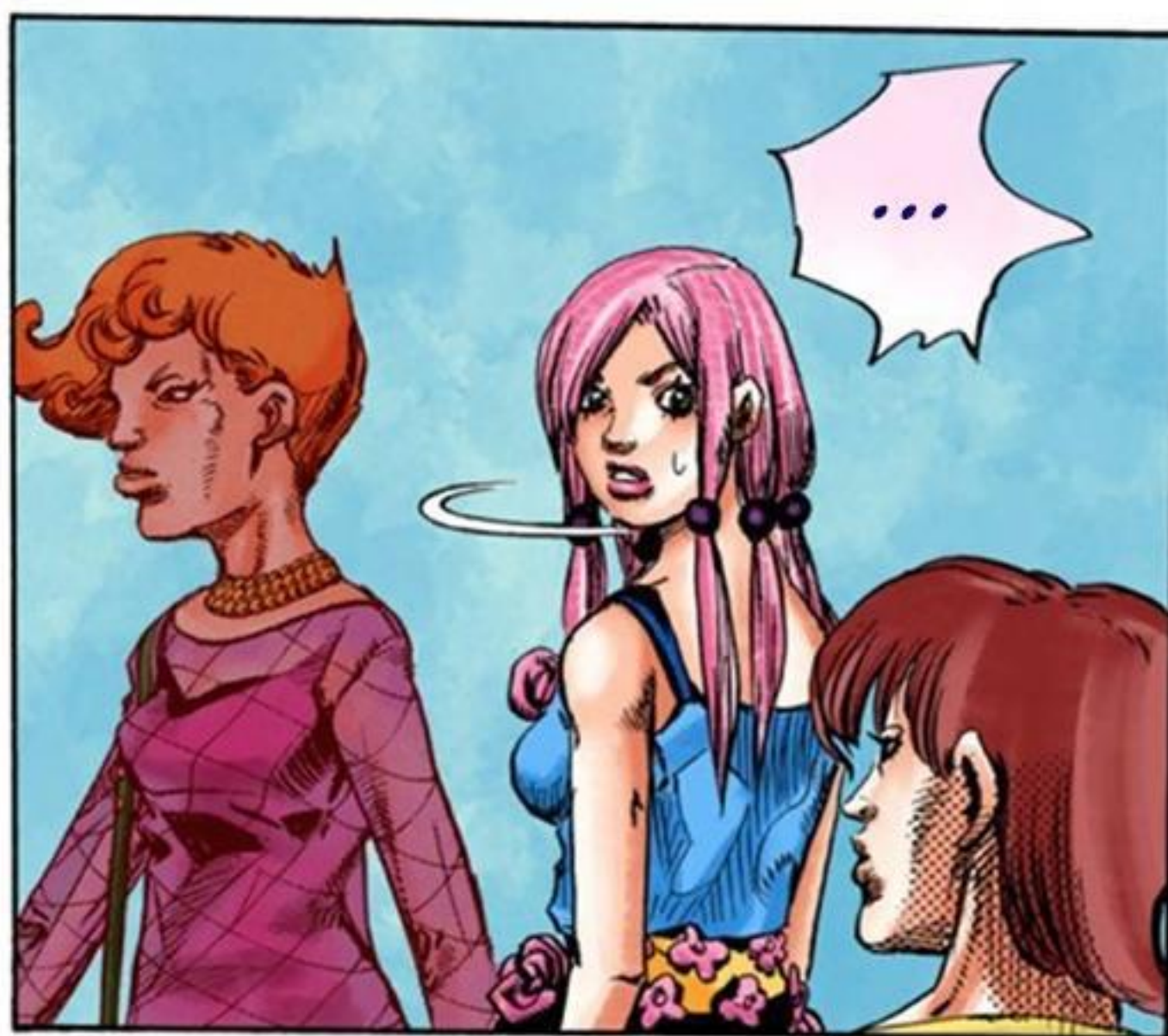


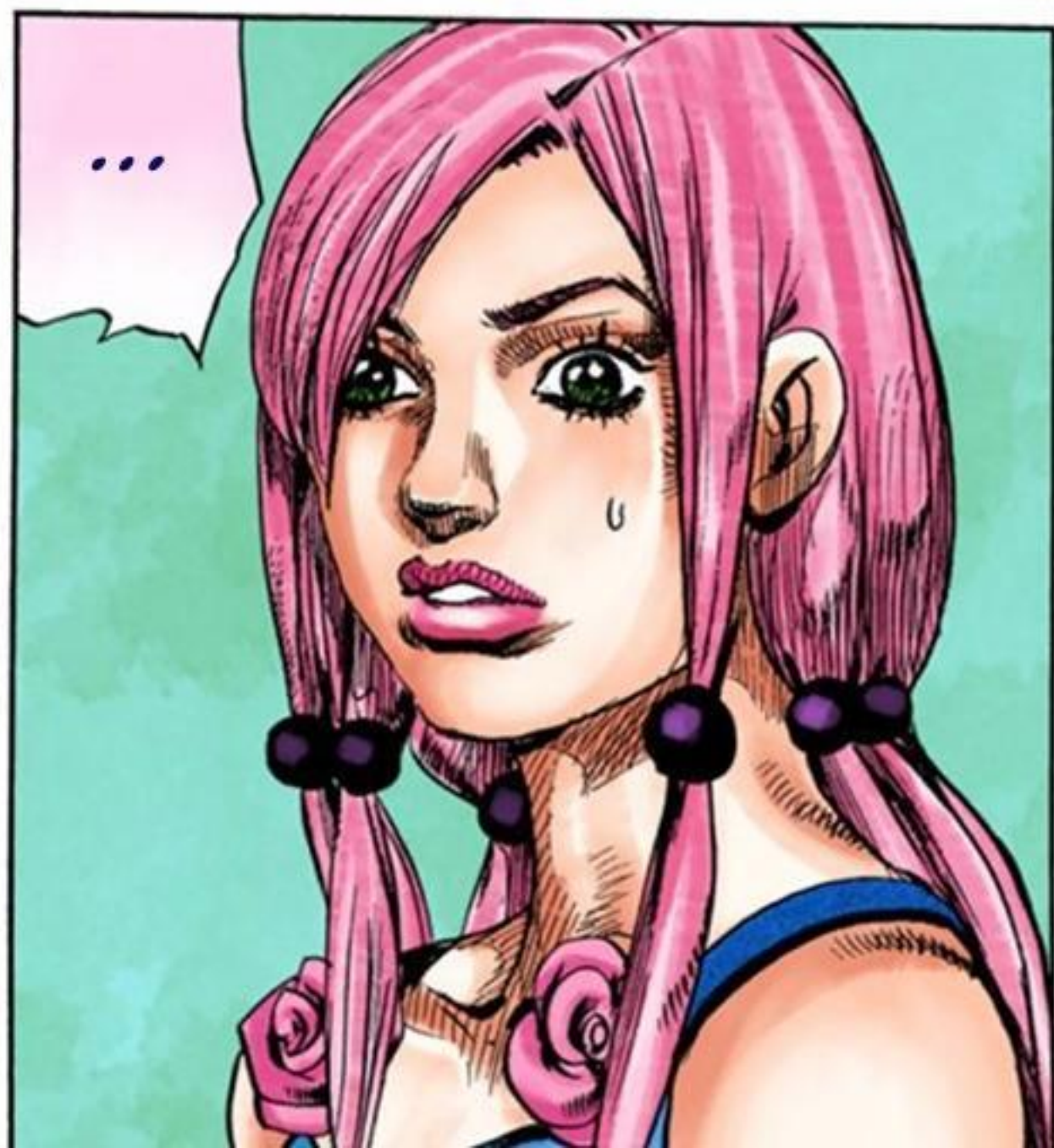
CHIRP

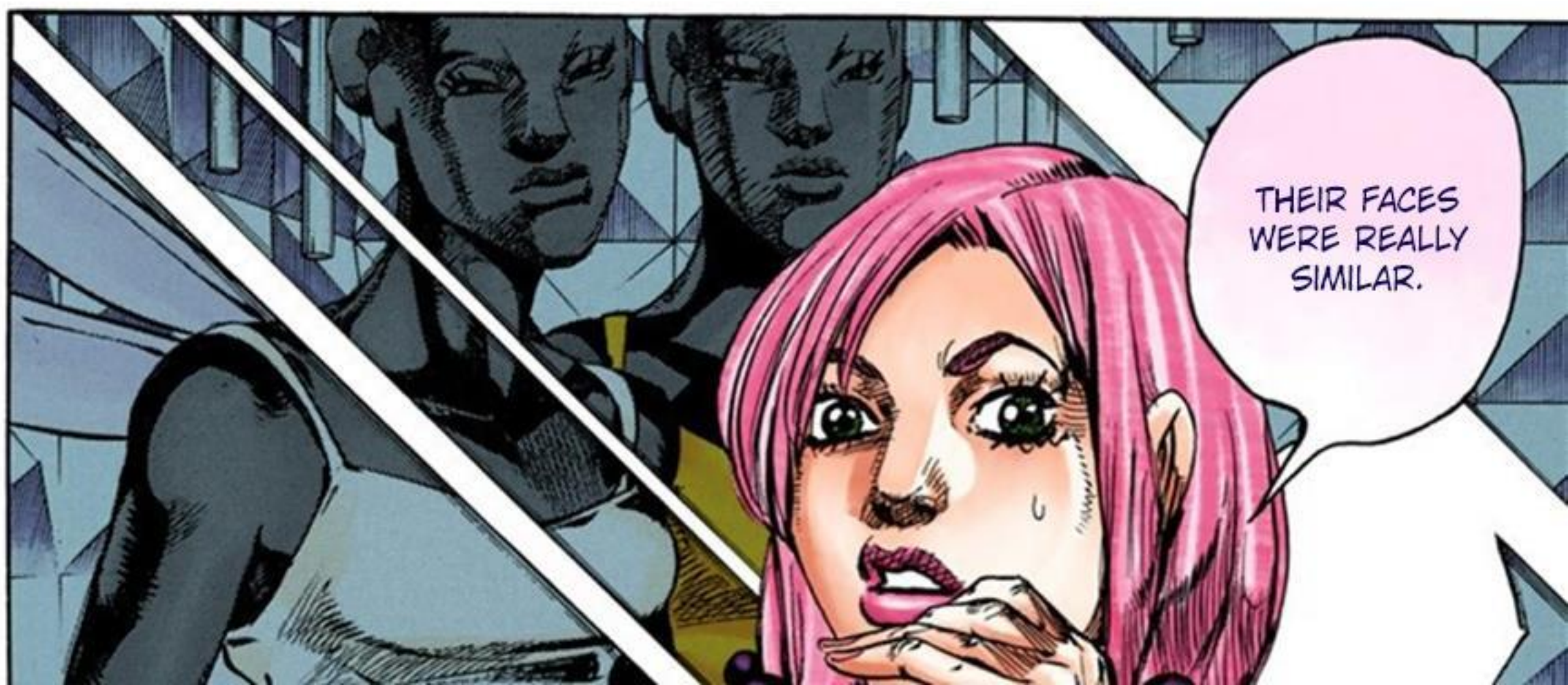
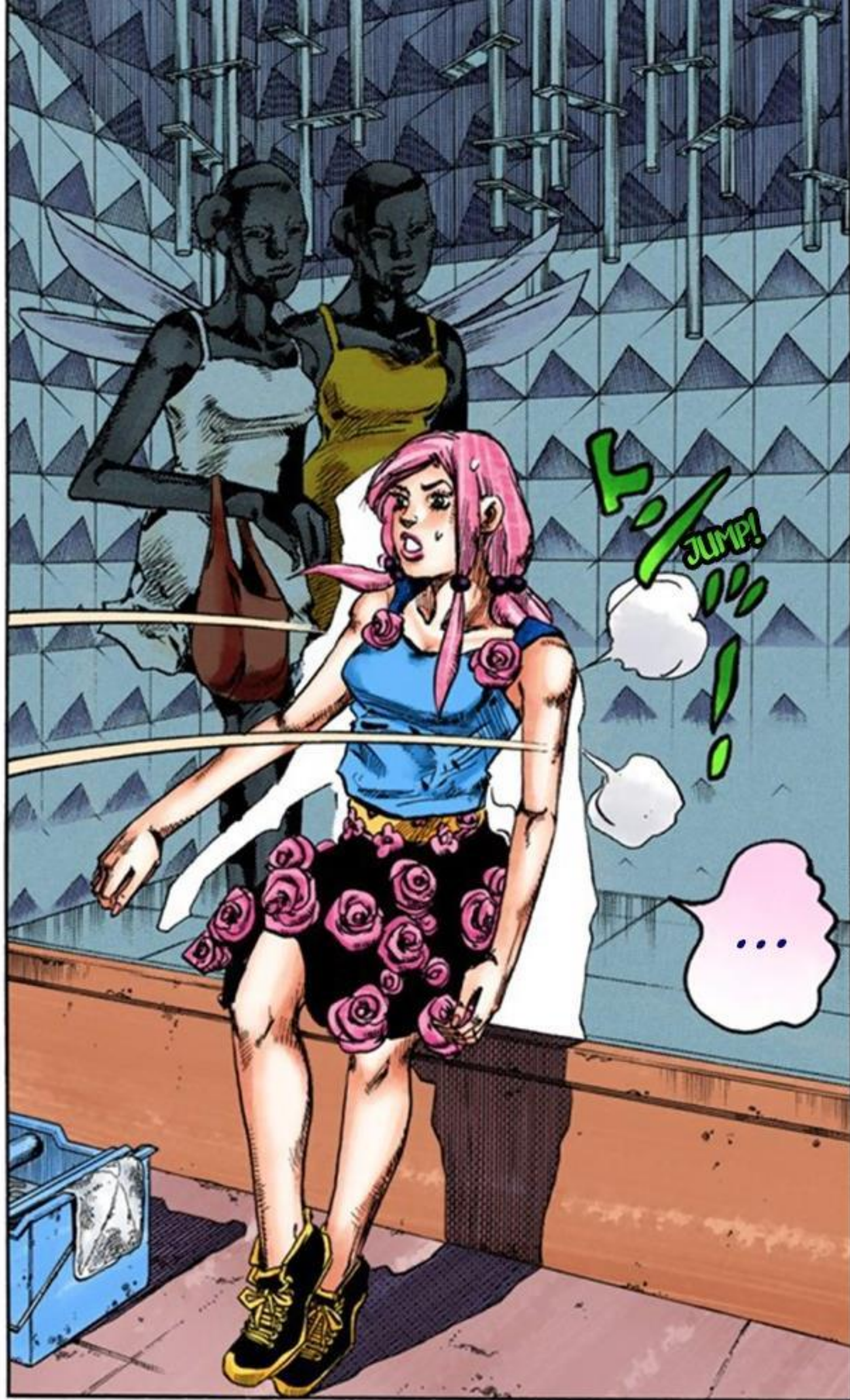
CHIRP

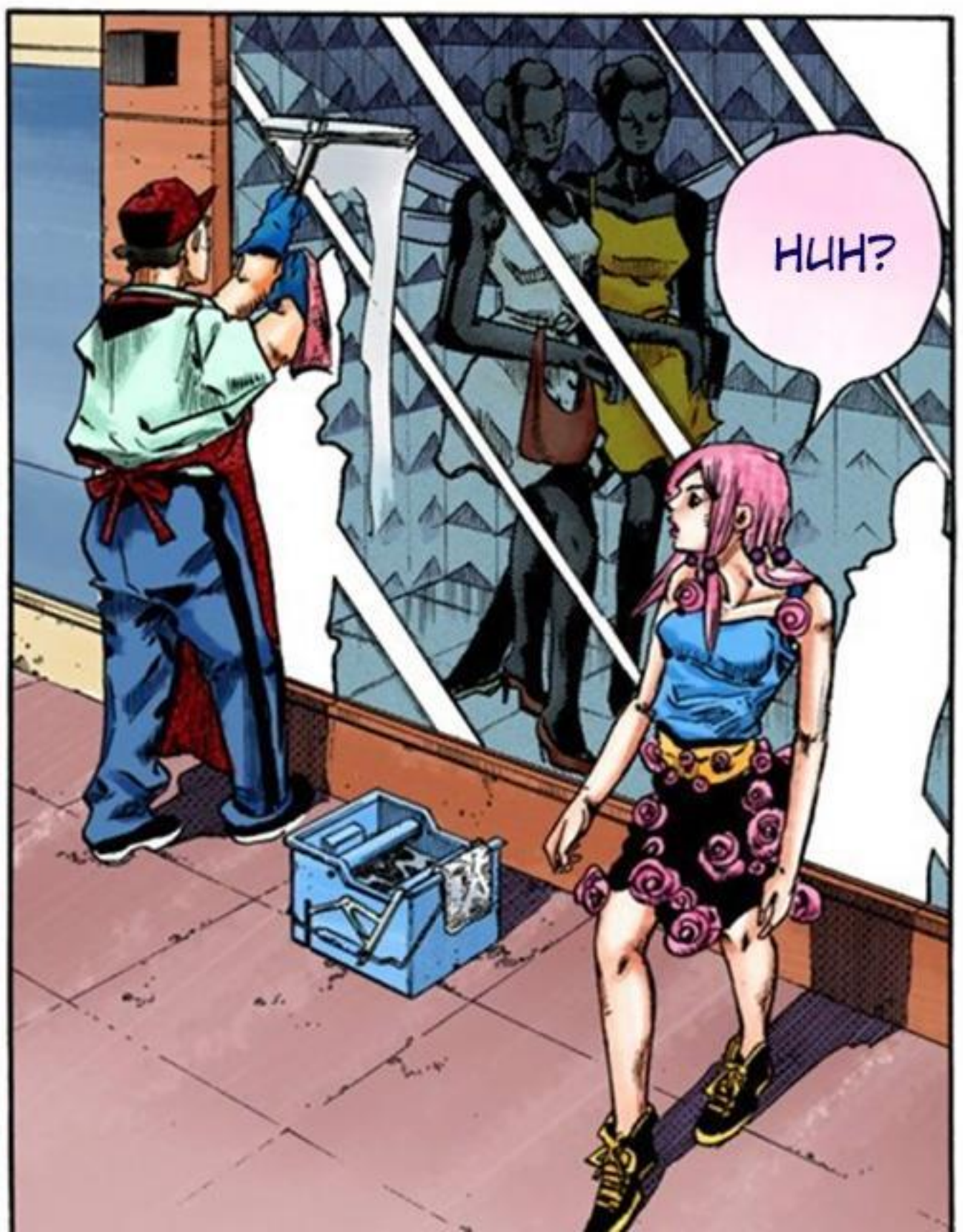


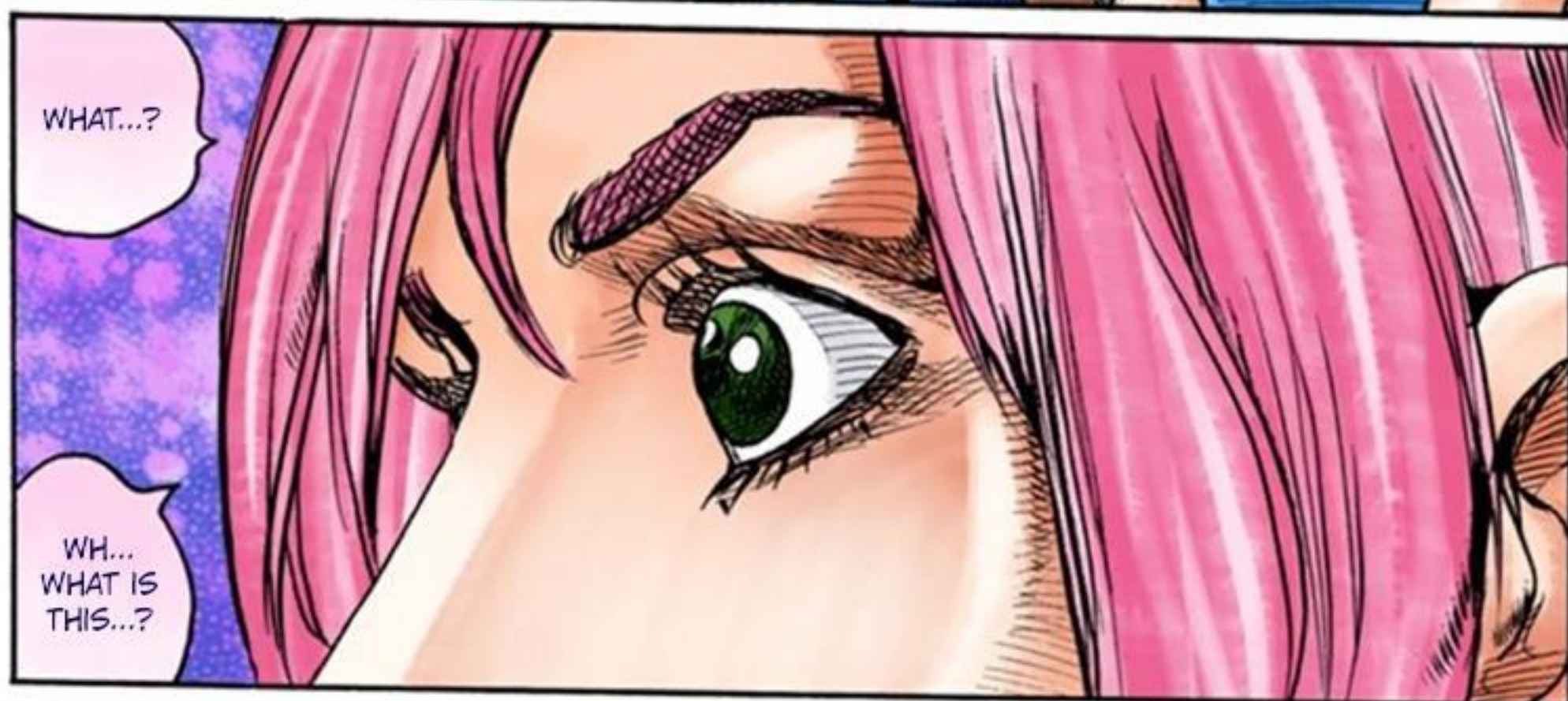
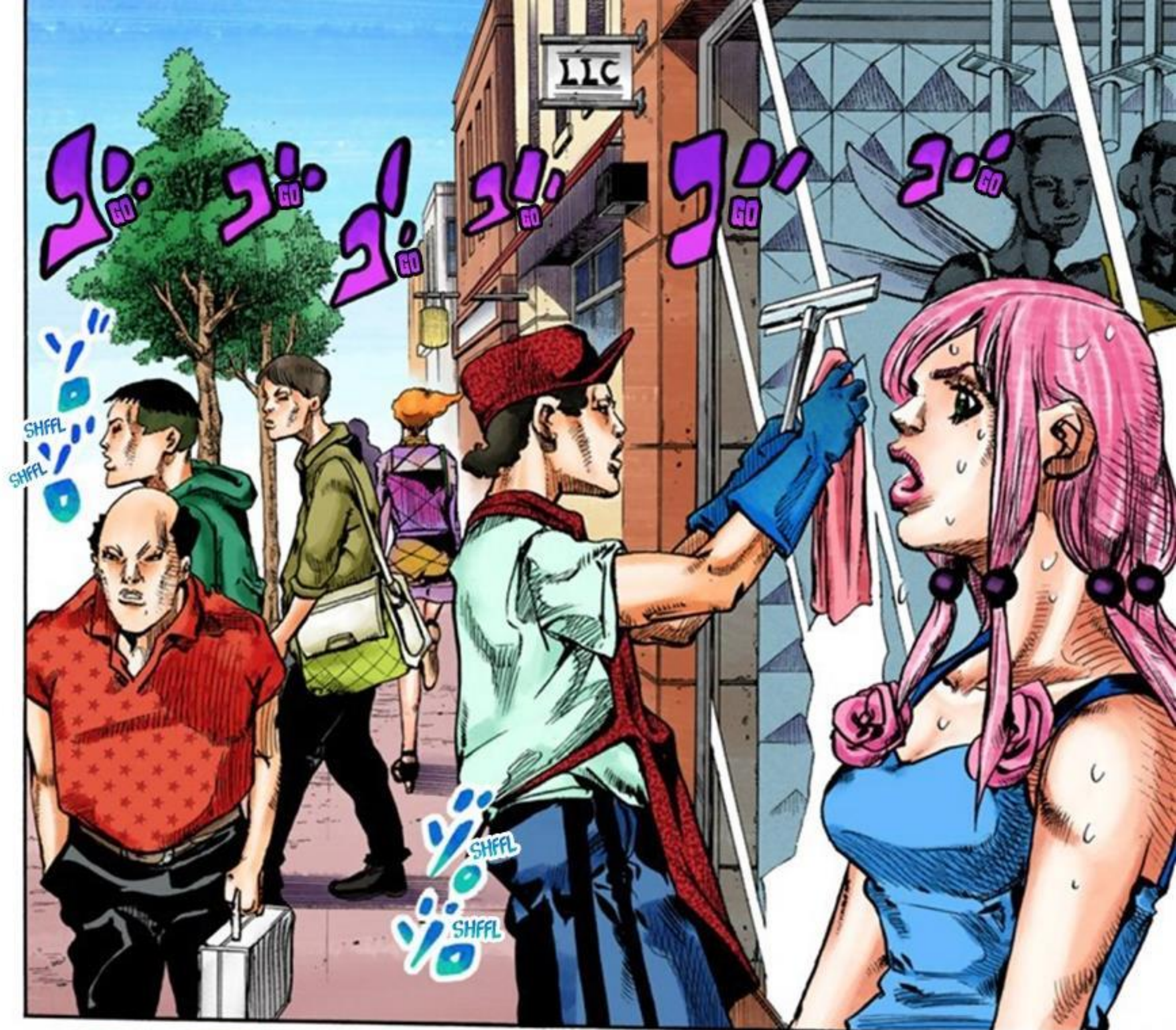


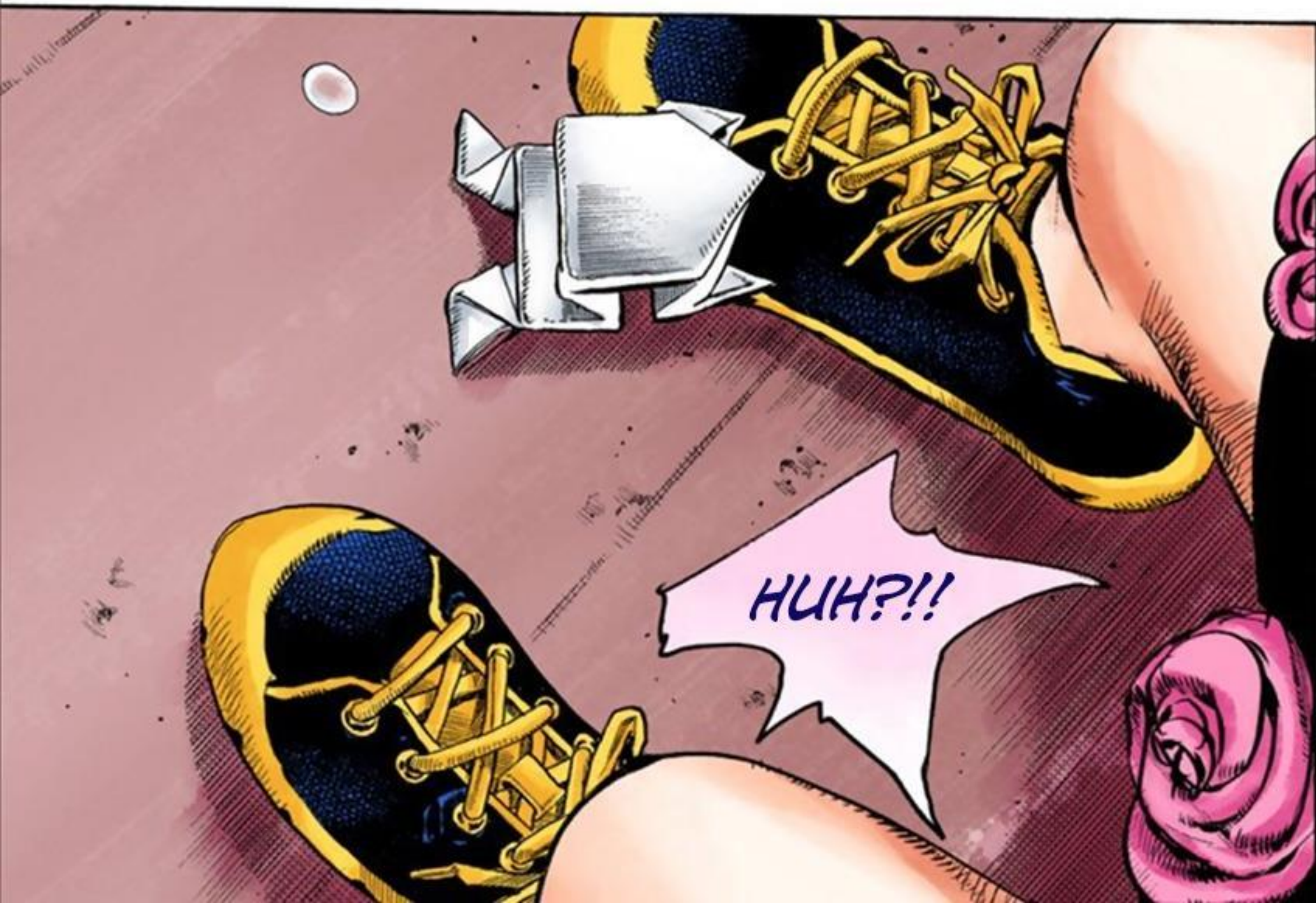


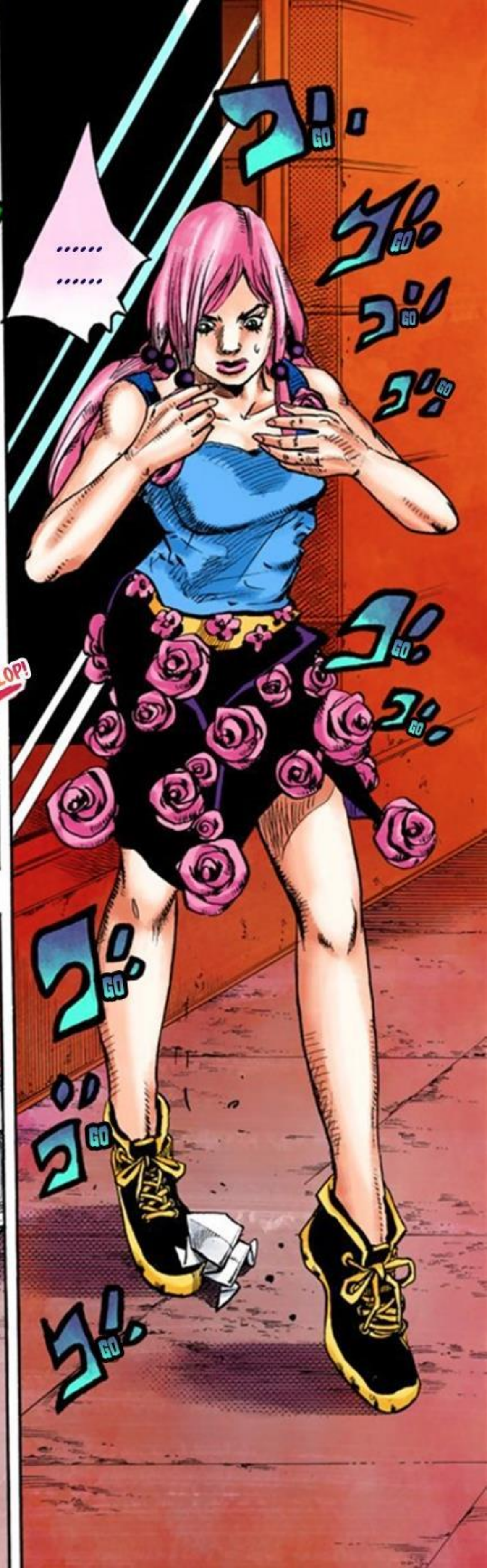
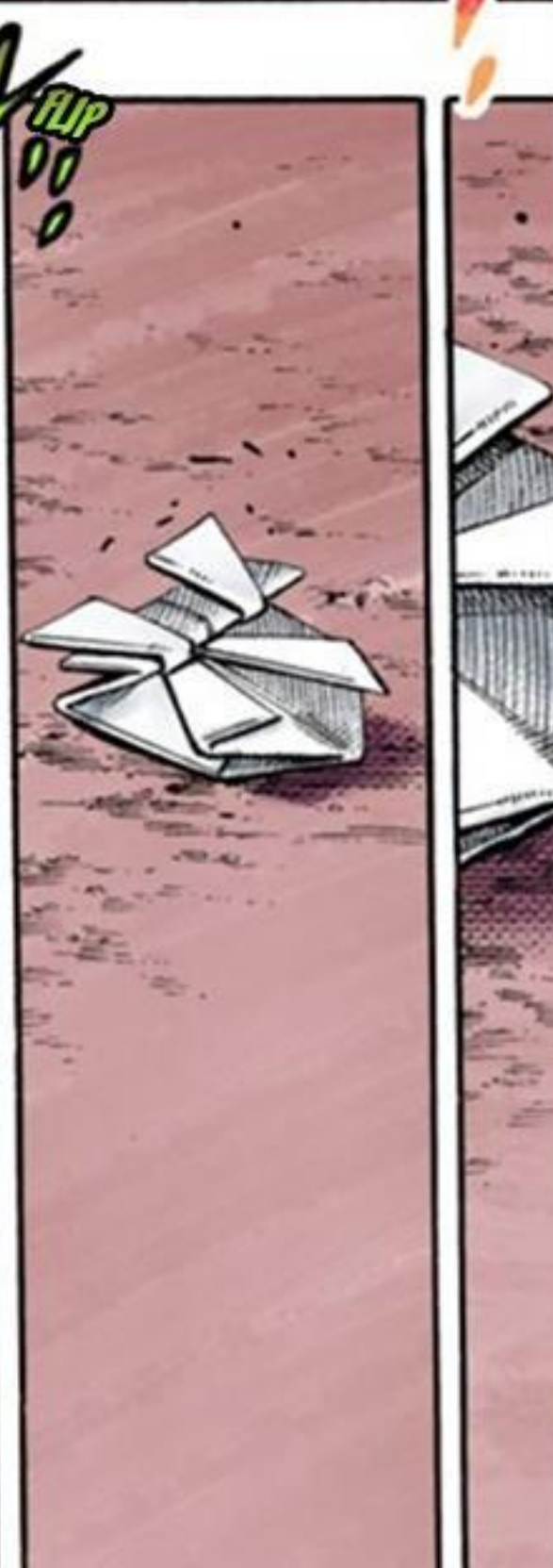
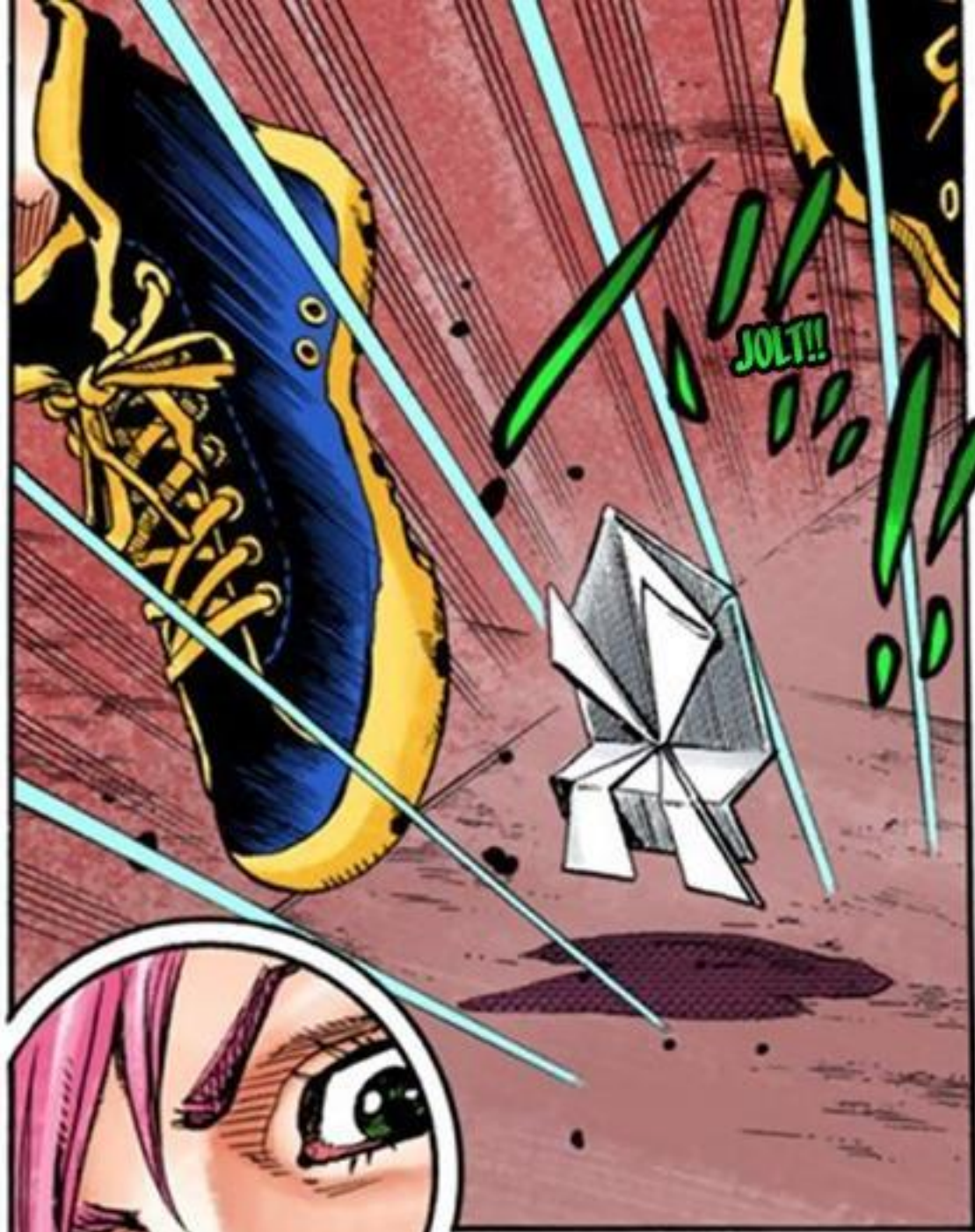














HAA

HAA

HAA

TH...

THAT'S
TSURUGI-
CHAN'S...

ゴ
GO

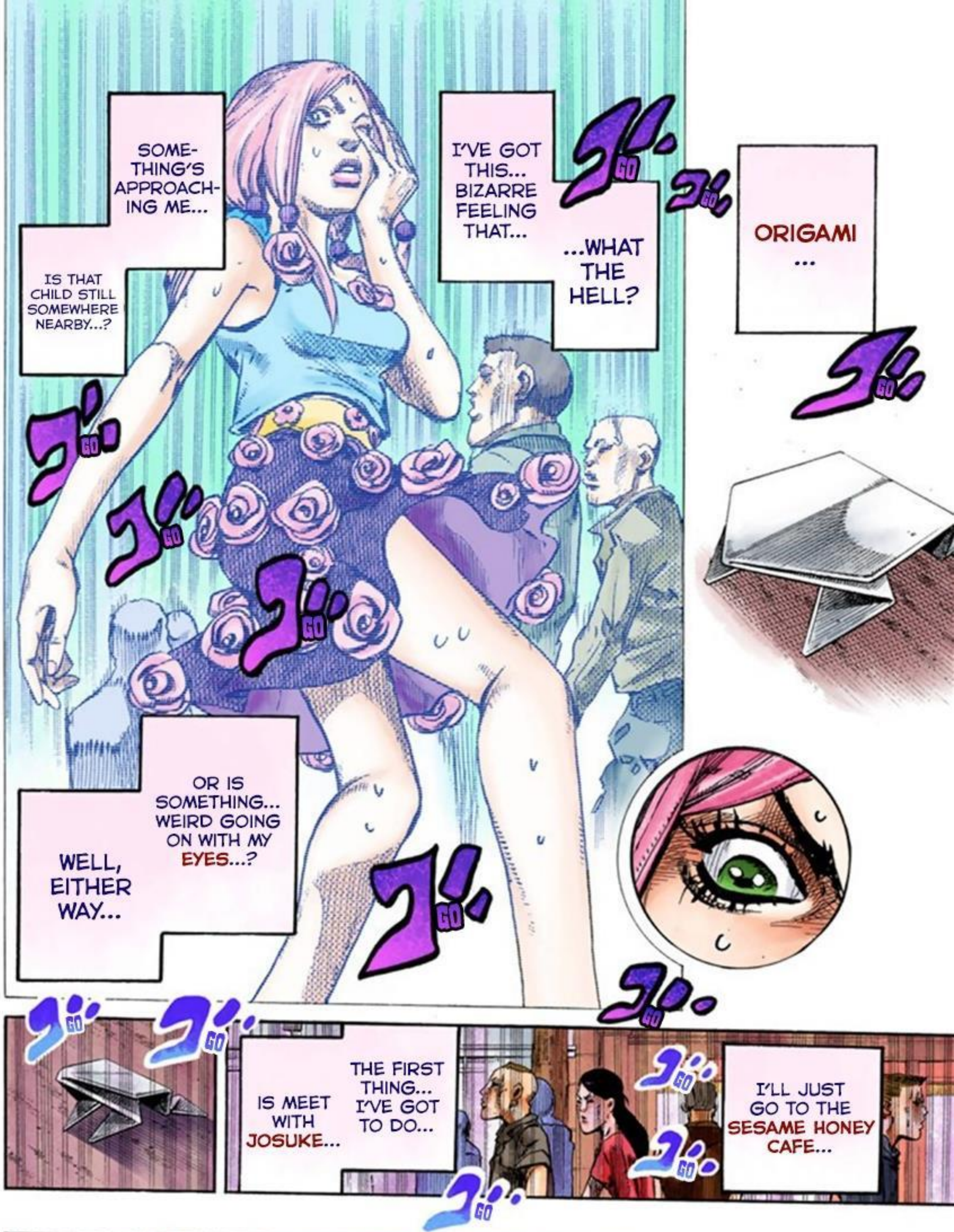
ゴ
GO

ゴ
GO

ゴ
GO

ゴ
GO

ゴ
GO



SOME-
THING'S
APPROACH-
ING ME...

IS THAT
CHILD STILL
SOMEWHERE
NEARBY...?

I'VE GOT
THIS...
BIZARRE
FEELING
THAT...

...WHAT
THE
HELL?

ORIGAMI
...

OR IS
SOMETHING...
WEIRD GOING
ON WITH MY
EYES...?

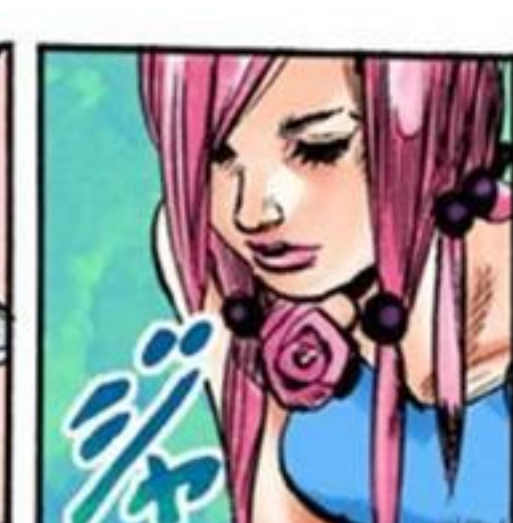
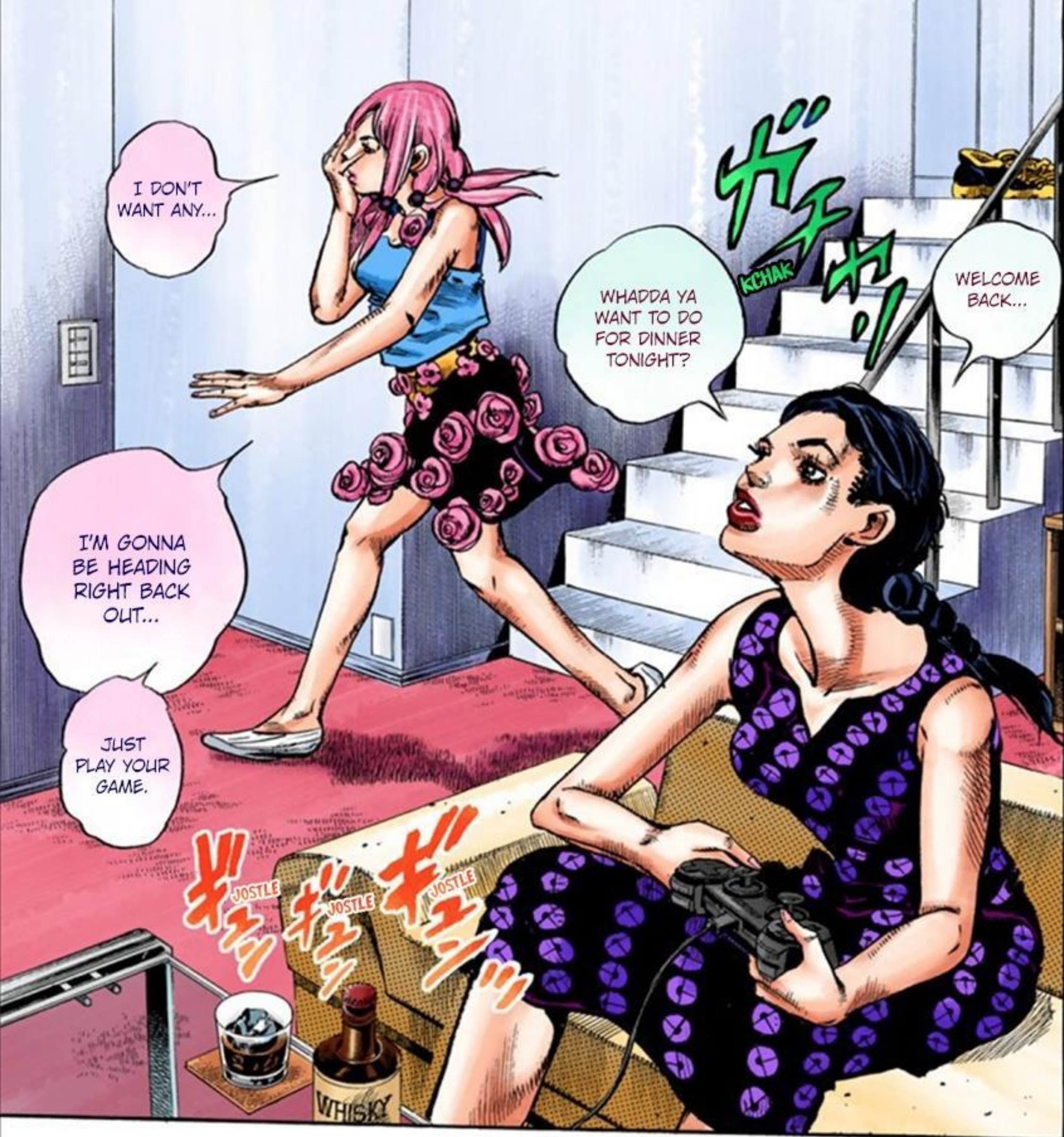
WELL,
EITHER
WAY...

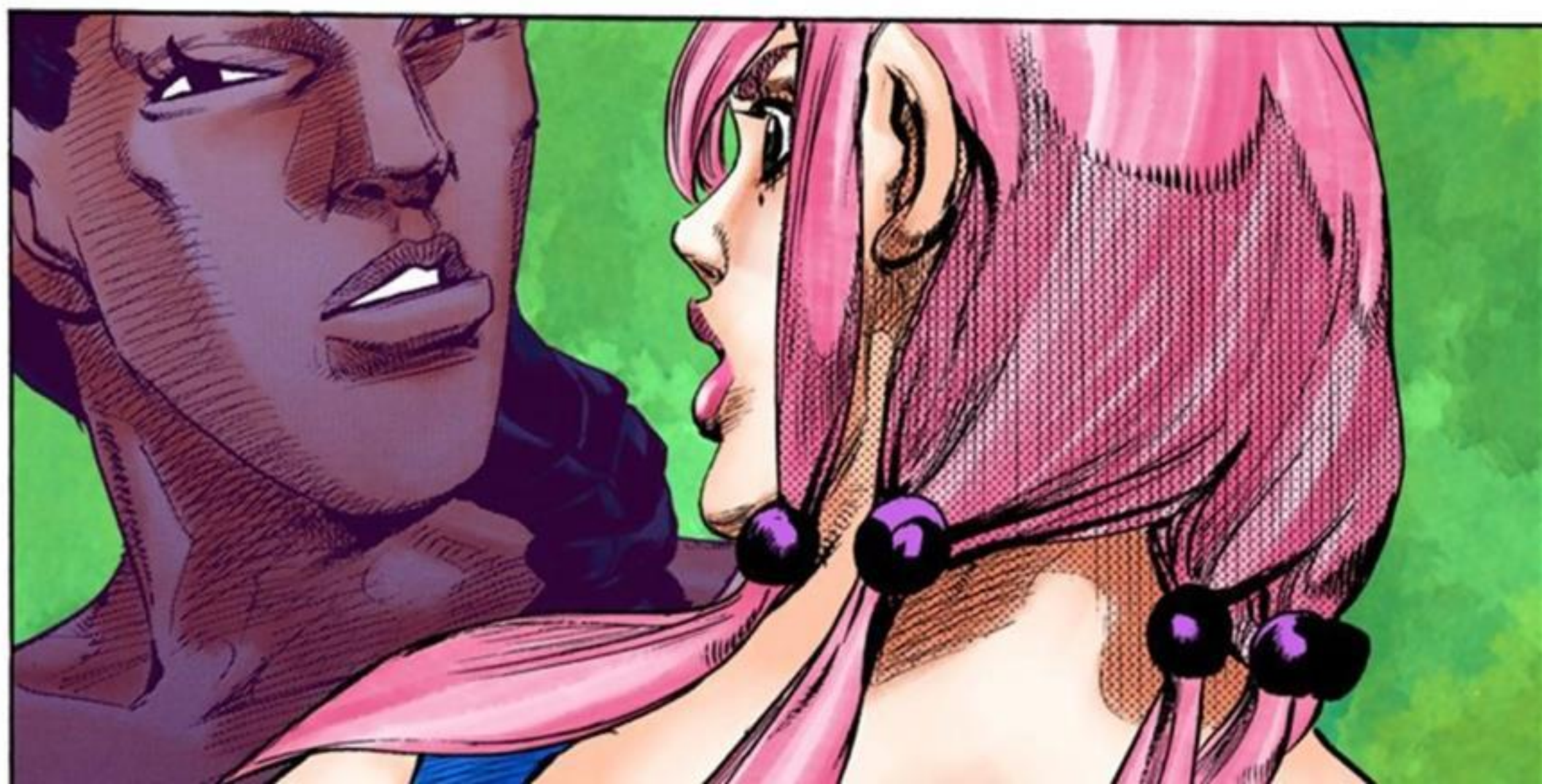
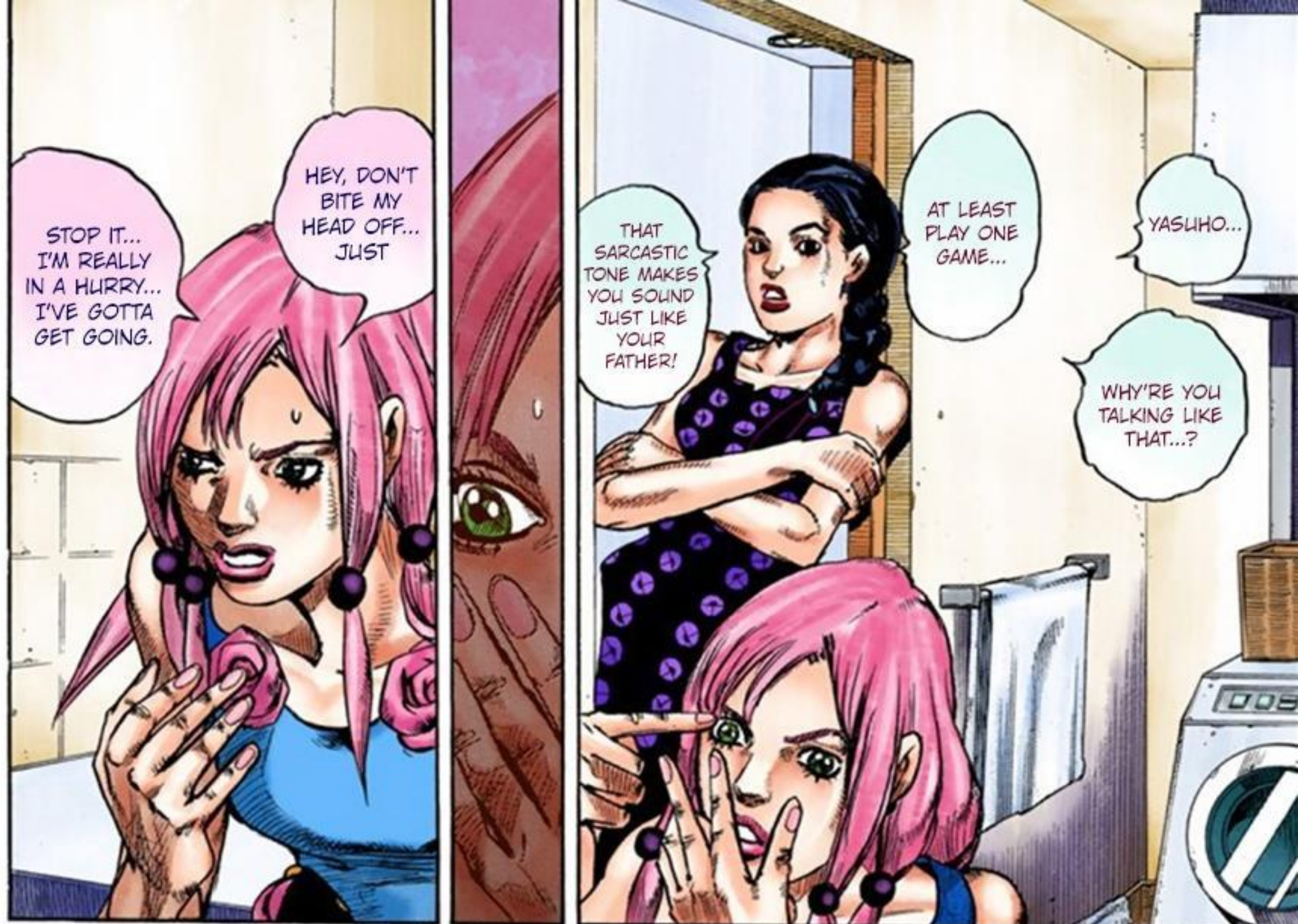
THE FIRST
THING...
I'VE GOT
TO DO...

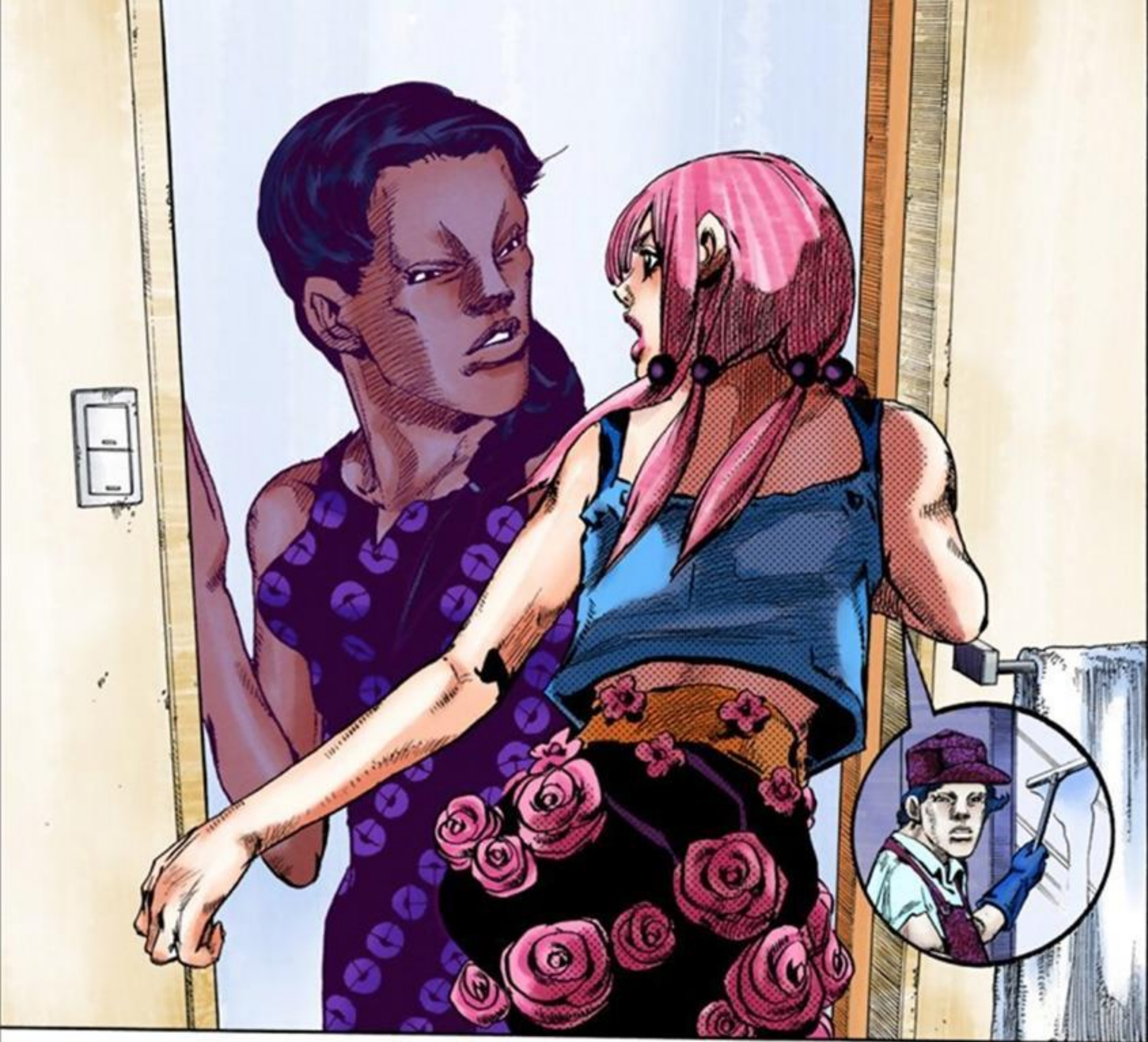
IS MEET
WITH
JOSUKE...

I'LL JUST
GO TO THE
SESAME HONEY
CAFE...



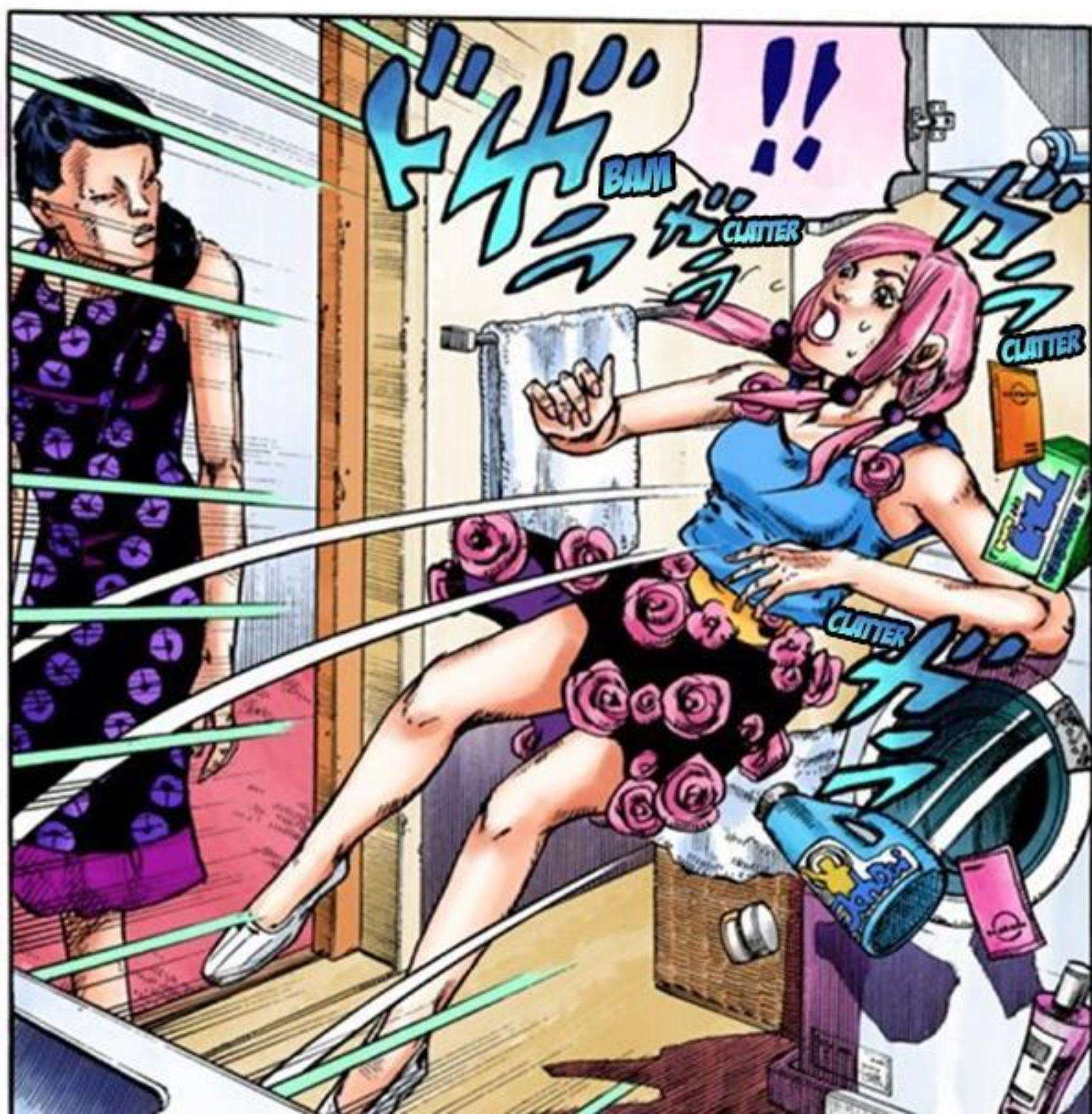


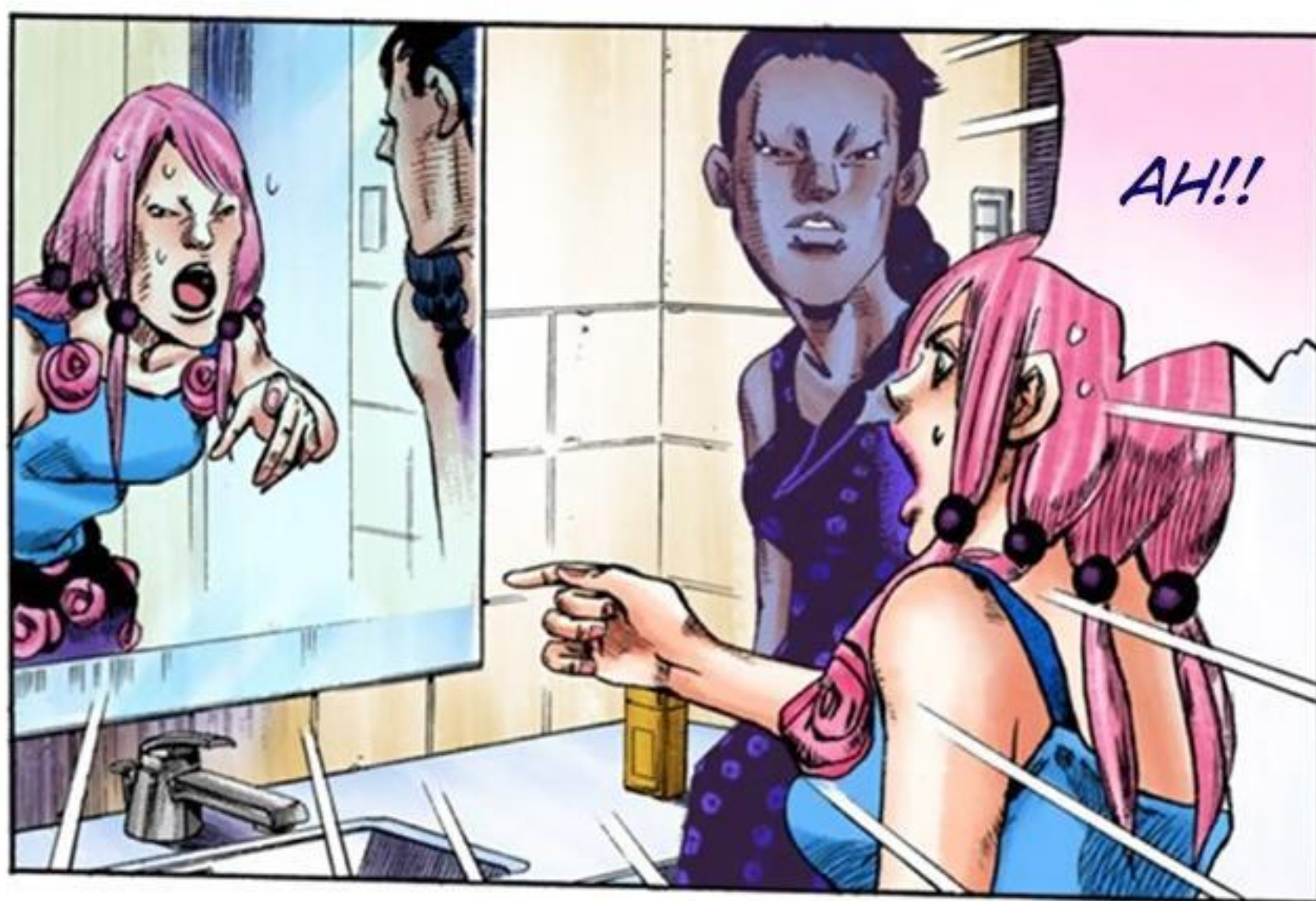


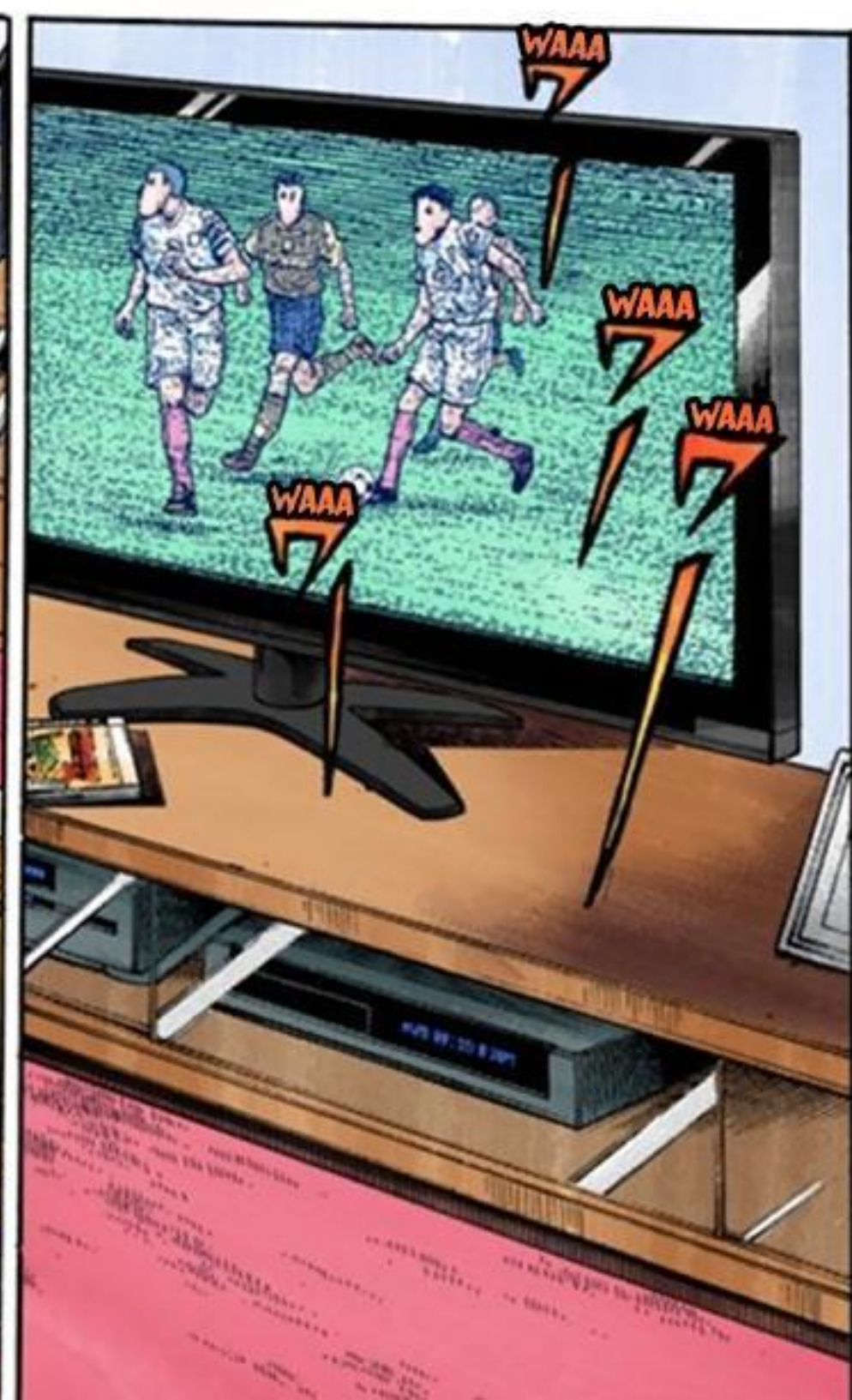
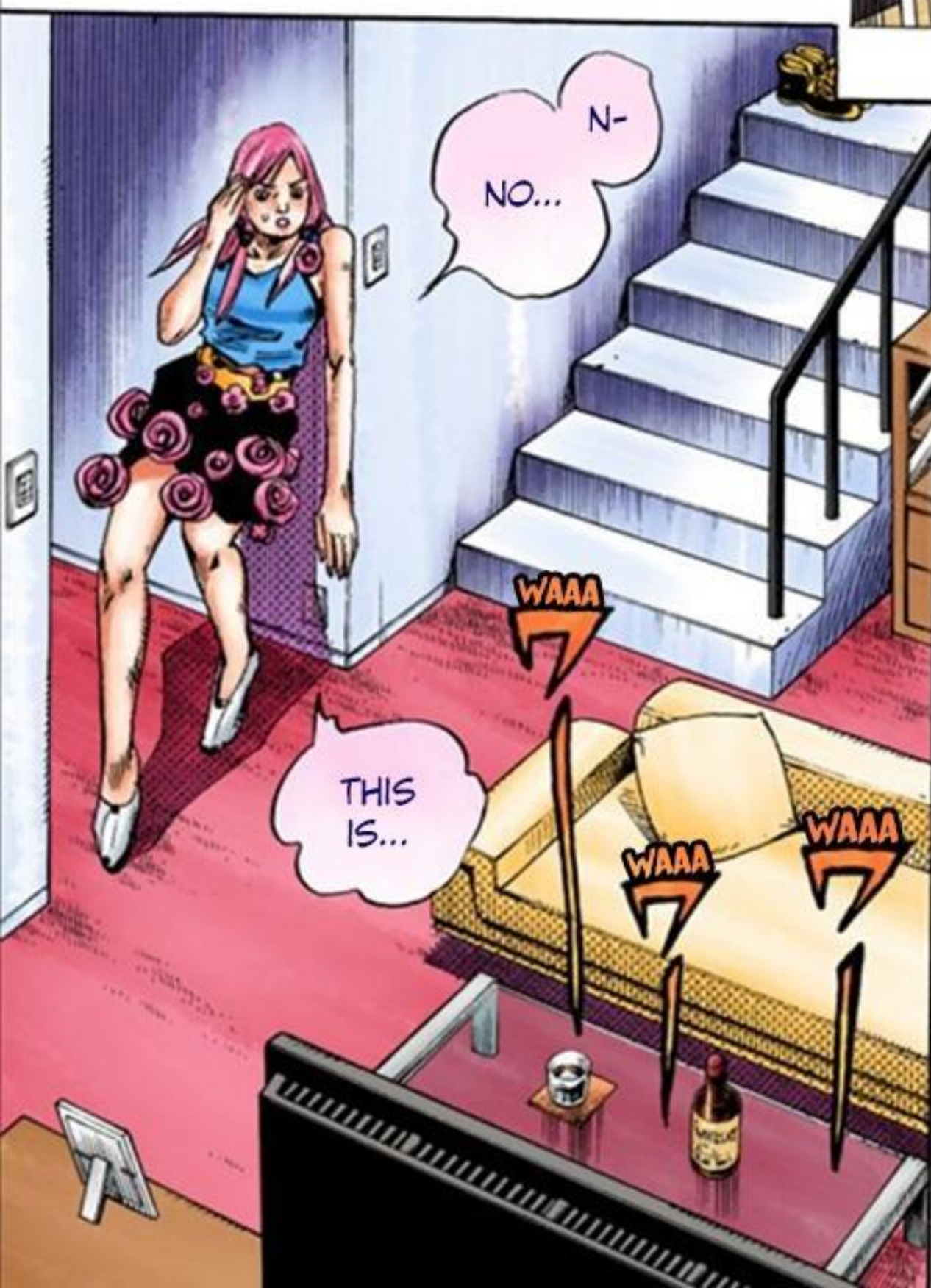


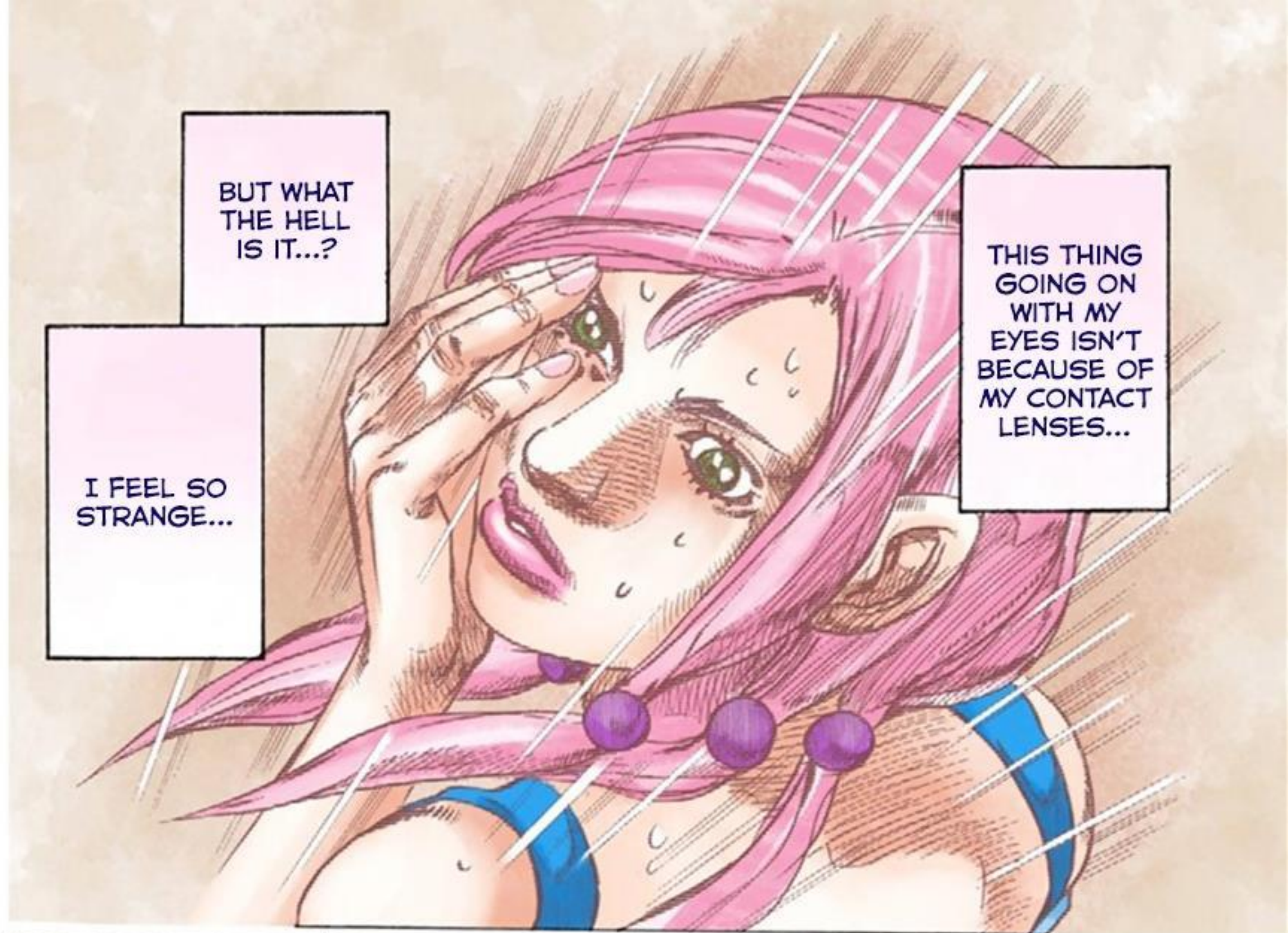
WH...
WHO ARE
YOU?

WHAT'RE
YOU DOING
IN MY
HOUSE?









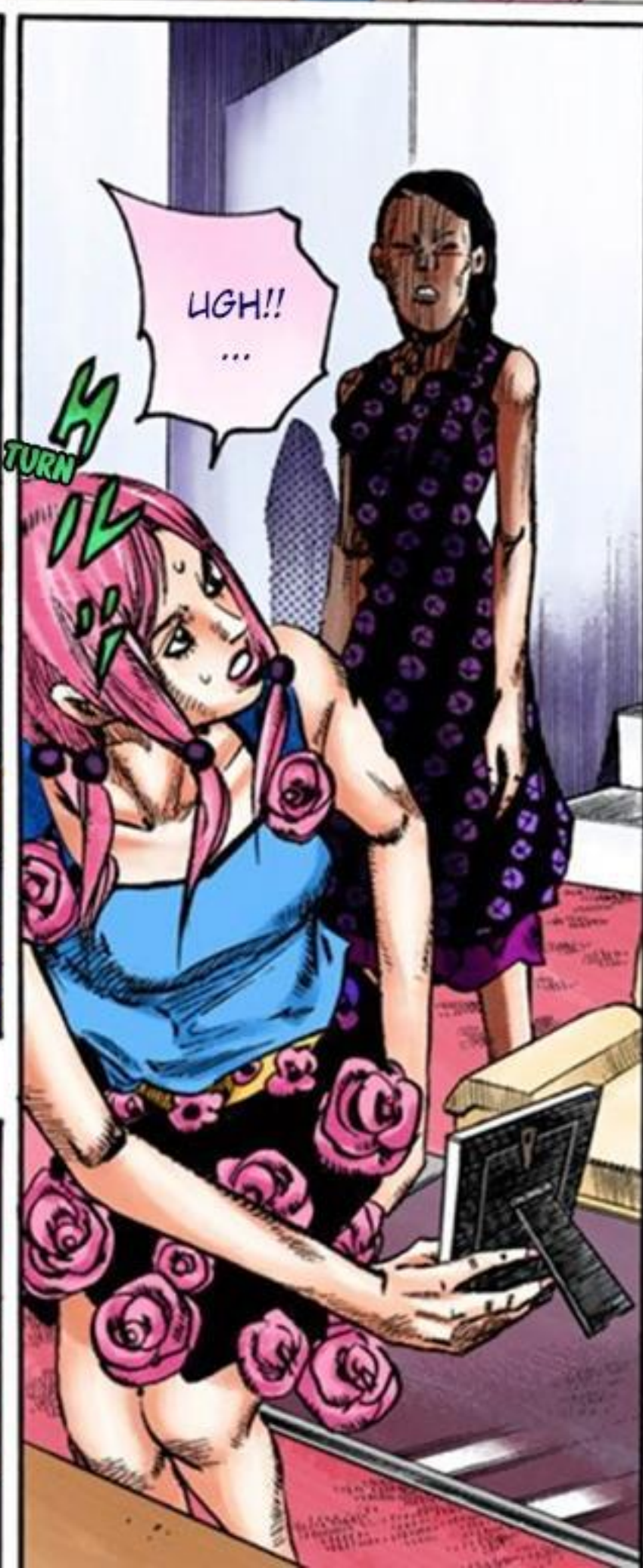
BUT WHAT
THE HELL
IS IT...?

THIS THING
GOING ON
WITH MY
EYES ISN'T
BECAUSE OF
MY CONTACT
LENSES...

I FEEL SO
STRANGE...



LIGH!!
...

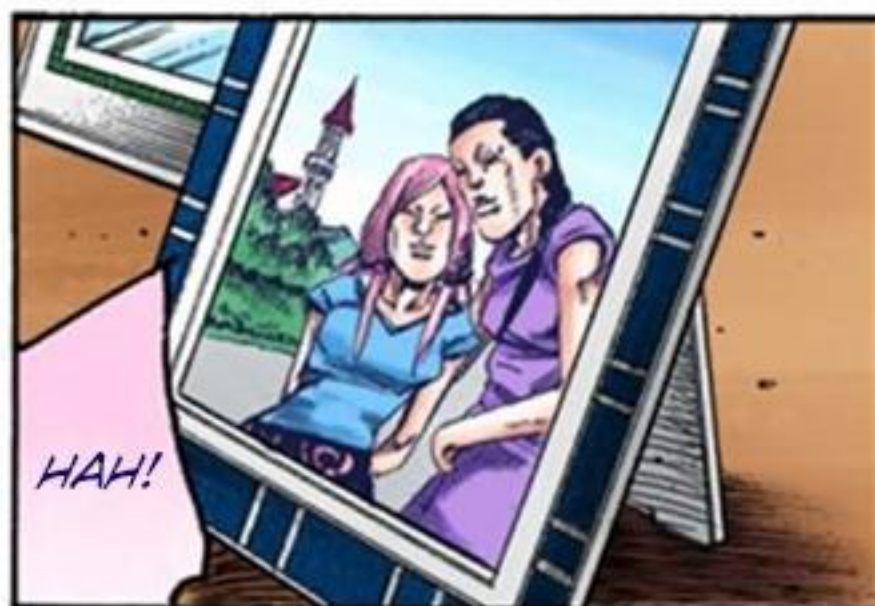


TURN
IT
OFF



WHERE'S
MAMA?

WHERE?



HAH!

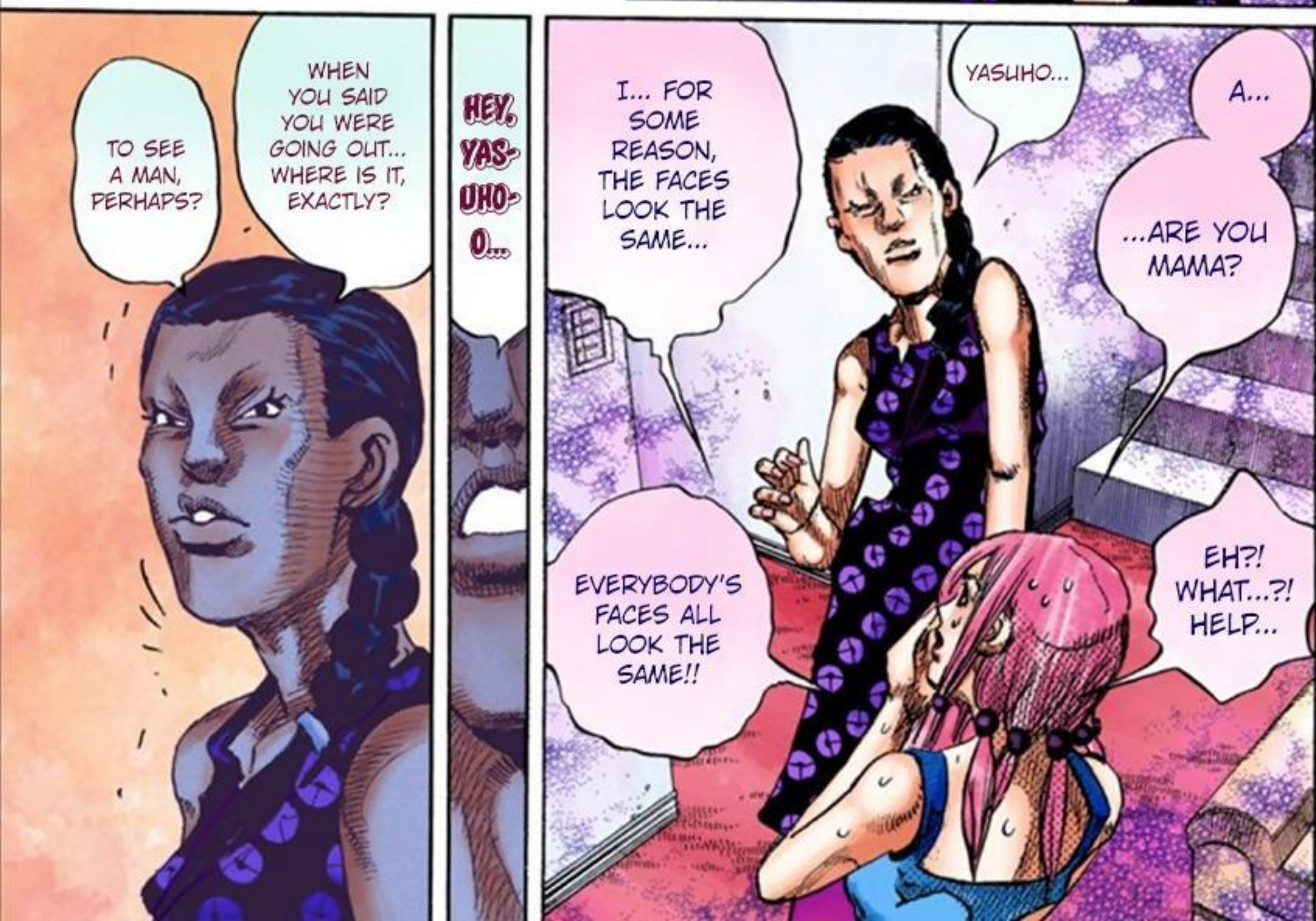
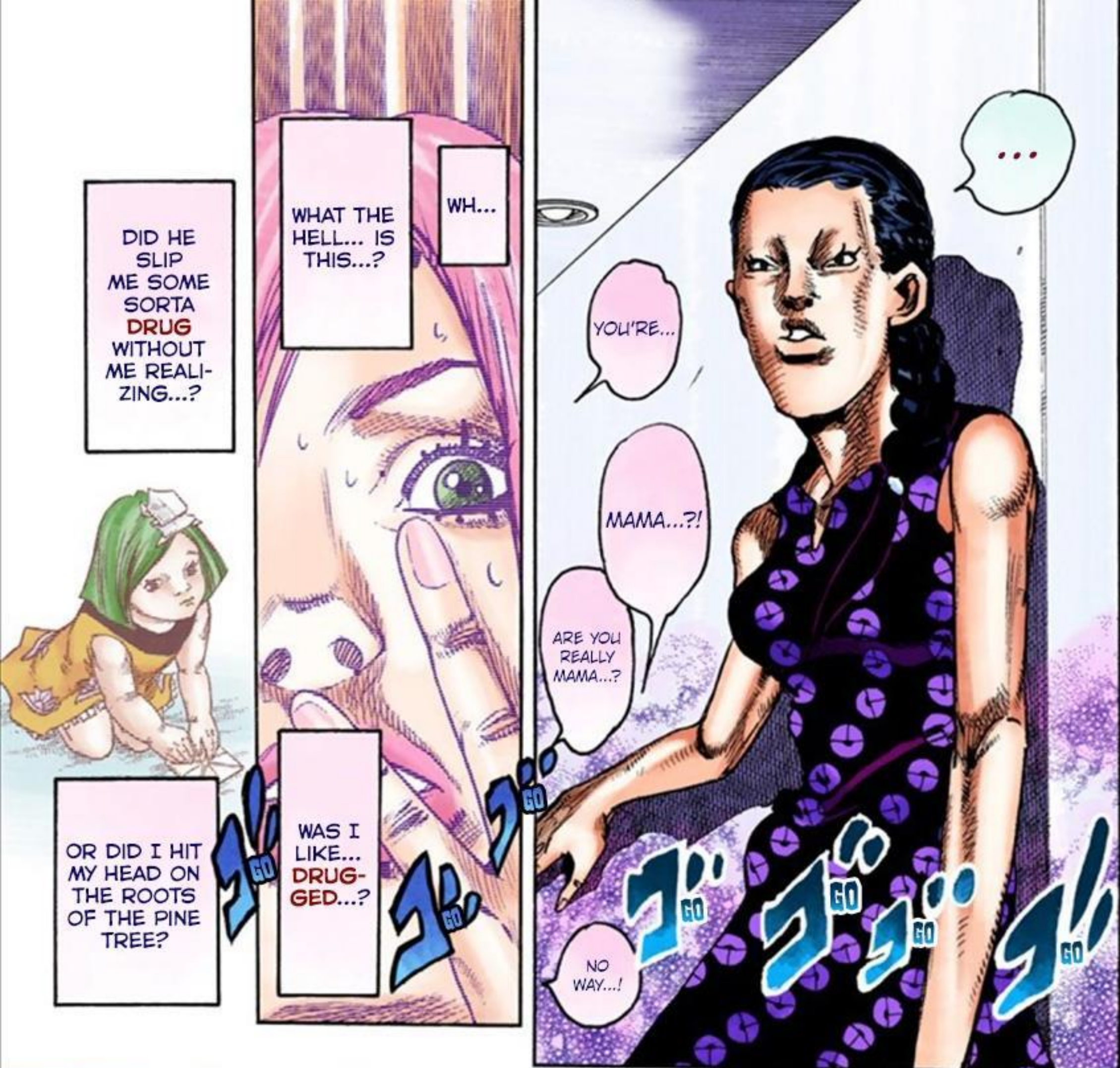


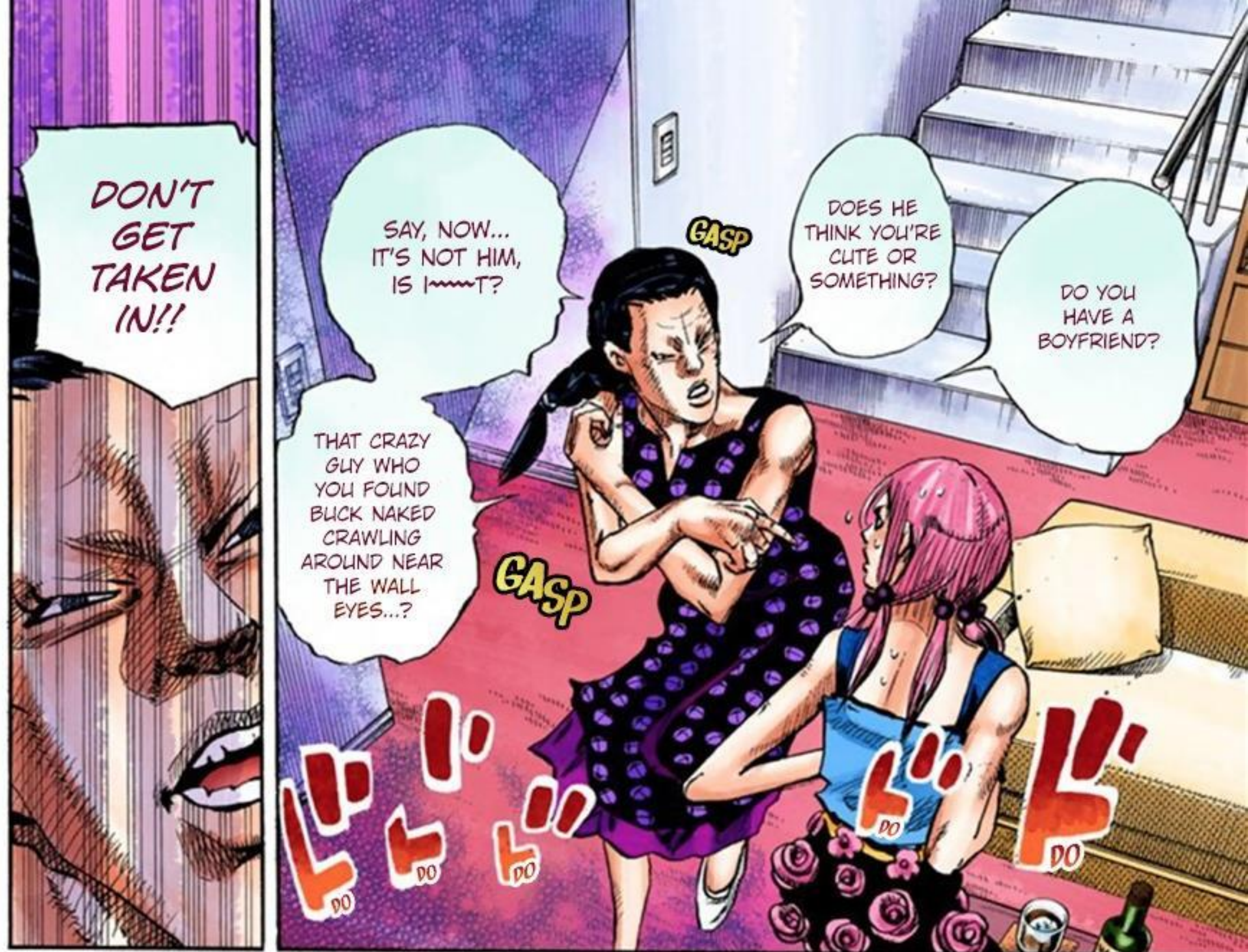
MAMA?

DON'T
TELL ME
YOU'RE...
MA...



NO
WAY...





DON'T
GET
TAKEN
IN!!

SAY, NOW...
IT'S NOT HIM,
IS IT?

GASP

DOES HE
THINK YOU'RE
CUTE OR
SOMETHING?

DO YOU
HAVE A
BOYFRIEND?

THAT CRAZY
GUY WHO
YOU FOUND
BUCK NAKED
CRAWLING
AROUND NEAR
THE WALL
EYES...?

GASP

DO DO DO DO DO

DO DO DO DO DO

YOU'VE
GOT IT
WRONG...

I... LOST MY
ABILITY TO
DISTINGUISH
PEOPLE...

S...STOP...
PLEASE,
MAMA...



HOHOHO
HOHOHO
HOHOHO
HOHOHO
HOHOHO
HOHOHO
HOHOHO

OHO
HOHO
HOHO
HOHO
HOHO
HOHO
HOHO
HOHO
HOHO
HO

EVERYONE
LOOKS THE
SAME!!

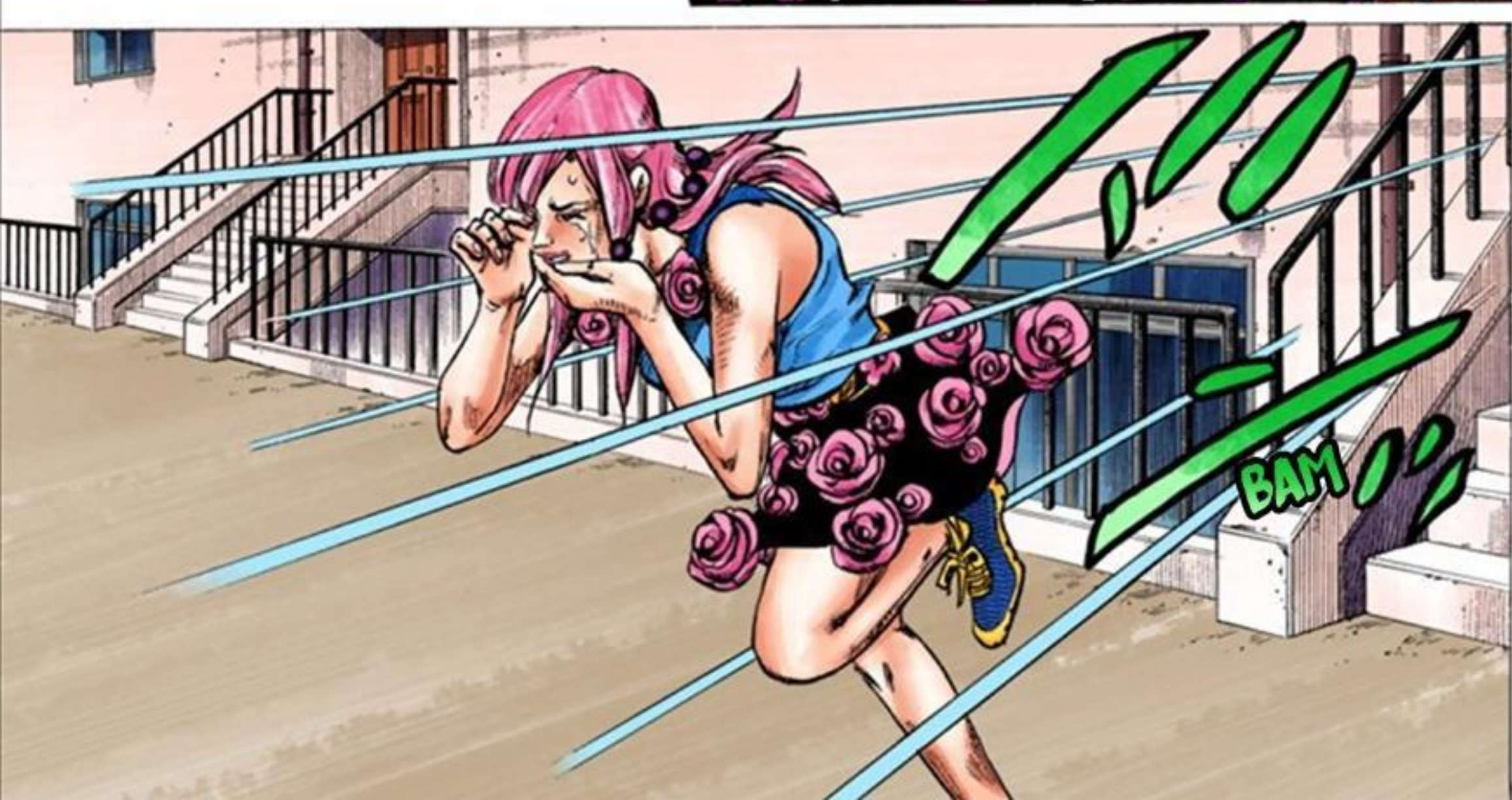
EVERY-
ONE'S
FACES...
RIGHT
NOW...

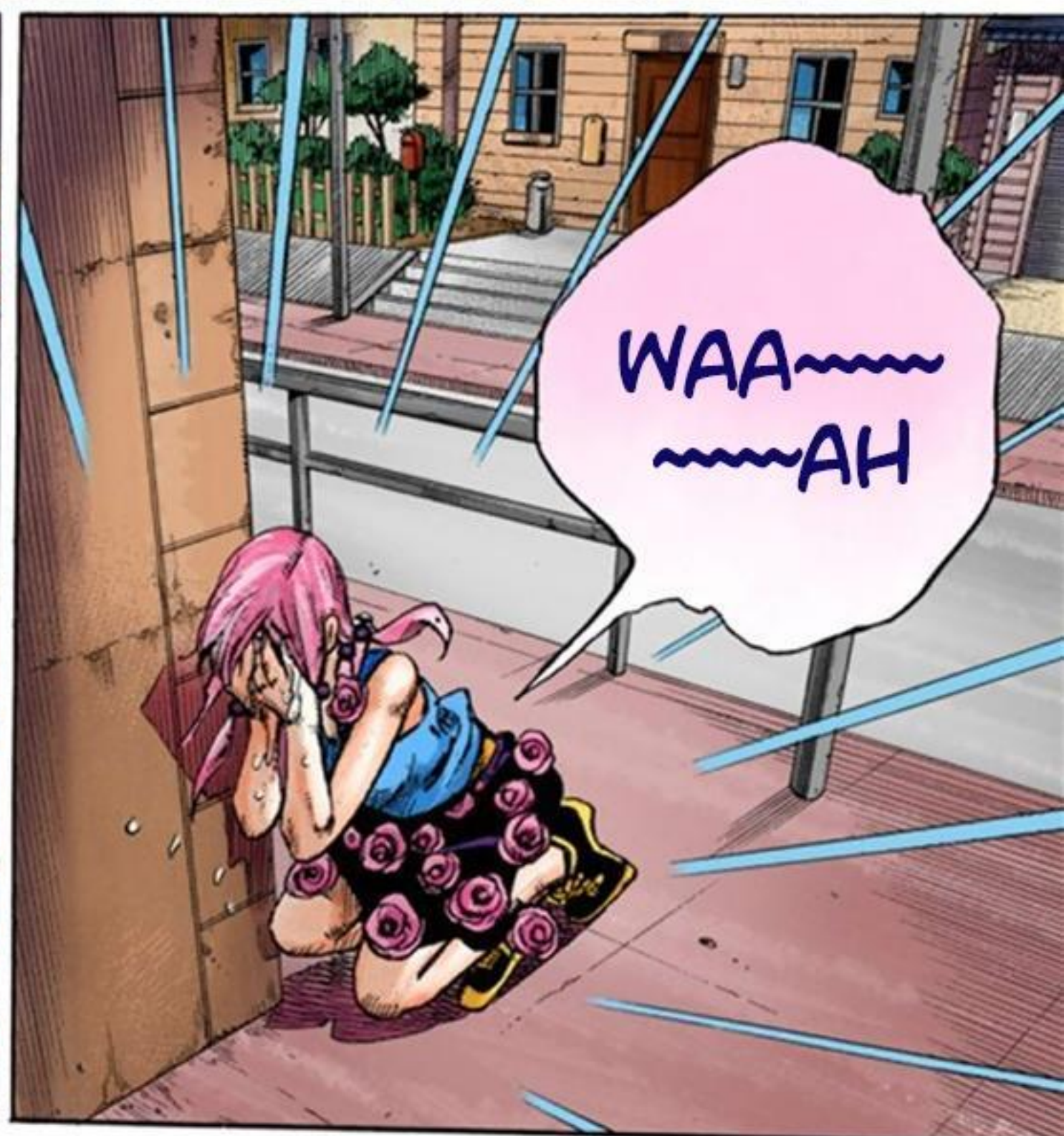
DO DO DO DO DO

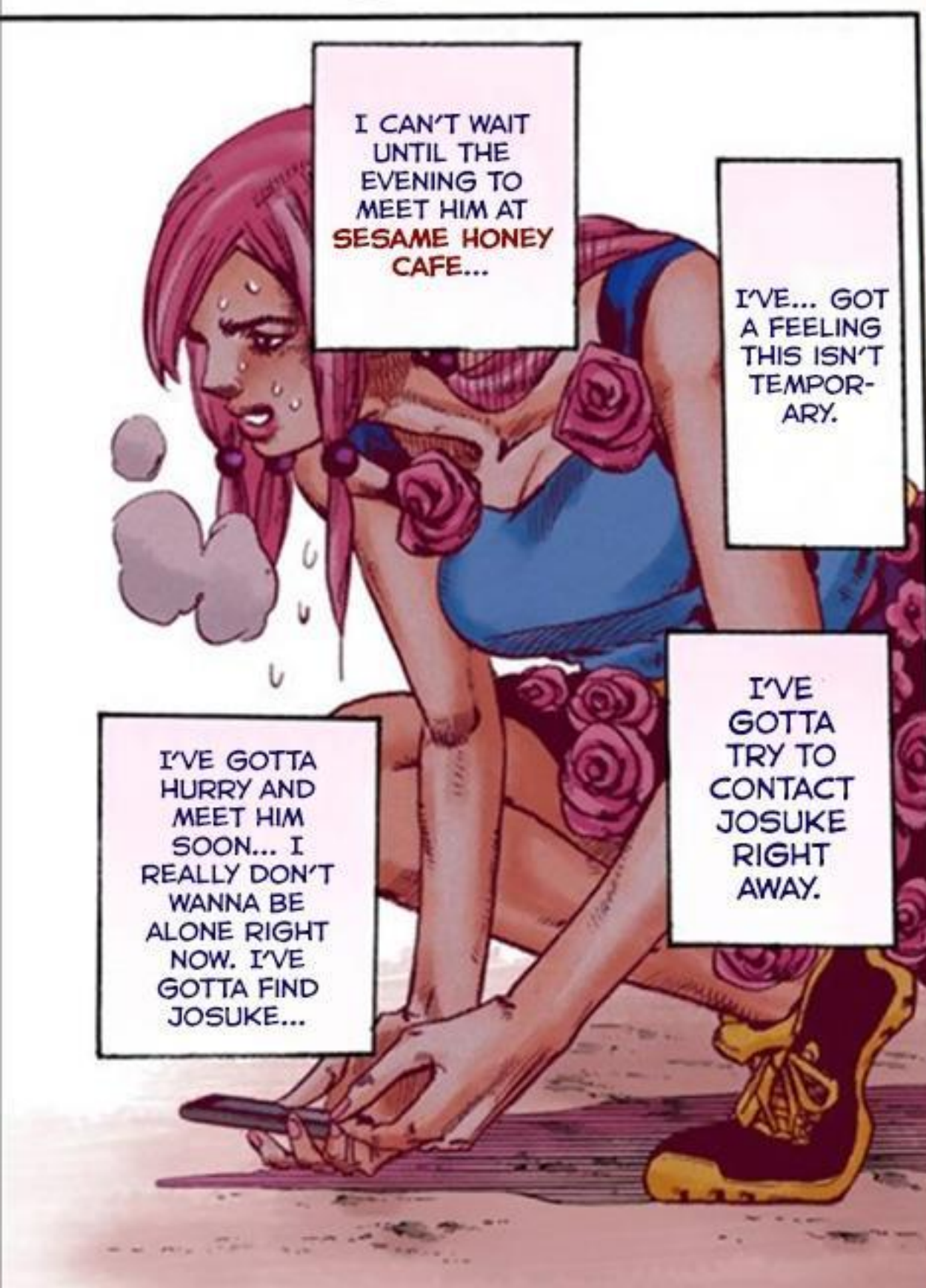
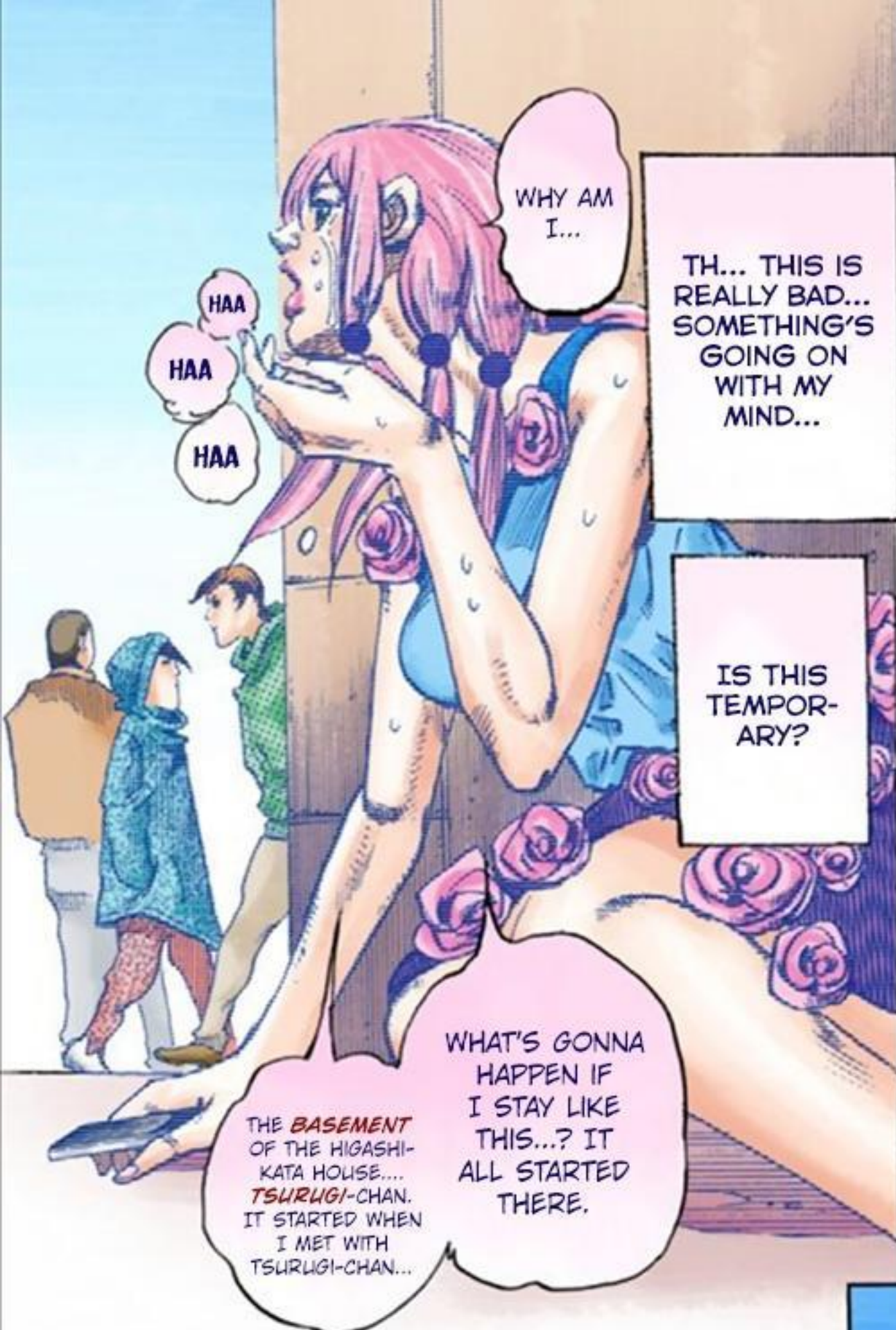
DO DO DO DO DO

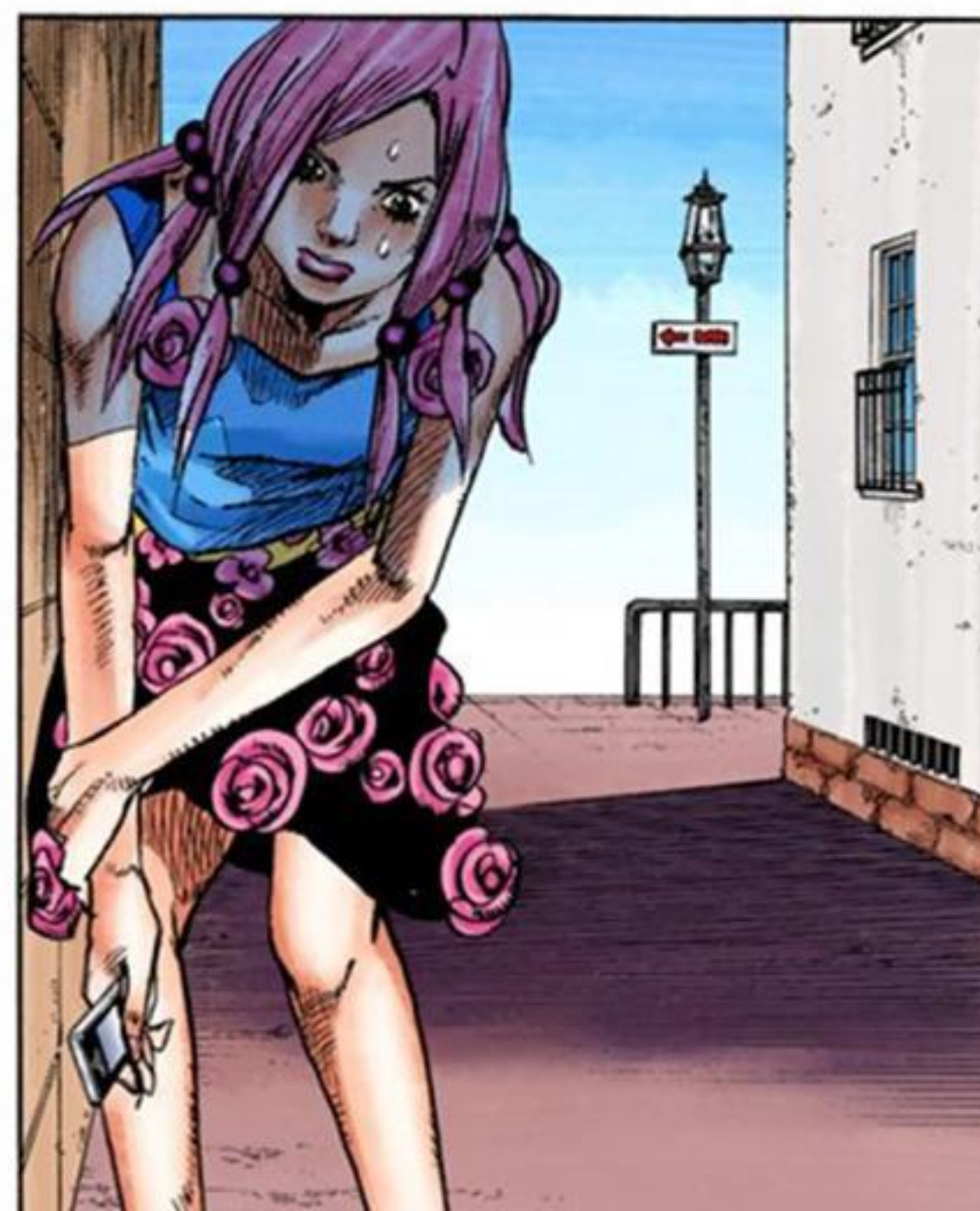
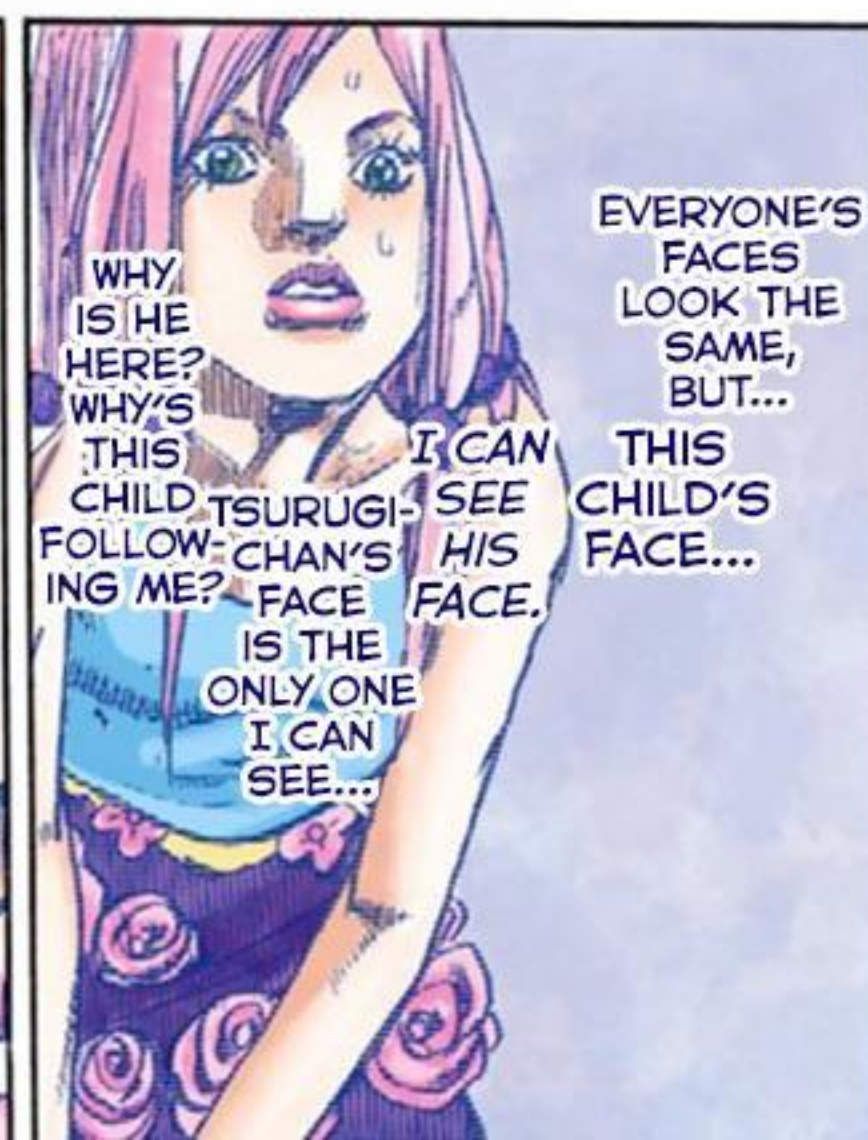
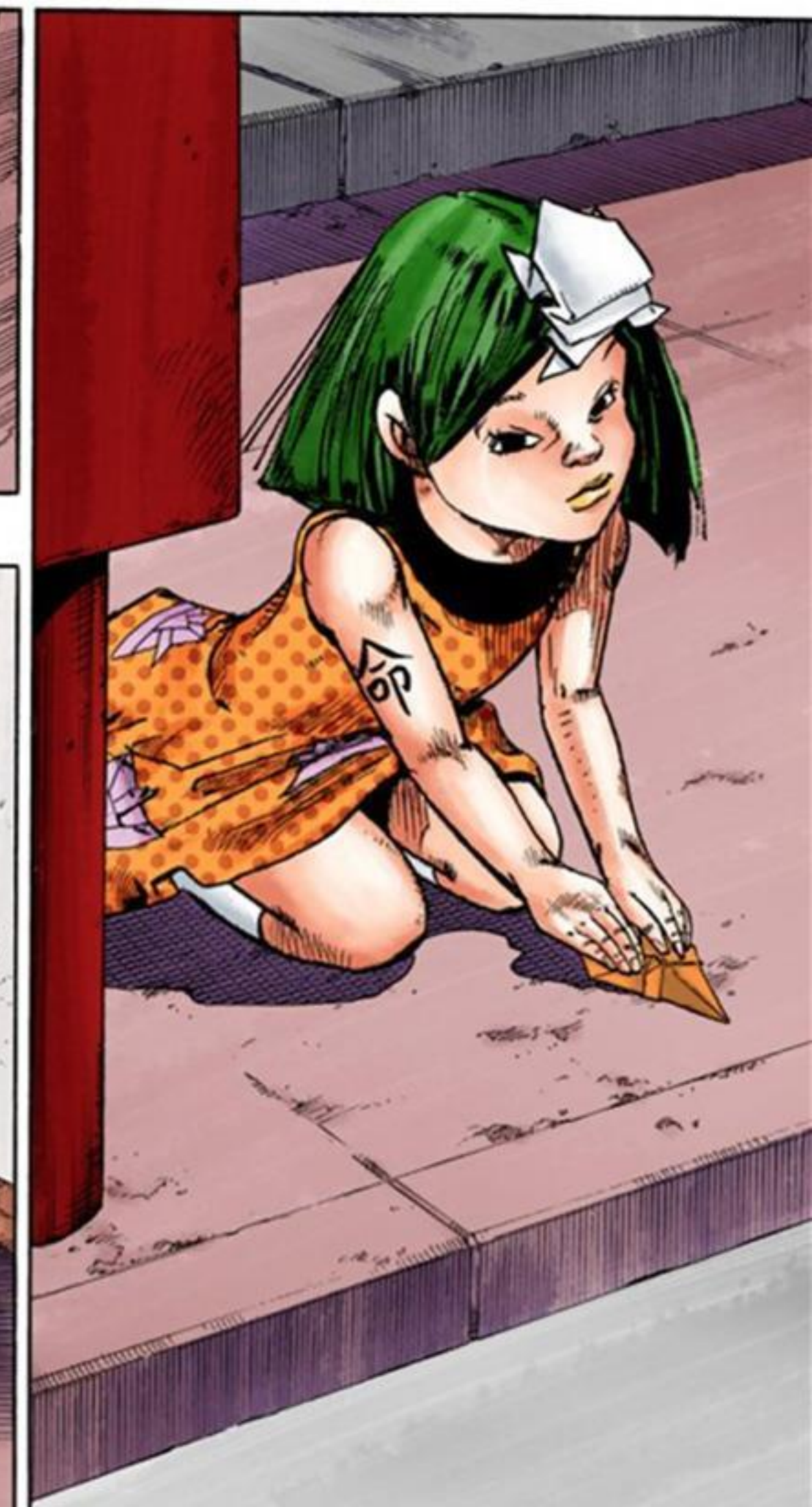
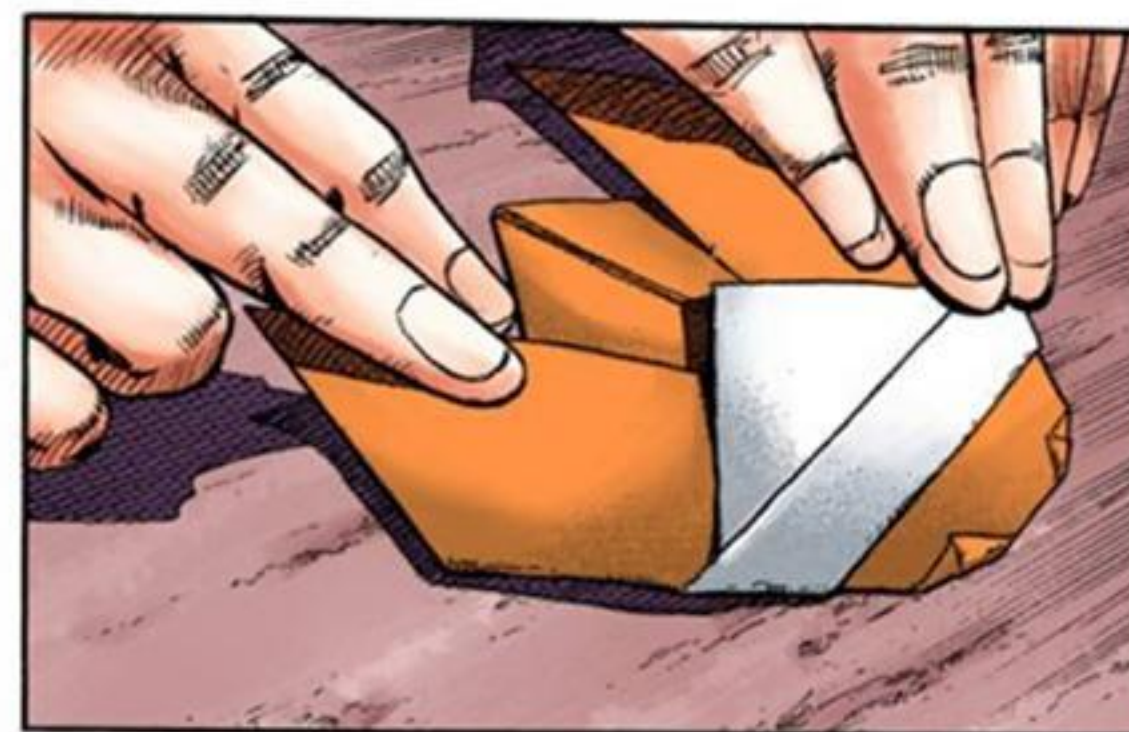
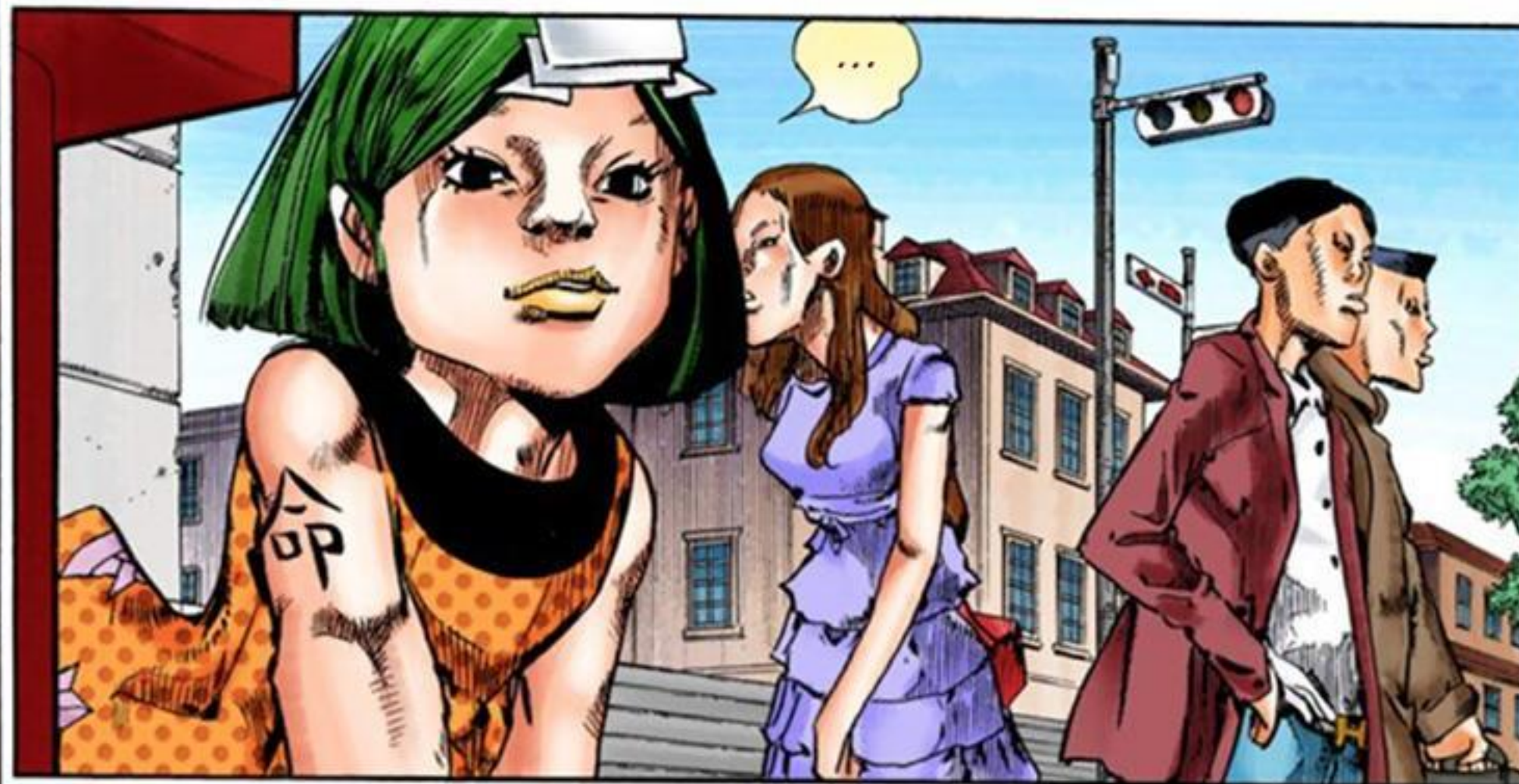
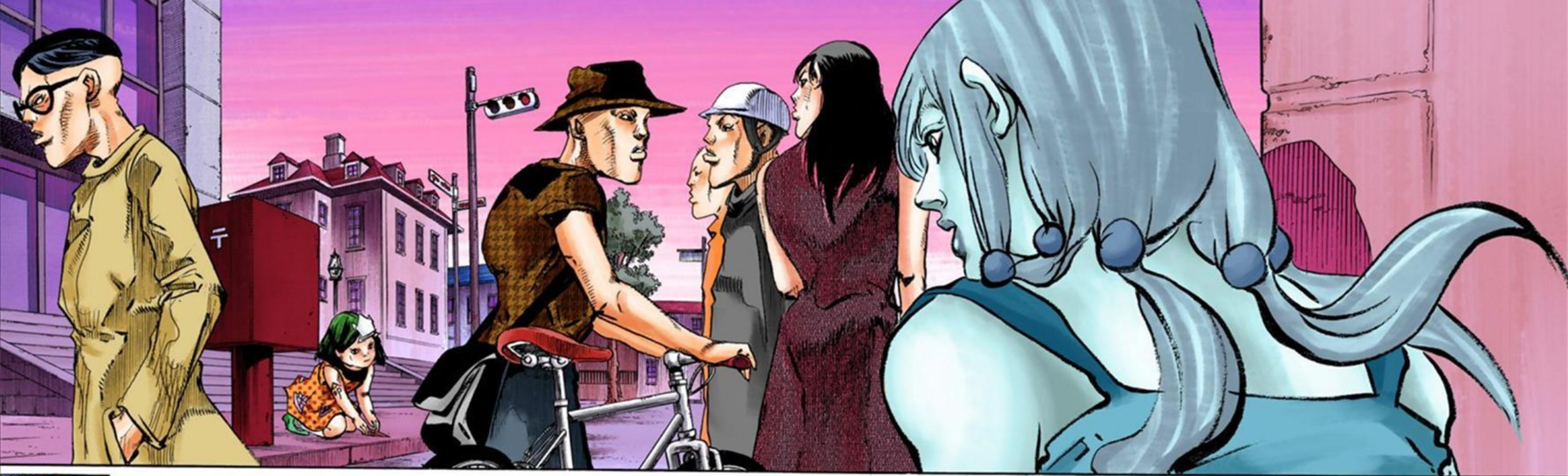
DO DO DO DO DO

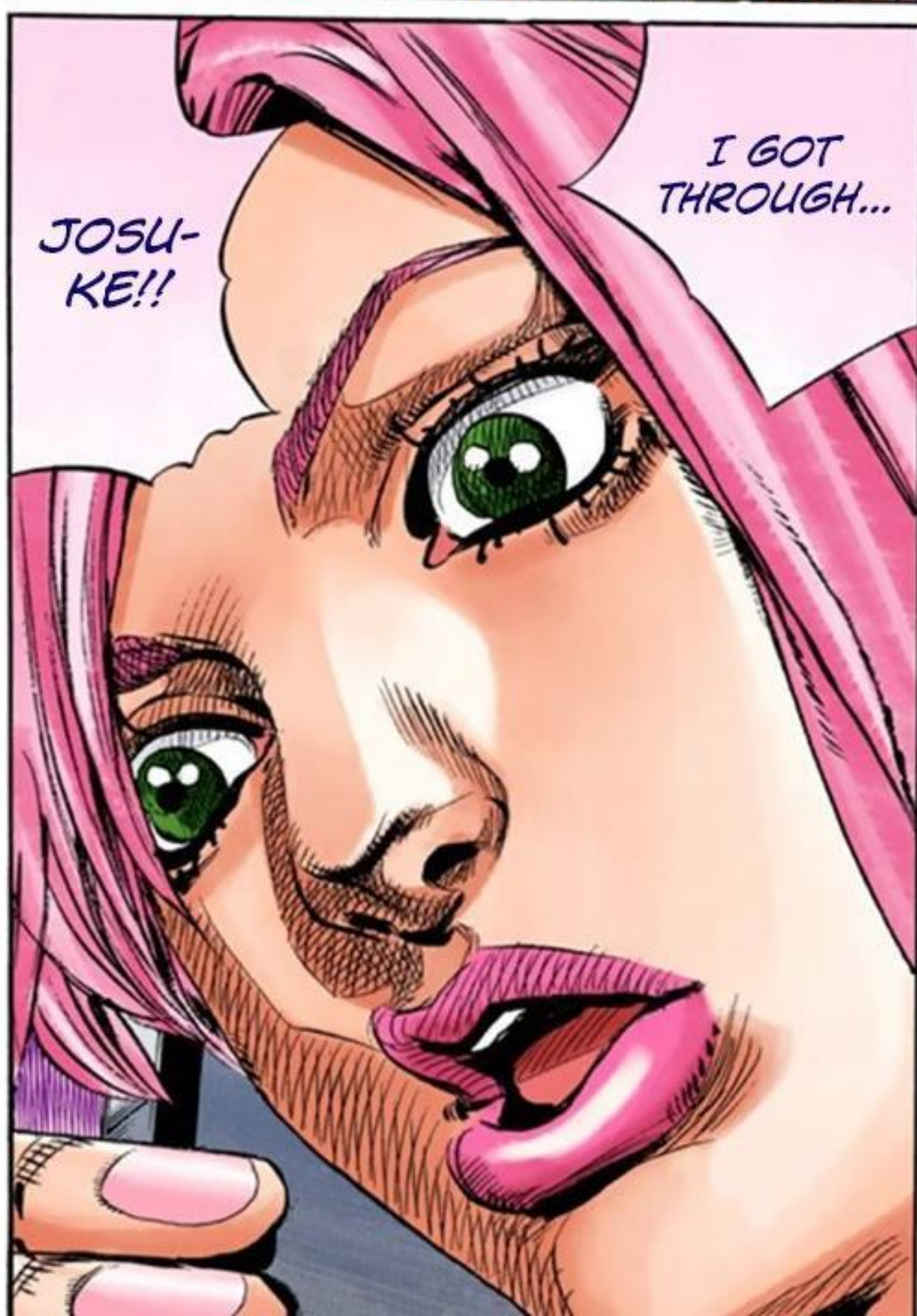
DO DO DO DO DO

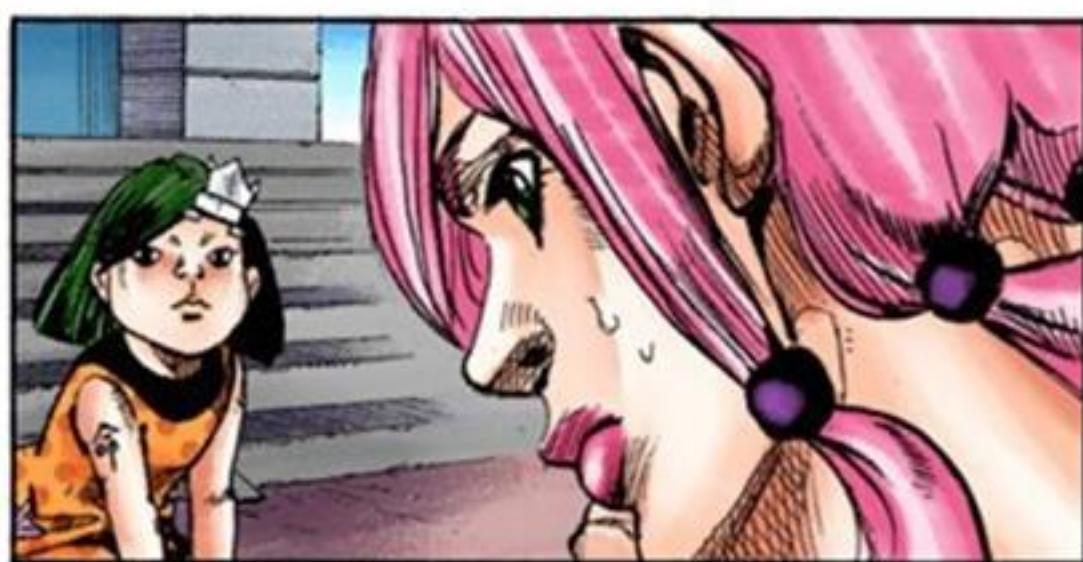
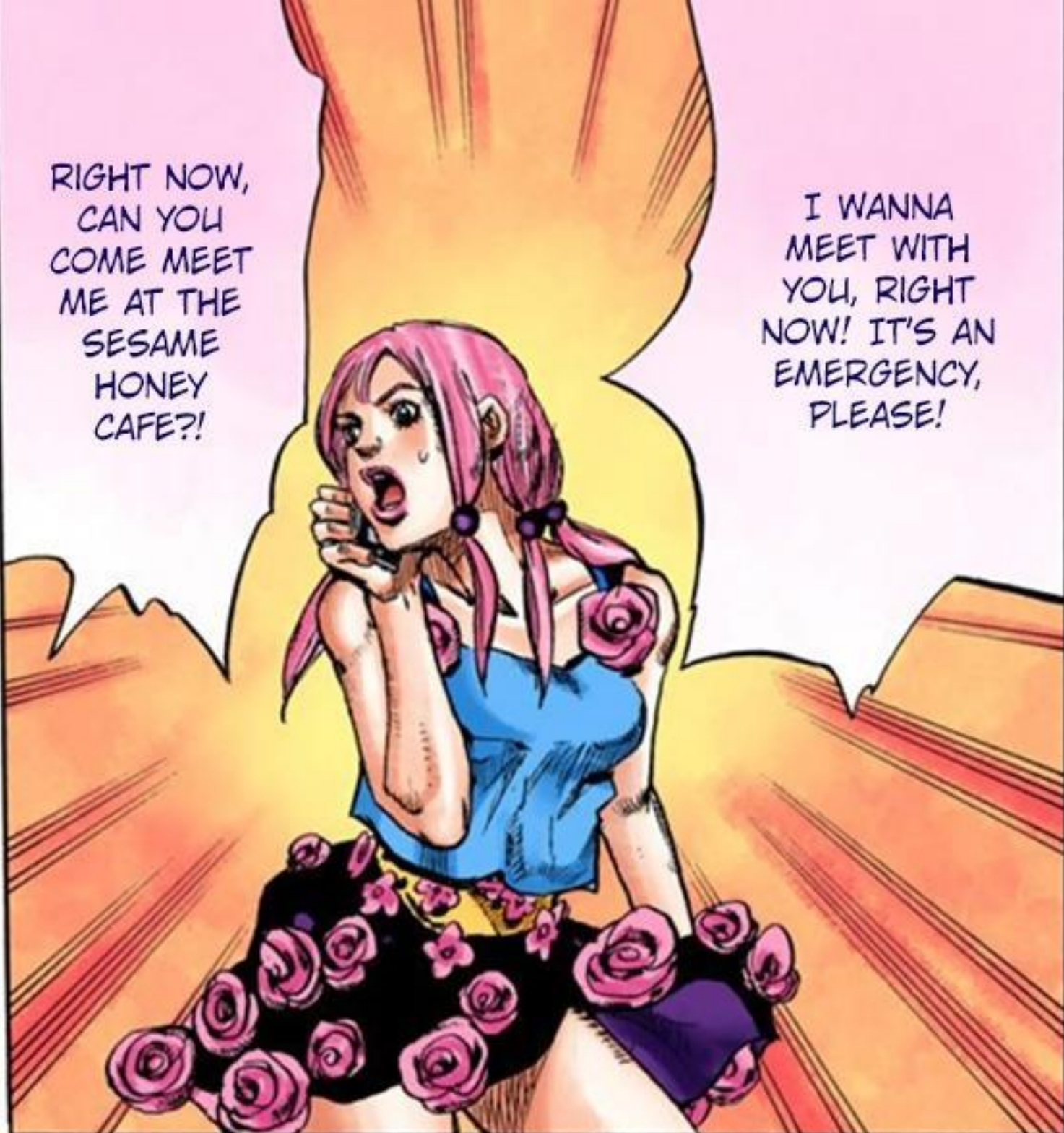






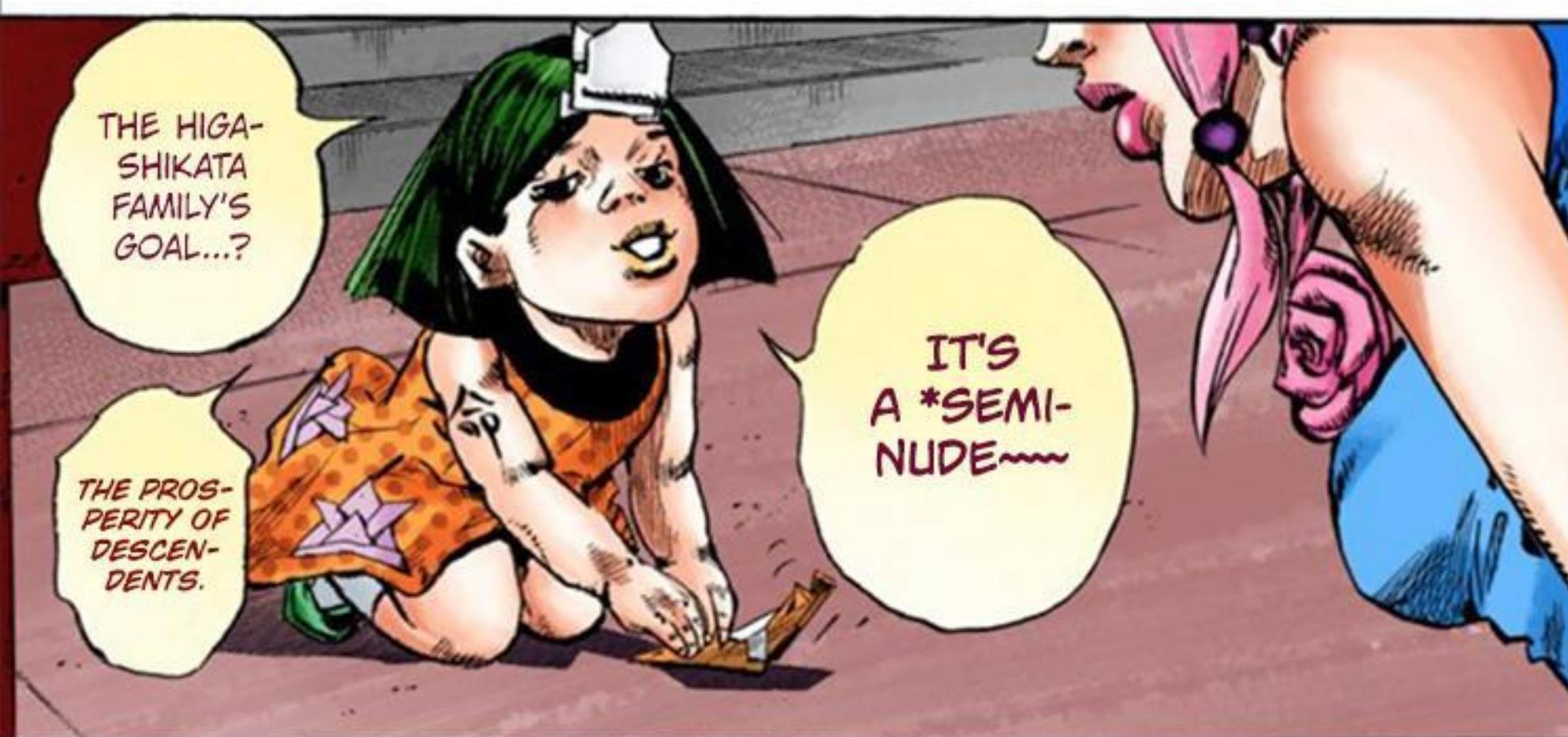








WHEN YOU UNWRAP A CICADA...



THE HIGASHIKATA FAMILY'S GOAL...?

THE PROSPERITY OF DESCENDENTS.

IT'S A *SEMI-NUDE~

*A PUN ON THE JAPANESE WORD FOR CICADA (SEMI) AND THE ENGLISH PHRASE SEMI-NUDE.

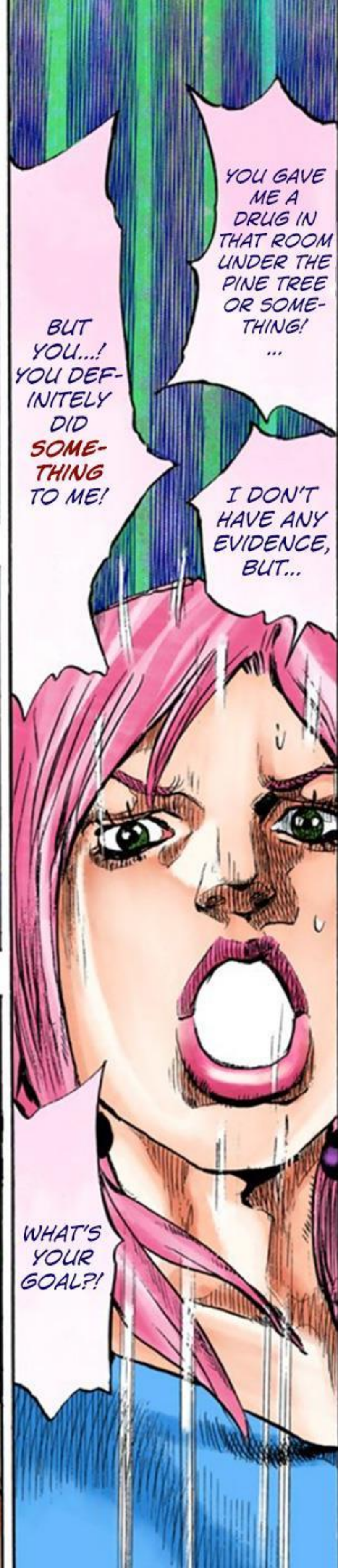


?!

WAS THE HIGASHIKATA FAMILY THAT **BUSY?**

THAT IS HAPPINESS.

ARE THEY LACKING ~?

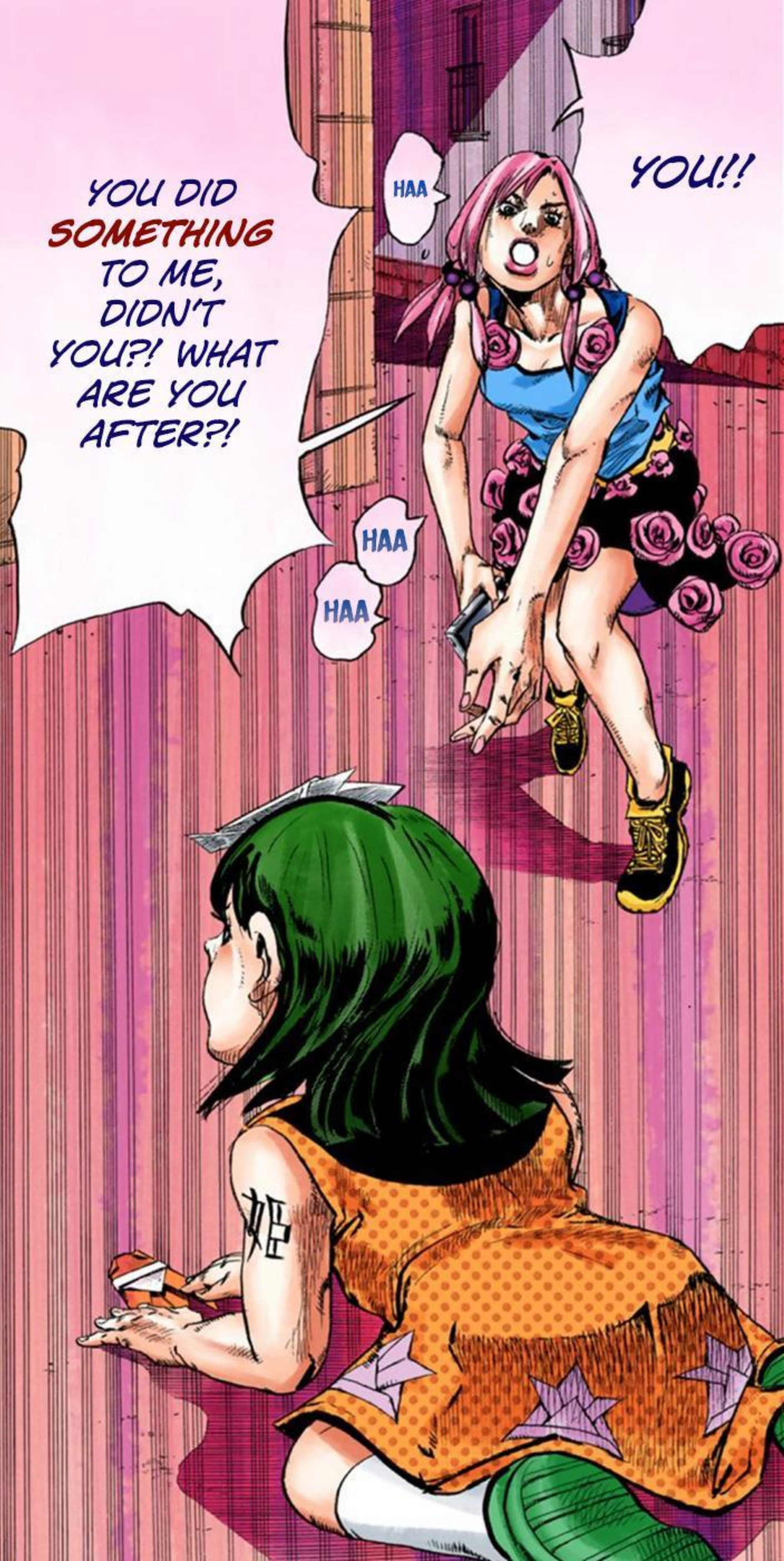


YOU GAVE ME A DRUG IN THAT ROOM UNDER THE PINE TREE OR SOMETHING! ...

BUT YOU...! YOU DEFINITELY DID **SOMETHING** TO ME!

I DON'T HAVE ANY EVIDENCE, BUT...

WHAT'S YOUR GOAL?!



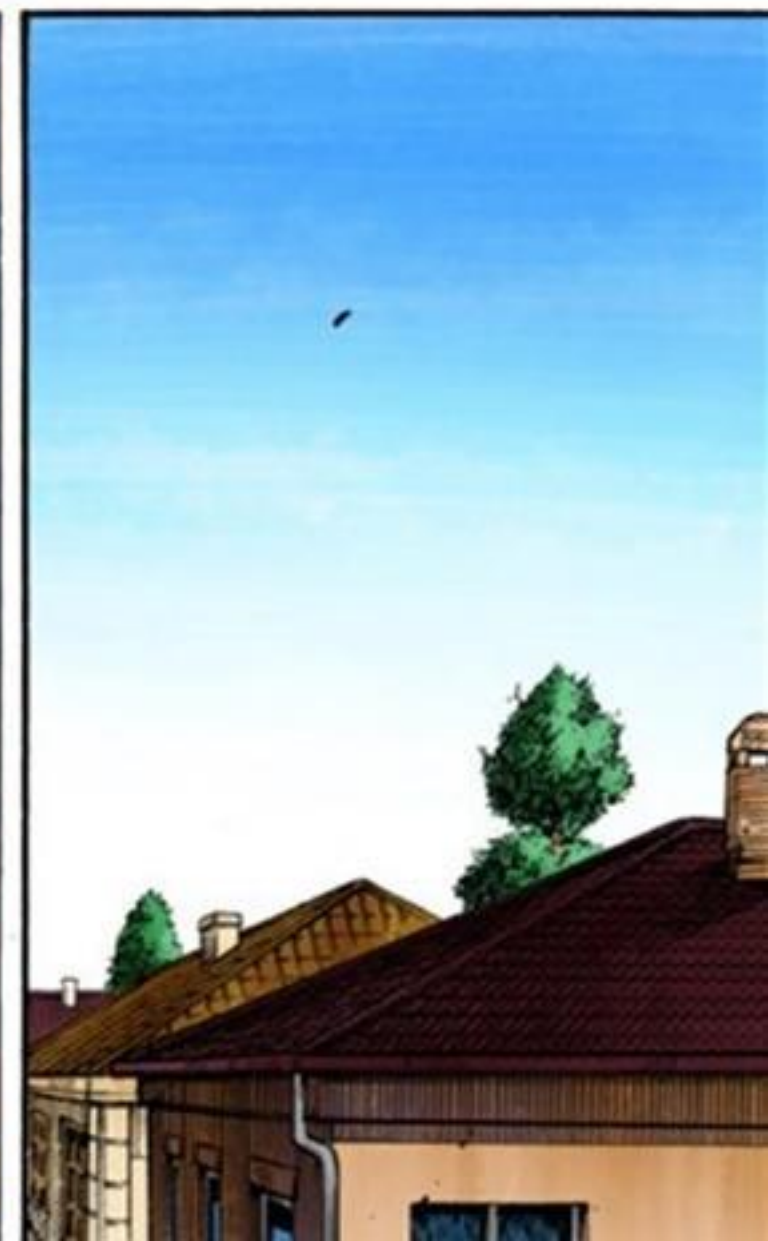
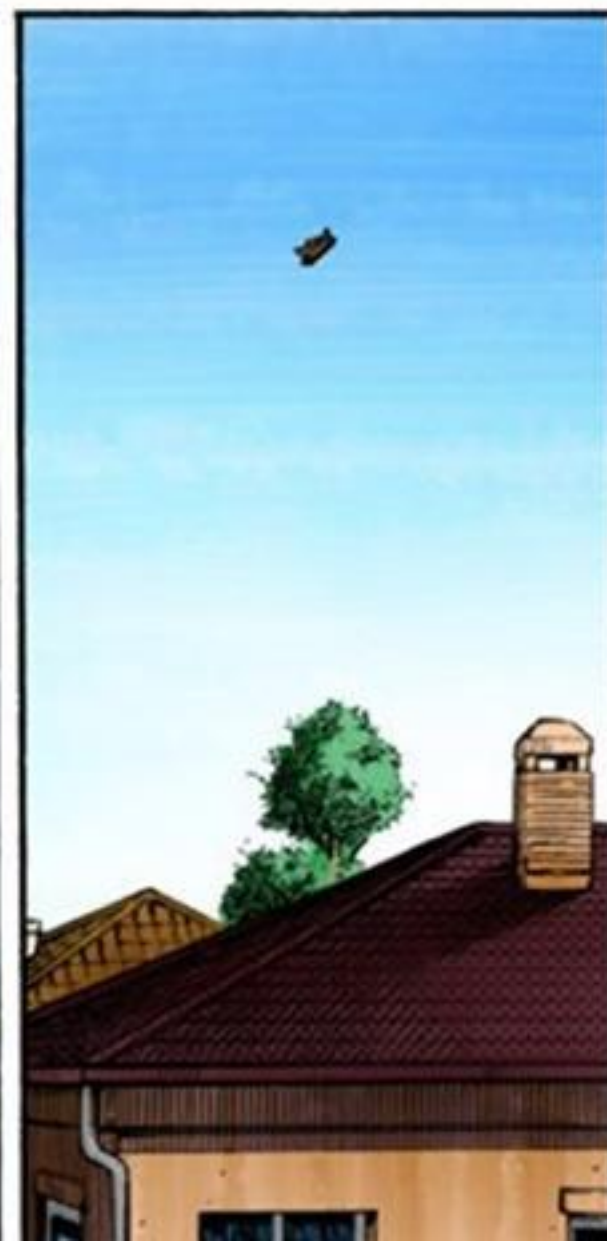
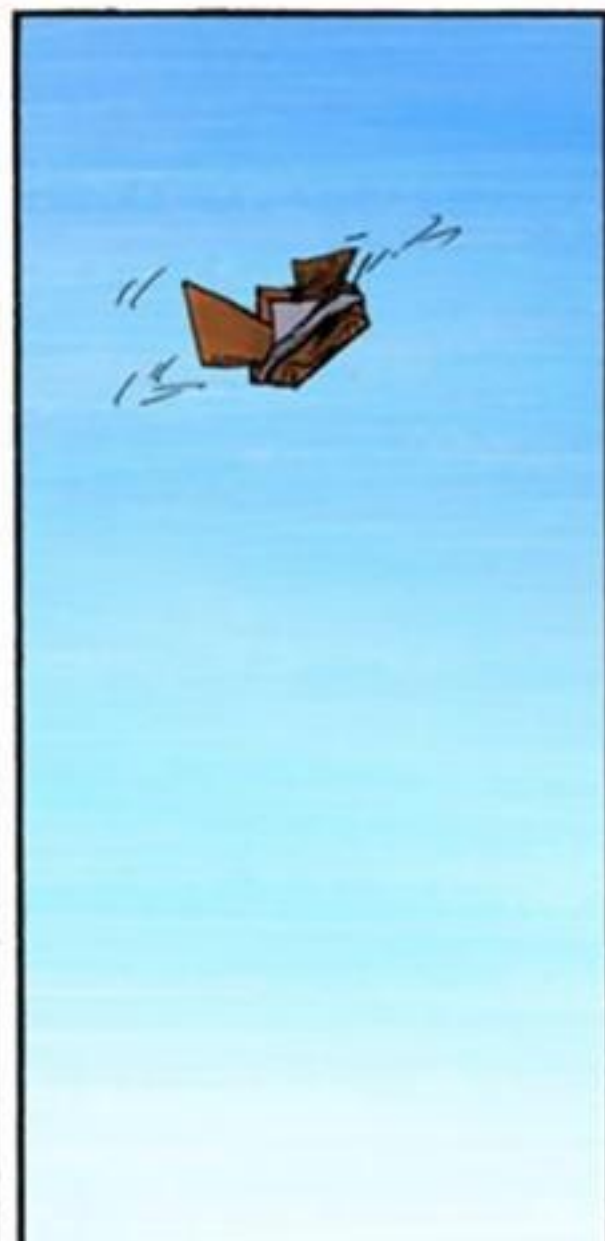
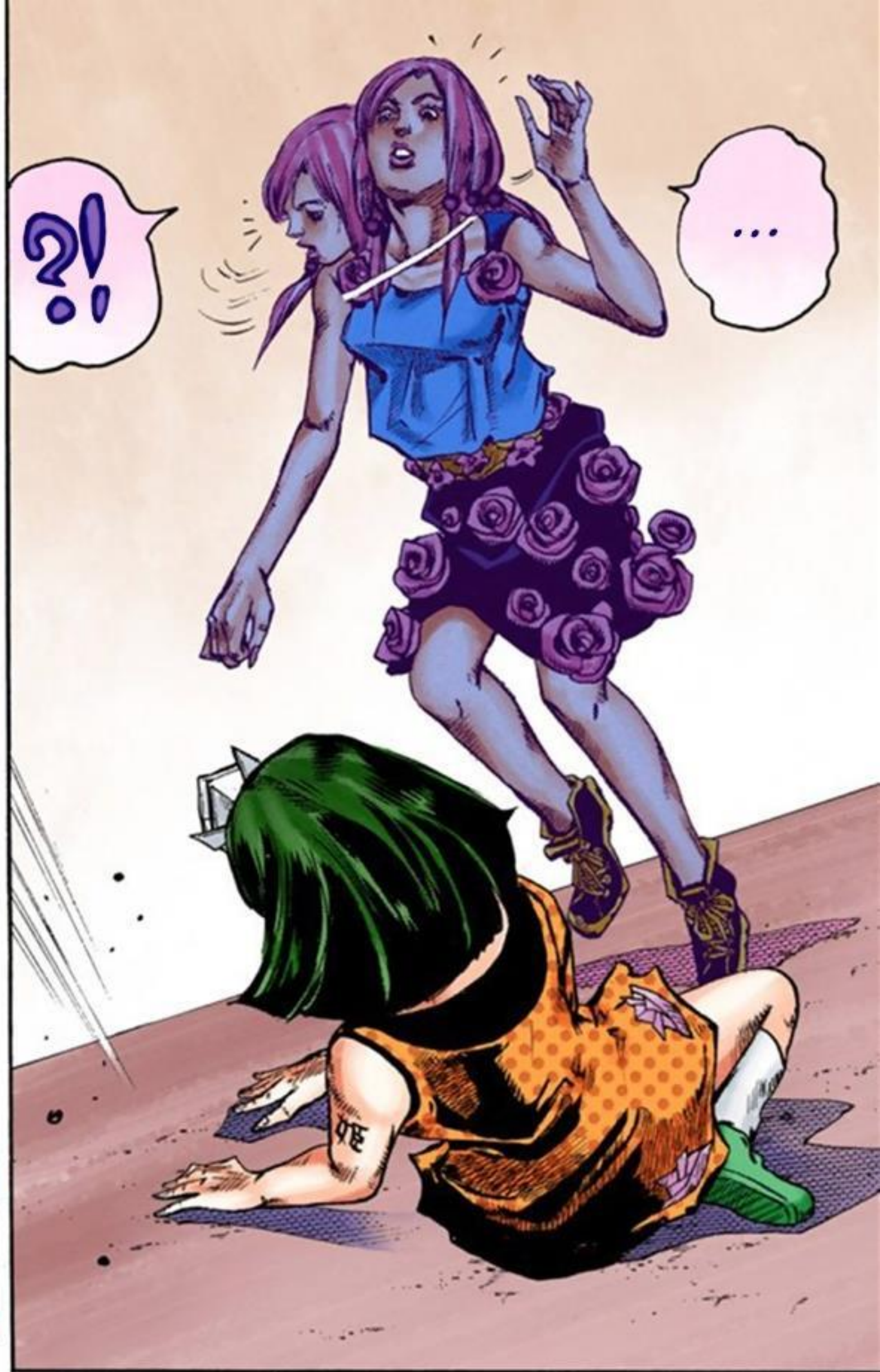
YOU DID **SOMETHING** TO ME, DIDN'T YOU?! WHAT ARE YOU AFTER?!

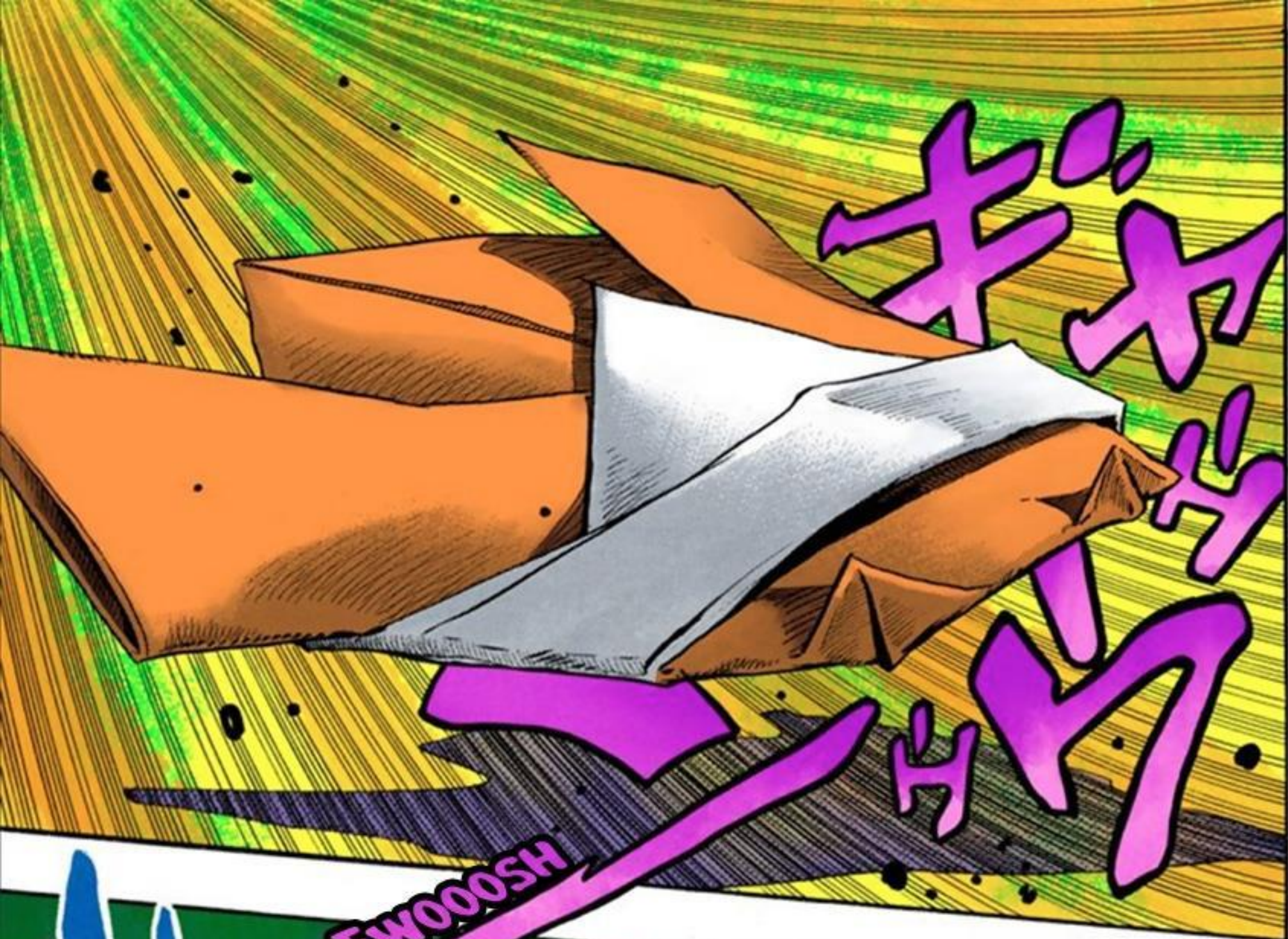
HAA

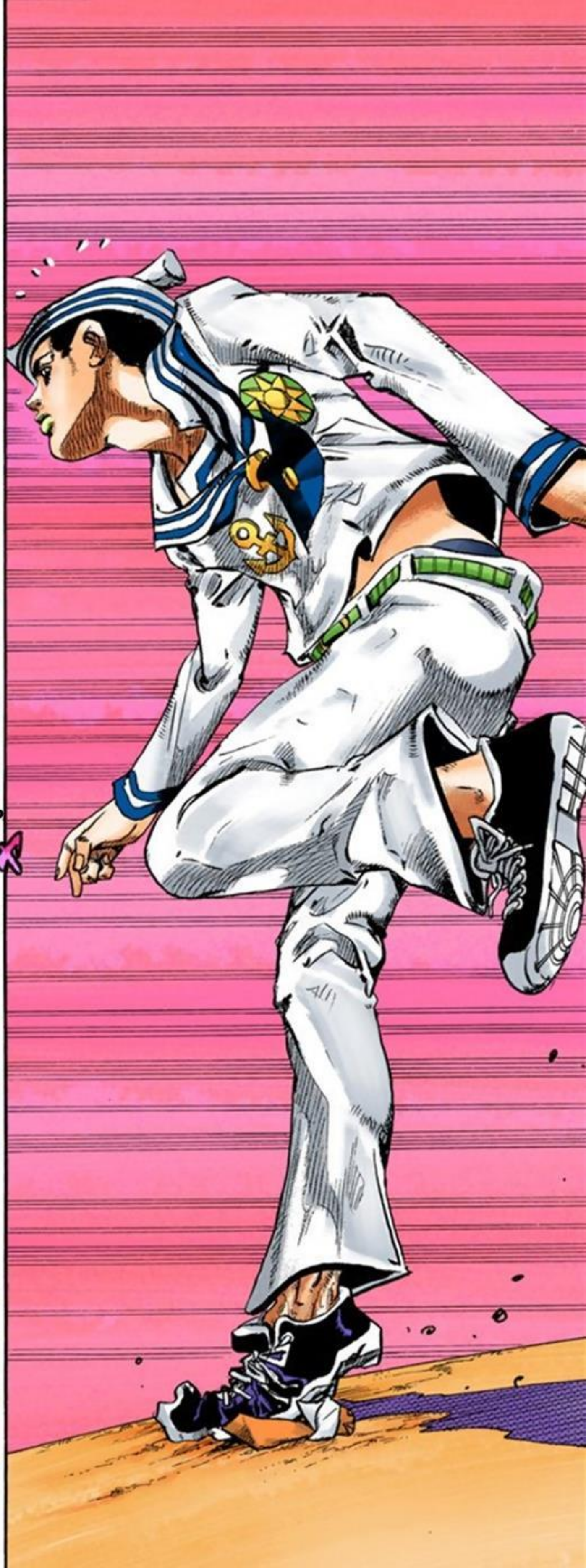
YOU!!

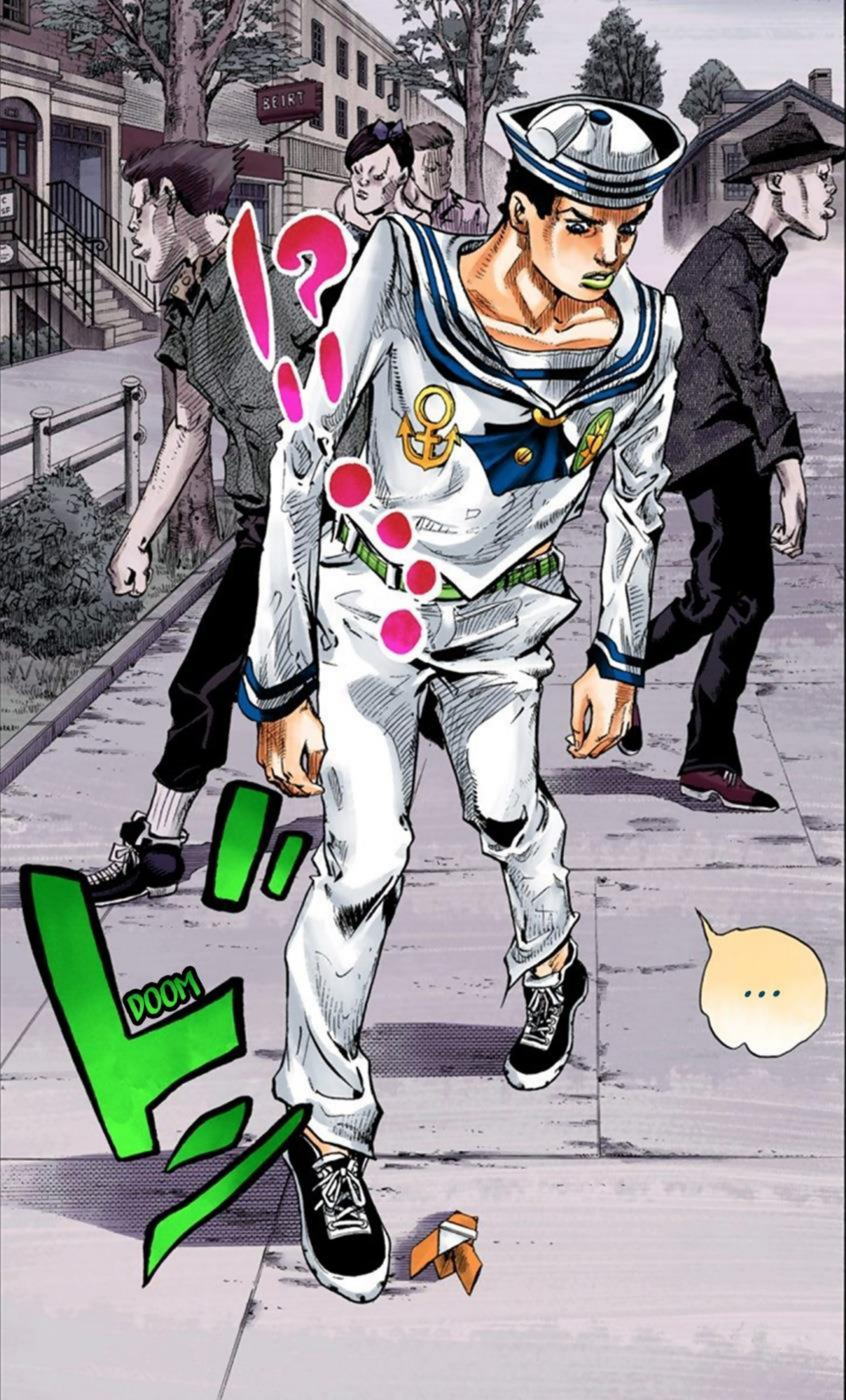
HAA

HAA









Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 024

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

MistaL

Typesetting:

MistaL, Bracketier

Quality Control:

Huldra



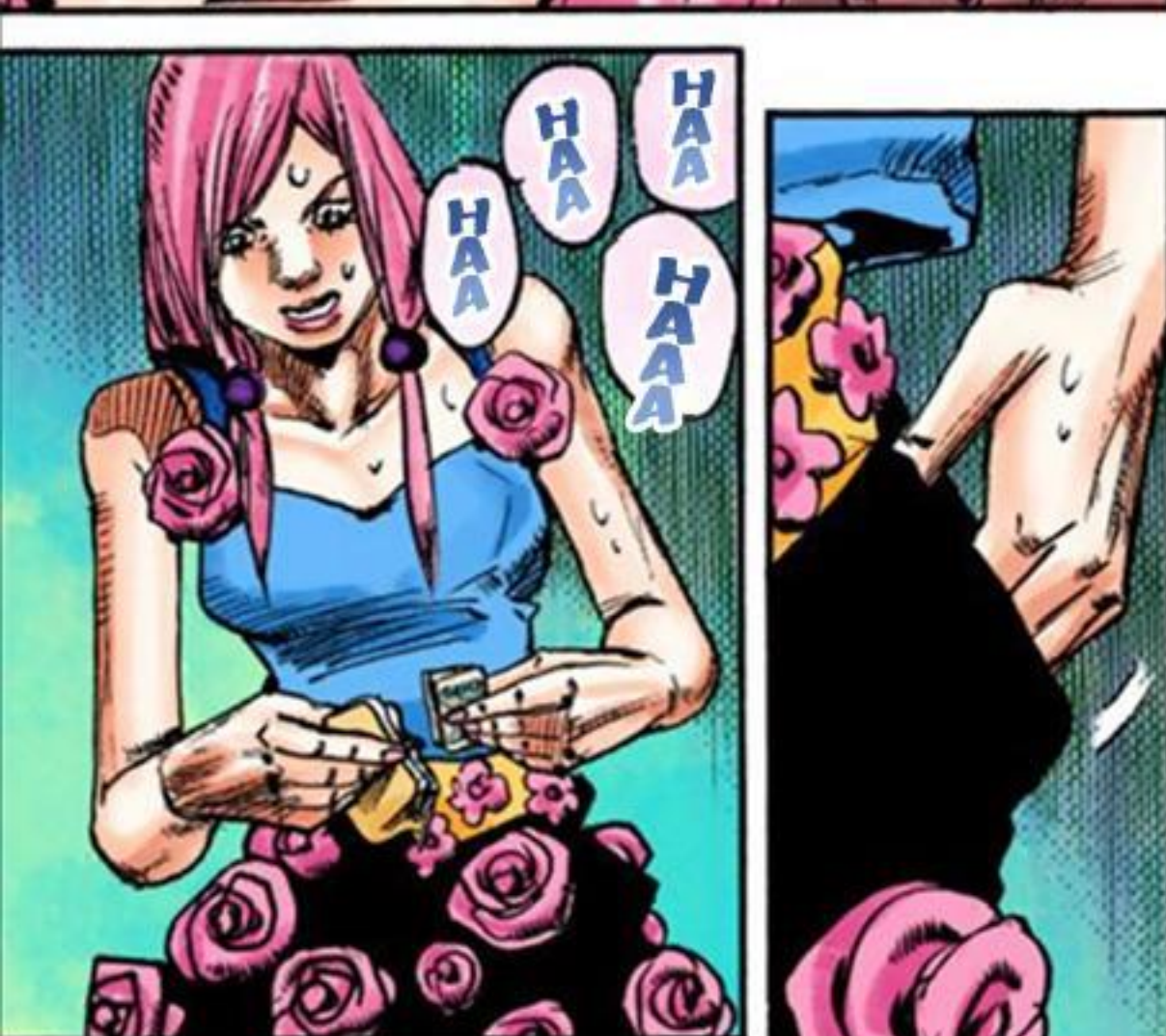


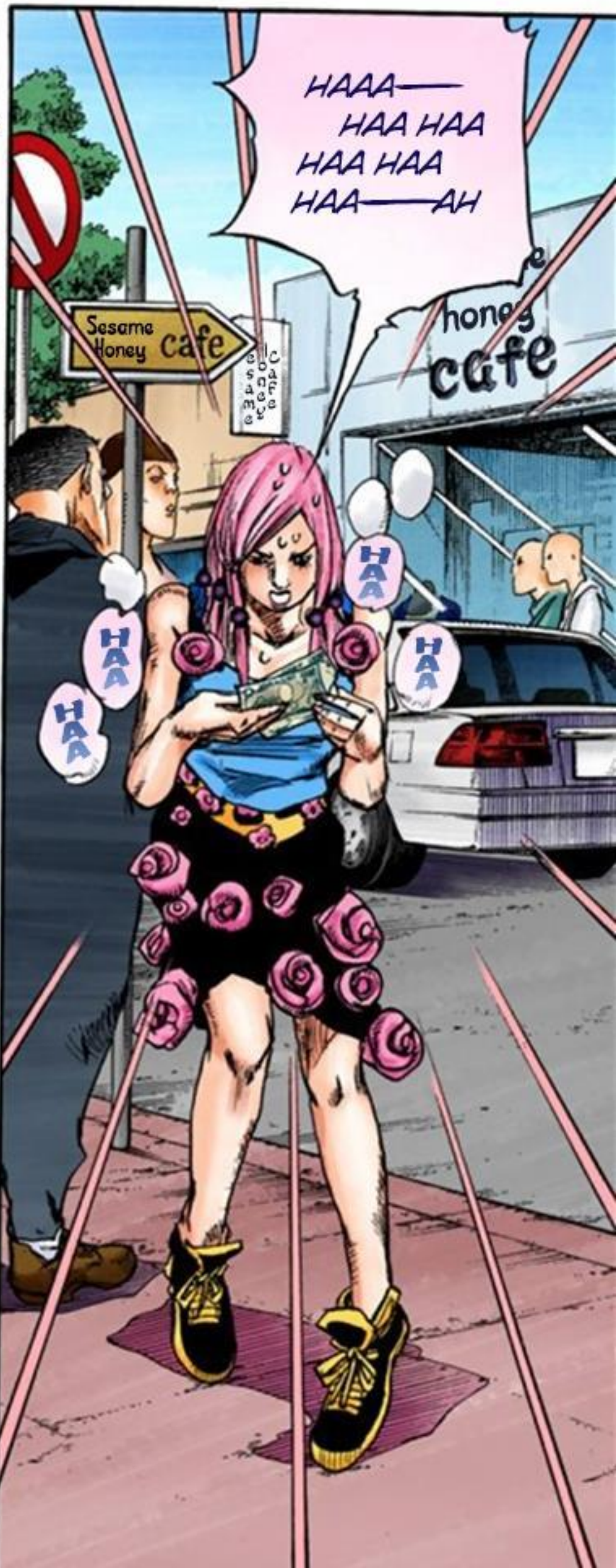


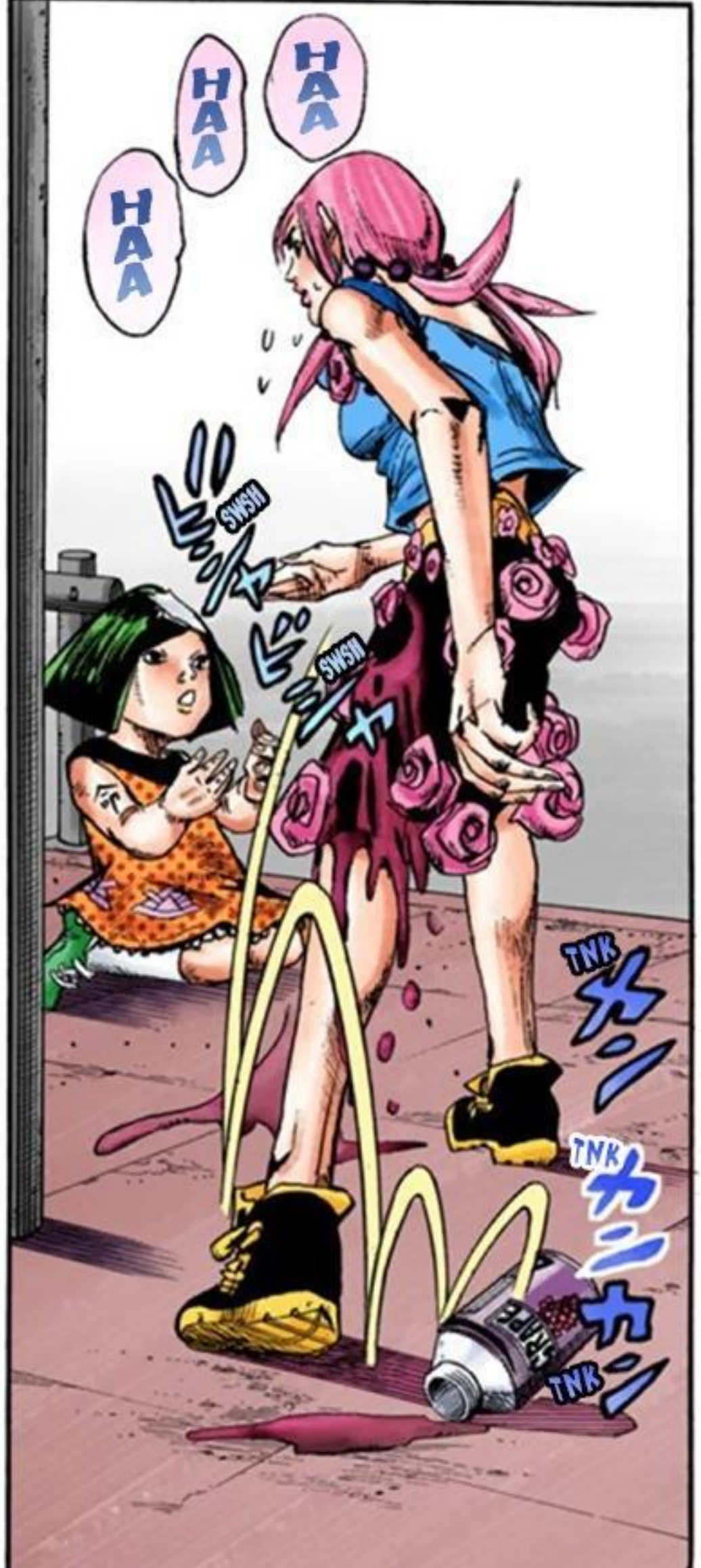
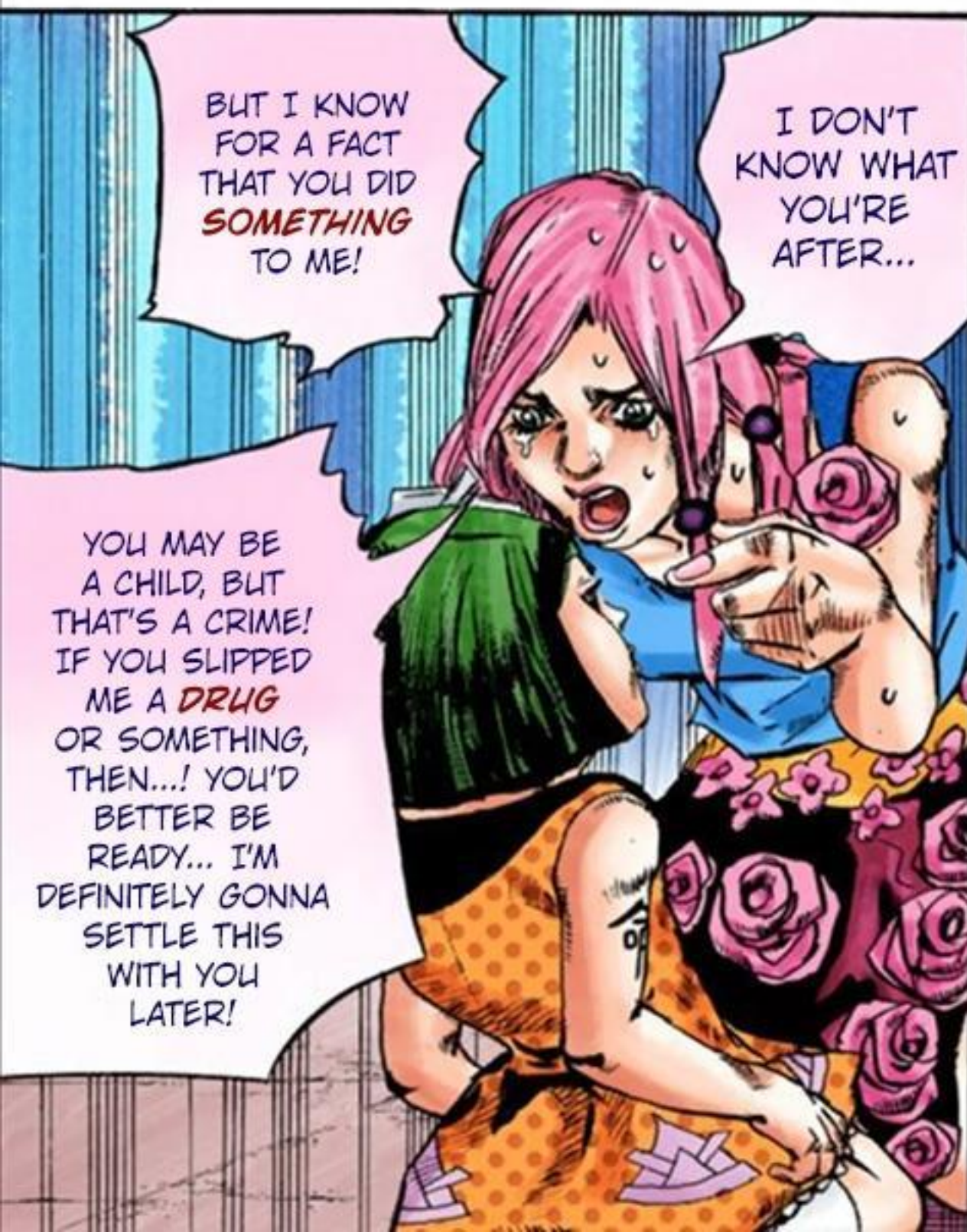
#025

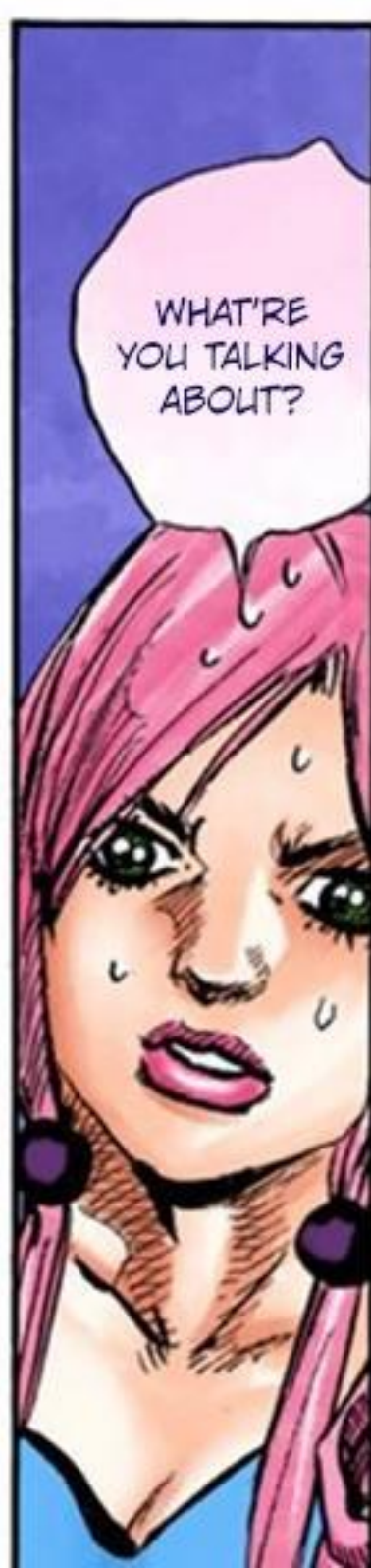
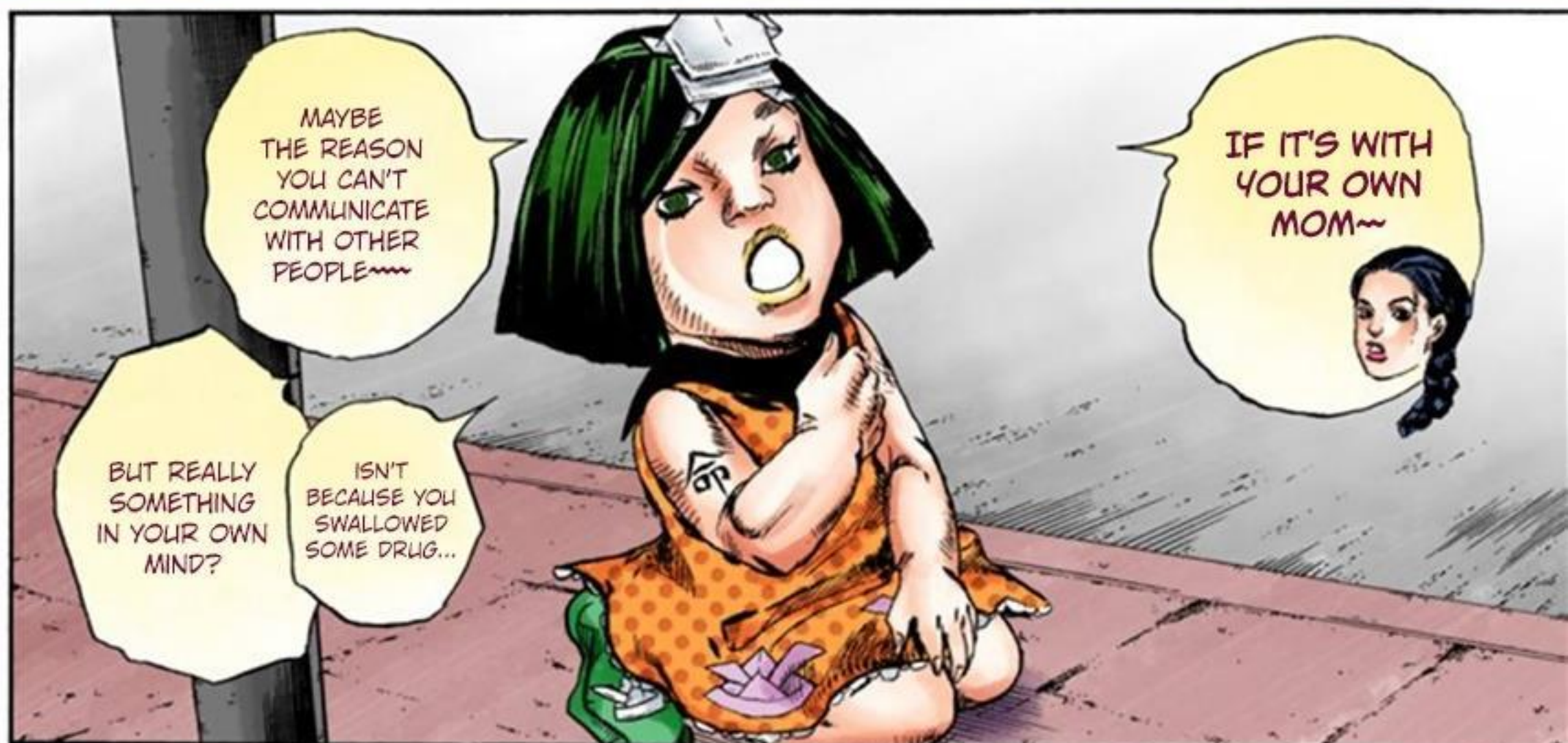
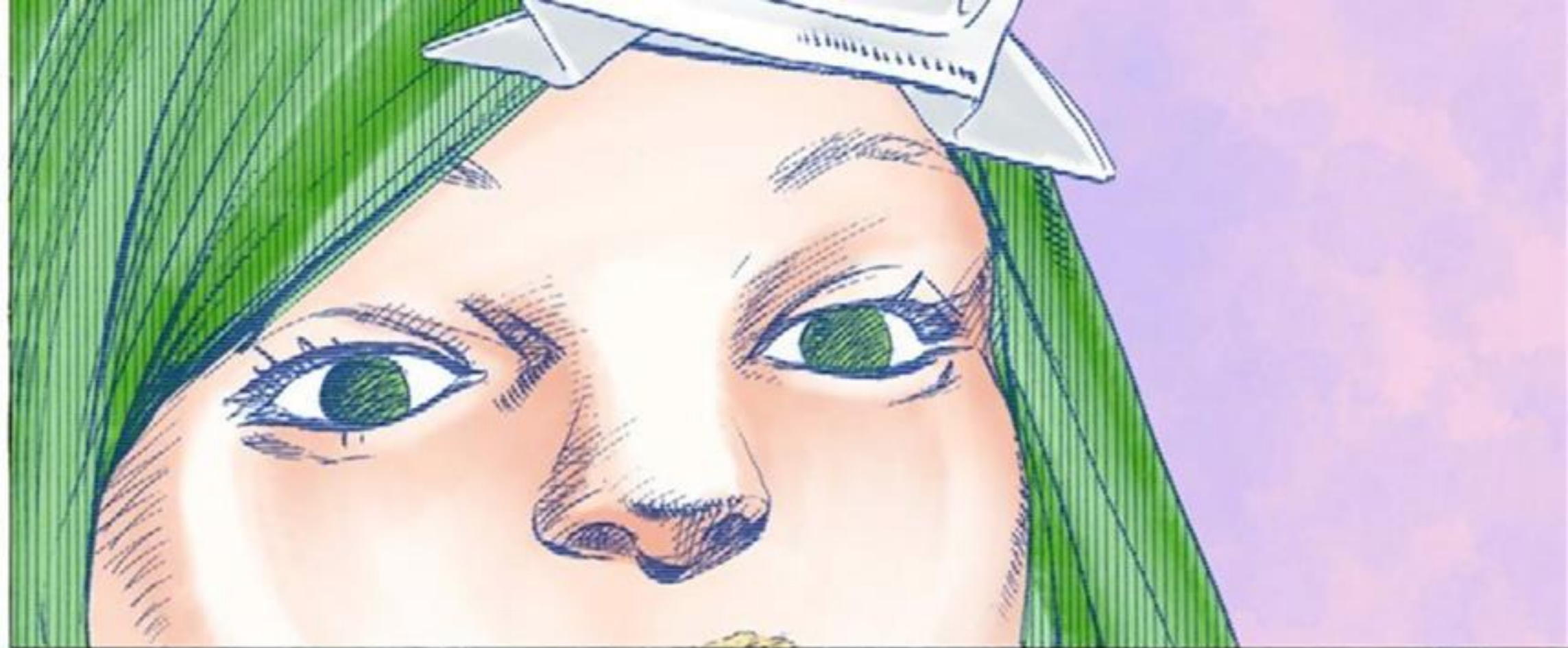
PAPER MOON DECEPTION

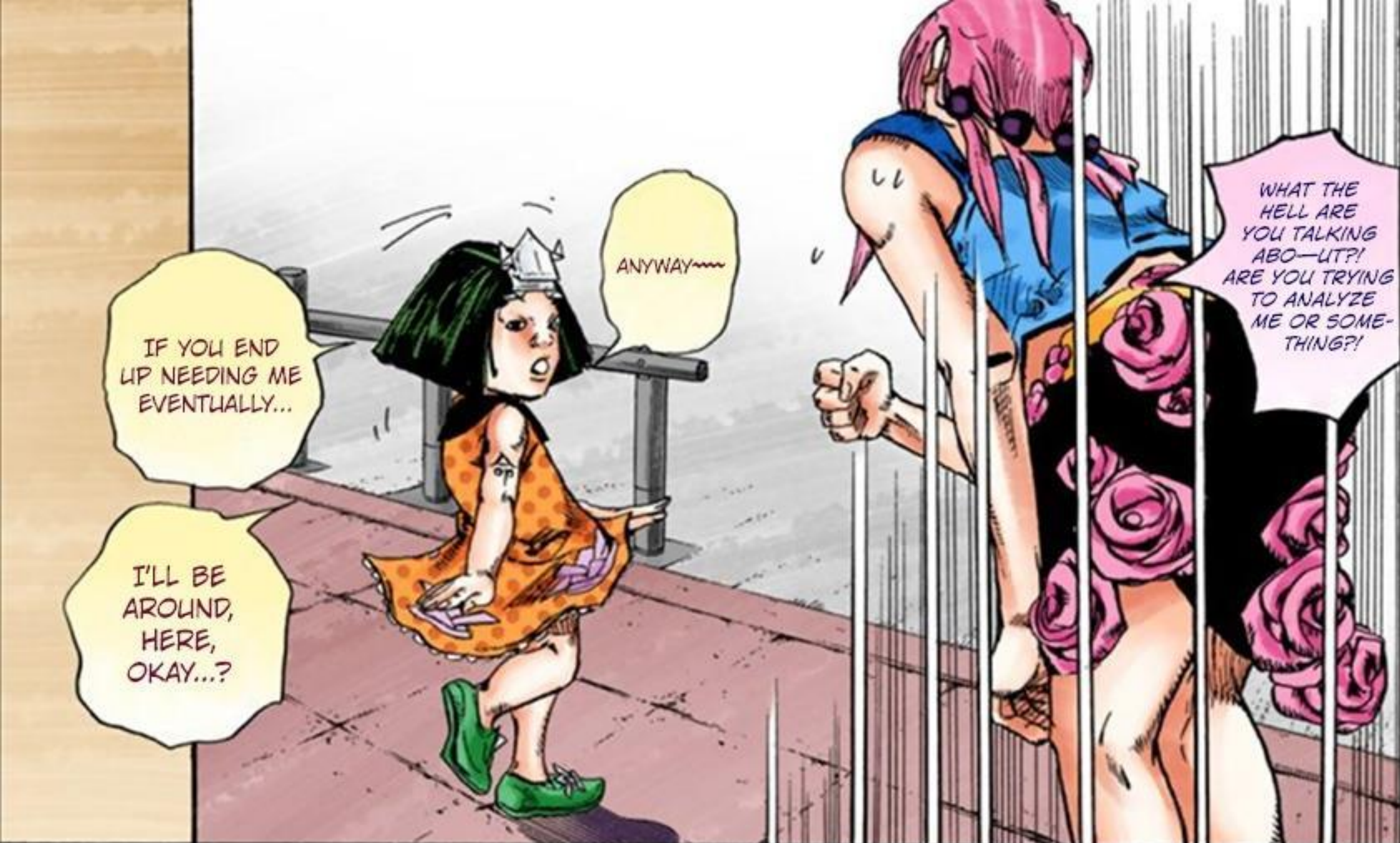
PART 3











IF YOU END UP NEEDING ME EVENTUALLY...

I'LL BE AROUND, HERE, OKAY...?

ANYWAY~~~~

WHAT THE HELL ARE YOU TALKING ABO—UT?! ARE YOU TRYING TO ANALYZE ME OR SOMETHING?!



HAA

RUB

RUB

HAA

HAA



Sesame Honey



WHY'D HE APPEAR ALL OF A SUDDEN?

I JUST WENT TO THE LONE PINE... AND THERE HE WAS IN FRONT OF ME...

JO-SUKE ...

BUT AT LEAST I'LL BE ABLE TO MEET WITH JOSUKE SOON.

RIGHT NOW... I HAVE A FEELING IT COULD BE REALLY BAD TO BE ON MY OWN.



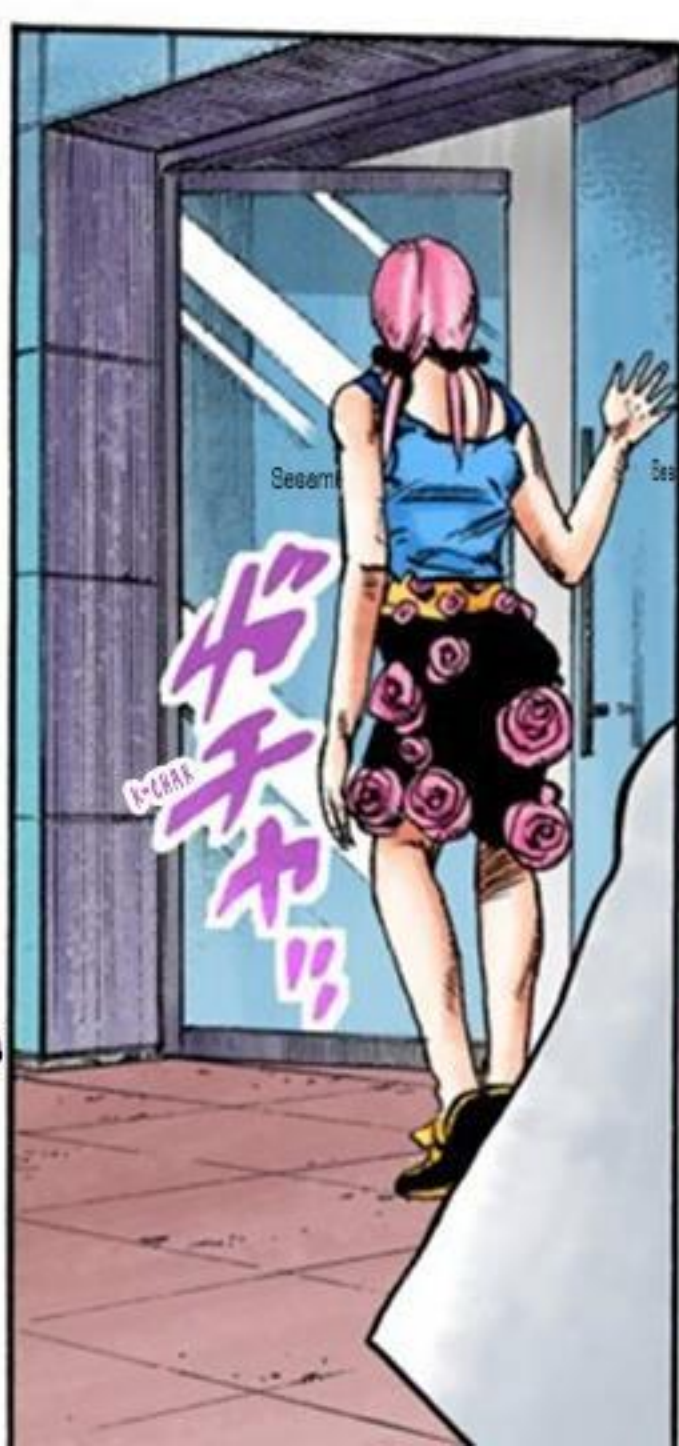
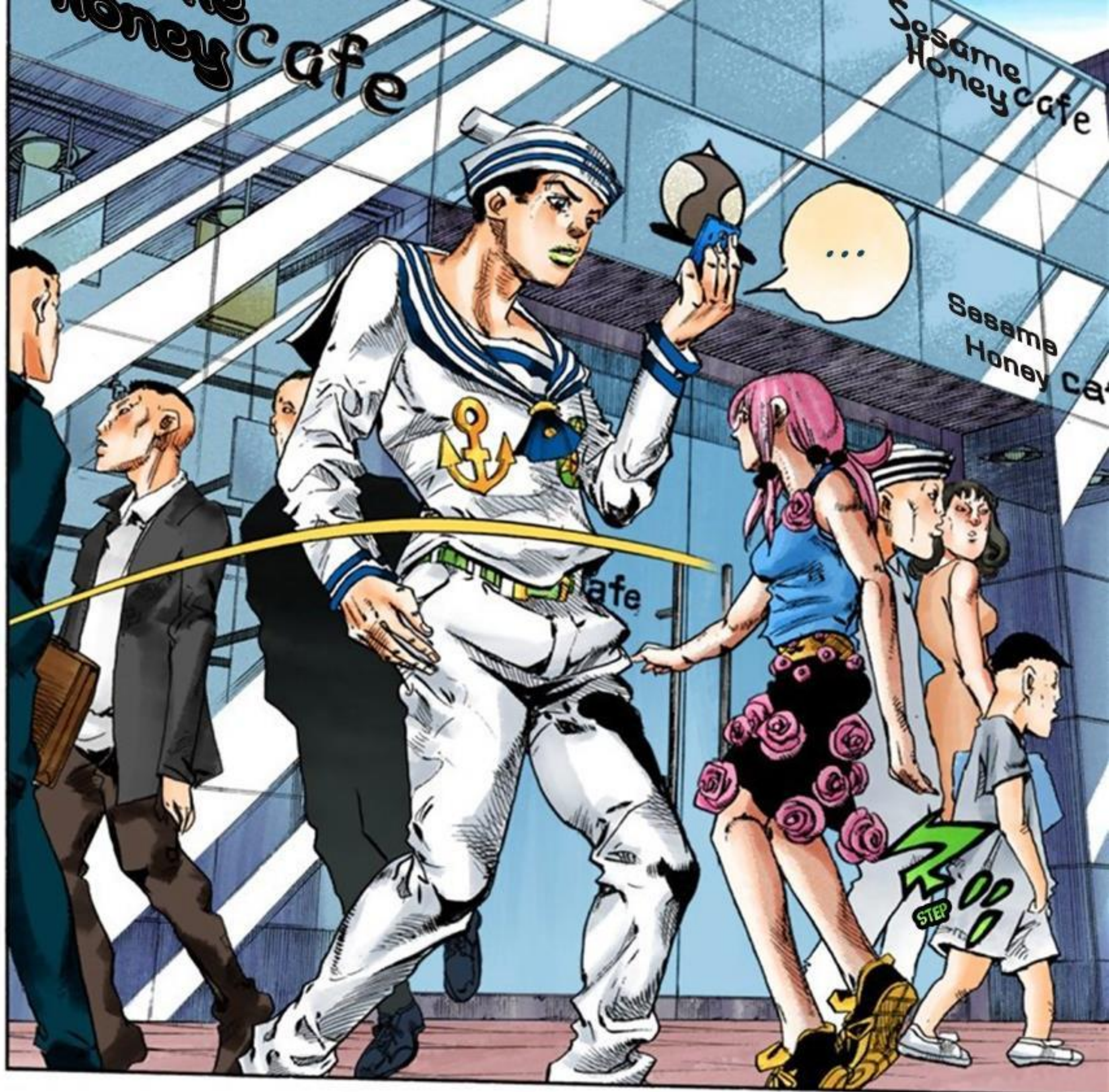
TSU-RUGI HIGA-SHI-KATA (9).

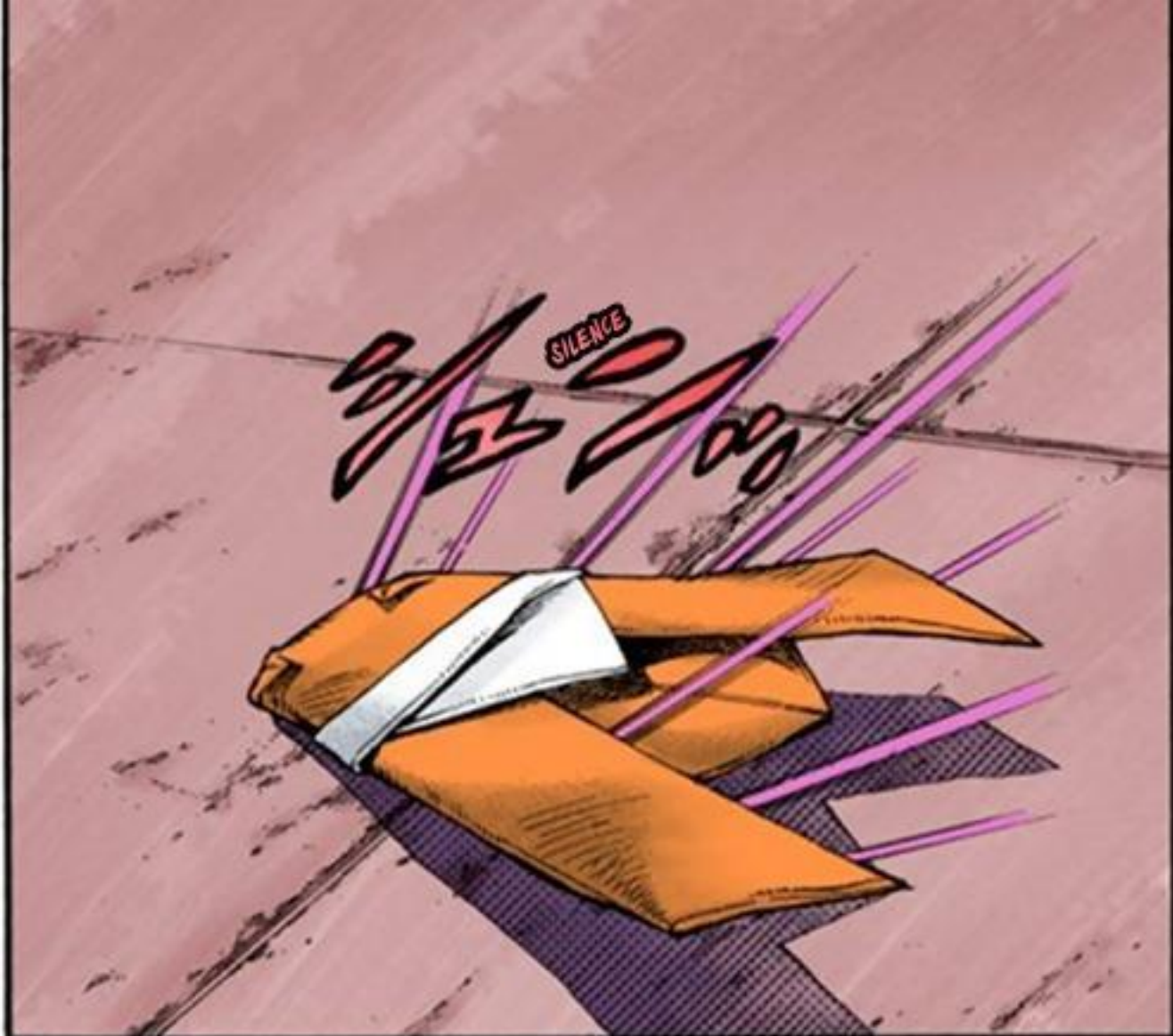
REALLY, WHAT IS THE DEAL WITH THAT KID?

HAA

HAA

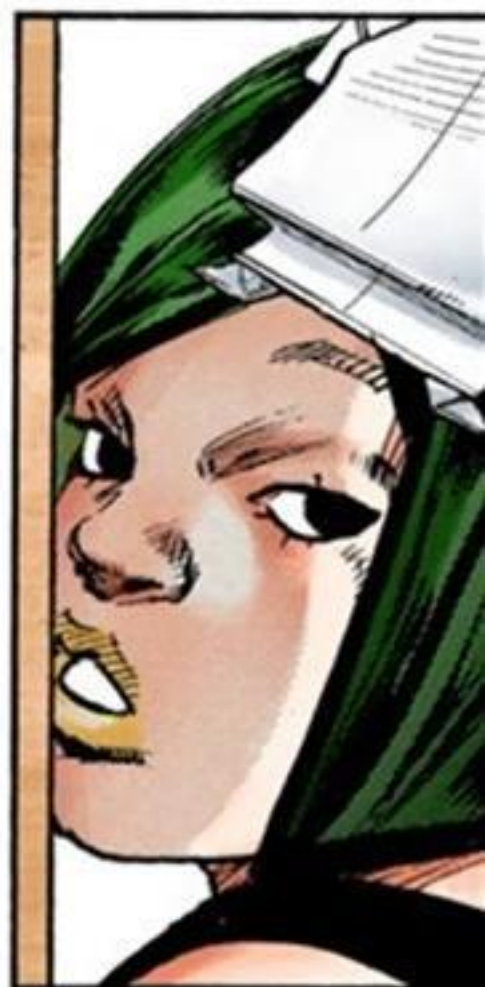
HAA





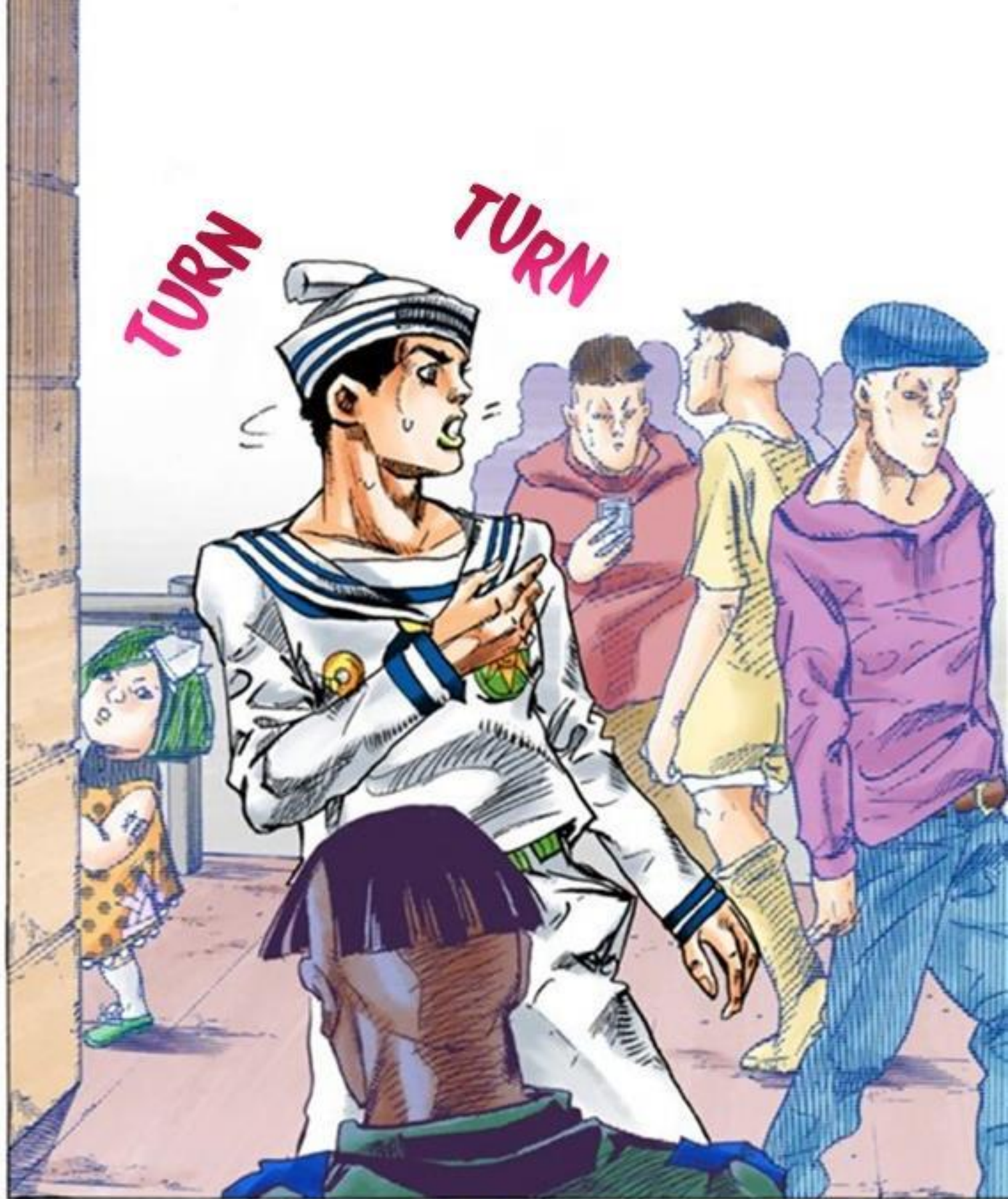
T/N: The word "Tsurugi" means "sword". Hence, he likens it to a spade. "Diamond" and "Heart" liken to "Daiya" and "Hato" respectively. "Mitsuba" also means clover.





I KNEW IT
WAS YOU! I'VE
BEEN LOOKIN'
FOR YA! YOU
CUNNING
PIECE OF
SHIT!



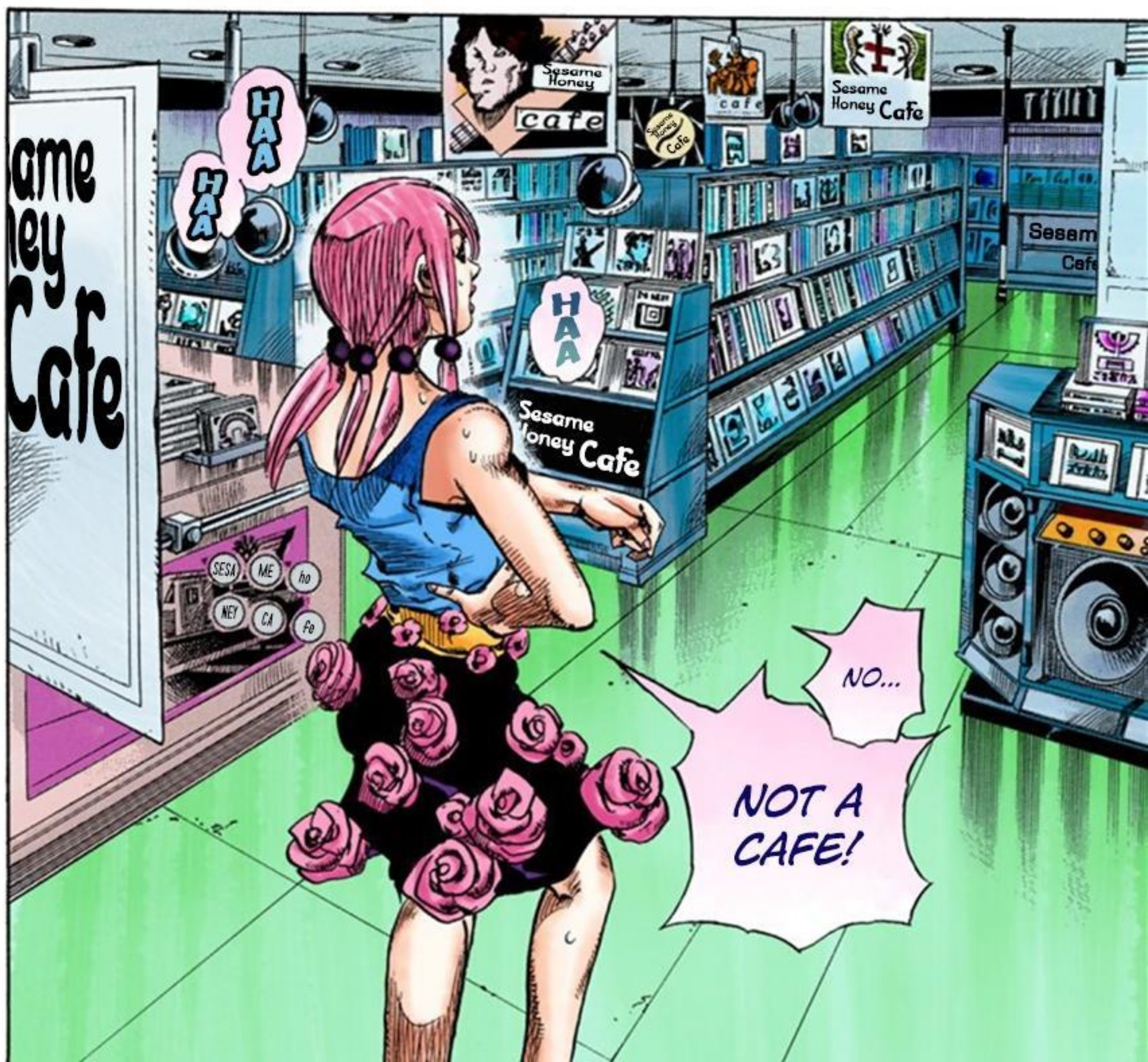
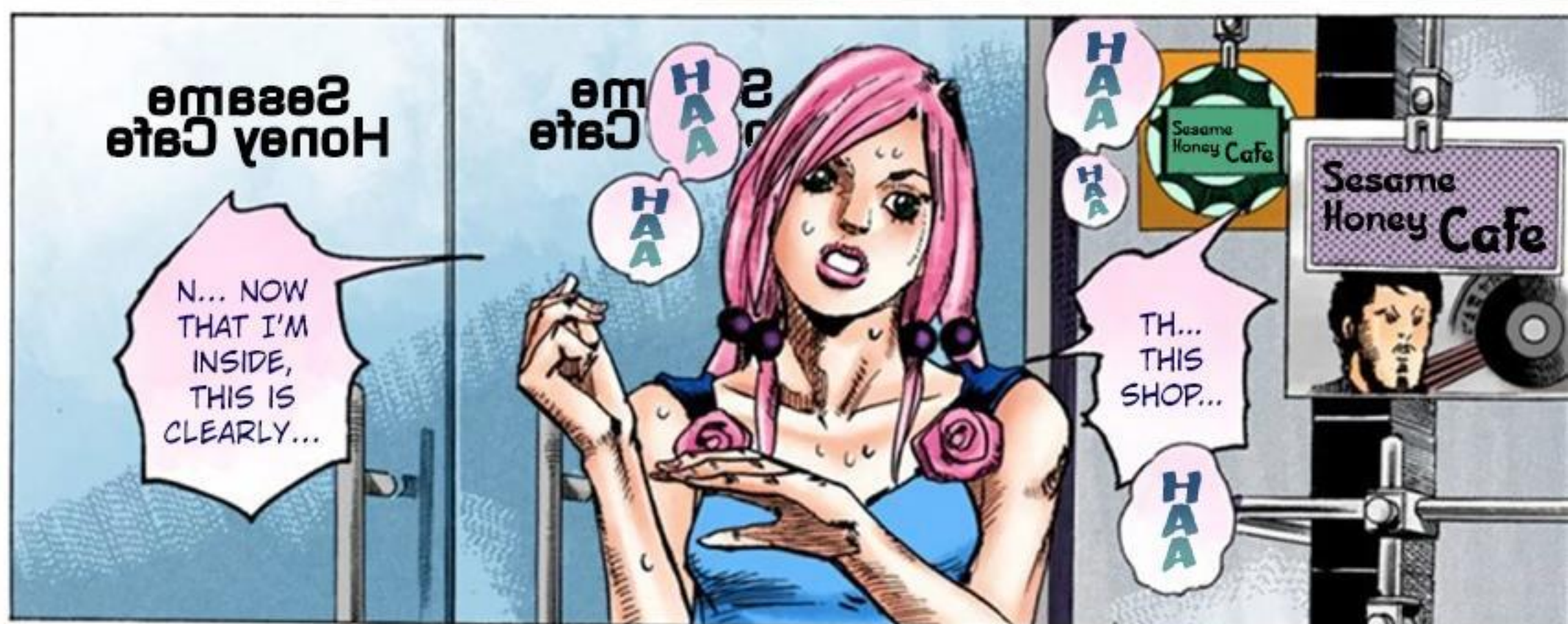


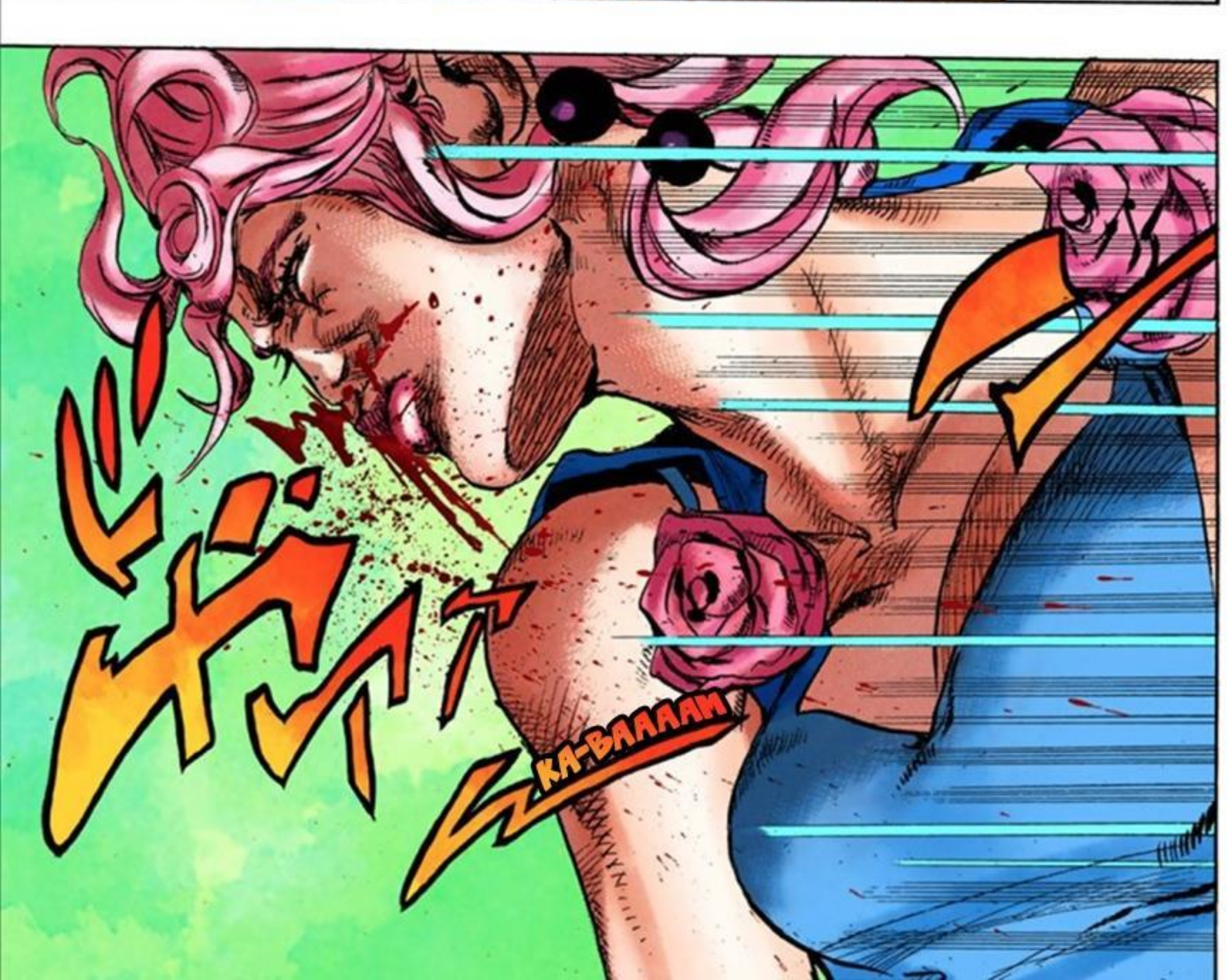
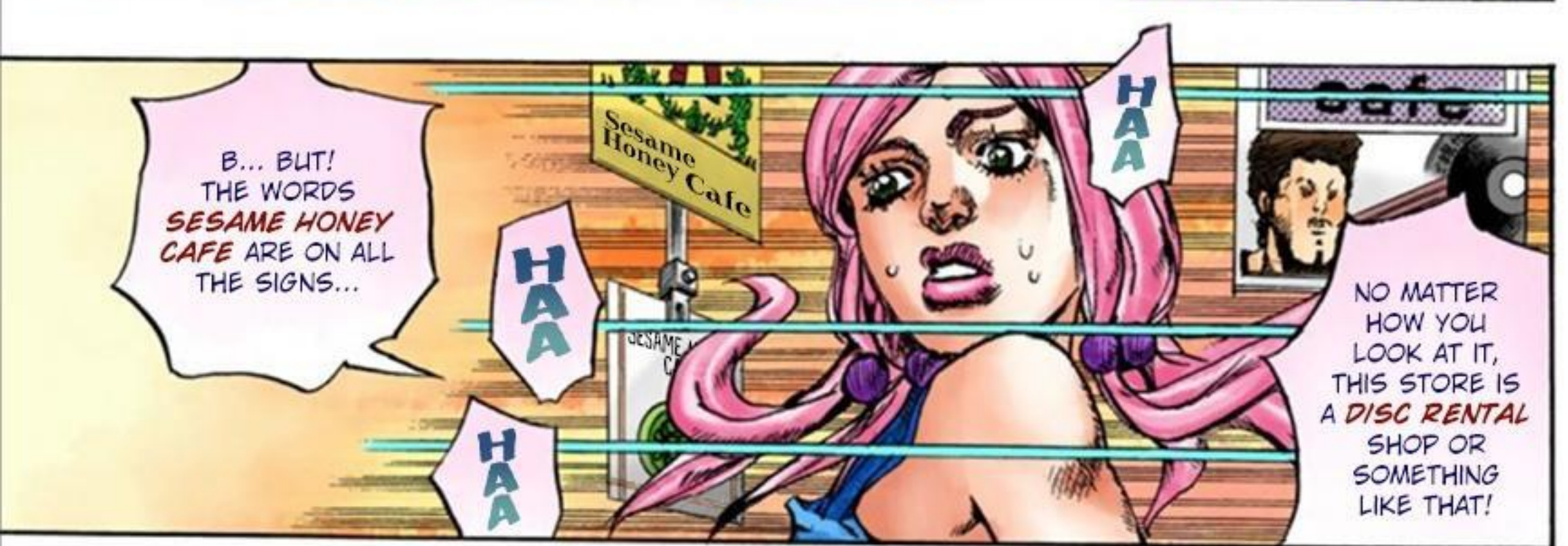
HEY! WHERE
THE HELL'RE
YOU LOOKING,
PAPURIN?!

T/N: This is a reference to the 70's Jump gag manga Toudai Ichhokusen. It means your head is paper (paa) so your brain is like pudding (purin).

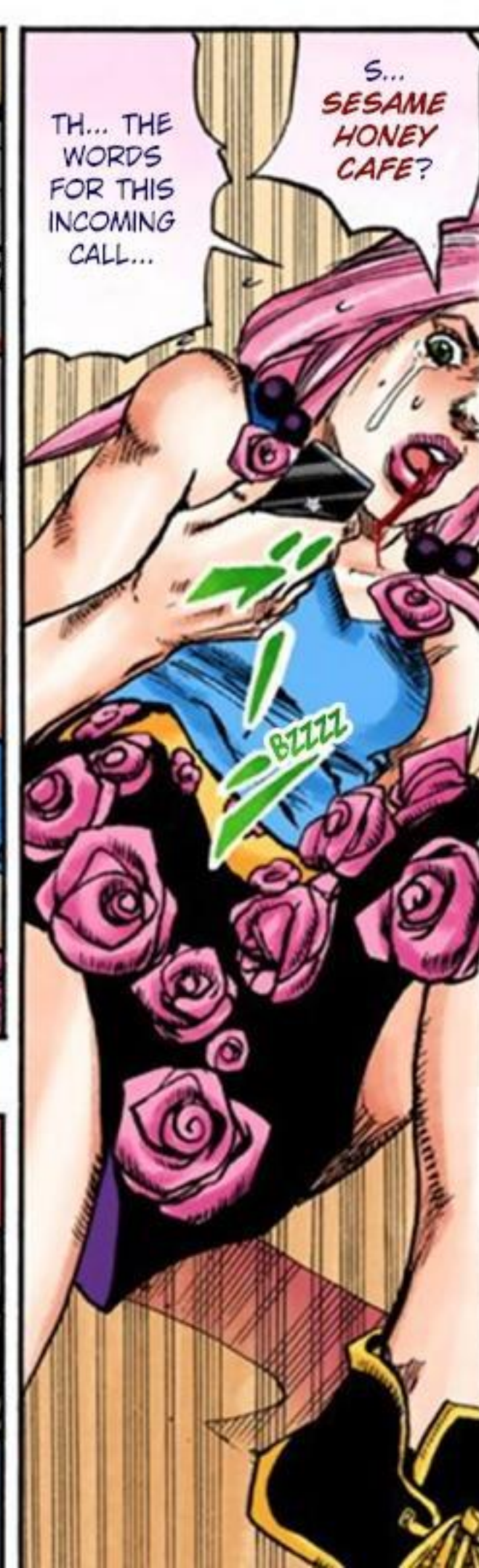
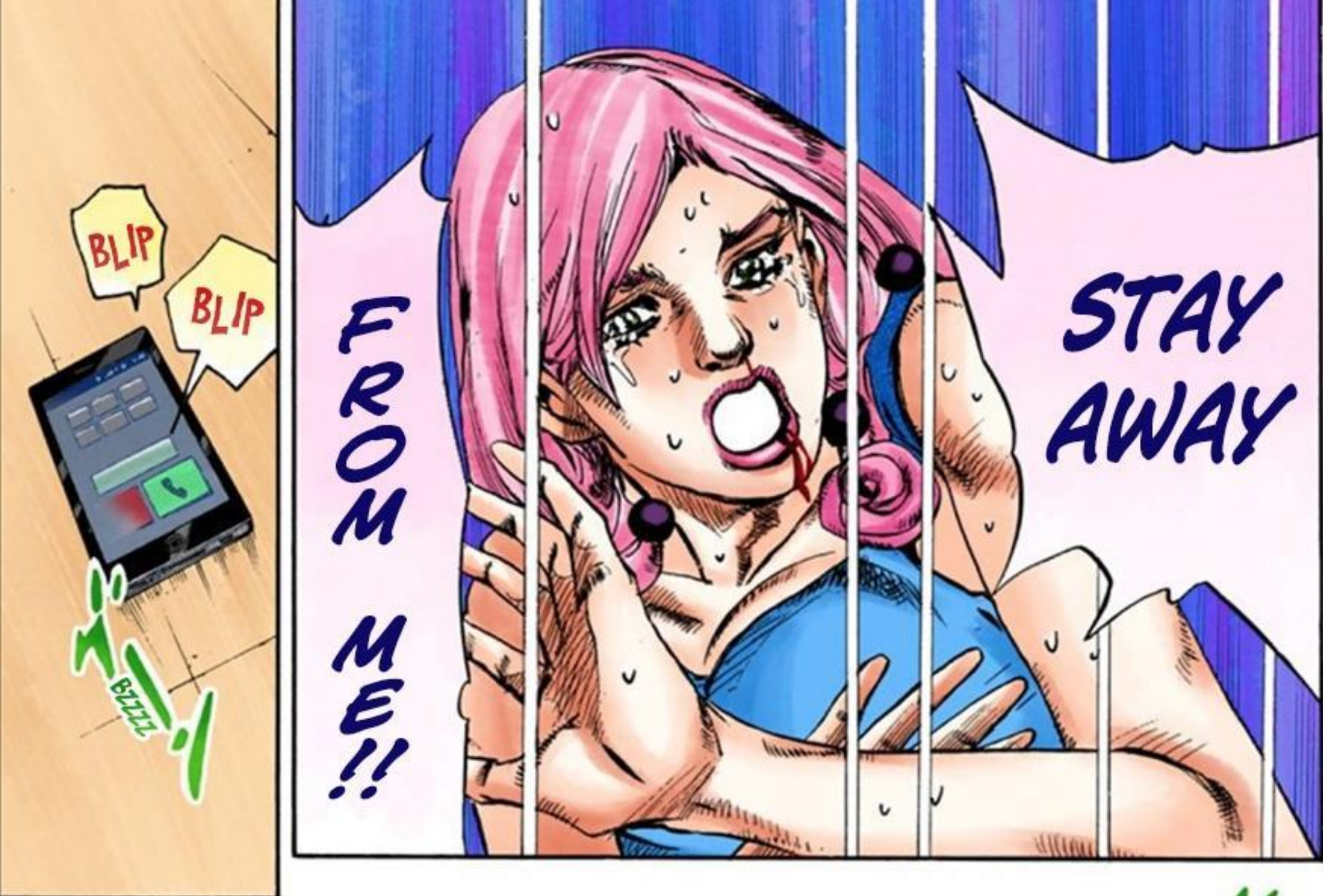


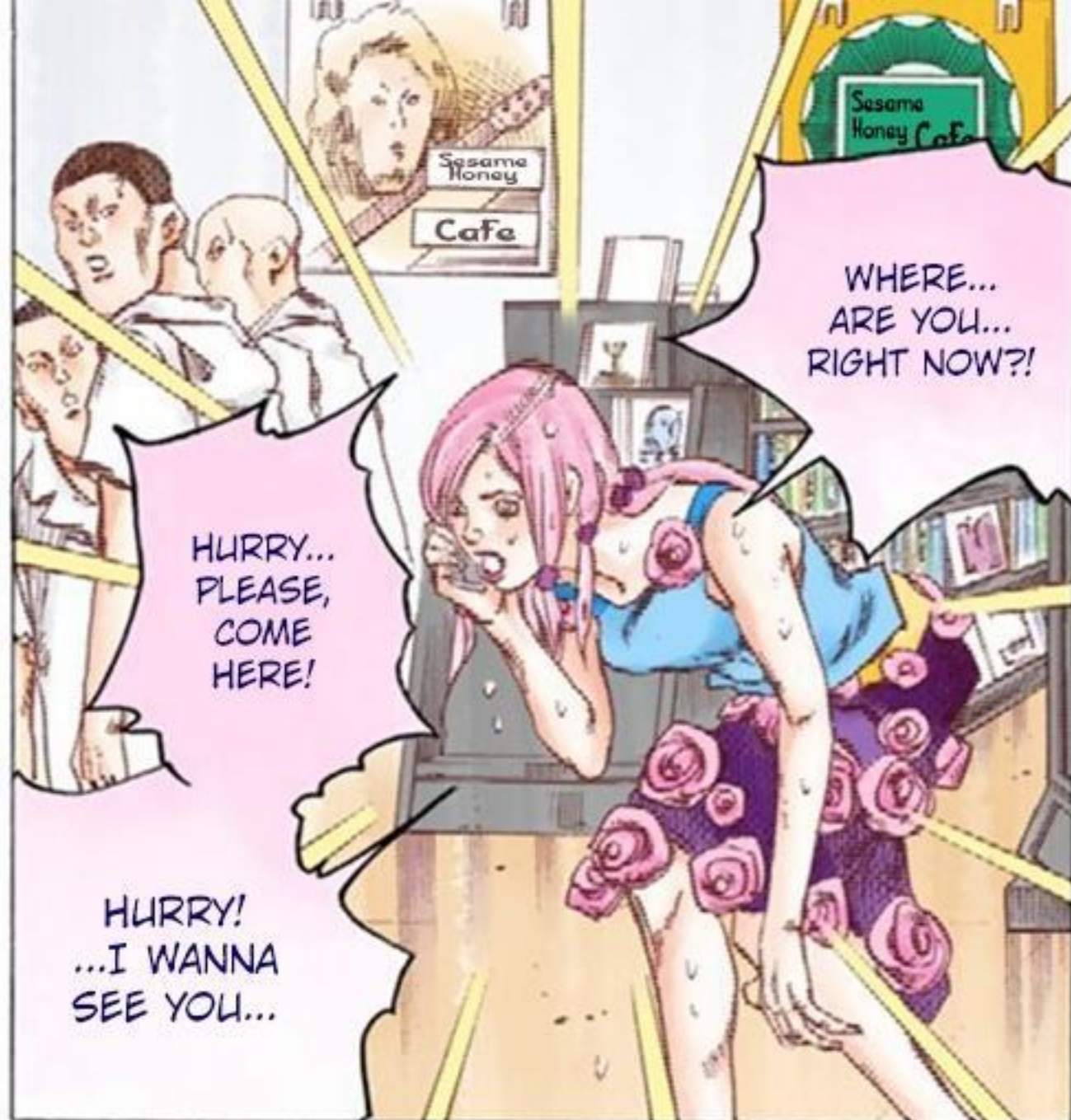












HURRY...
PLEASE,
COME
HERE!

HURRY!
...I WANNA
SEE YOU...

WHERE...
ARE YOU...
RIGHT NOW?!



AAAA
AAH!

YASUHO!
IT'S ME!

JOSU-
KE...



WHAT?

EH?



WHAT
...?!

THE
SESAME HONEY
CAFE...? I'M
ALREADY THERE!
I'M ON THE
SIDEWALK
OUTSIDE IT!



THE
SESAME
HONEY
CAFE...

WHERE...
IS IT?
EVERYTHING
LOOKS THE
SAME.

I CAN'T...
GET ANYWHERE
NOW... WHAT...
DO I... DO?

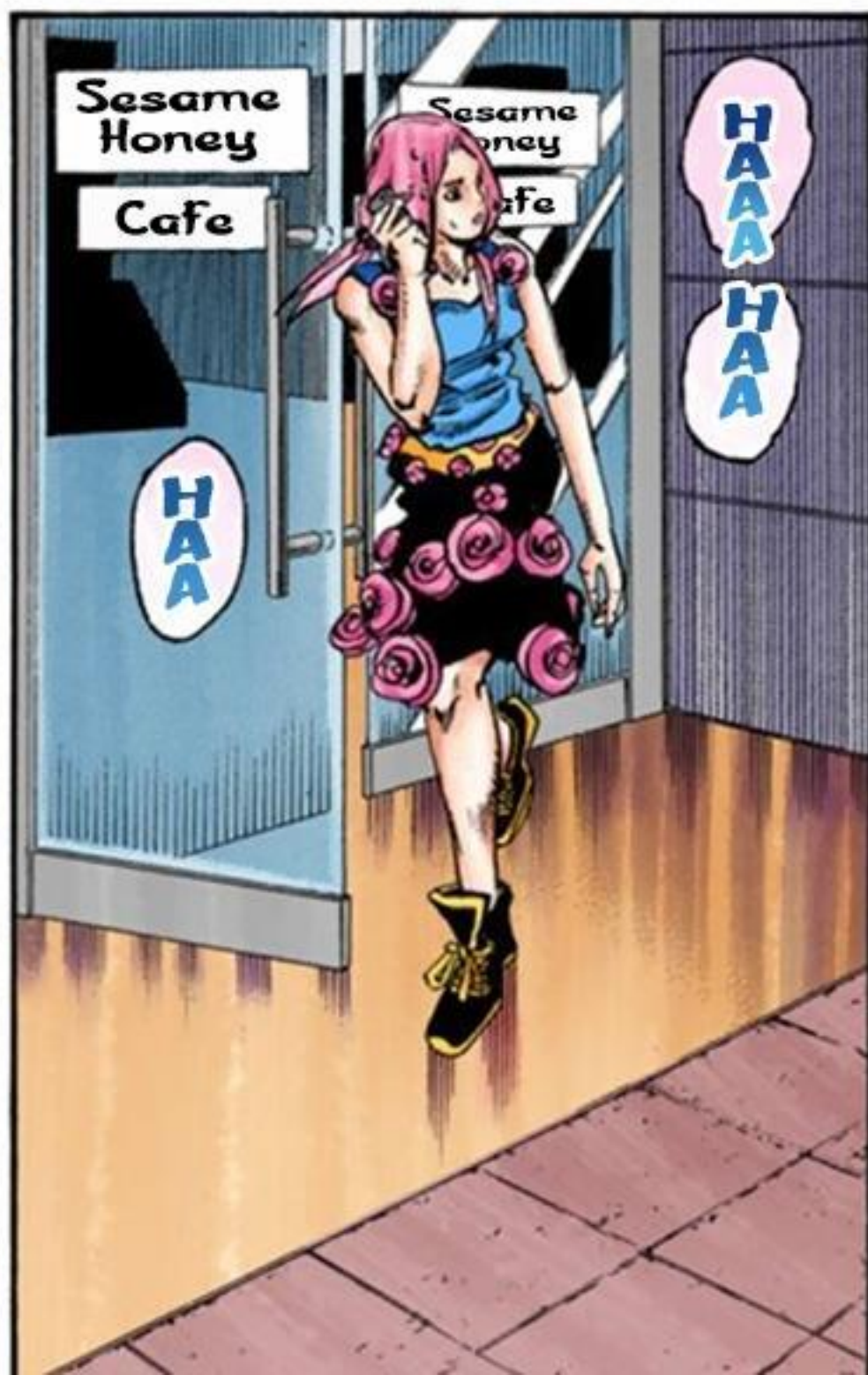
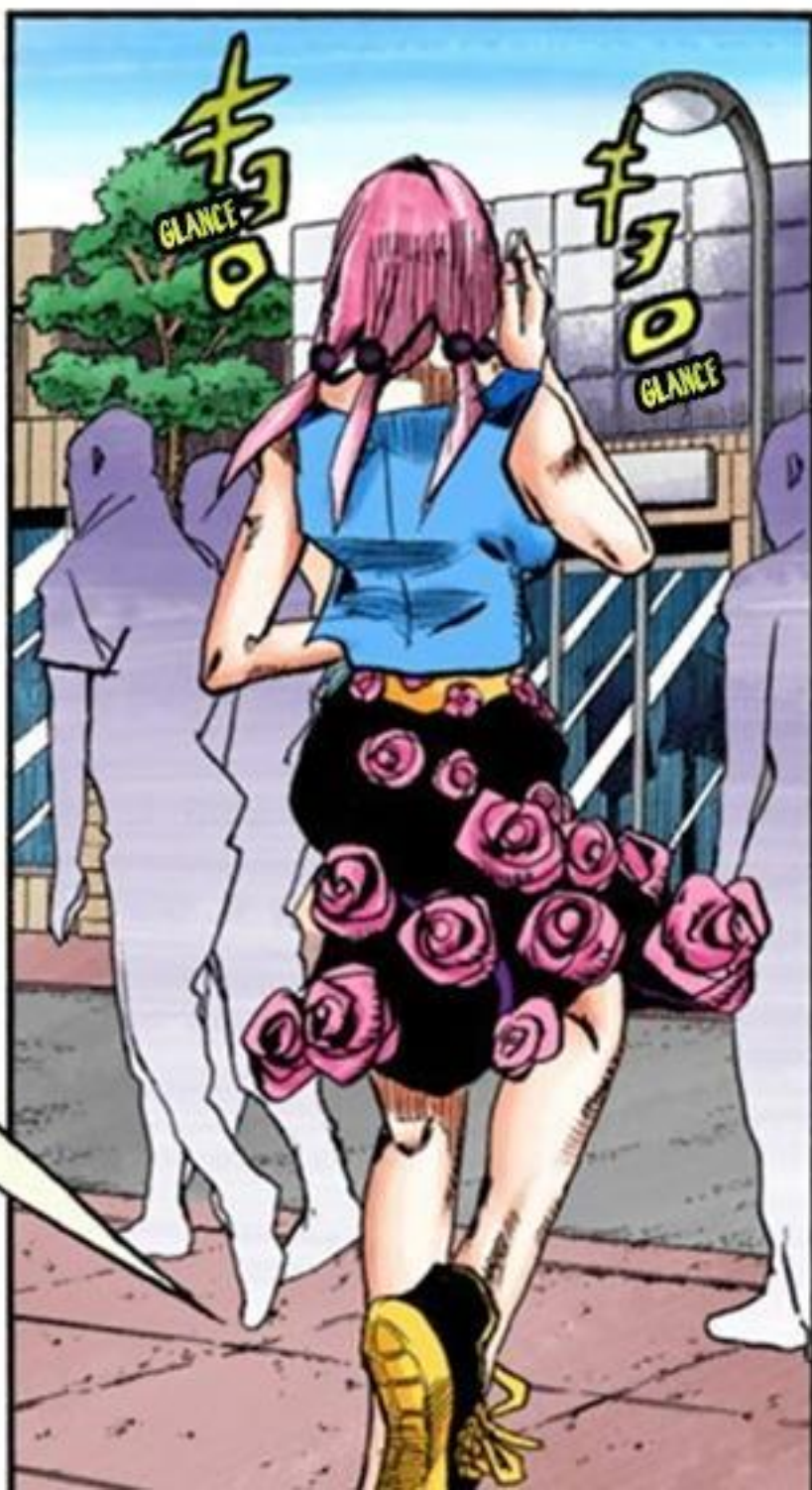
HOO
HOO

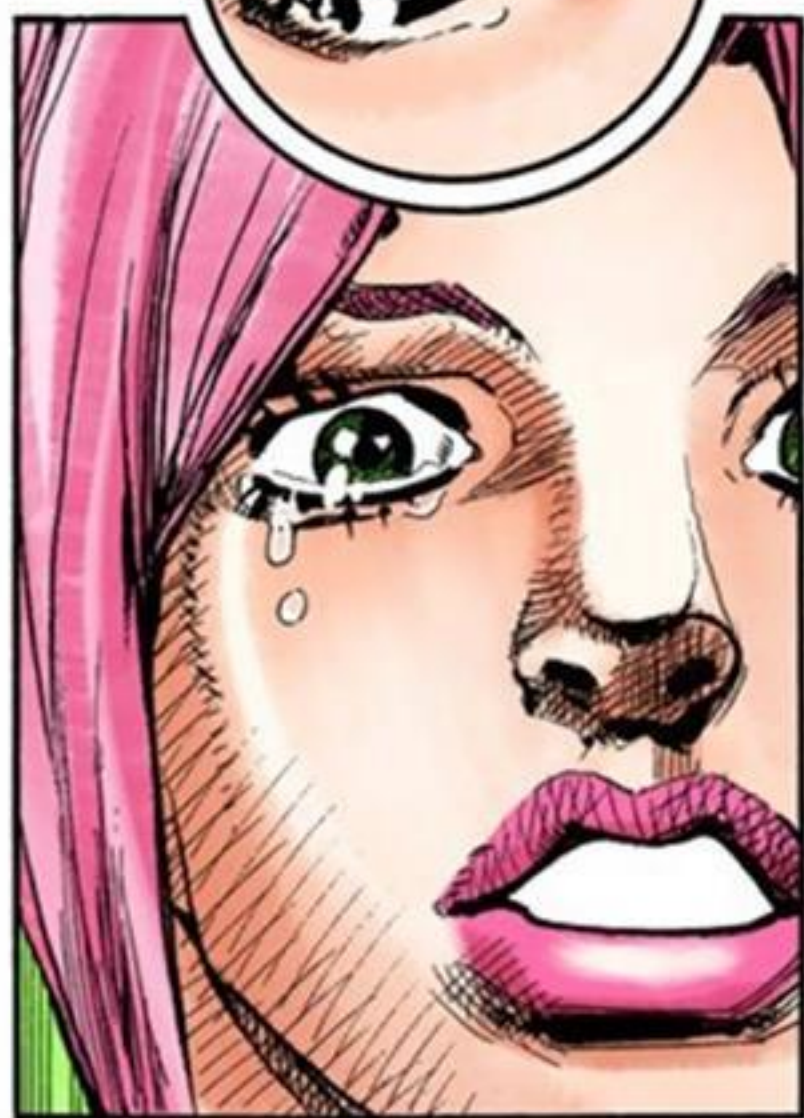


HUH?!



YASUHO!





KIL
TURN!!!



...YEAH.
FOUND
YOU.



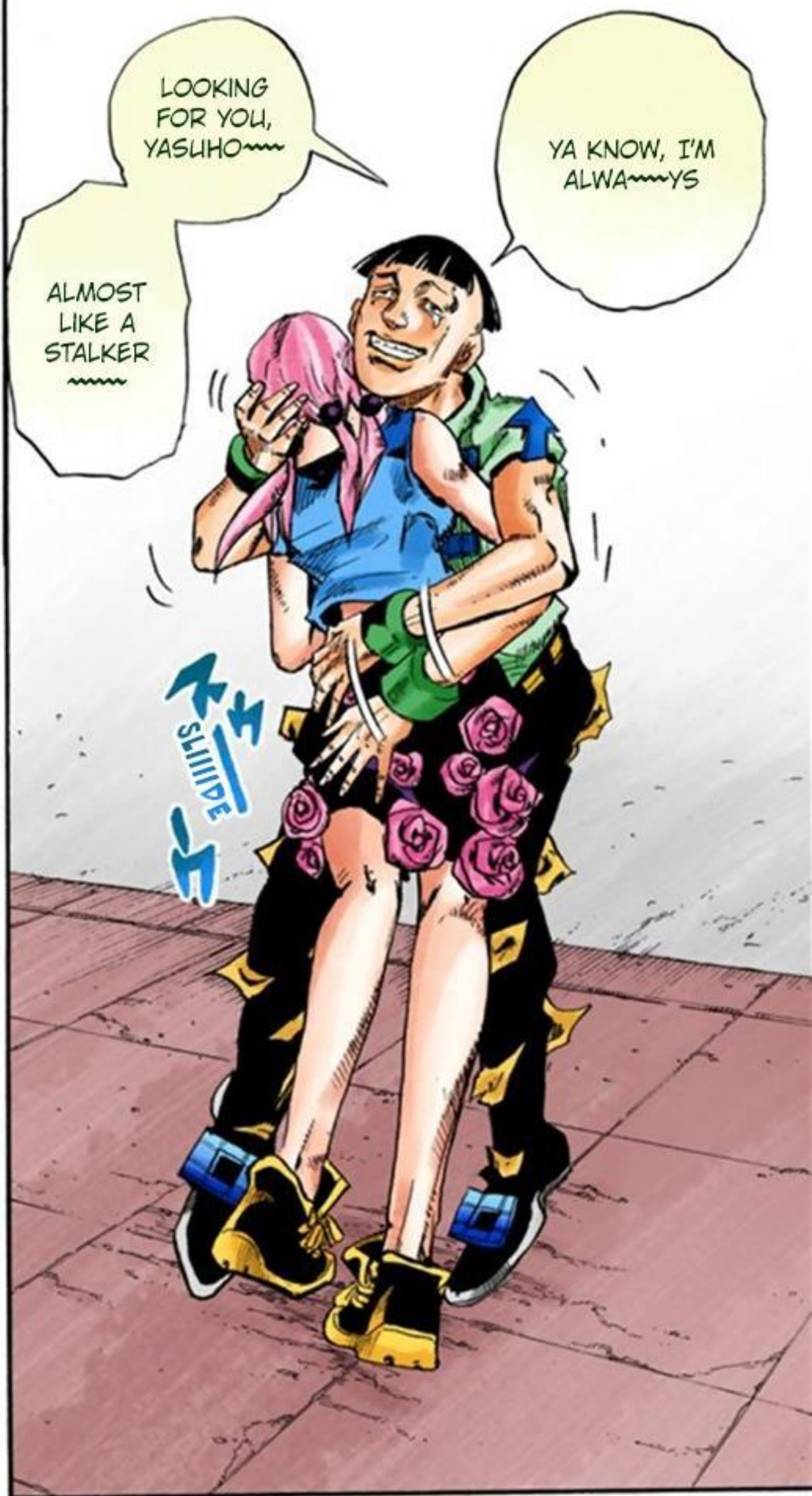


T/N: Joshu mishears "Josuke" for "Joshu suki" (I like/love you, Joshu).





GR
ORE



LOOKING
FOR YOU,
YASUHO~

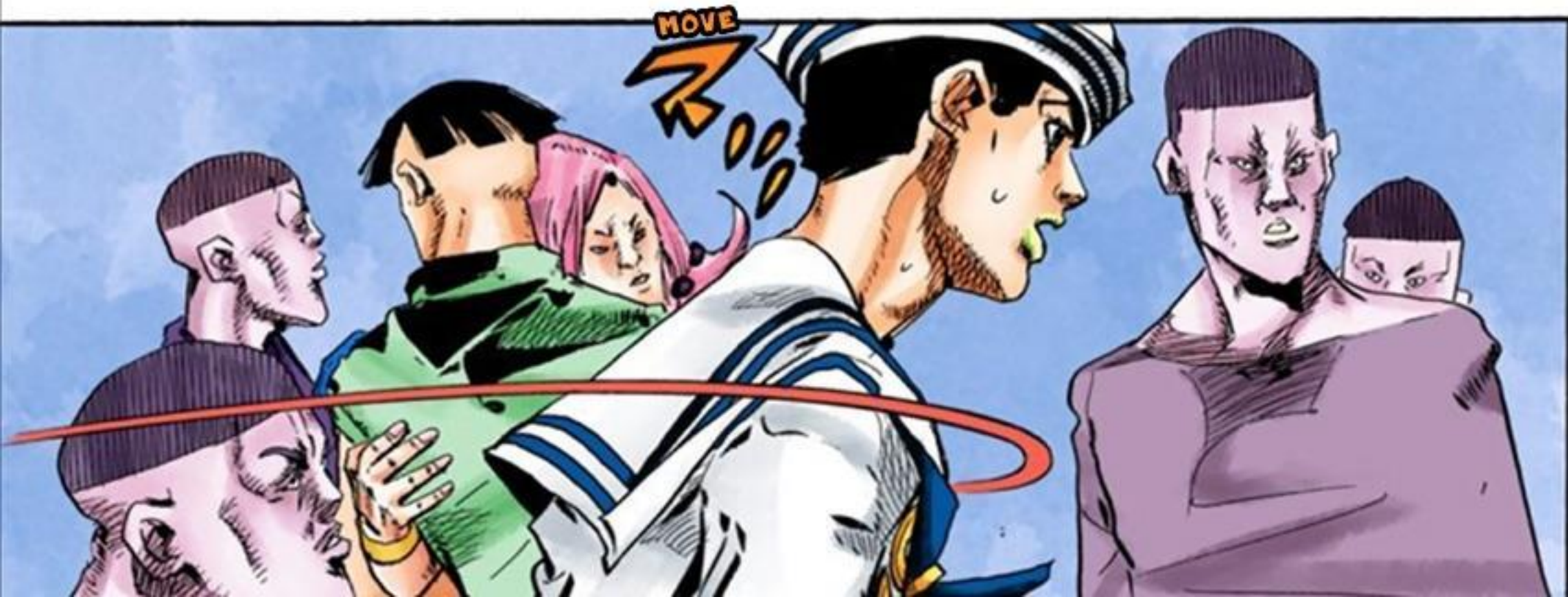
YA KNOW, I'M
ALWAYS

ALMOST
LIKE A
STALKER

ス
キ
ン
ス
キ
ン
ス
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ン



?!





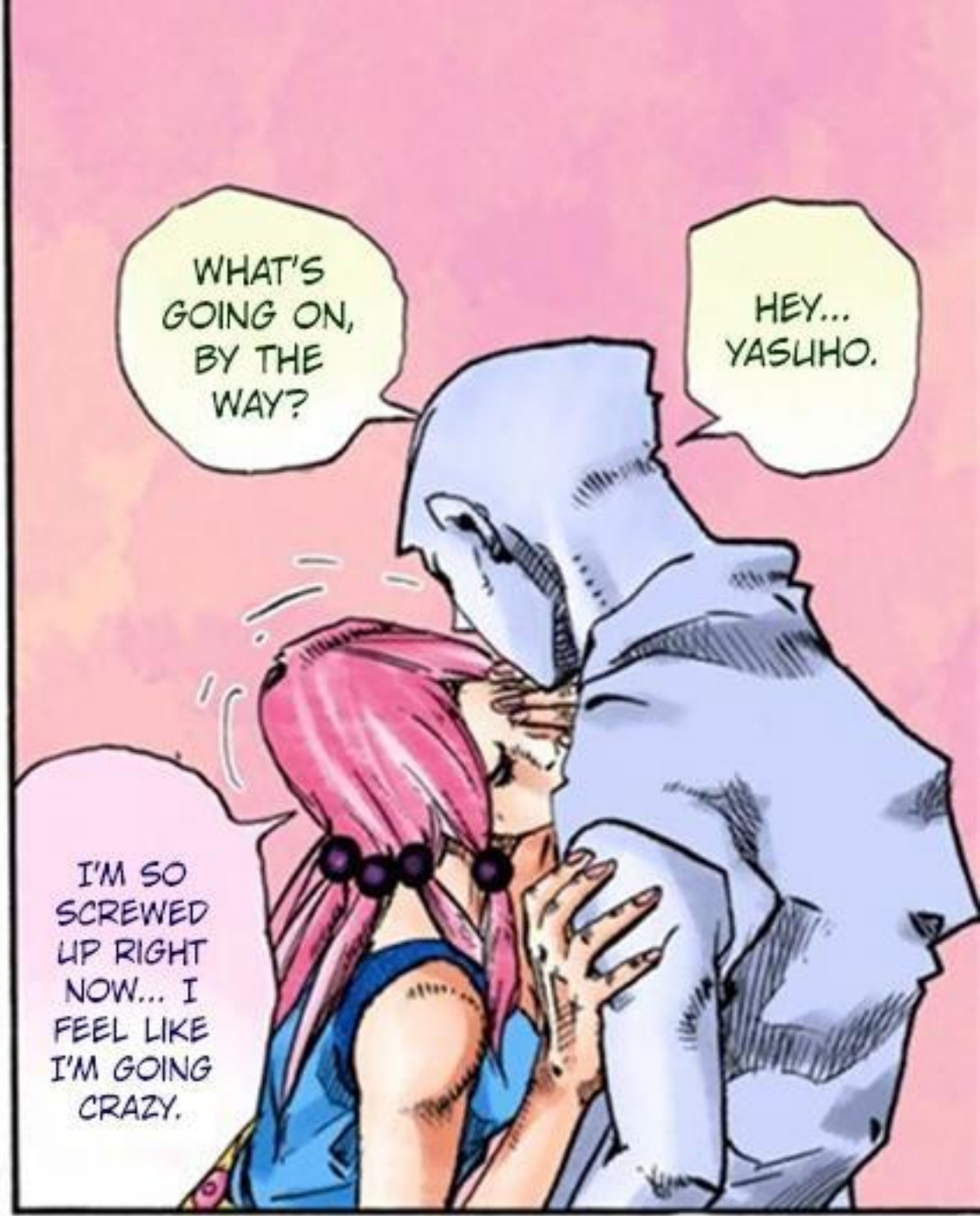
CRAZY,
HUH?

C...

YEAH.



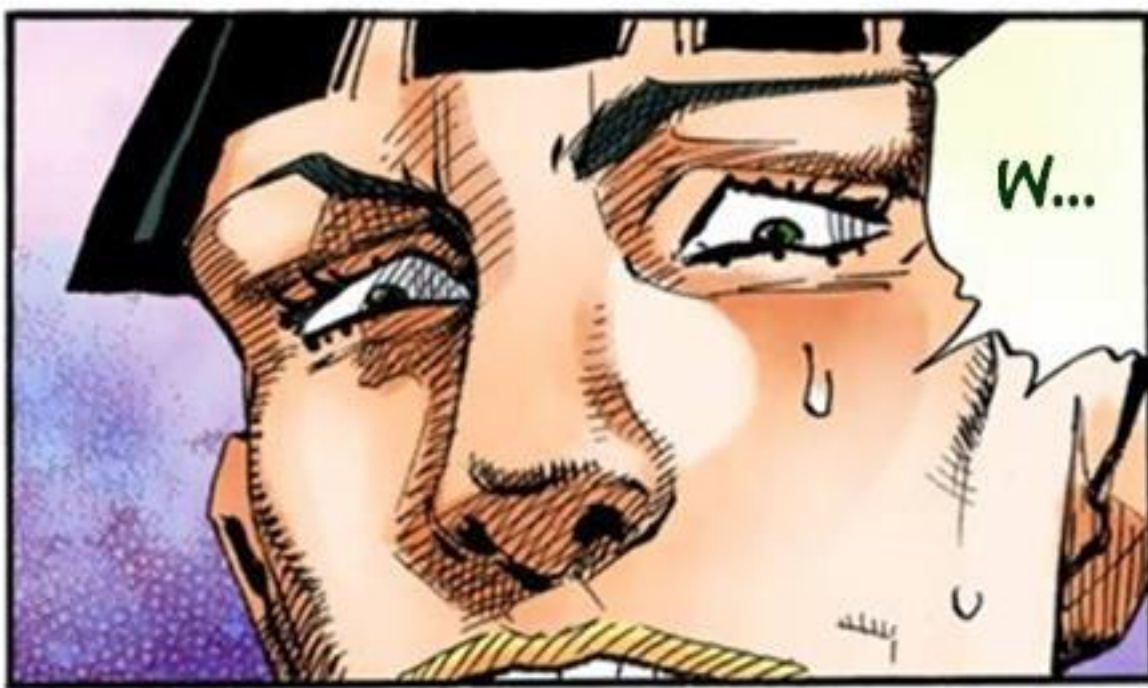
GAH



WHAT'S
GOING ON,
BY THE
WAY?

HEY...
YASUHO.

I'M SO
SCREWED
UP RIGHT
NOW... I
FEEL LIKE
I'M GOING
CRAZY.



W...



HAS
BEEN
SOPPING
WET

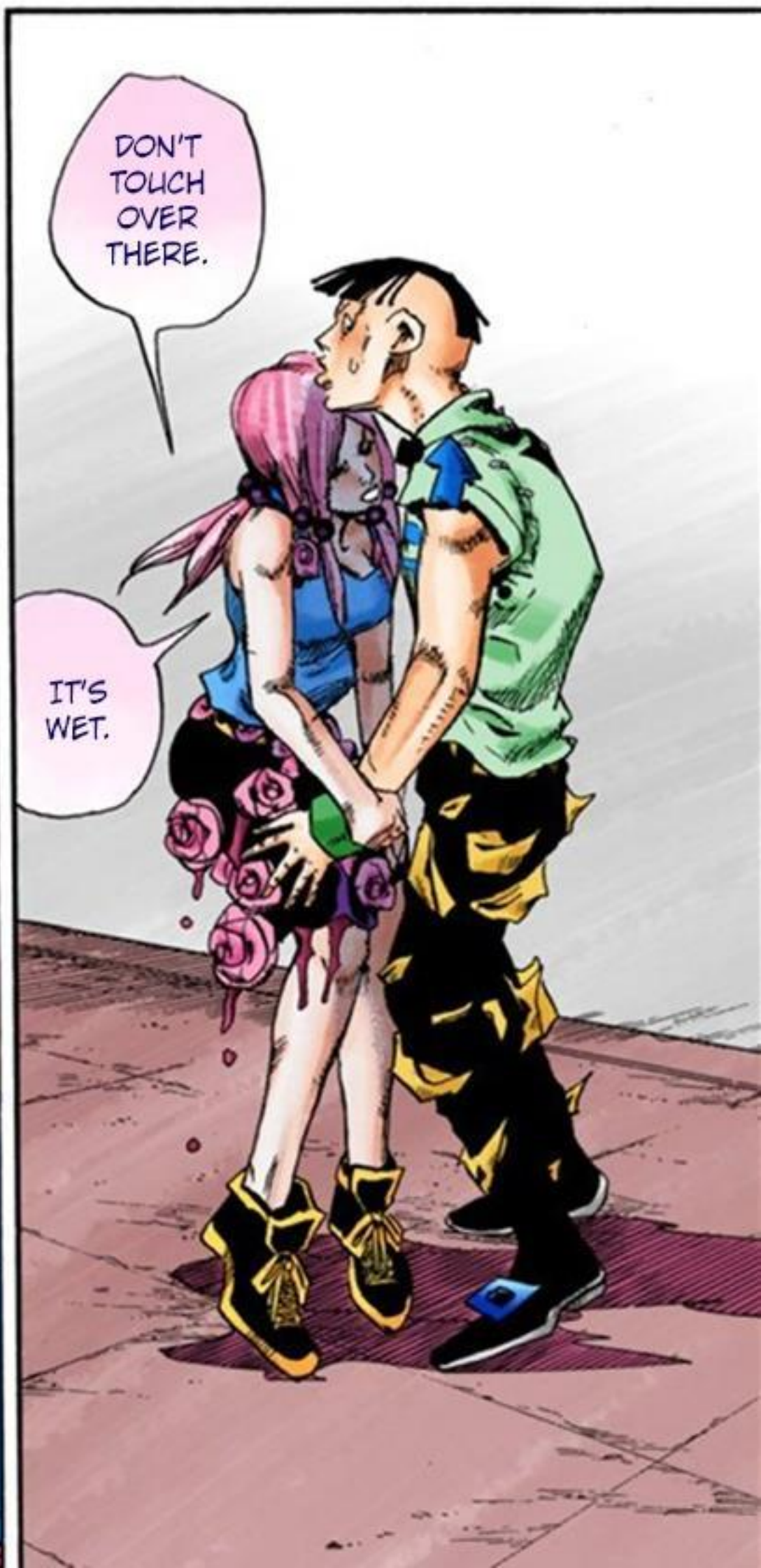
THIS
SPOT...

EVER
SINCE
YOU
CALLED
ME...



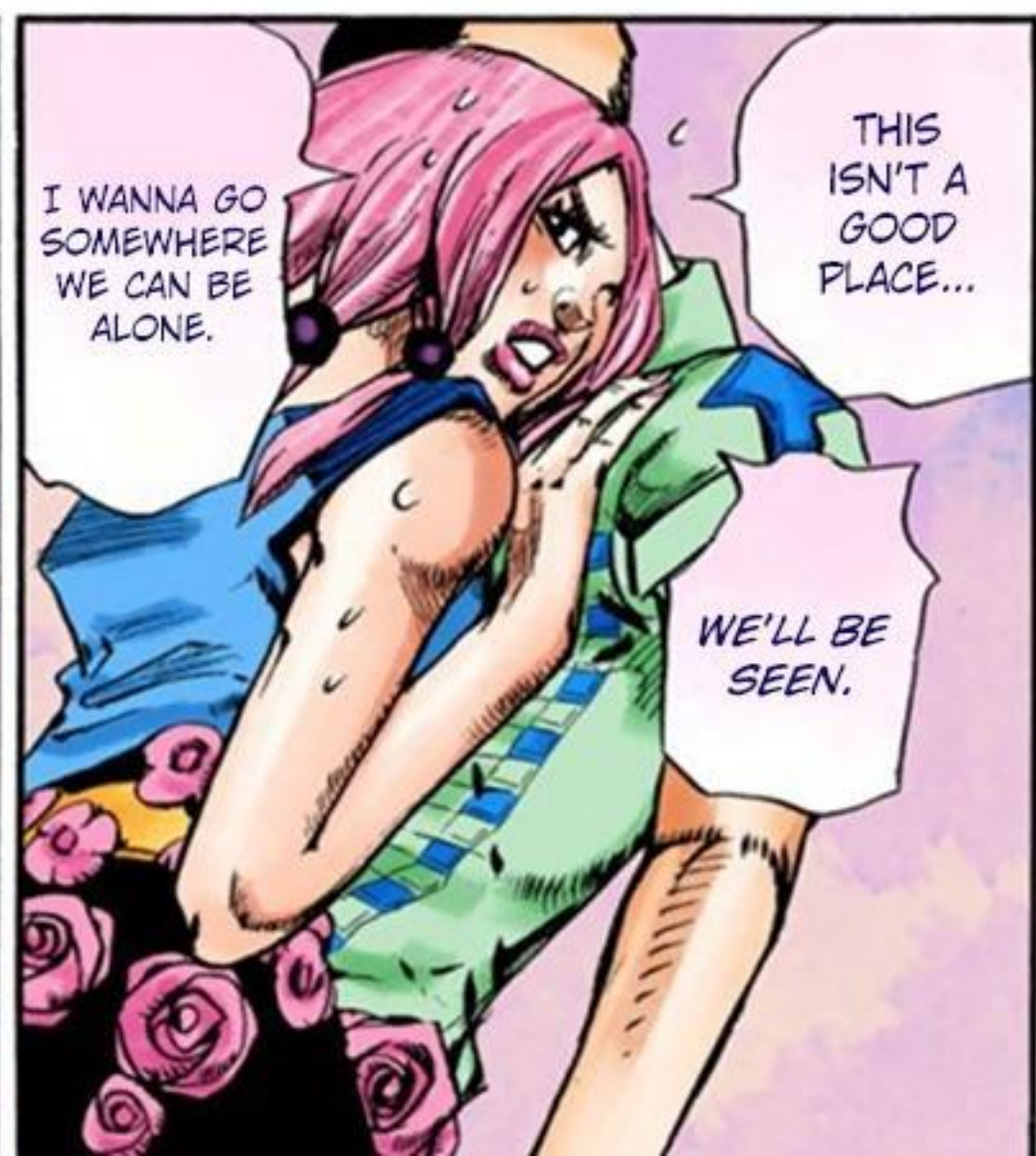
WET
...?

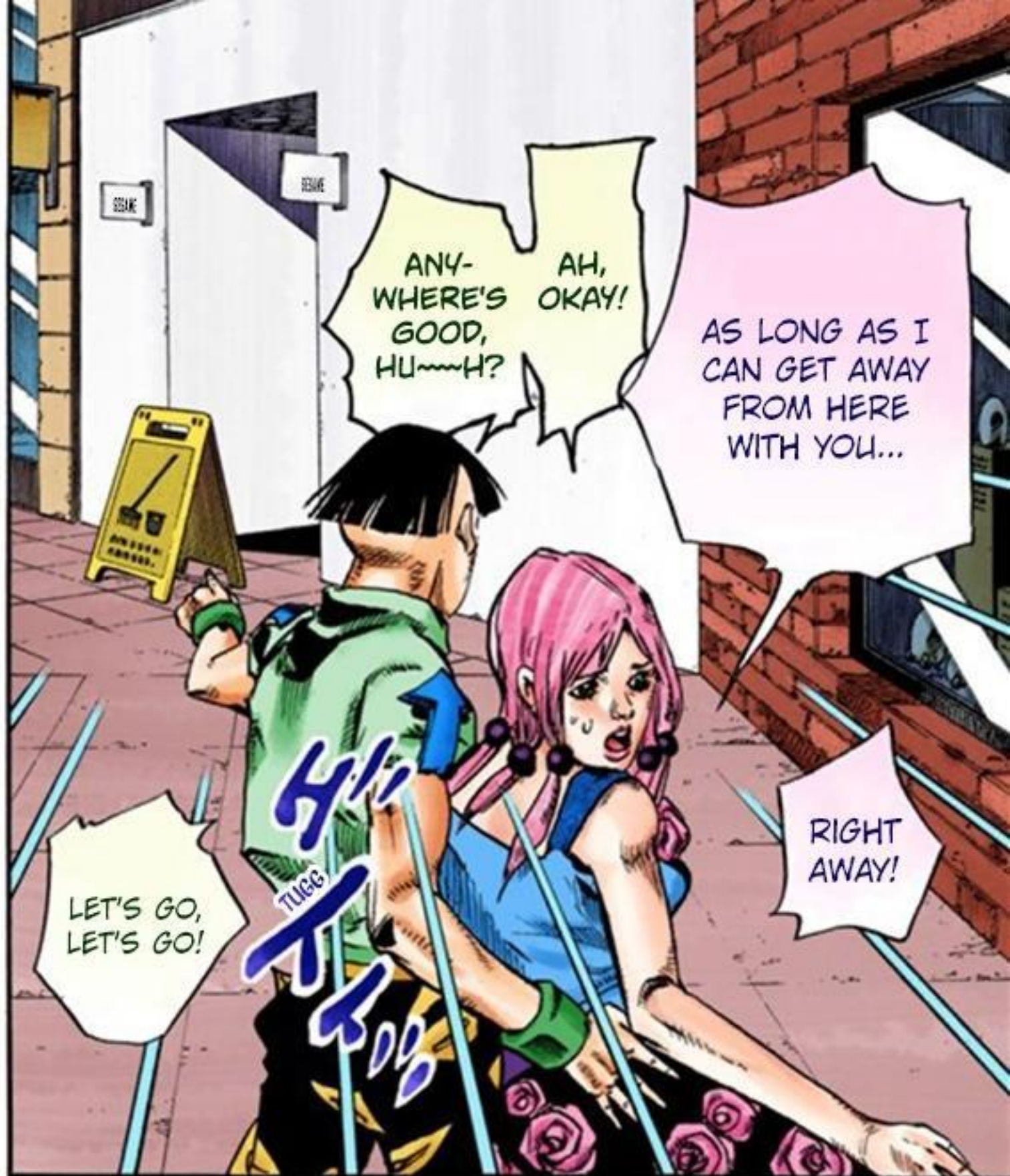
...
EH?

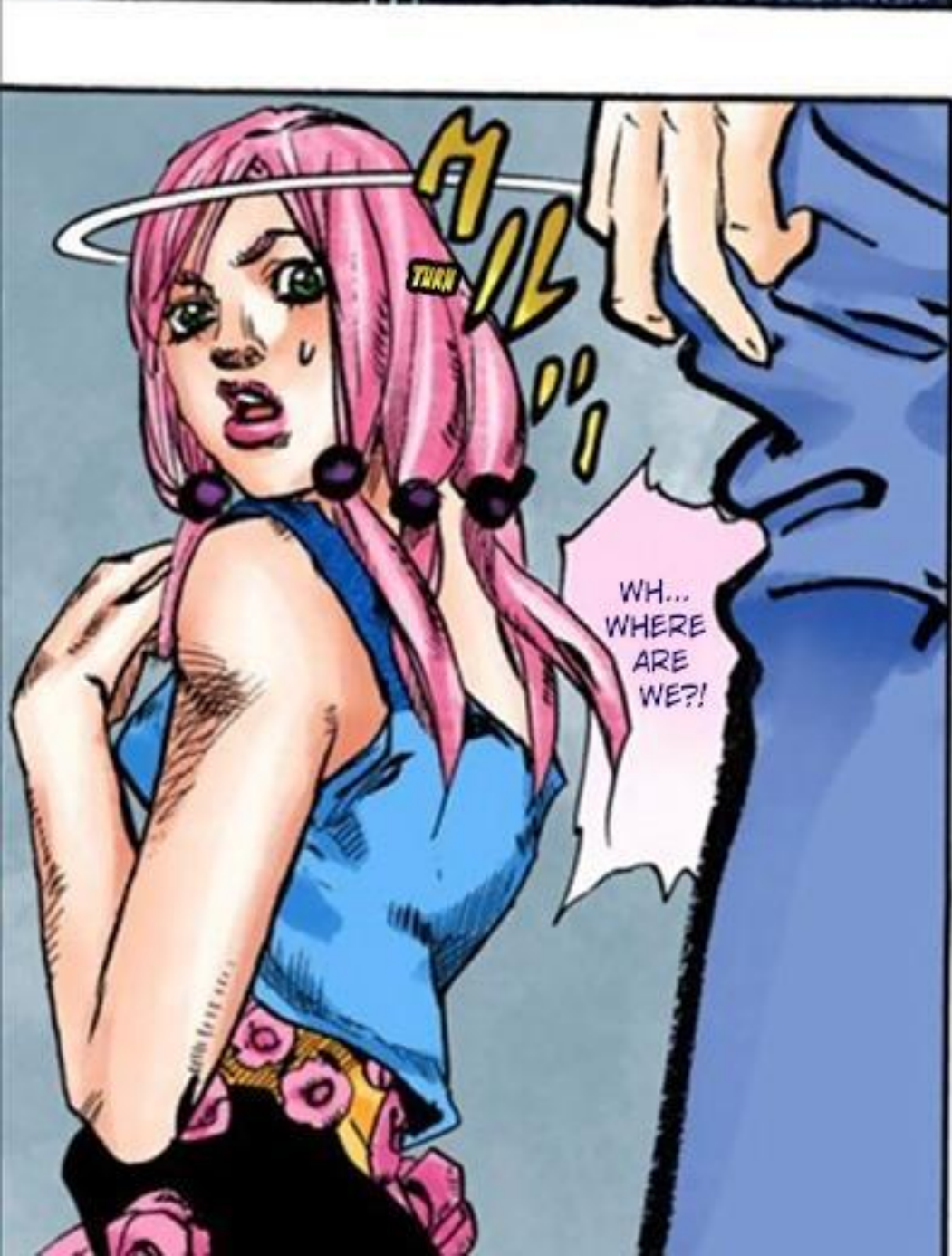
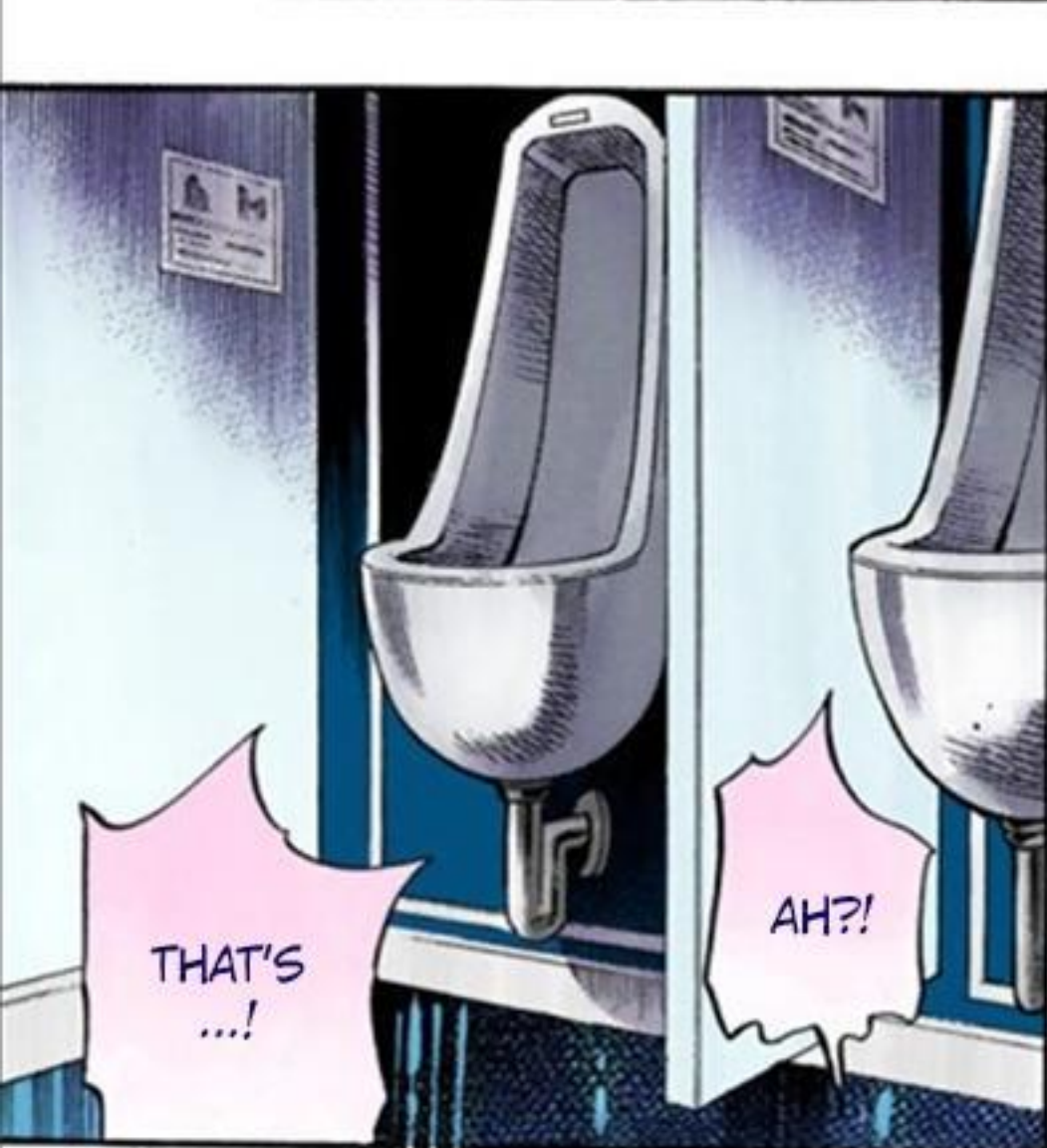
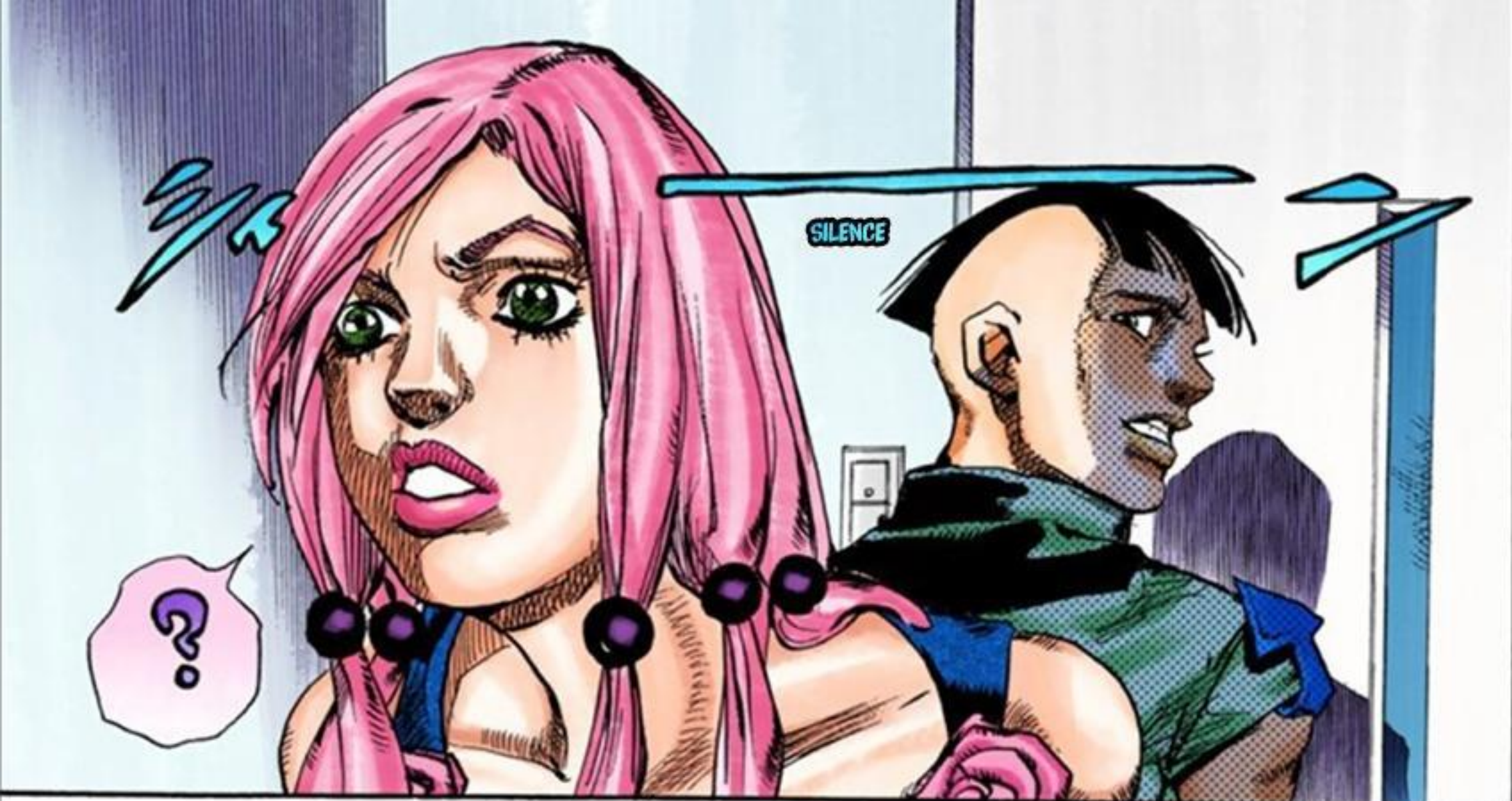


DON'T
TOUCH
OVER
THERE.

IT'S
WET.

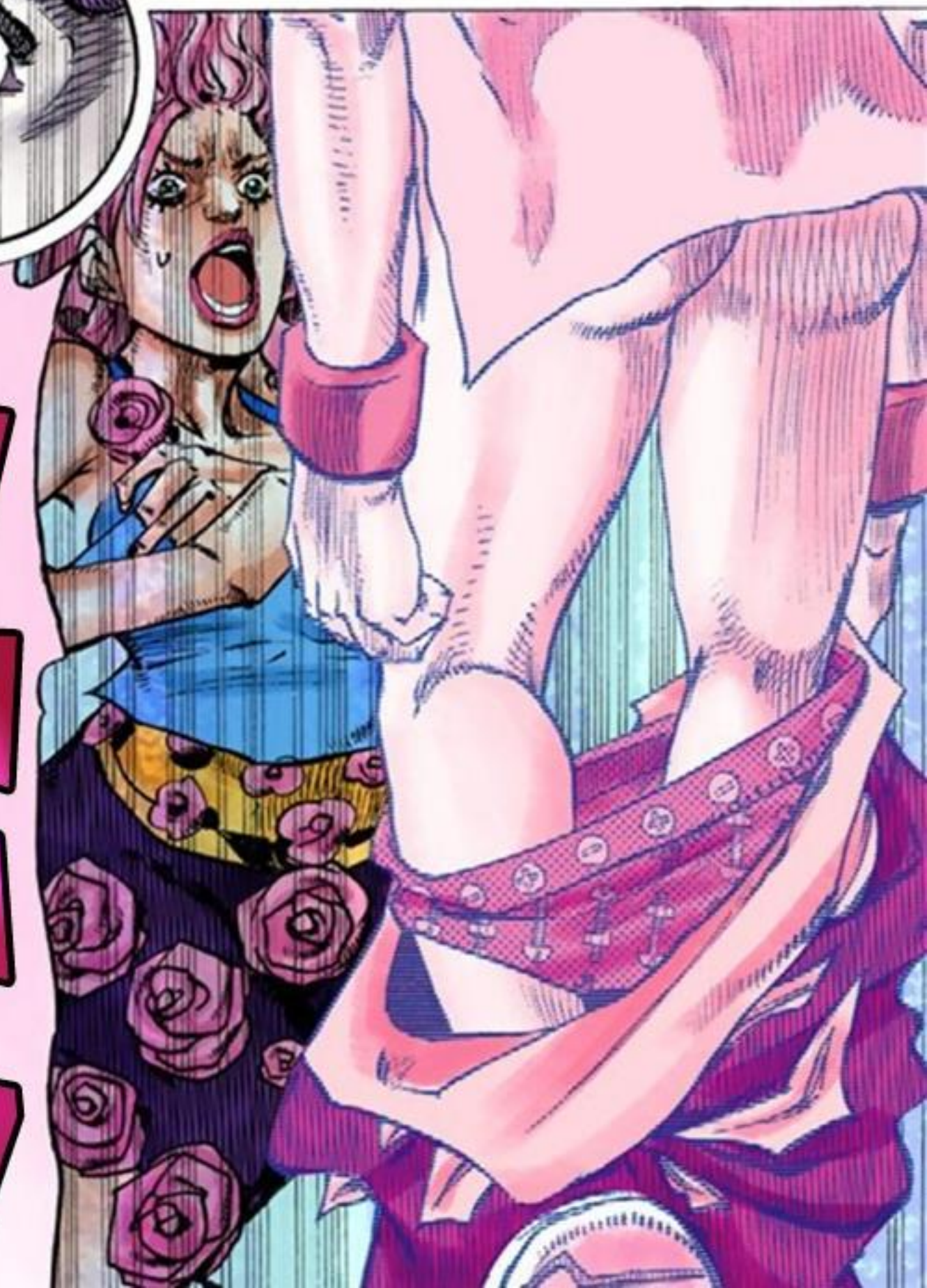


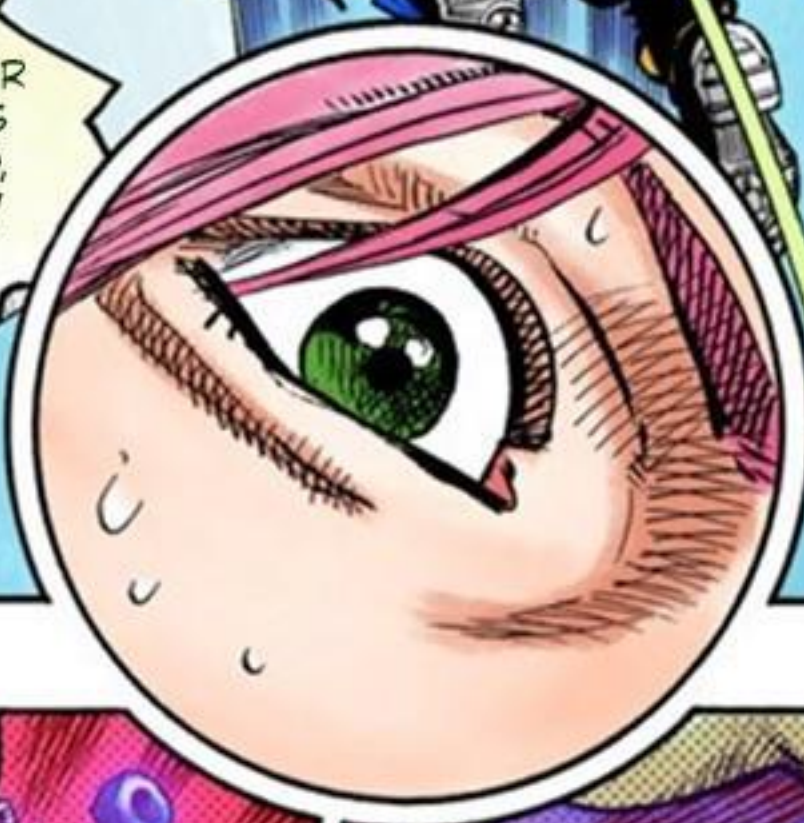






UGI
YAA
AA
AH!





YASUHO~O!
I LO~OVE
YOU!

WHAA-
AT?!

AAAA
AAH!

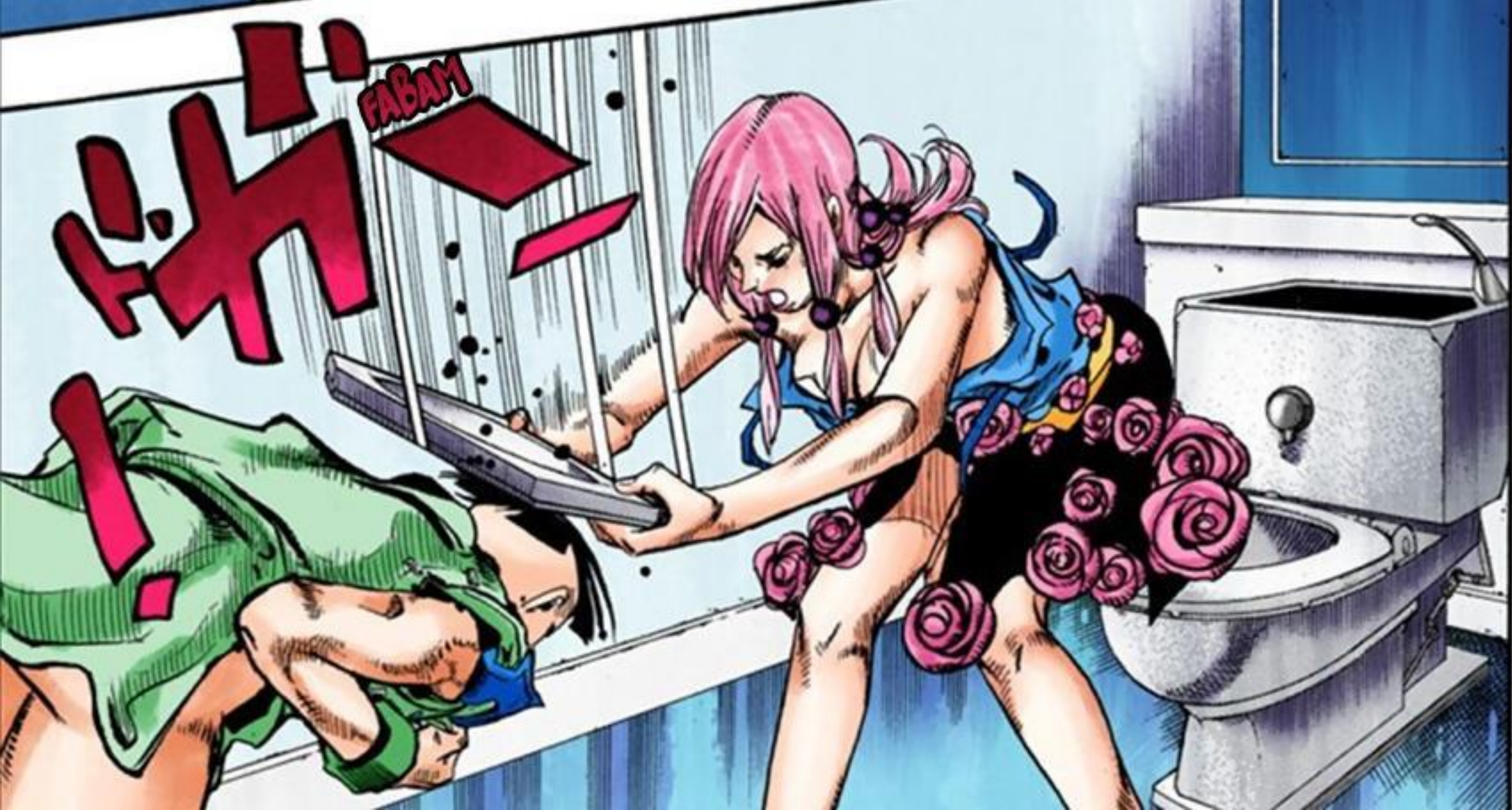
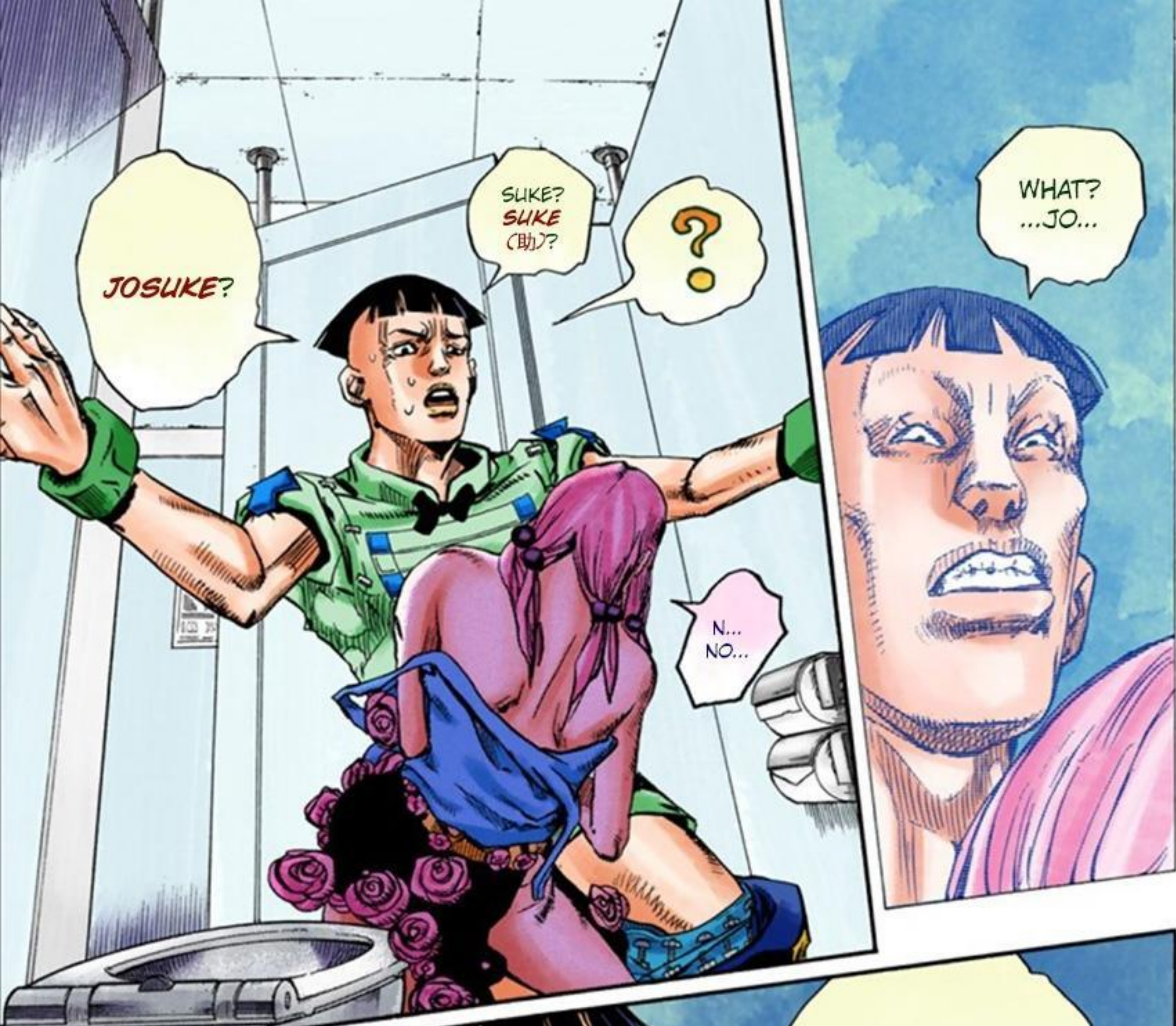
NO
WAY!

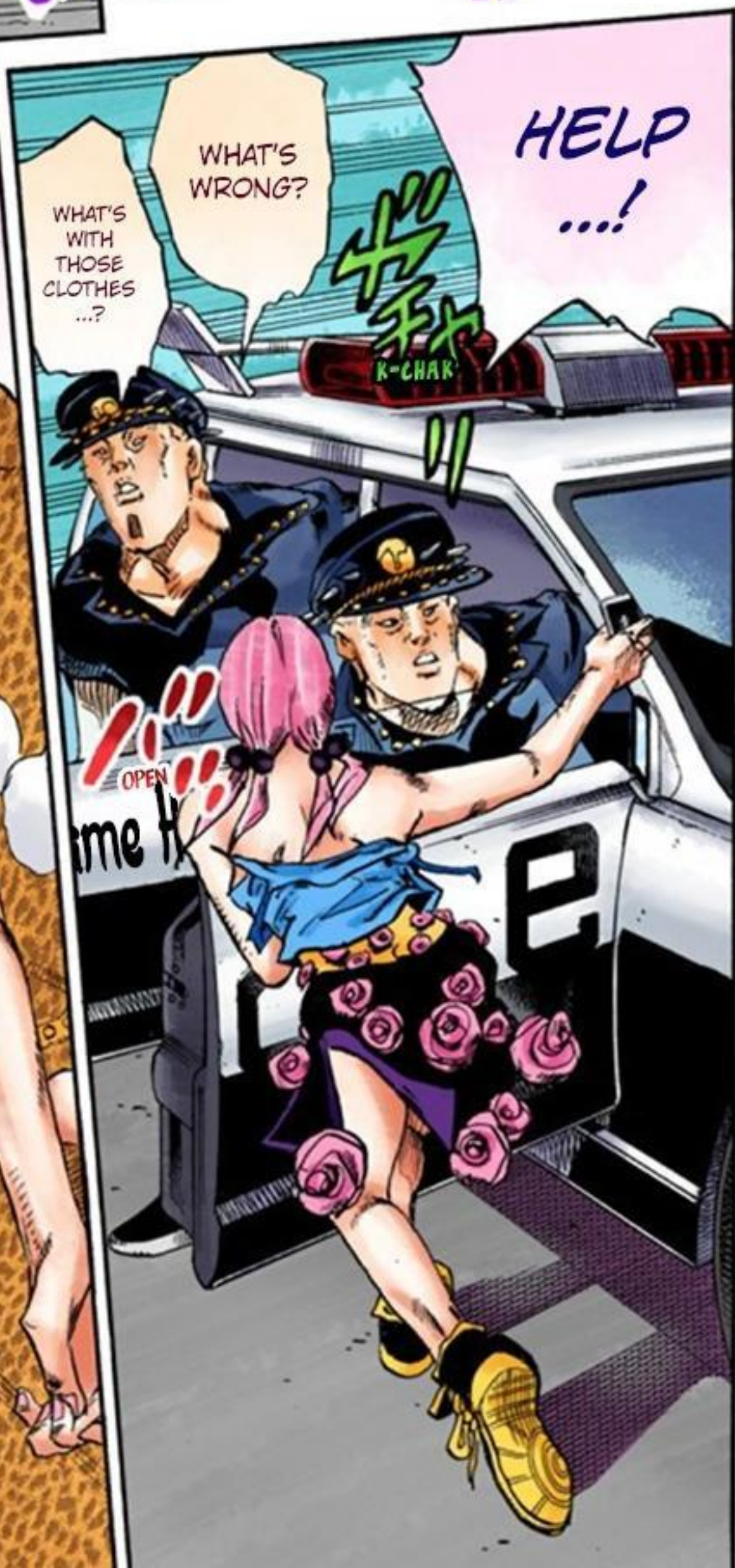
YOU'RE NOT
JOSUKE!

AH!

AH...

YOU...





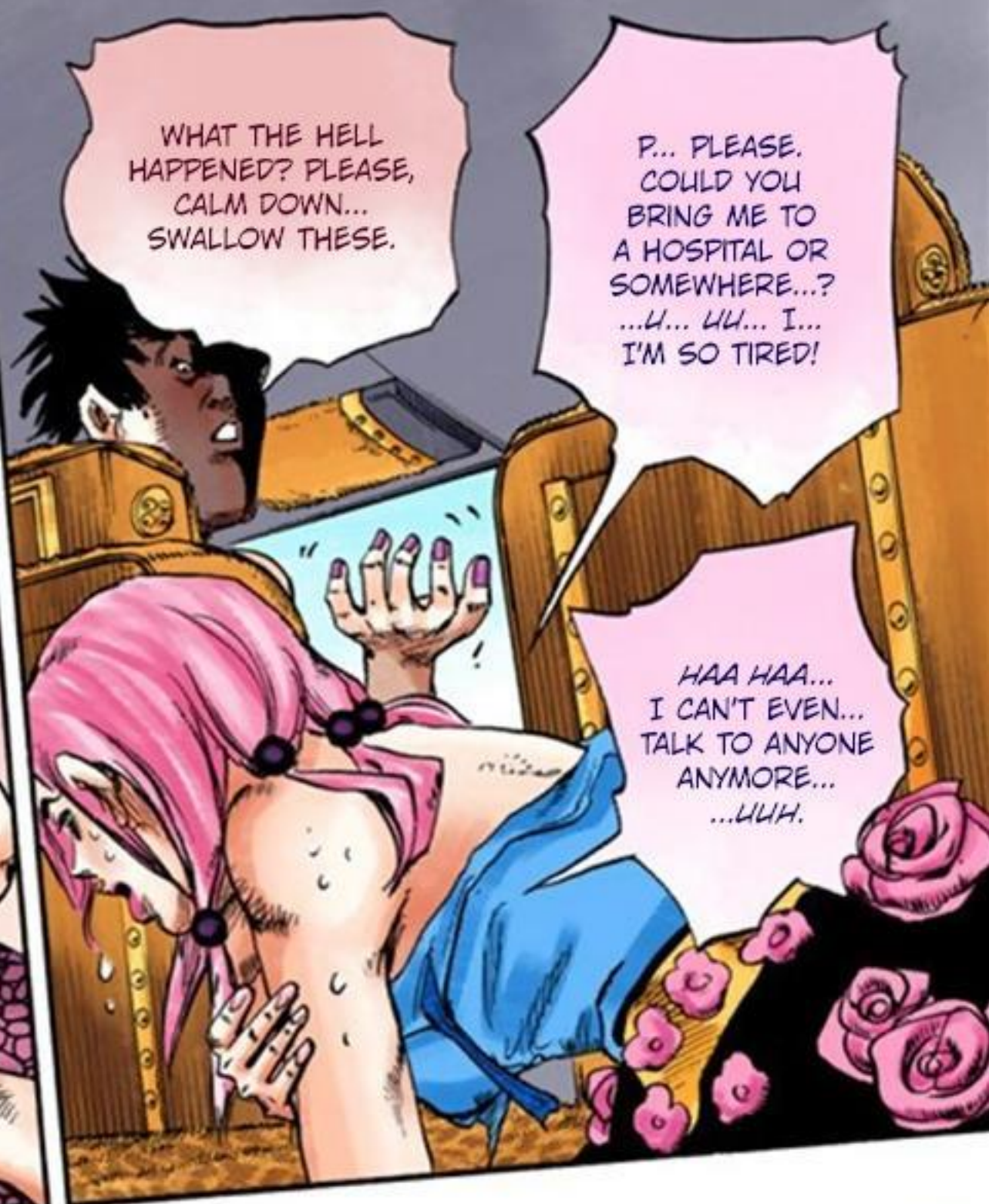


WE'LL
TAKE YOU
WHEREVER
YOU WANT...

THEY'LL
MAKE YOU
FEEL
BETTER

...

?



WHAT THE HELL
HAPPENED? PLEASE,
CALM DOWN...
SWALLOW THESE.

P... PLEASE.
COULD YOU
BRING ME TO
A HOSPITAL OR
SOMEWHERE...?
...U... UU... I...
I'M SO TIRED!

HAA HAA...
I CAN'T EVEN...
TALK TO ANYONE
ANYMORE...
...UUH.



HEY, YOU'RE
ACTUALLY
PRETTY CUTE,
AIN'CHA? YOU
FROM AROUND
HERE?

HEY!
WHAT'RE
YA WAITING
FOR?
SWALLOW
'EM!

HUH?!

WHADDA
YA LI'KE?
WHERE'D YOU
GET SUCH A
FASHIONABLE
OUTFIT?

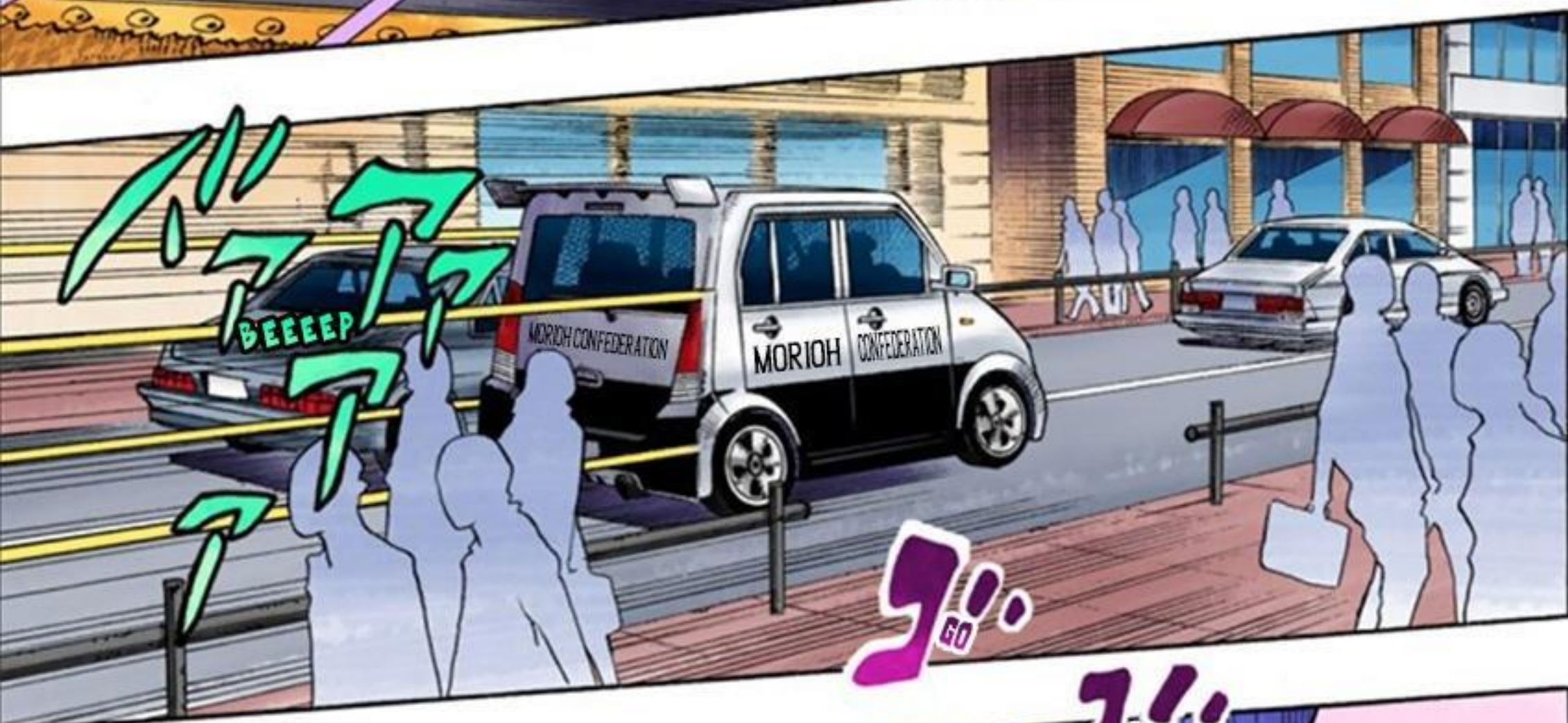
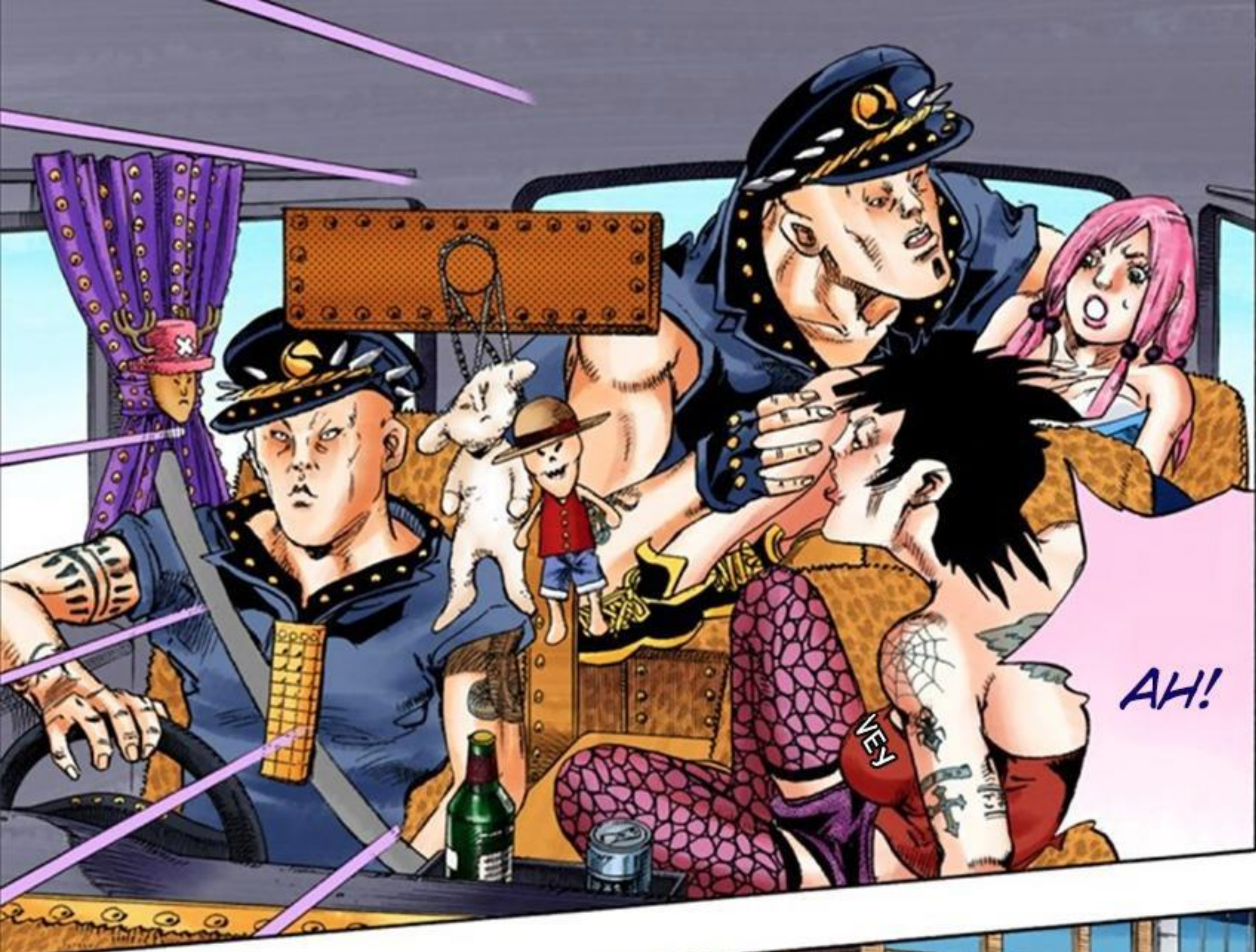


SLAM



KSHNK

KA
SHU
NK



WOULD YOU
FIGURE IT
OUT ALREADY?!
YOU BELONG
TO US NOW!
I'M GONNA
BE TAKING
EVERYTHING
I CAN GET
FROM YOU
NOW!

SO HURRY
UP AND
SWALLOW
THAT DRUG,
MORON!

HEY!

STOP THE
CAR!

YOU'RE THE
ONE WHO CAME
INTO OUR CAR,
ASKING TO TAKE
YOU AWAY...
WASN'T IT?

WHAT'RE
YOU TALKING
ABOUT--?!
WHY DON'CHA
COME CLOSER
AND SHOW
ME EVERY-
THI---NG?

...S...
STOP THE
CAR!

I... I MADE
A MISTAKE.
STOP IT RIGHT
NOW!!

HAAA
HAA HAA
HAA HAA

YEAH.

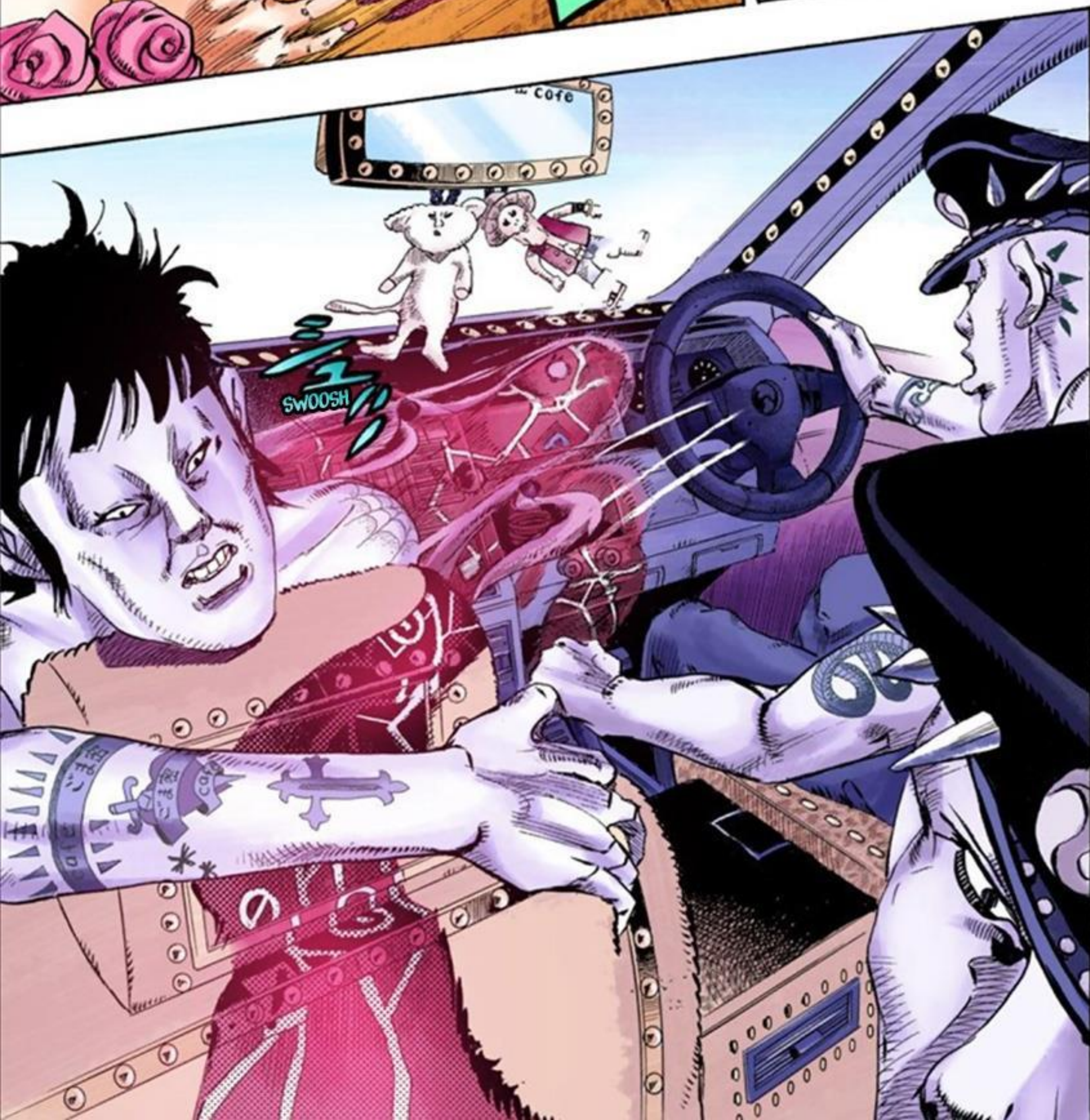
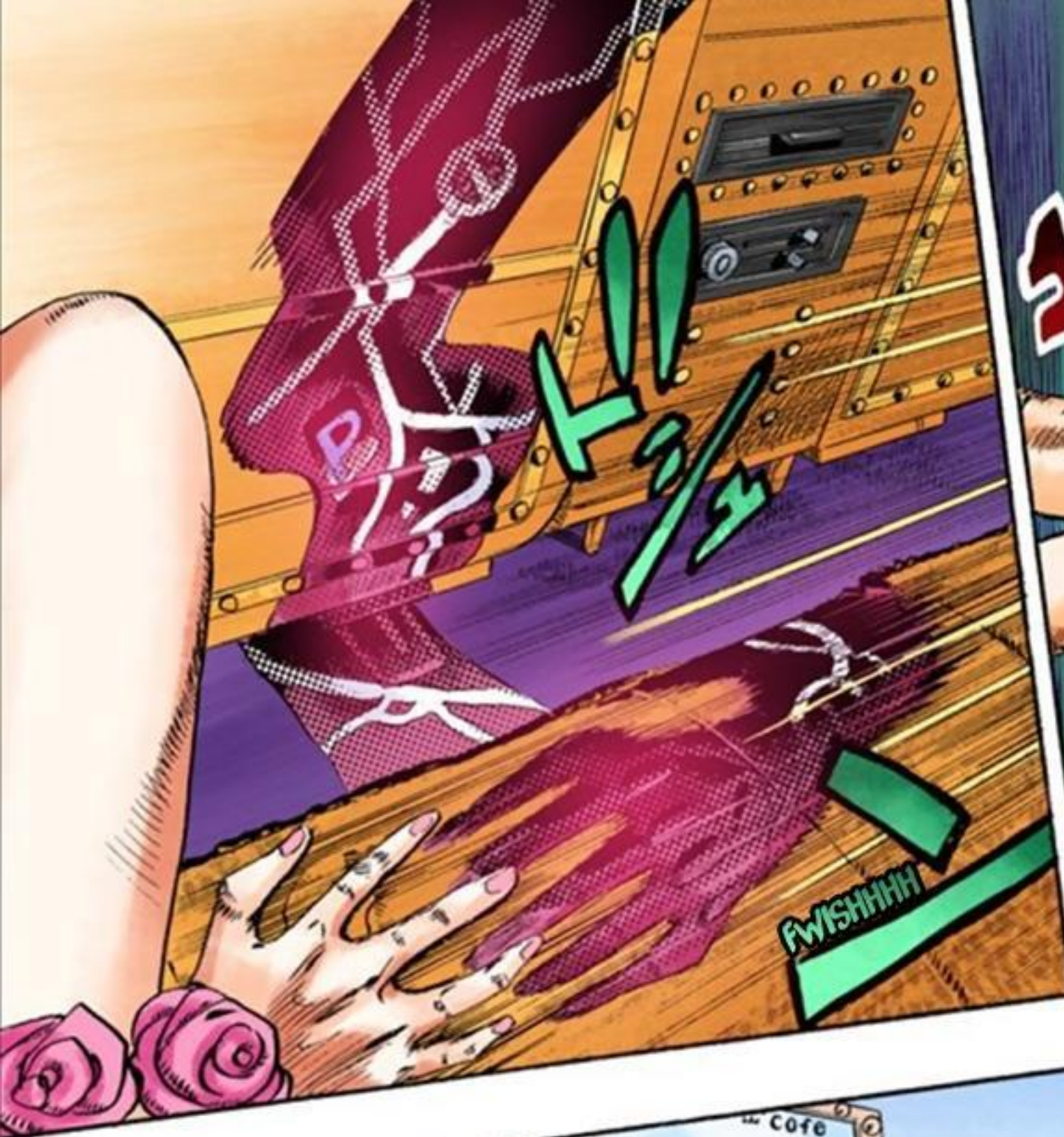
CALM DOWN...
NOW BE GOOD
AND SWALLOW
'EM. IT WON'T
HURT YA.
YOU'LL WANNA
EXPERIENCE IT.

HAA HAA
HAA HAA
HAA

AH

AA

HAA
HAA
HAA





TURN



STOP
THE
CAA
AAA
AAA
AAA
AR!



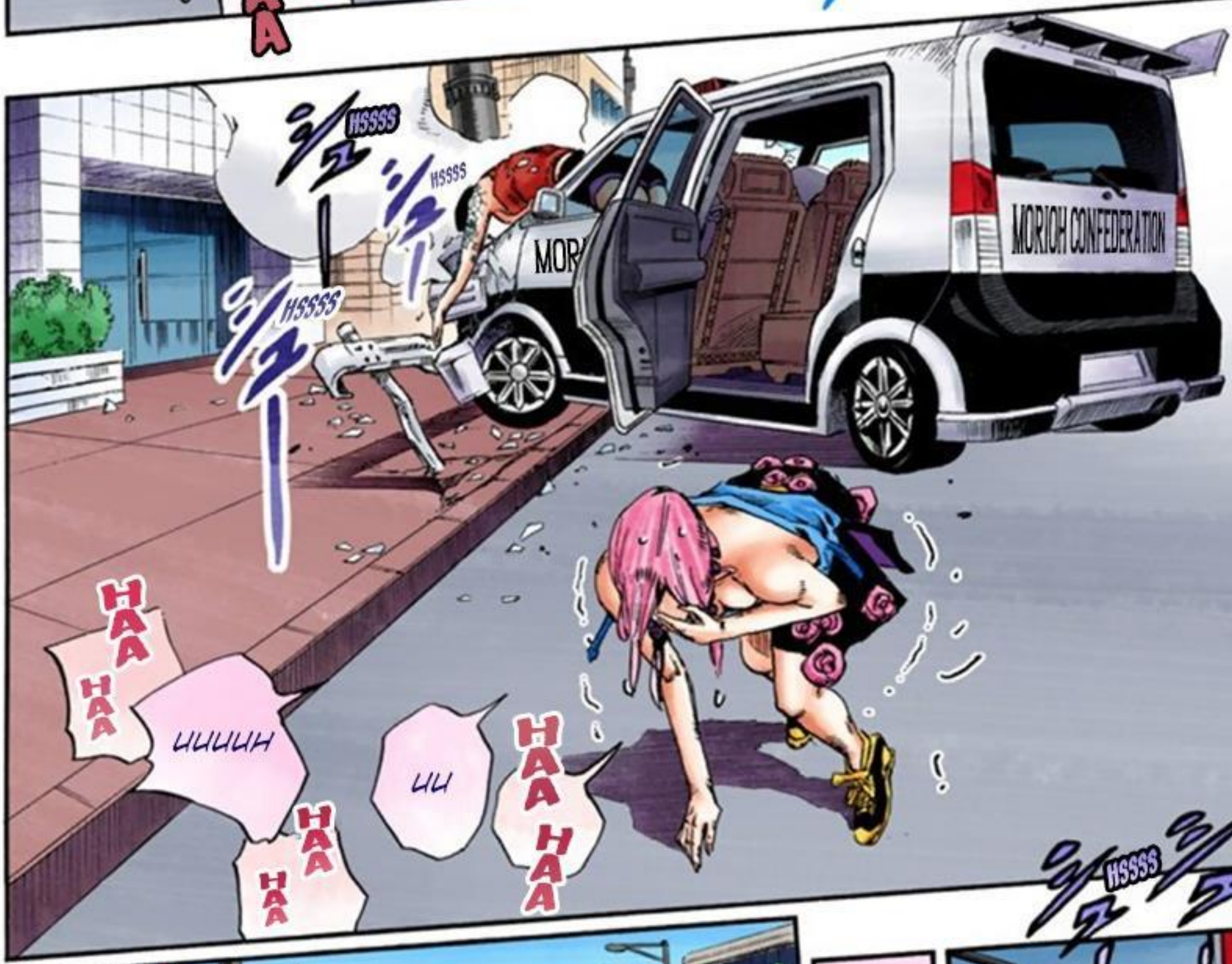
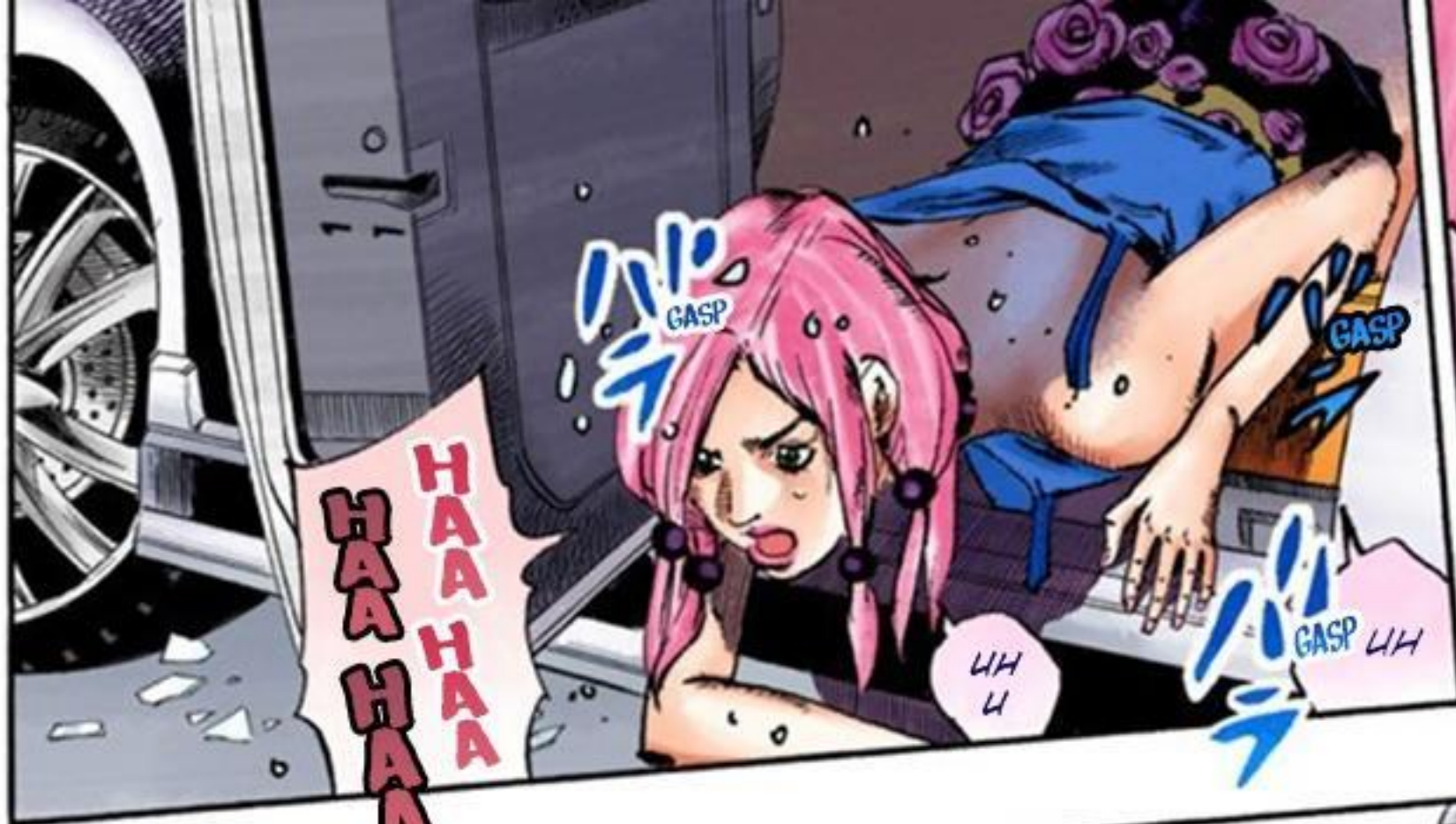
HUGE—EH



あッ
AAGH!!
!!











HAH!



HAAAAA
HAAAAA
HAAAA

UU
UH!



YASUHO?

DID SOME-
THING
HAPPEN?
...



HAAA HAA
HAAAAH

HAAAA
AAAH

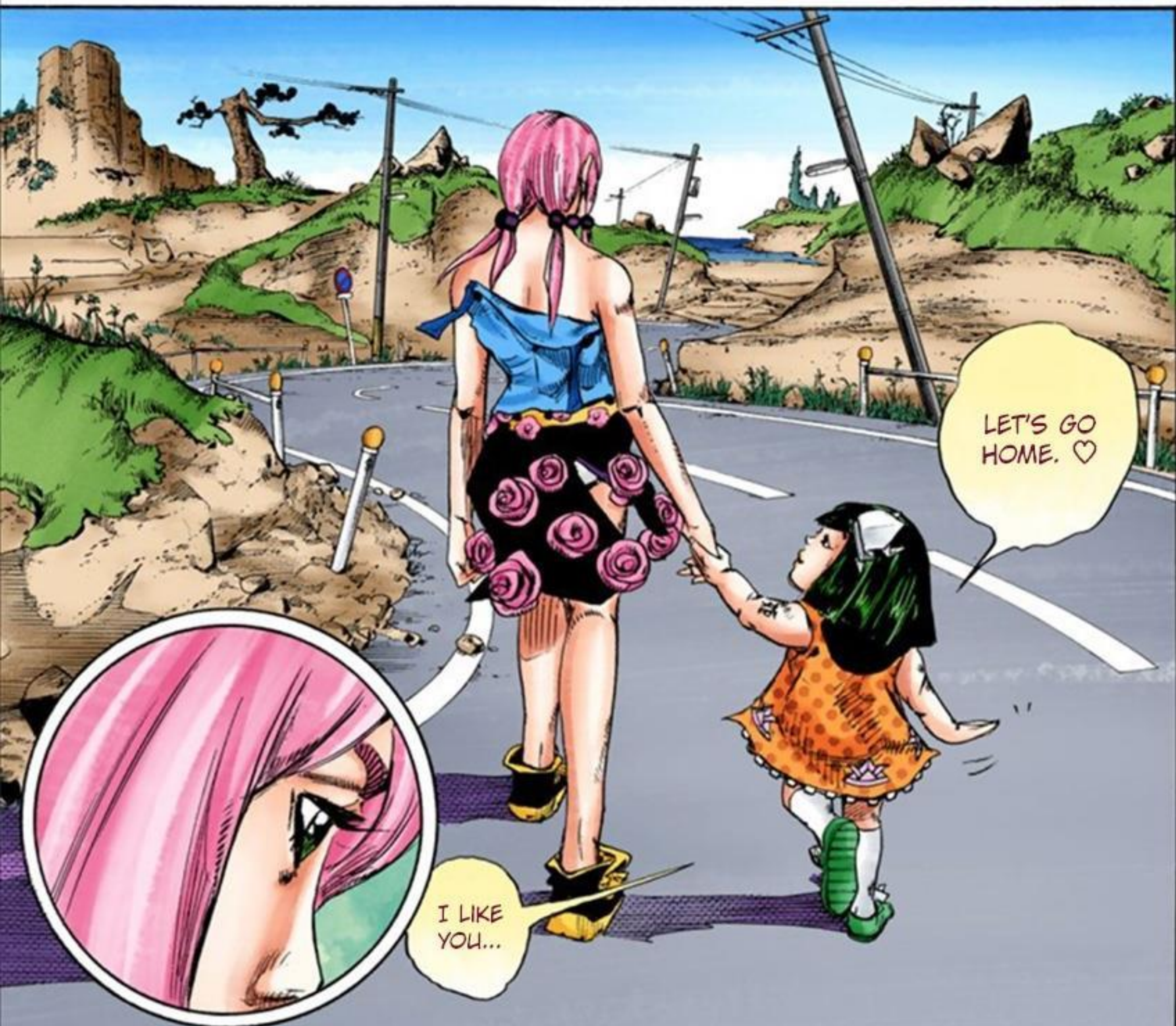
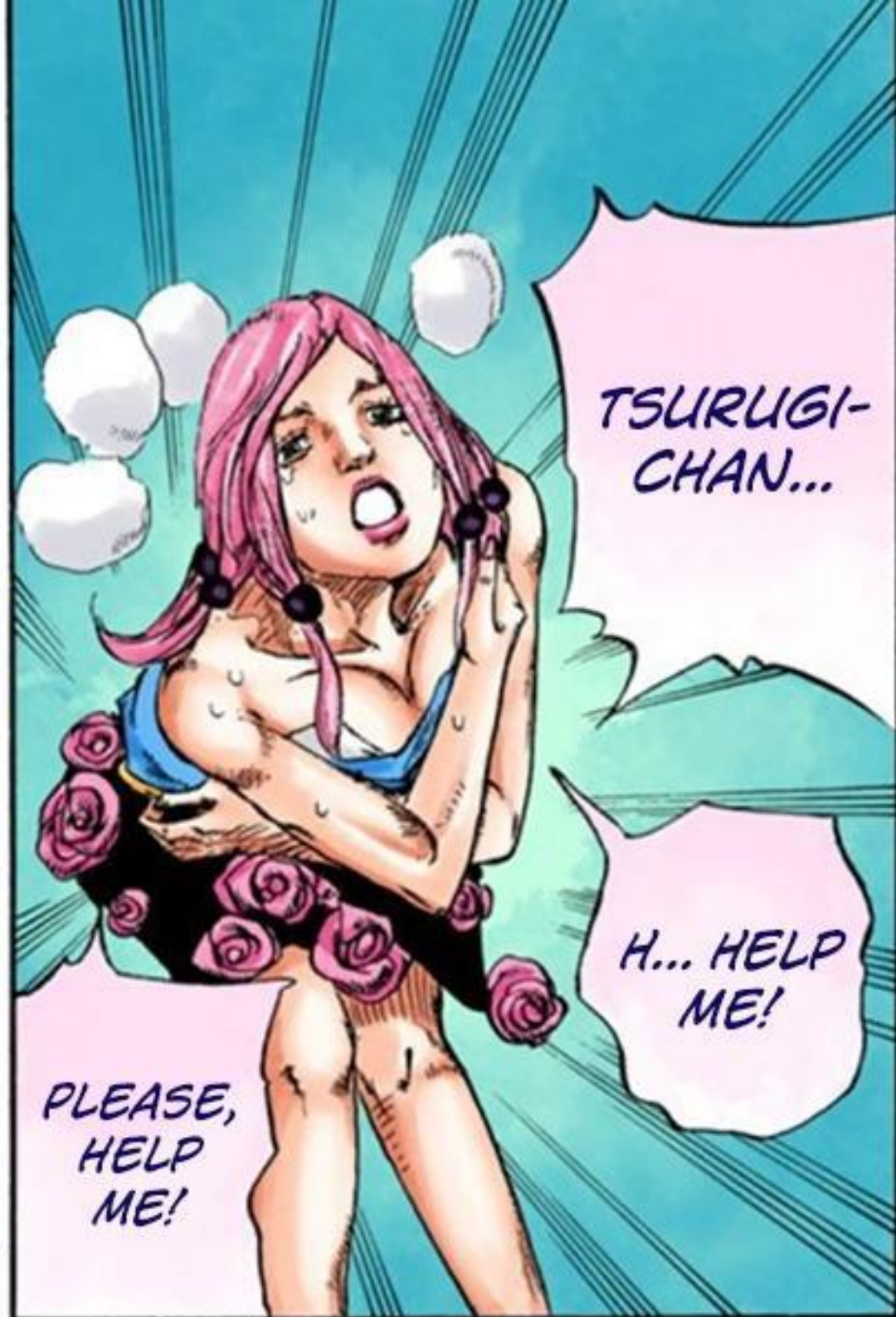
HAAAA

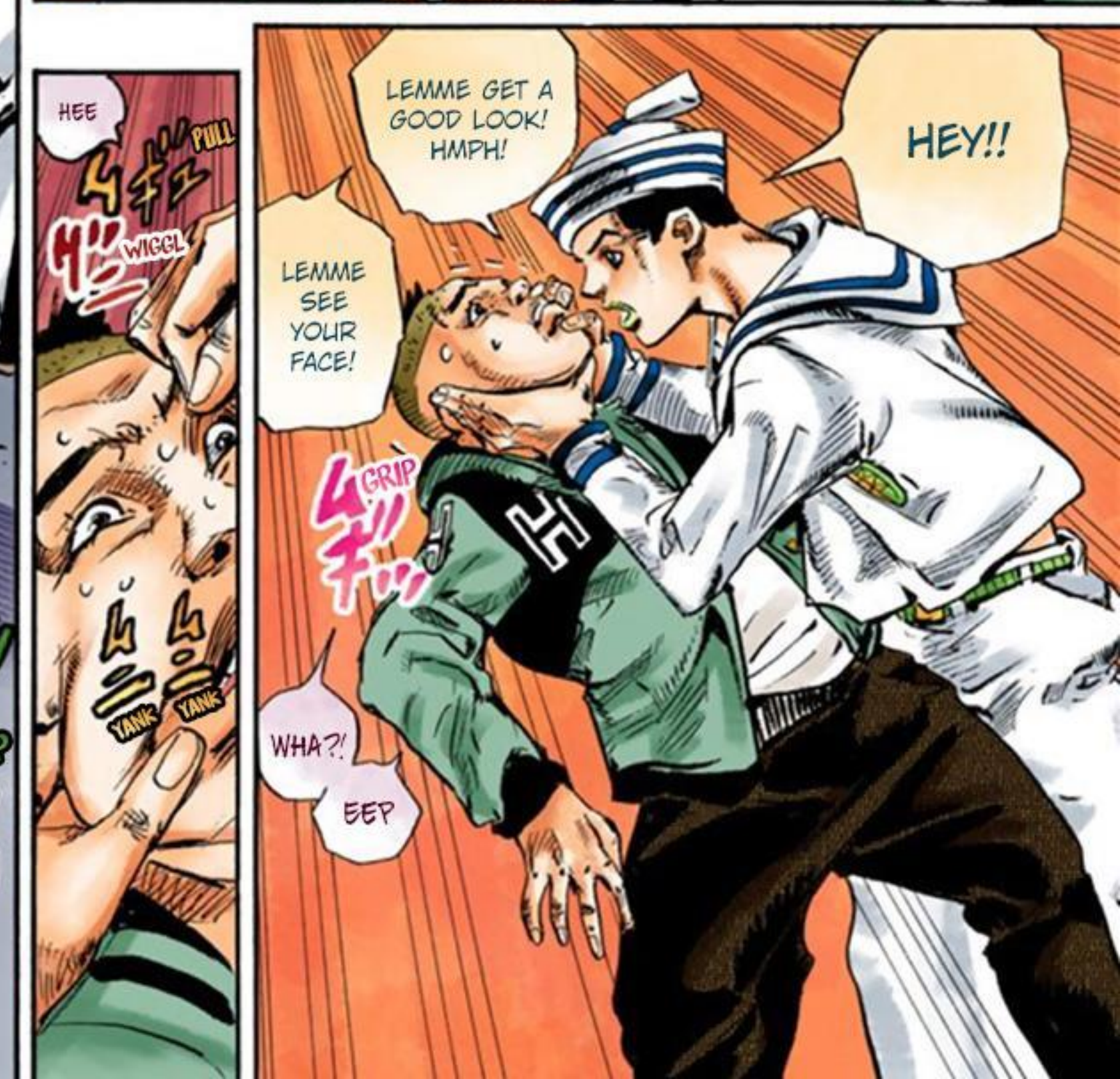
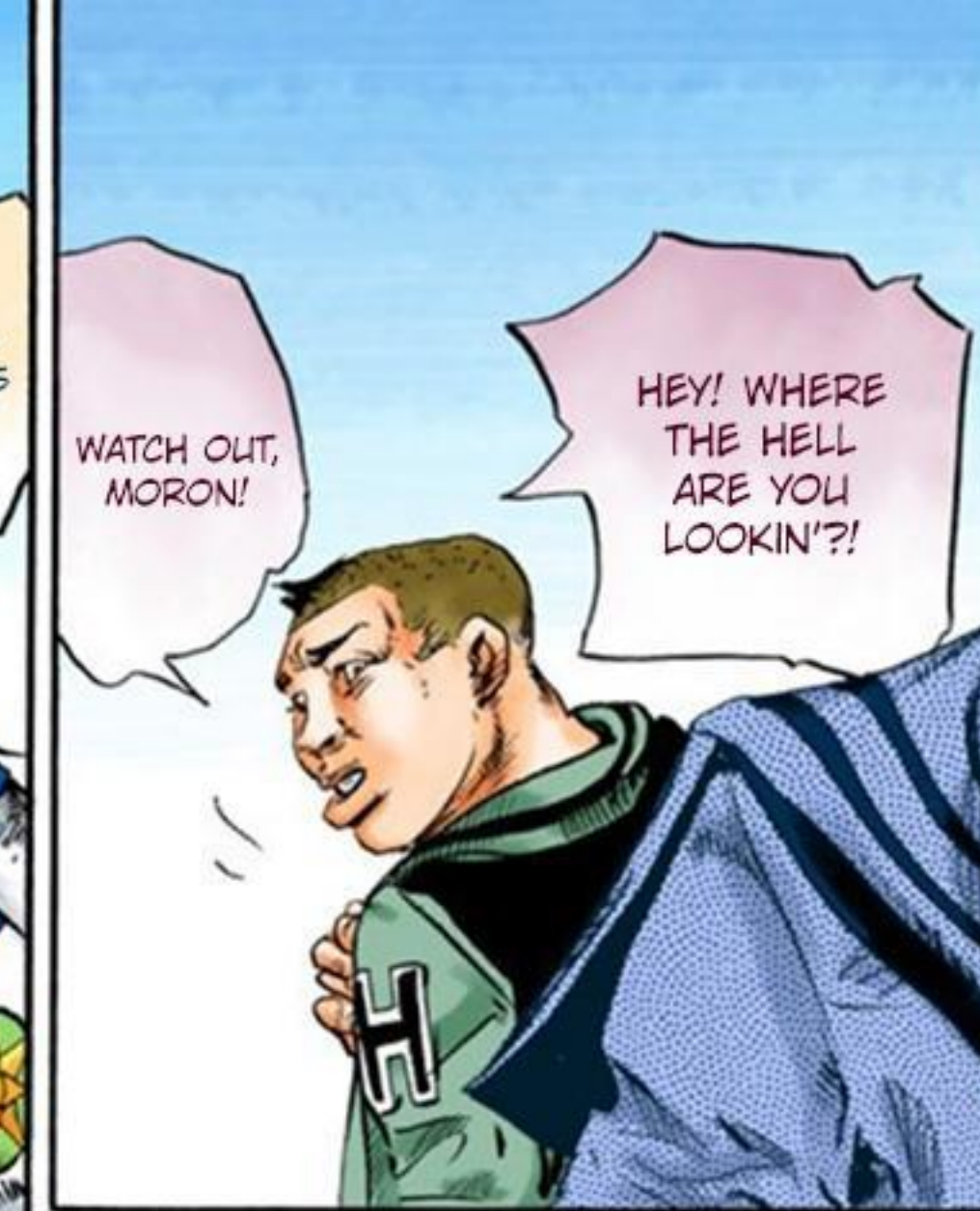


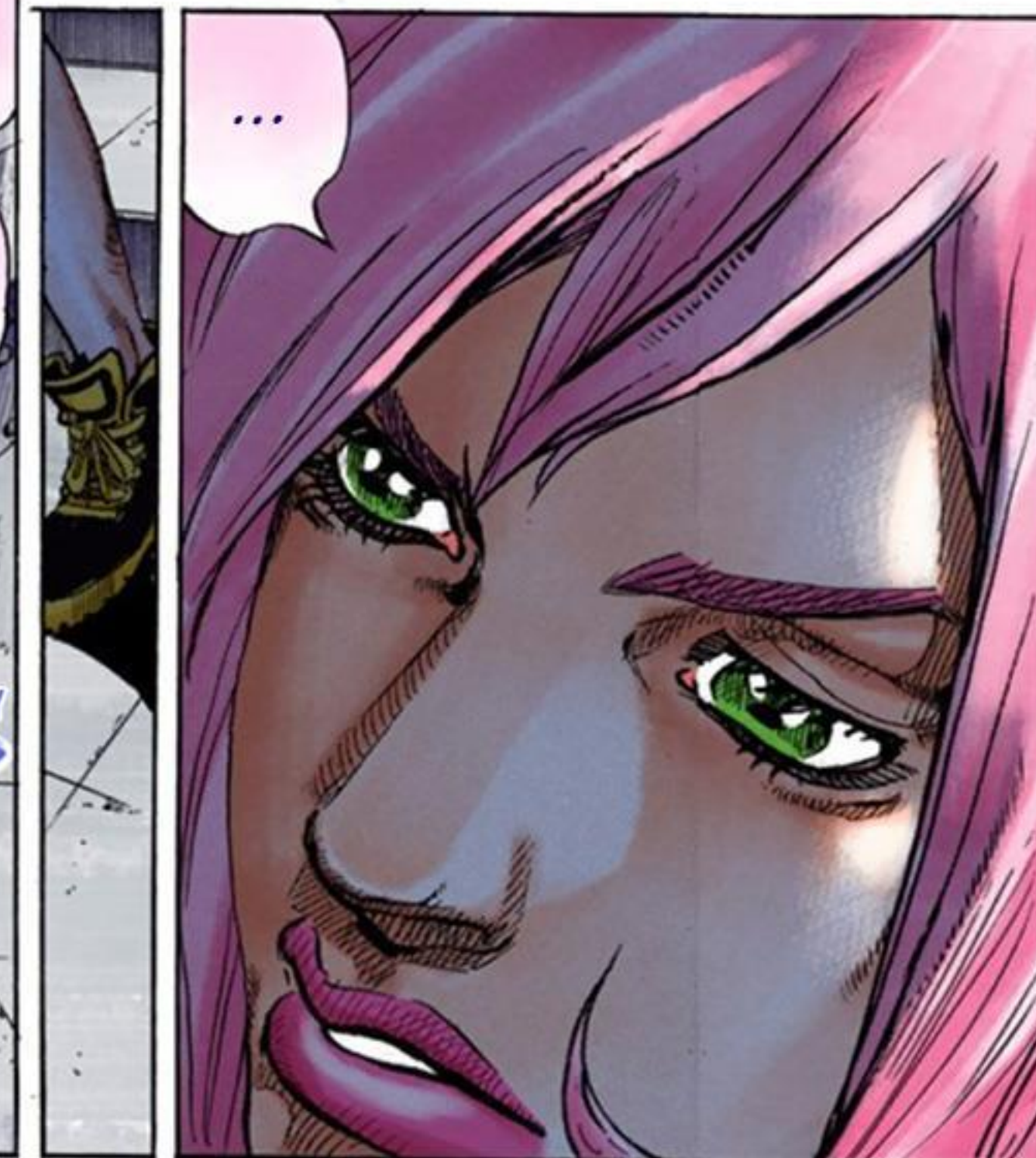
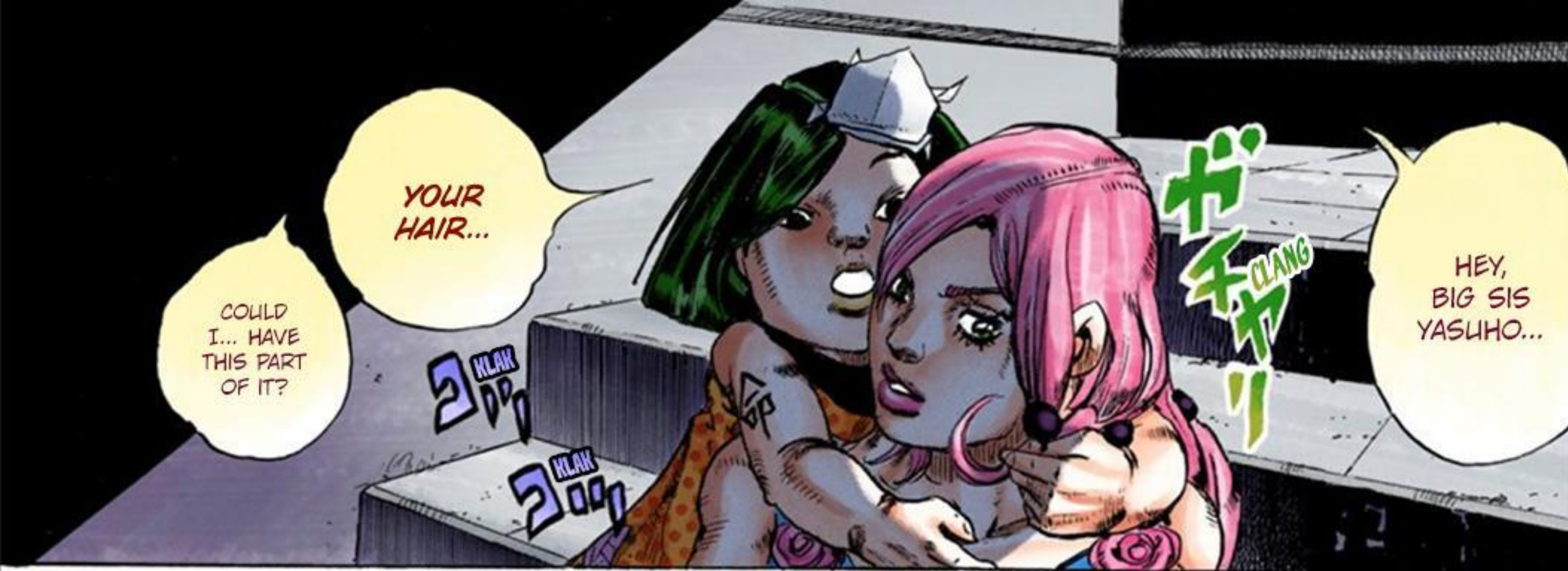
HAA HAA
HAAAA!

HAA
HAA

HAA HAA
HAA HAA







Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 025

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Kewl0210

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MusicEdge

Cleaning:

Bracketier

Typesetting:

Bracketier, Mistal

Quality Control:

Huldra





Tsurugi Higashikata (Age 9)

Stand Name: **Paper Moon King**

When someone touches Tsurugi-chan's origami, their senses will become unable to recognize the shapes of objects from one another. The faces of family members and strangers will appear identical and eventually, the afflicted become unable to differentiate words or designs as well. Its range is several dozen meters, but as long as Tsurugi-chan is nearby, the effect will persist.

#026

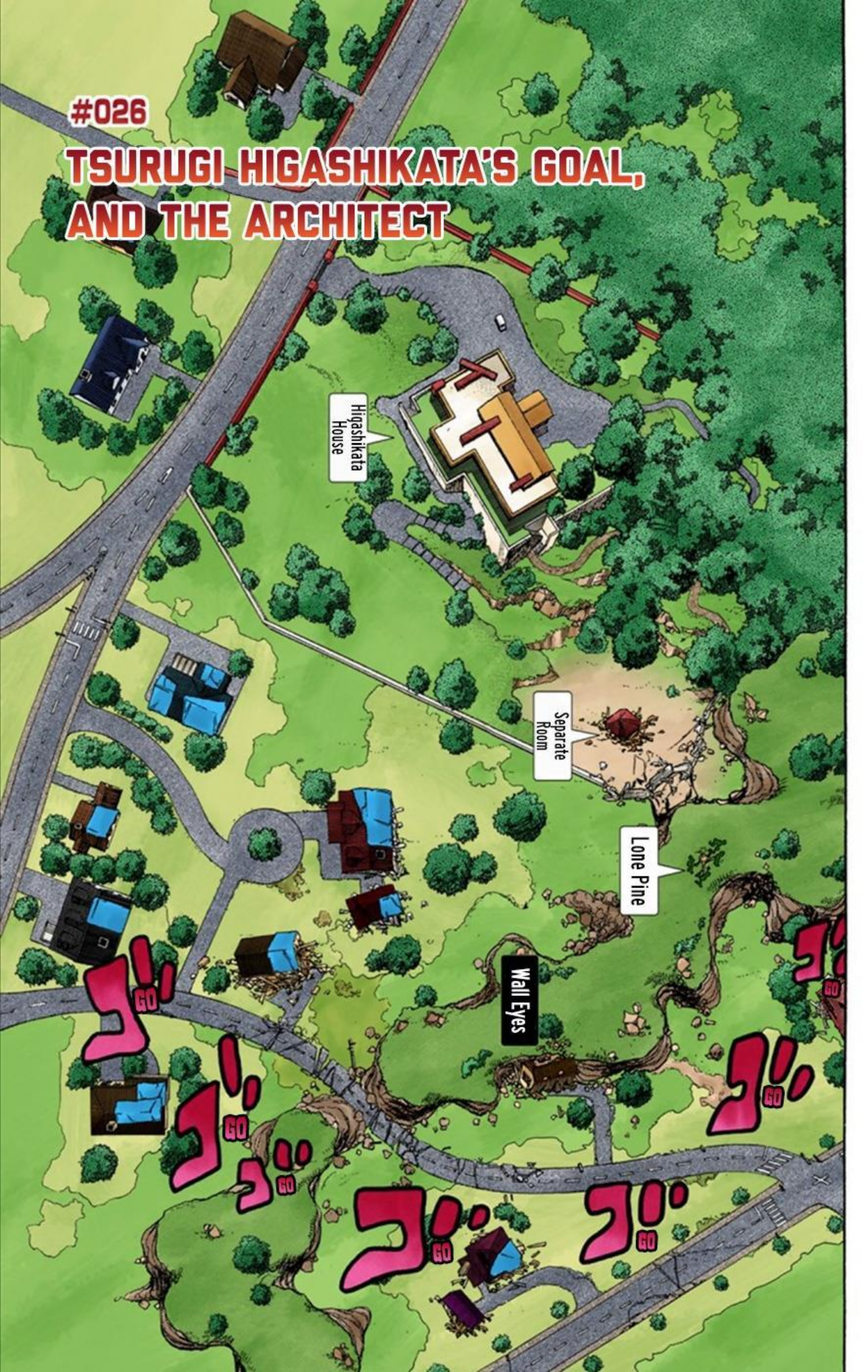
TSURUGI HIGASHIKATA'S GOAL, AND THE ARCHITECT

Higashikata
House

Separate
Room

Lone Pine

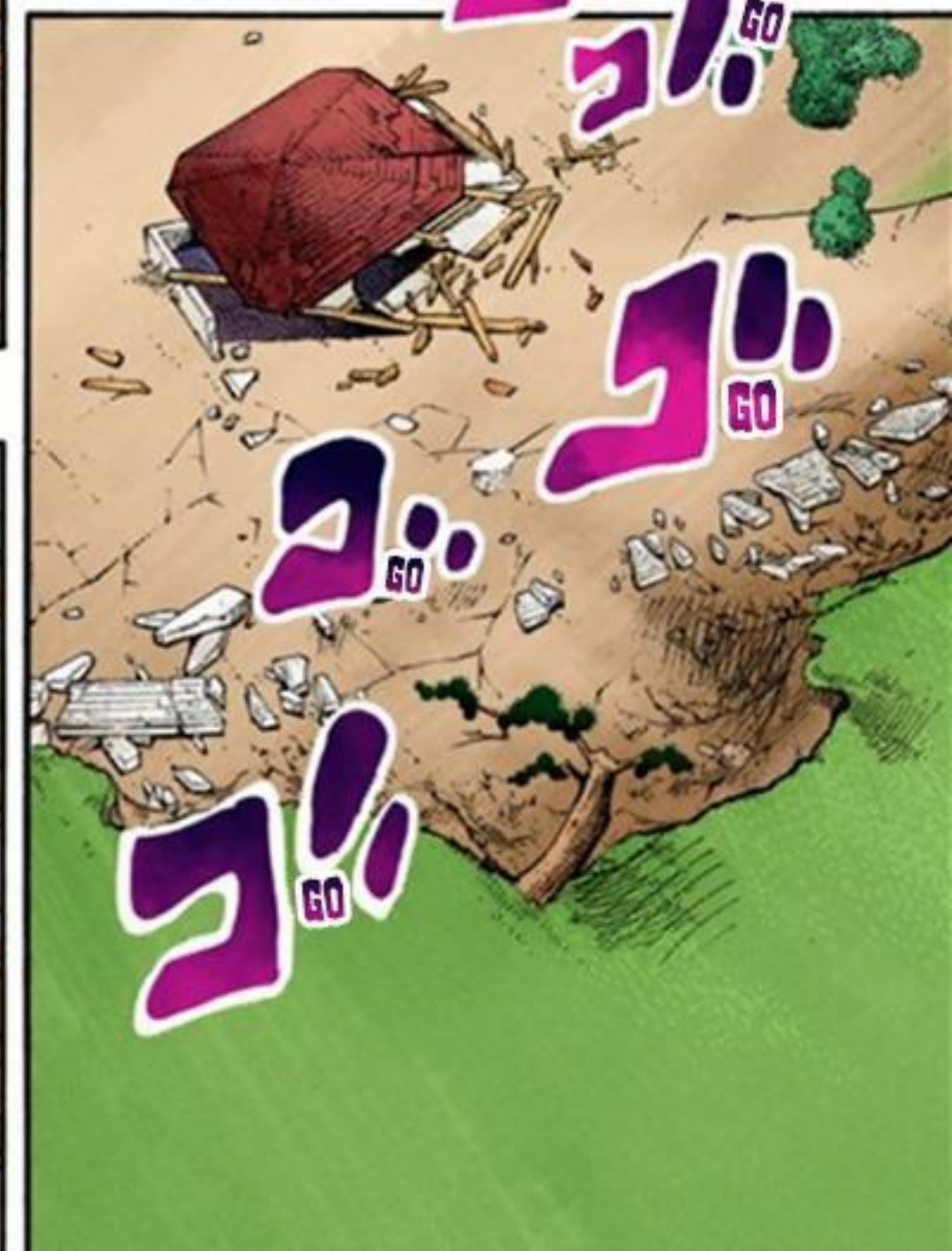
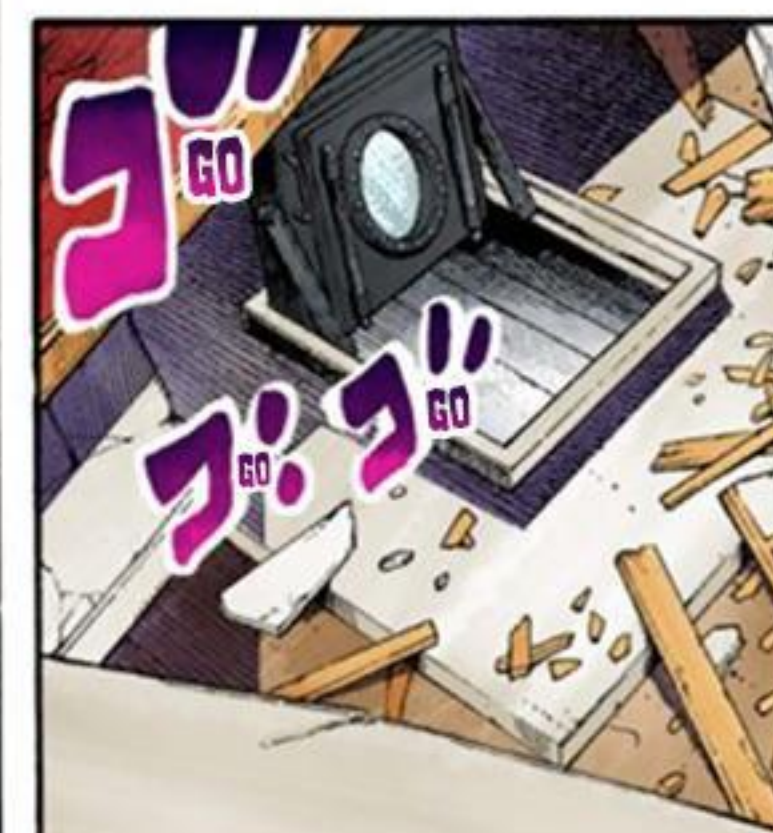
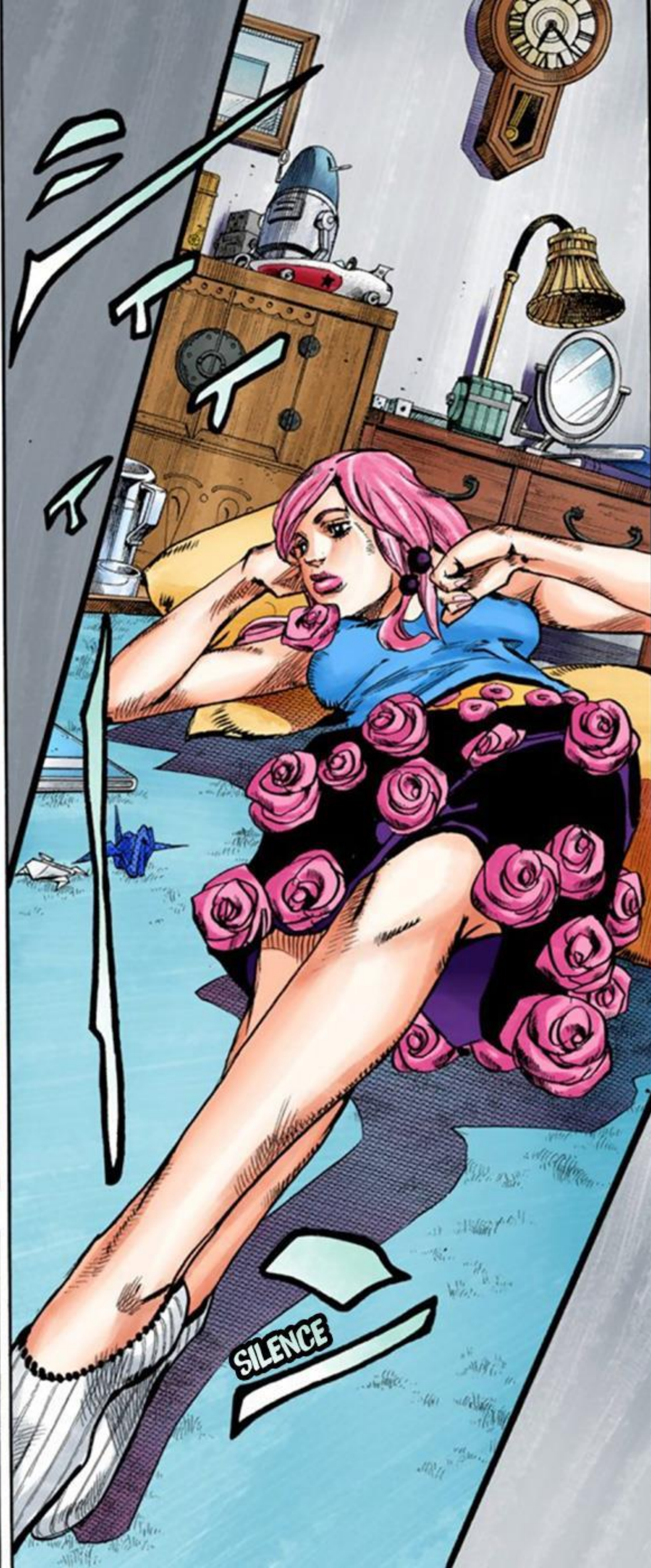
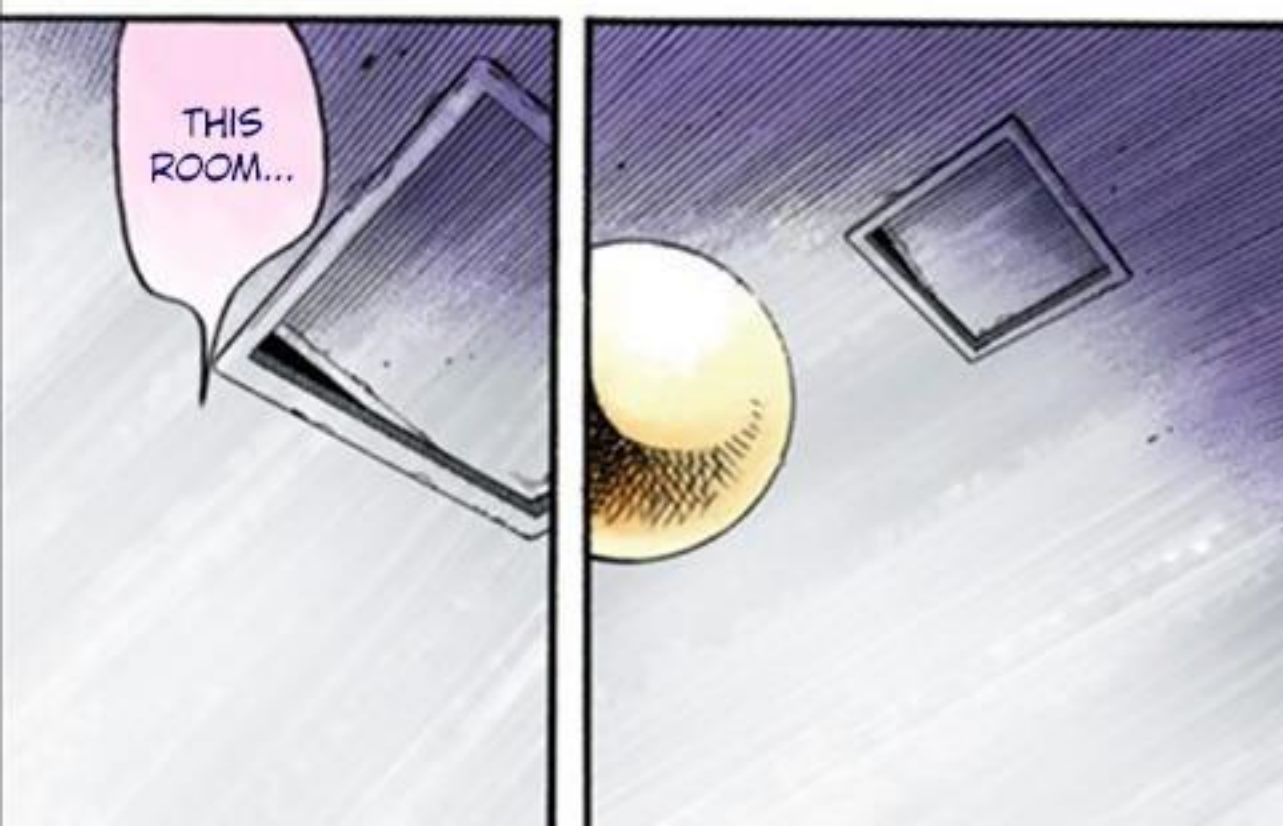
Wall Eyes

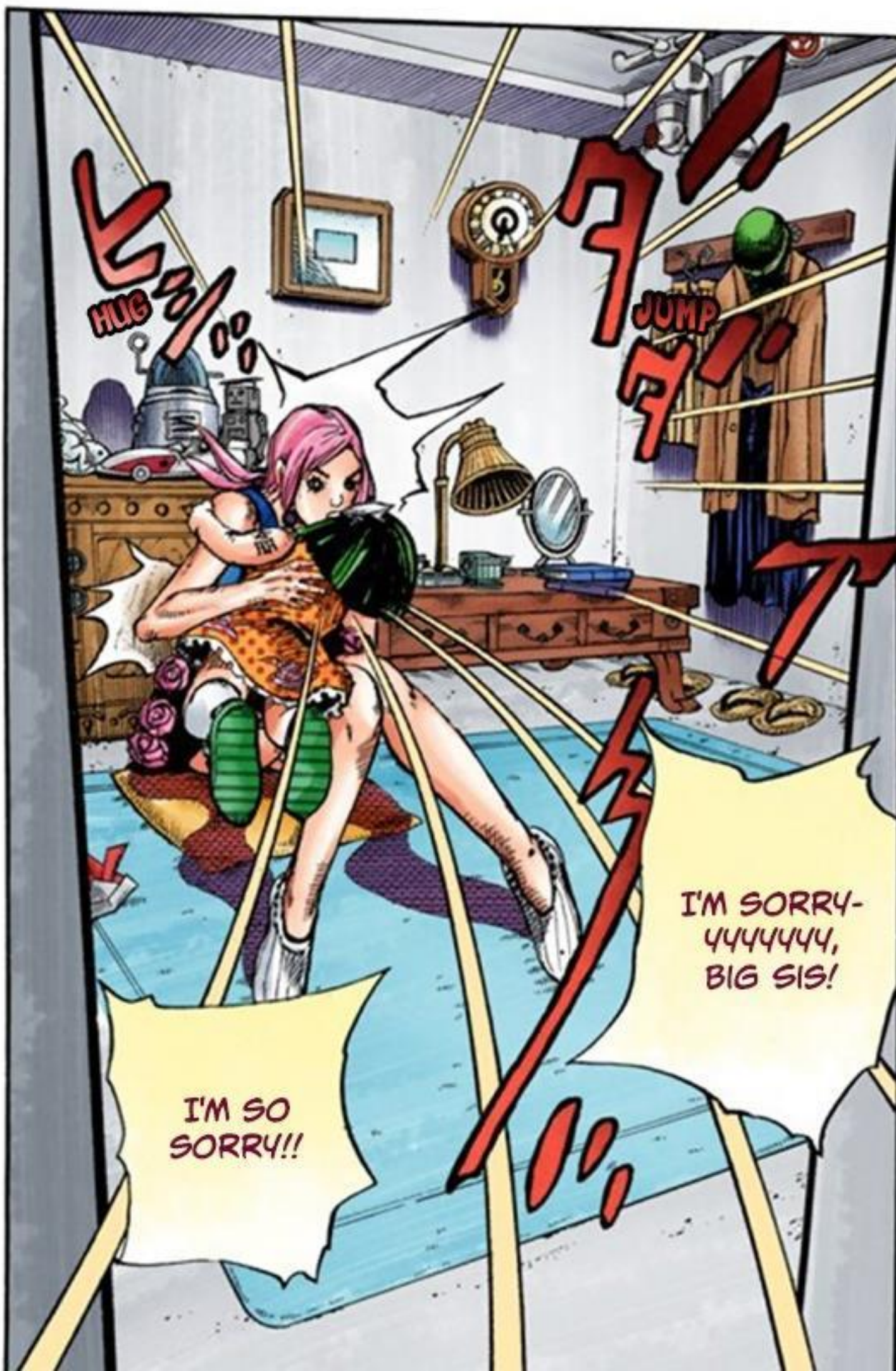
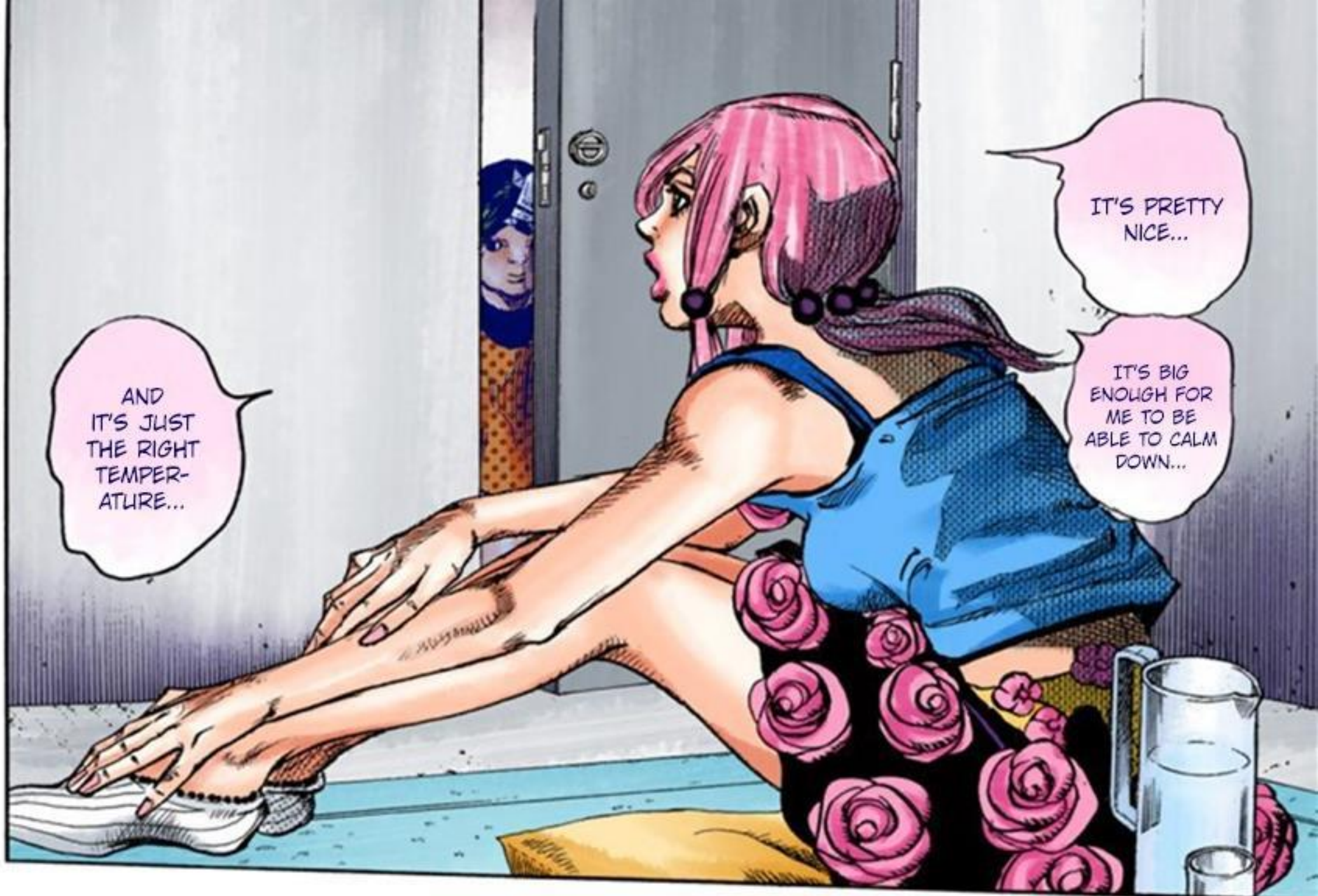


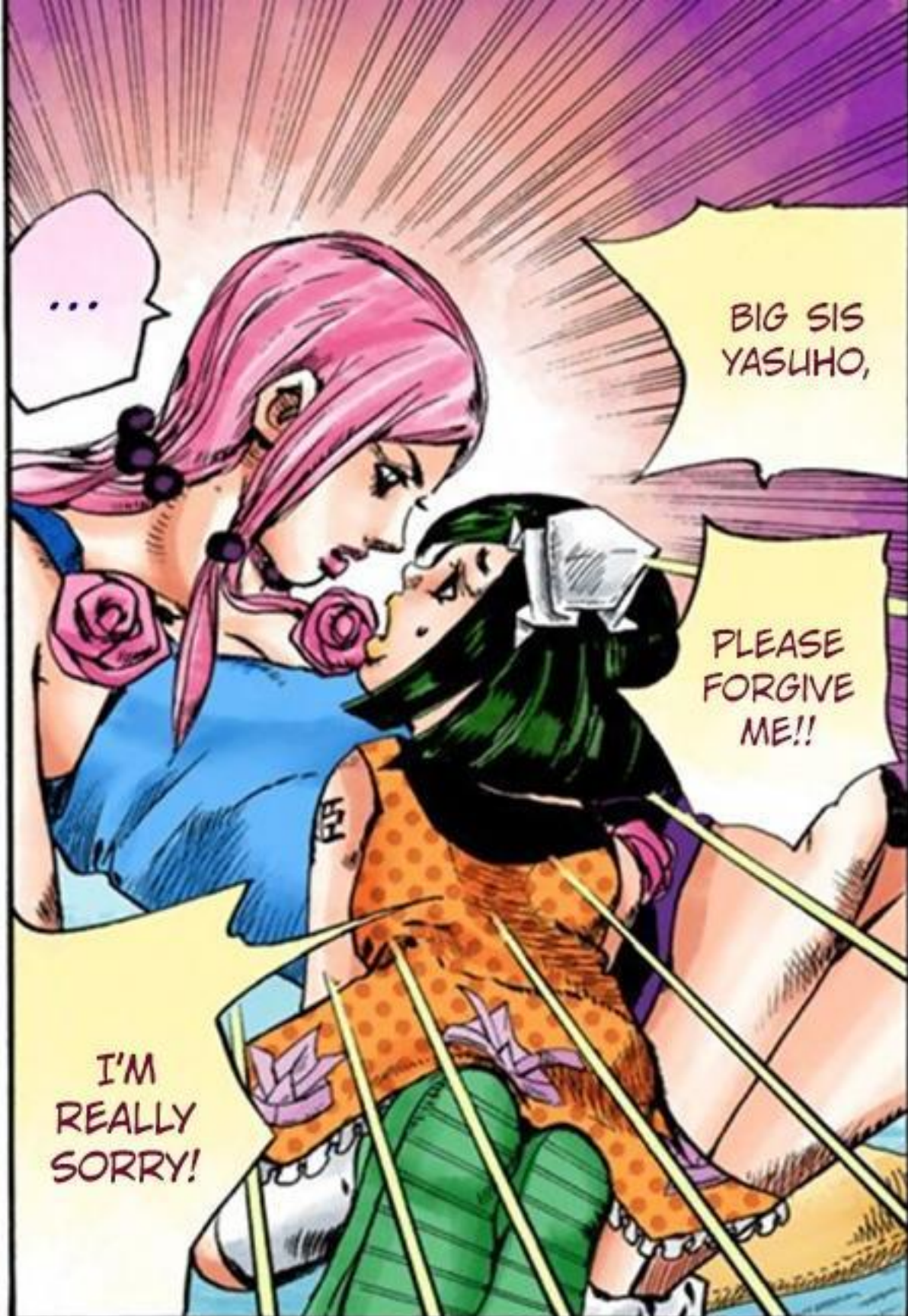


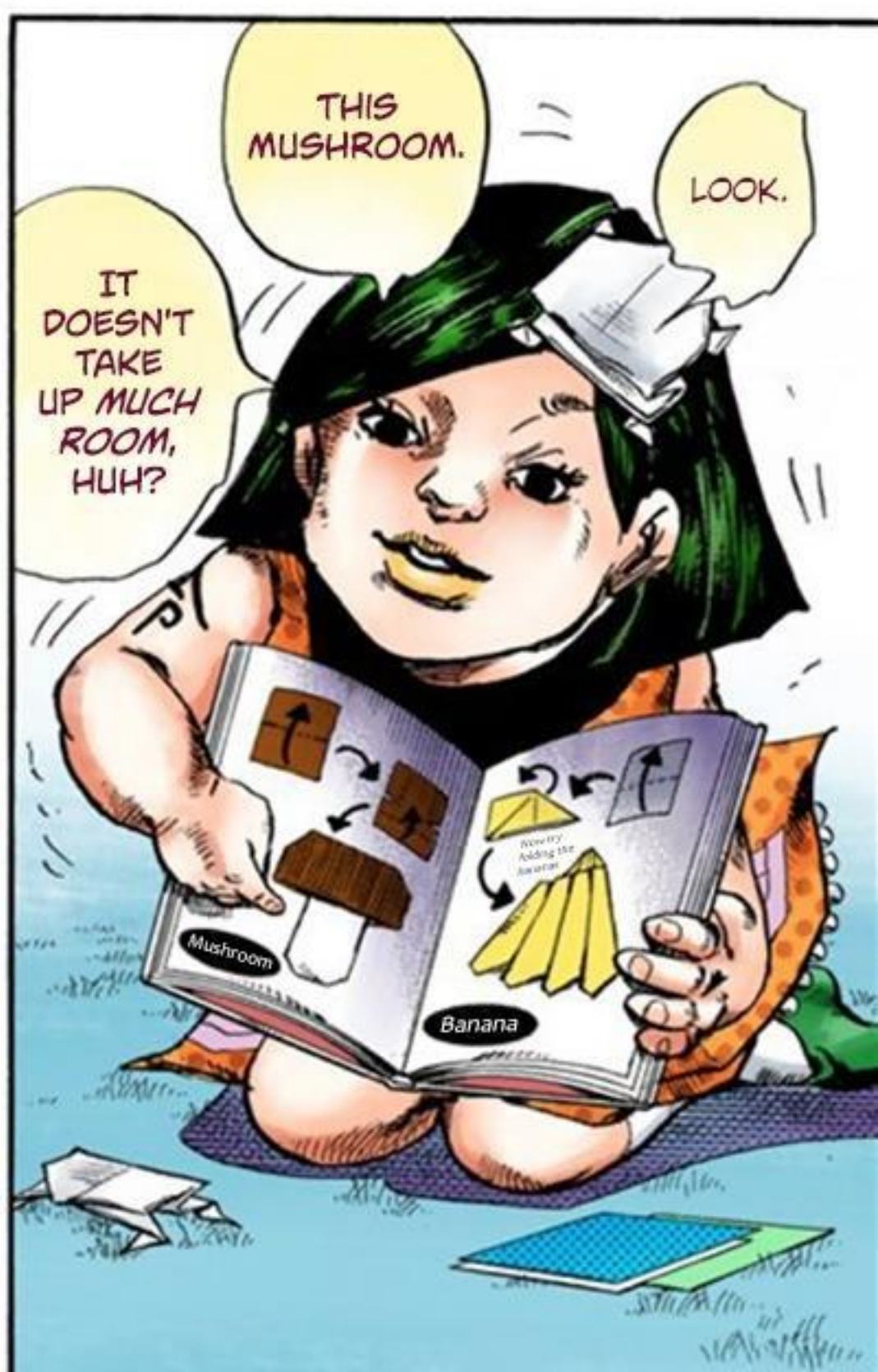
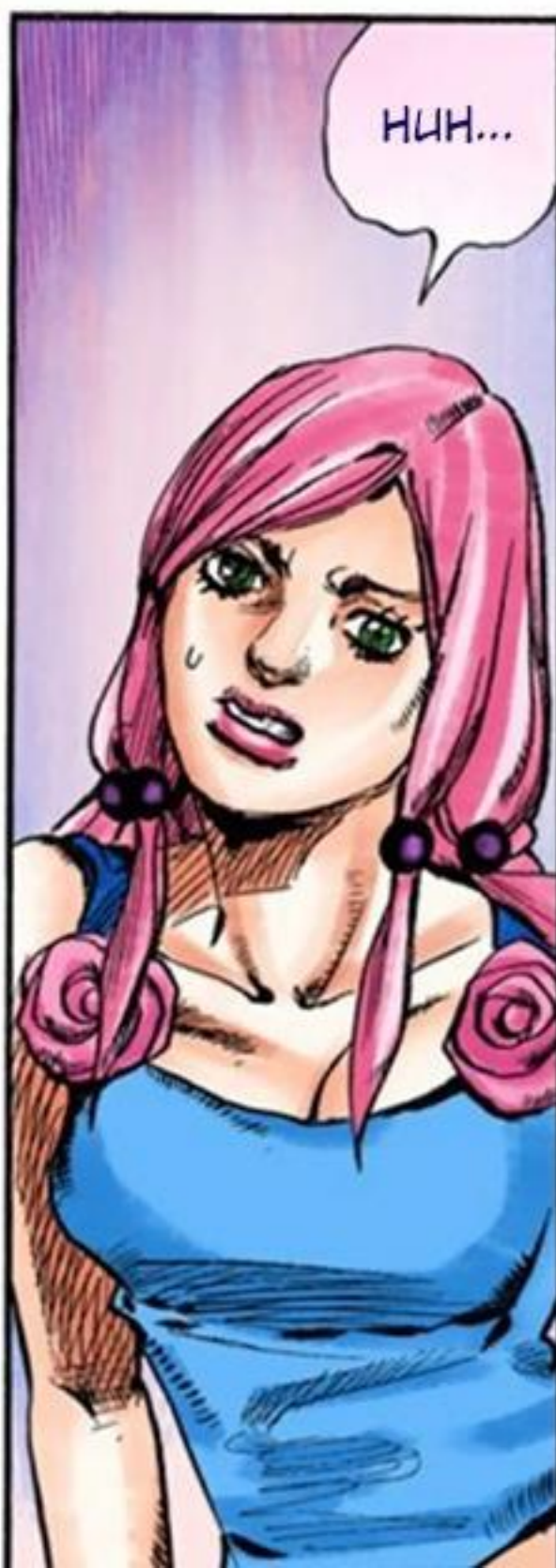
#026

TSURUGI HIGASHIKATA'S GOAL, AND THE ARCHITECT







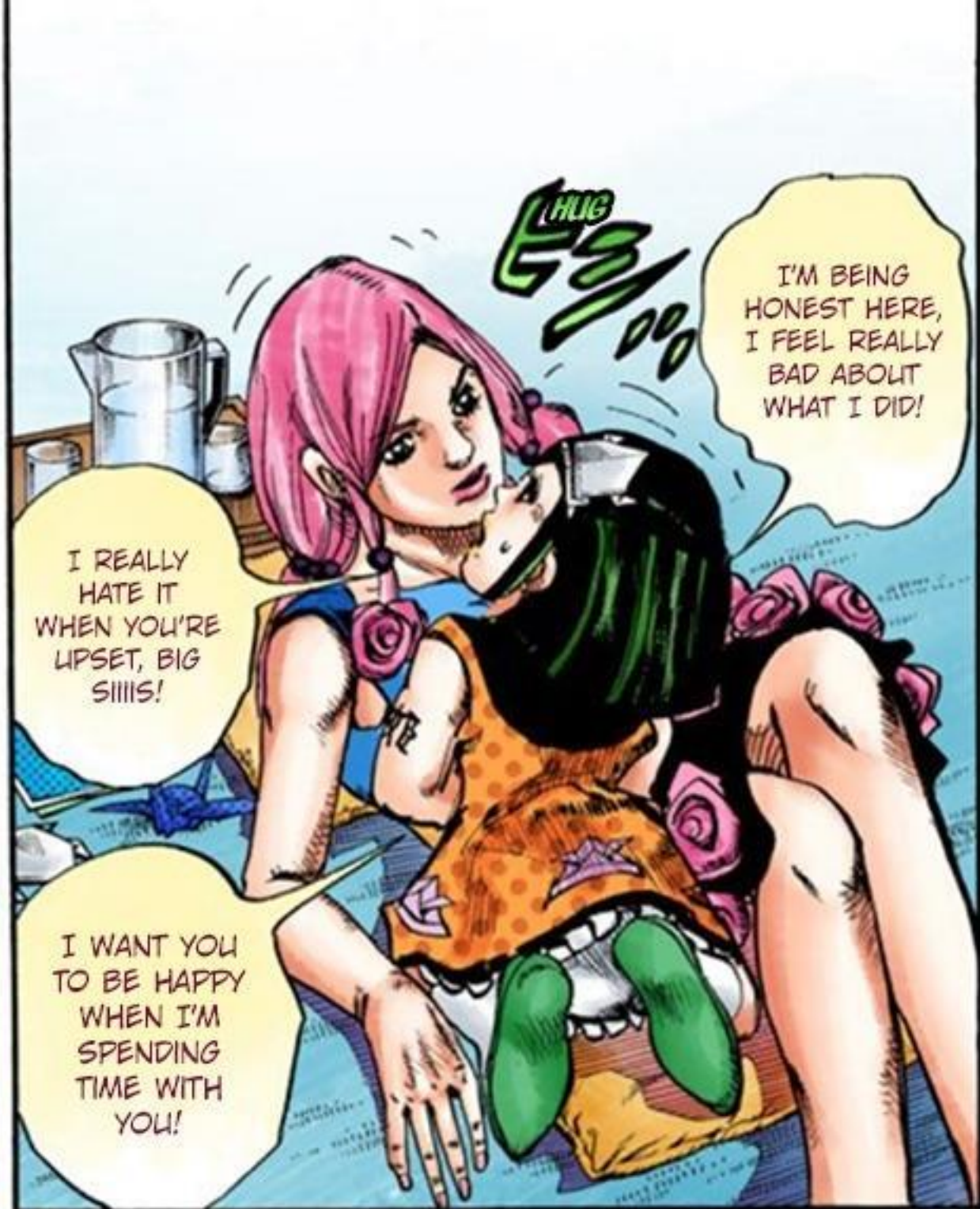




THEY'RE
A KIND OF
ABILITY.

STAND
ATTACKS...

SEE, BECAUSE
THE HIGASHIKATA
FAMILY LIVES
ON LAND SO
CLOSE TO THE
WALL EYES...
ABILITIES LIKE
THIS AWAKENED
IN ALL OF US.

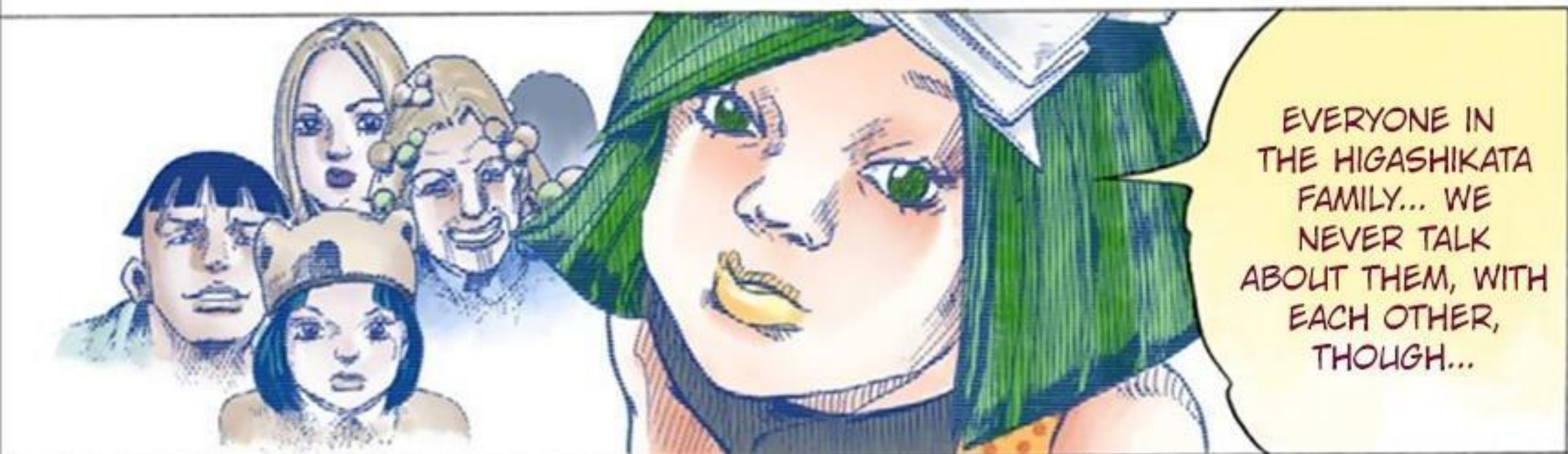


HUG
ES
00%

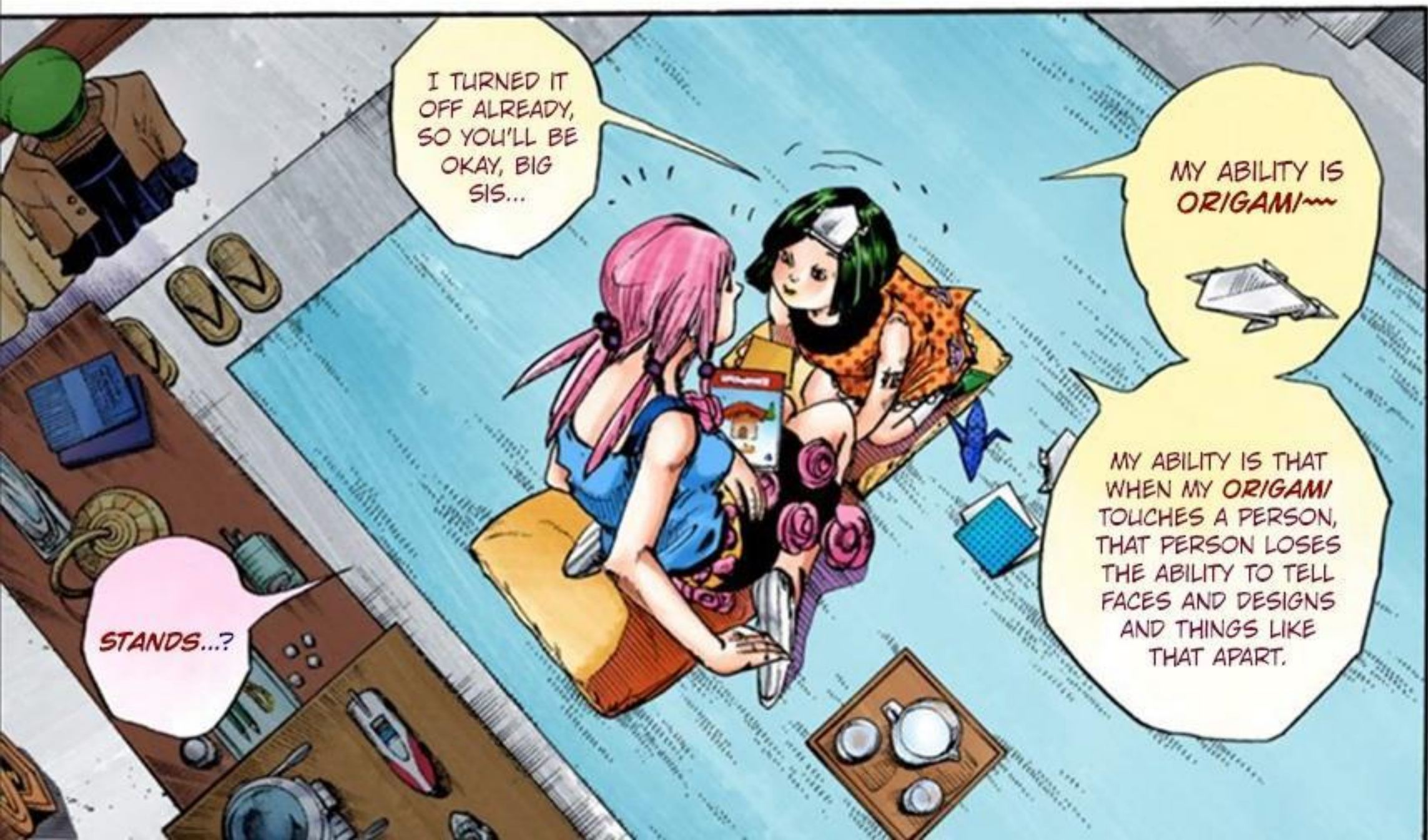
I'M BEING
HONEST HERE,
I FEEL REALLY
BAD ABOUT
WHAT I DID!

I REALLY
HATE IT
WHEN YOU'RE
UPSET, BIG
SIIIS!

I WANT YOU
TO BE HAPPY
WHEN I'M
SPENDING
TIME WITH
YOU!



EVERYONE IN
THE HIGASHIKATA
FAMILY... WE
NEVER TALK
ABOUT THEM, WITH
EACH OTHER,
THOUGH...

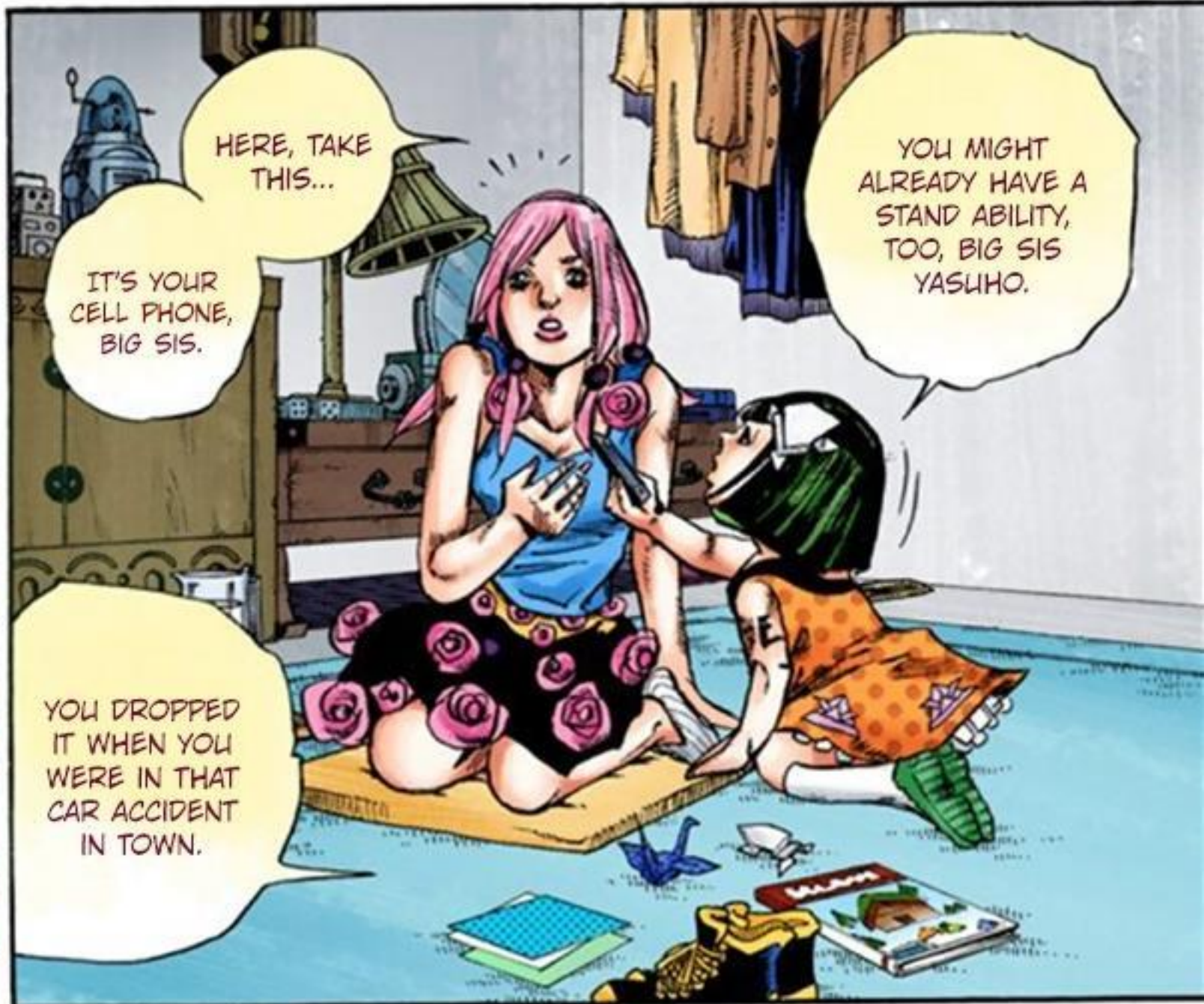


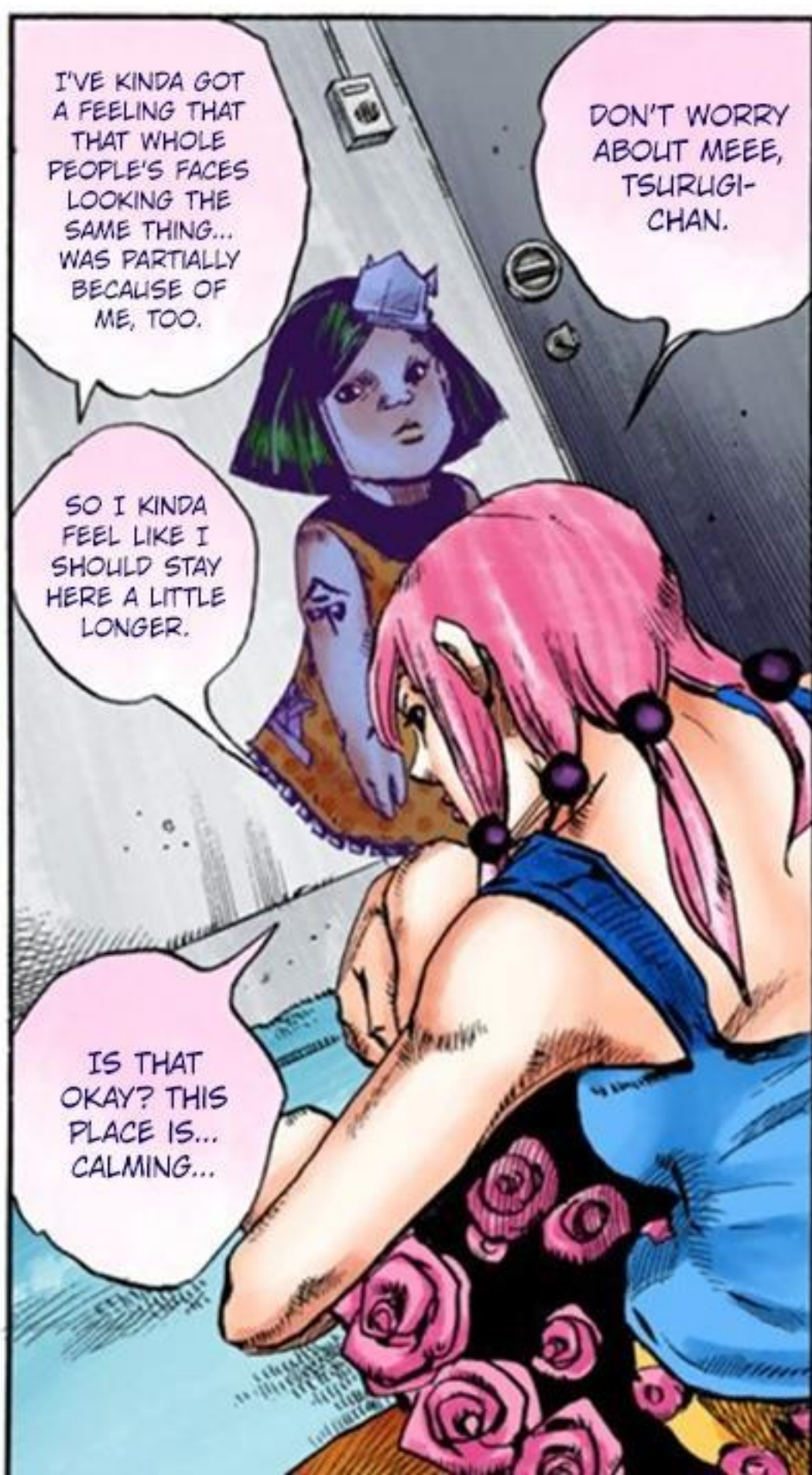
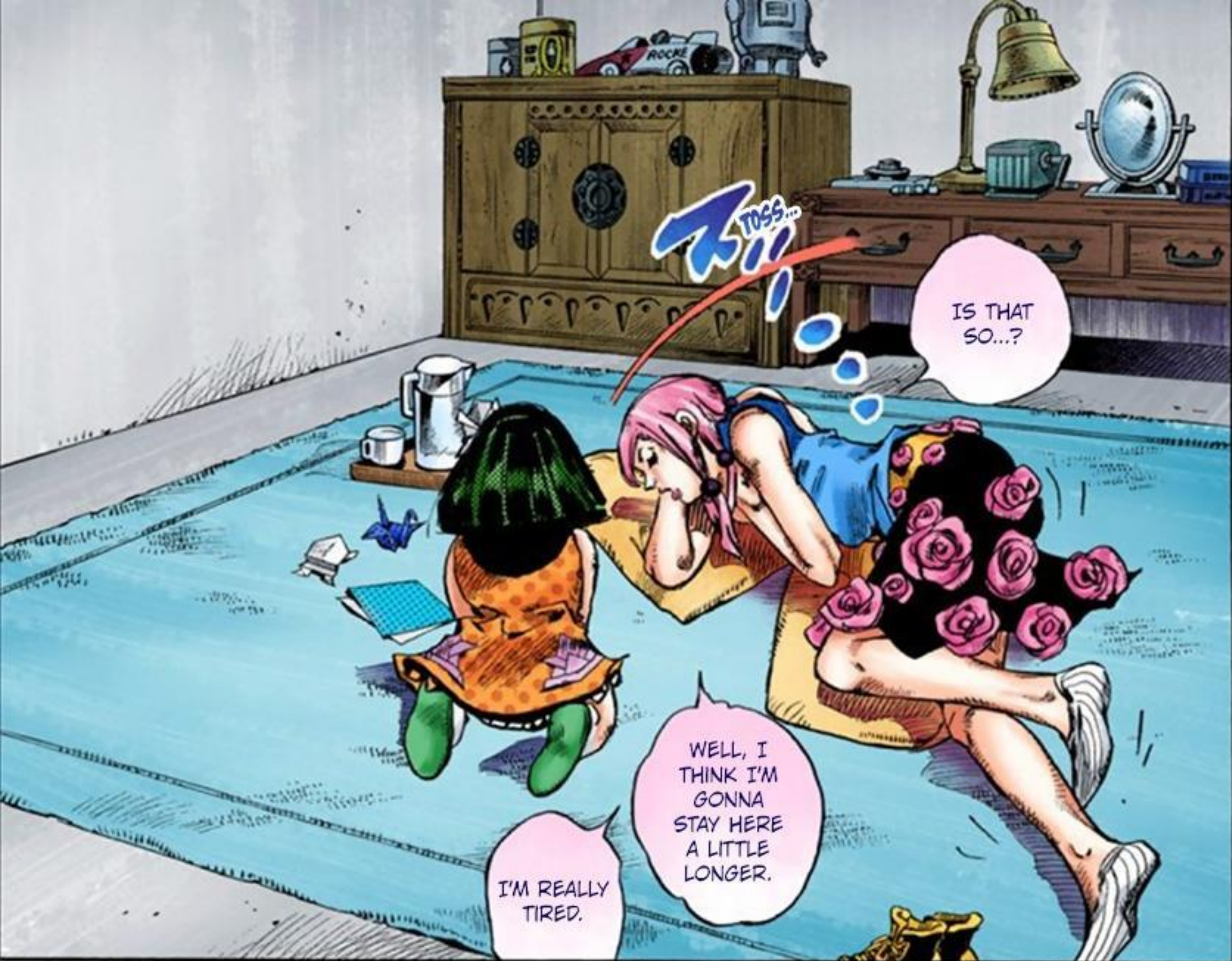
I TURNED IT
OFF ALREADY,
SO YOU'LL BE
OKAY, BIG
SIS...

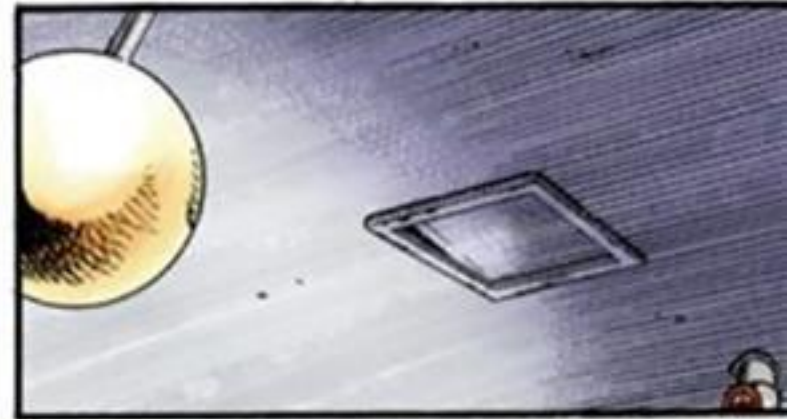
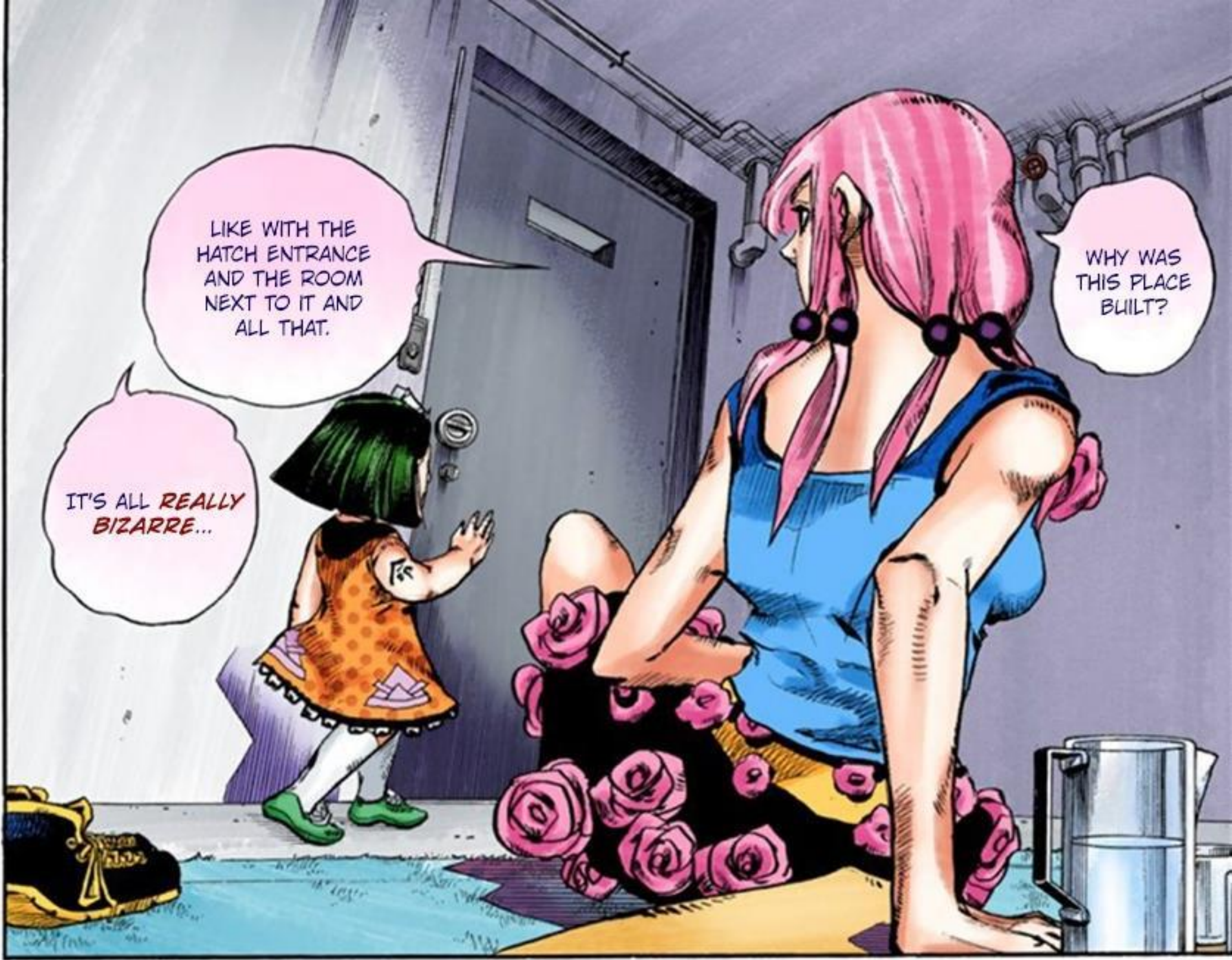
MY ABILITY IS
ORIGAMI~

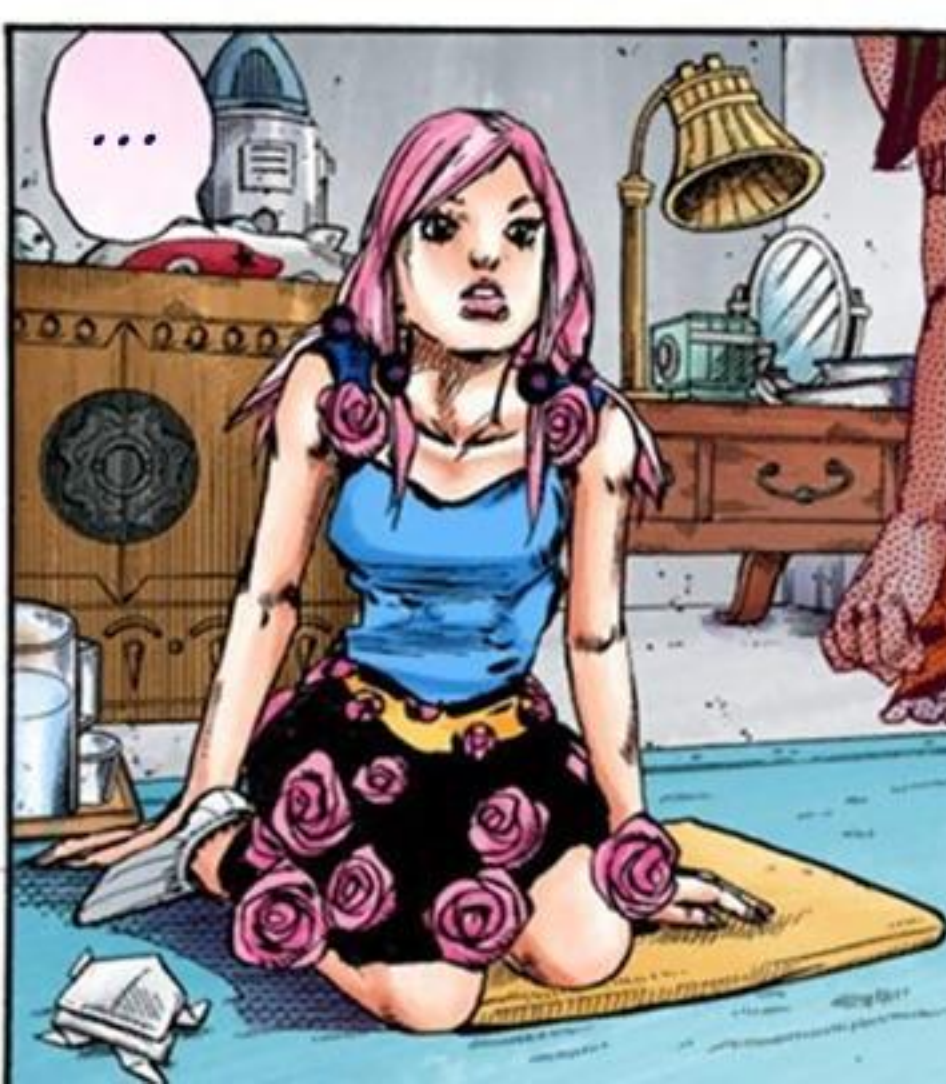
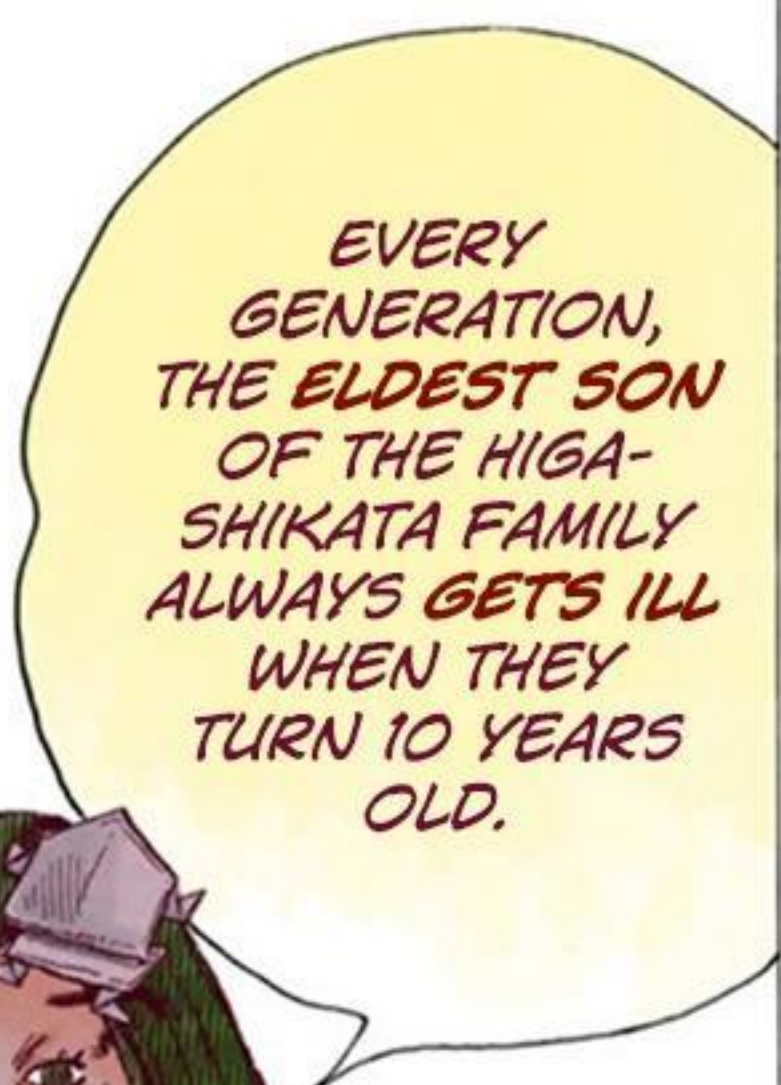
MY ABILITY IS THAT
WHEN MY **ORIGAMI**
TOUCHES A PERSON,
THAT PERSON LOSES
THE ABILITY TO TELL
FACES AND DESIGNS
AND THINGS LIKE
THAT APART.

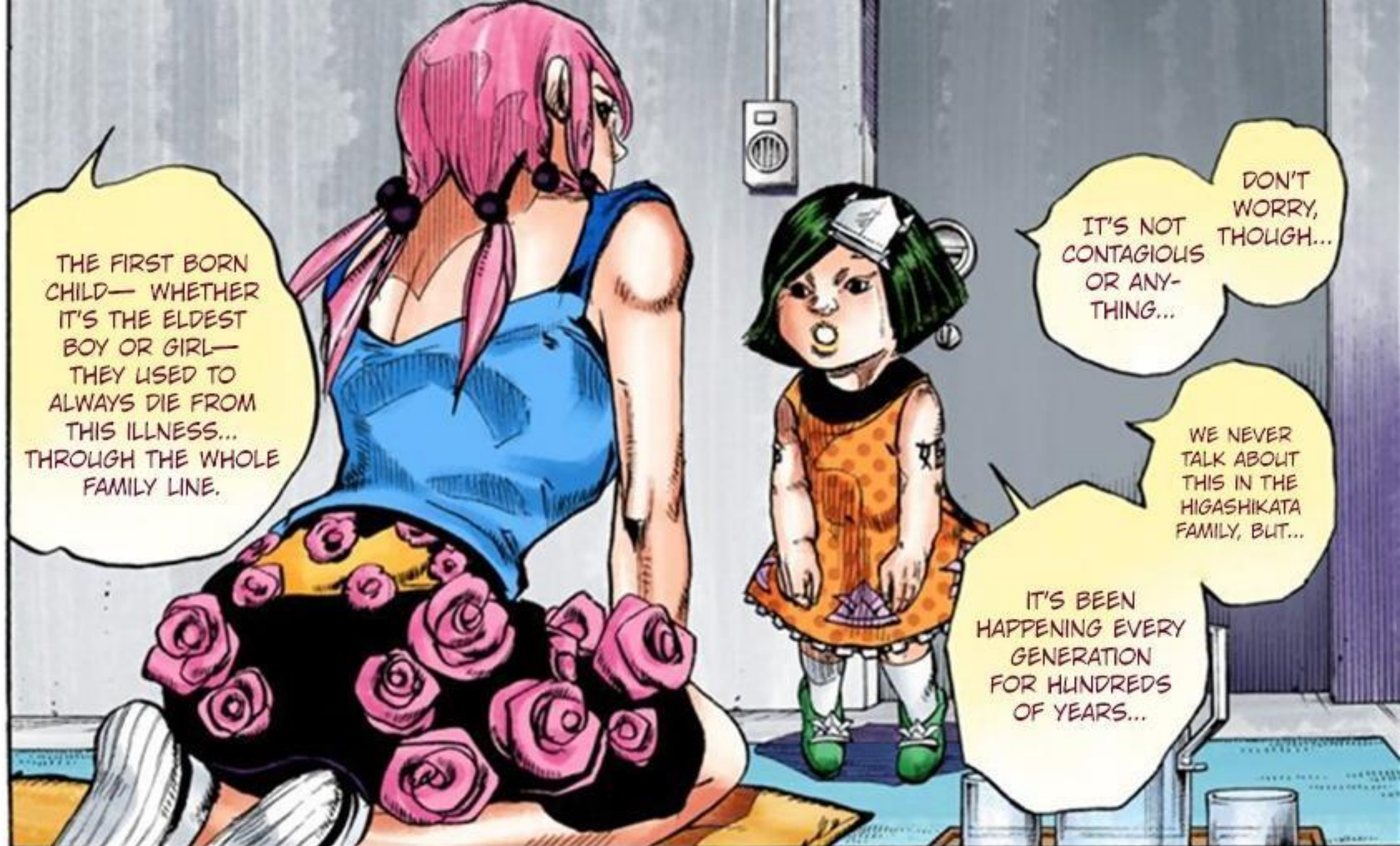
STANDS...?











THE FIRST BORN CHILD— WHETHER IT'S THE ELDEST BOY OR GIRL— THEY USED TO ALWAYS DIE FROM THIS ILLNESS... THROUGH THE WHOLE FAMILY LINE.

IT'S NOT CONTAGIOUS OR ANY-THING...

DON'T WORRY, THOUGH...

WE NEVER TALK ABOUT THIS IN THE HIGASHIKATA FAMILY, BUT...

IT'S BEEN HAPPENING EVERY GENERATION FOR HUNDREDS OF YEARS...



THE DISEASE MAKES THEIR SKIN BECOME LIKE **ROCK** AND THEN THEY DIE...



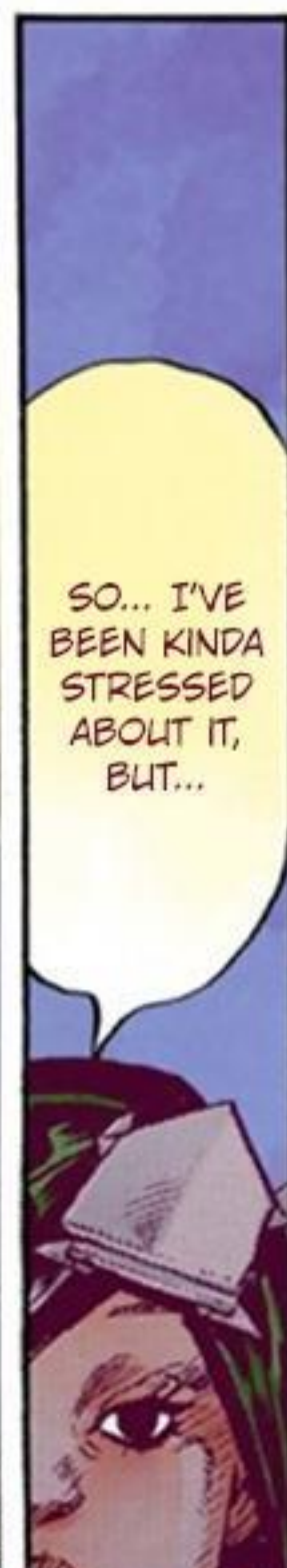
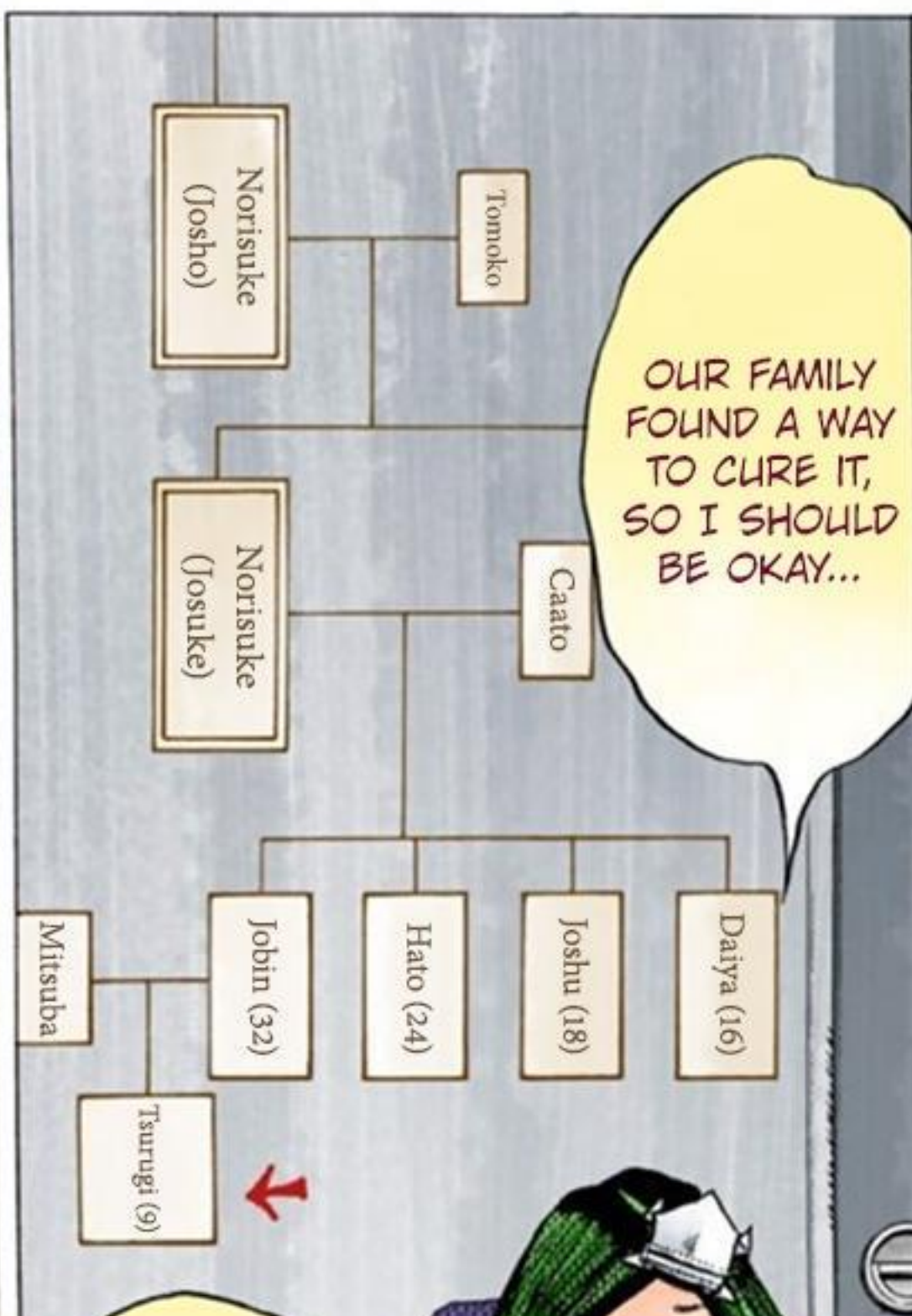
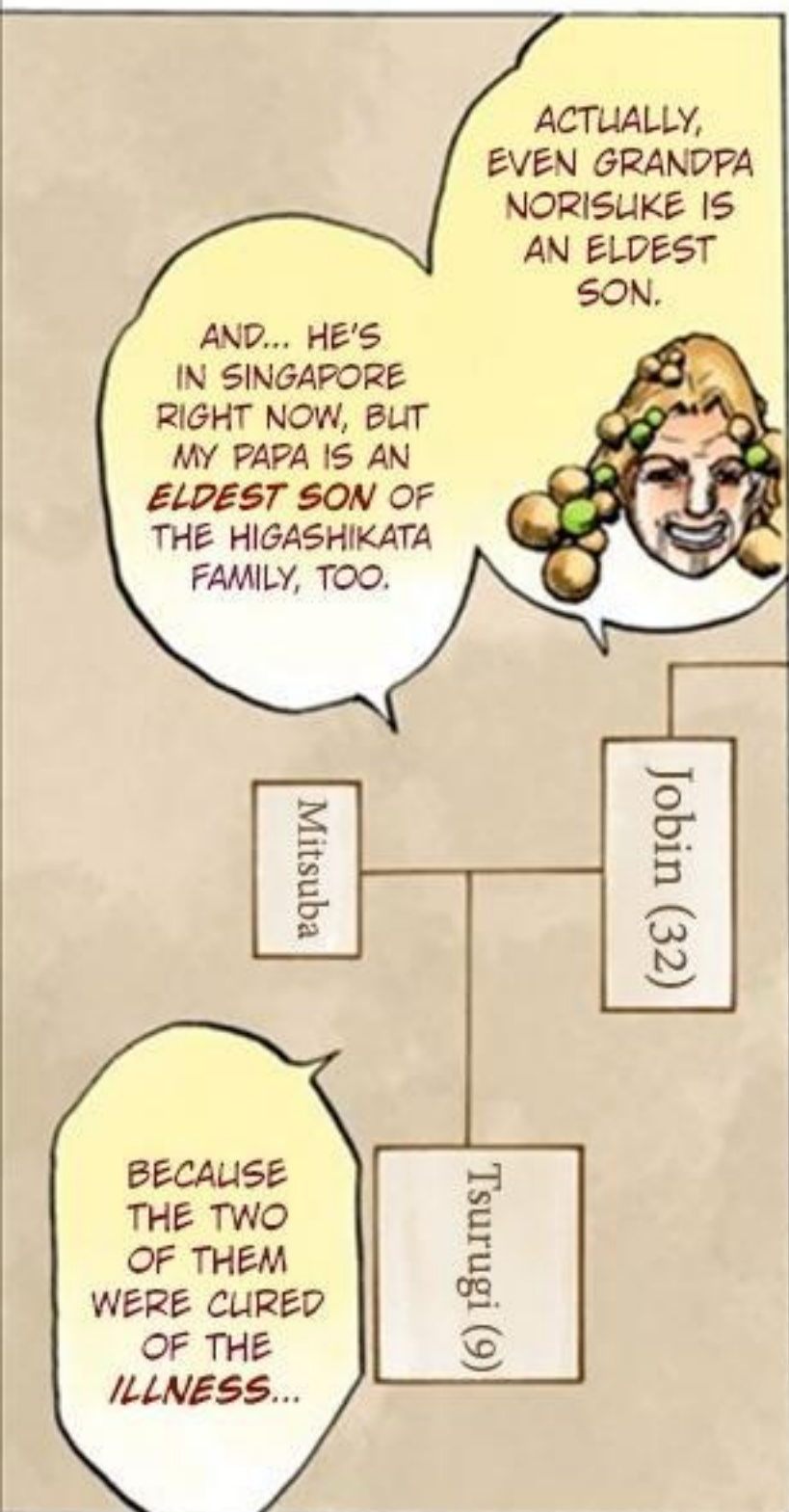
AND FROM WHAT I'VE HEARD...

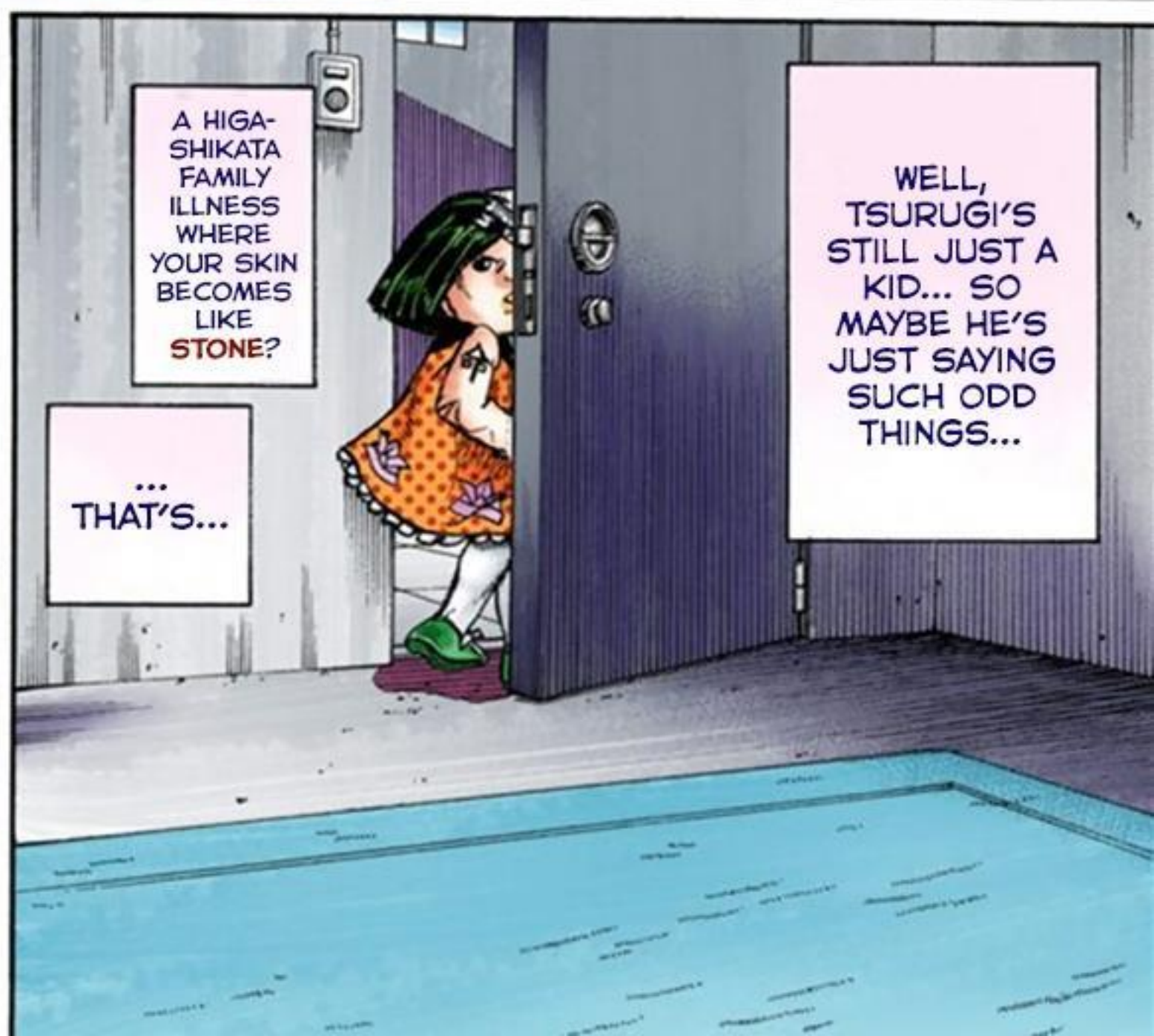
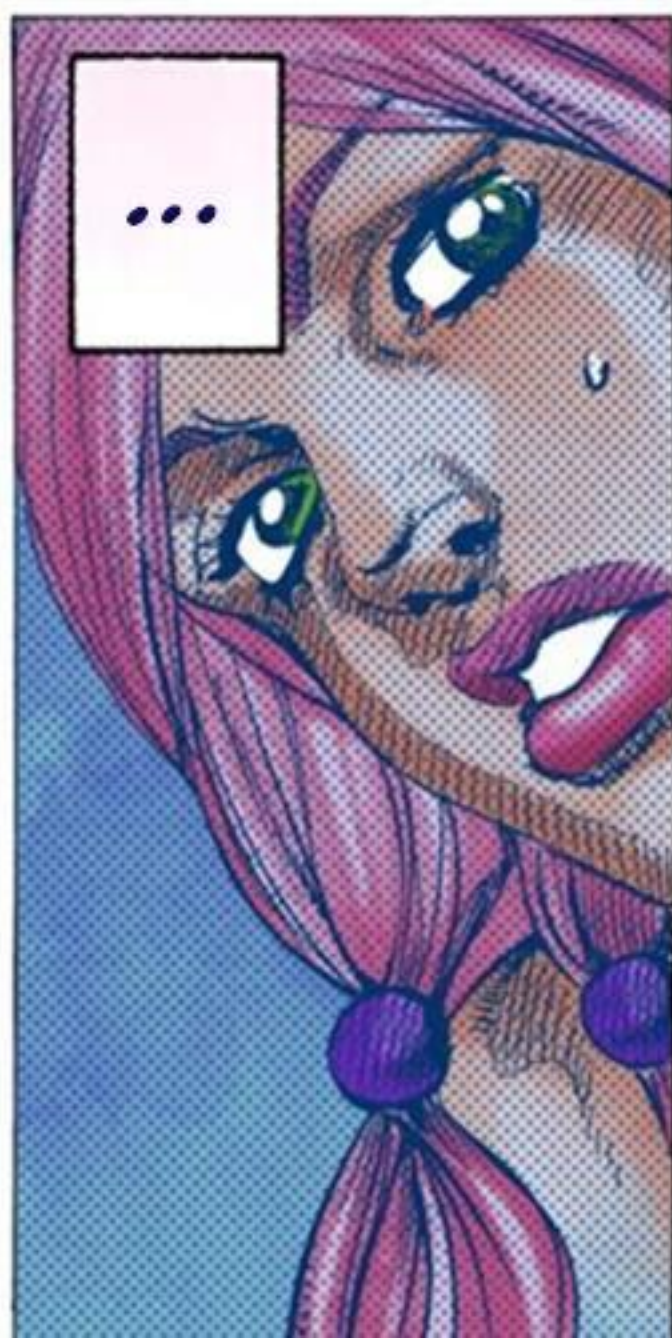


FOR THE **ELDEST SON** IT'S ALWAYS WHEN THEY TURN 10...

AND IT DOESN'T HAPPEN TO THE SECOND SON, SECOND DAUGHTER, OR THE YOUNGEST DAUGHTER, OR ANYONE ELSE.

SO A LONG TIME AGO, THE SECOND SON ALWAYS USED TO SUCCEED AS THE HEAD OF THE FAMILY... OR THEY WOULD ADOPT SOMEONE TO KEEP THE FAMILY GOING.





HER BRAIN
DIAGNOSED
TO HAVE BECOME
HARD AND
**FILLED WITH
HOLES...?**
AND SHE'D
INTERMITTENTLY
STOP REMEM-
BERING WHO
SHE WAS...

WASN'T...

I REMEMBERED...
ABOUT **HOLLY
JOESTAR KIRA** IN
THE HOSPITAL.

SUDDENLY...
FOR SOME
REASON...

THE SON,
YOSHIKAGE
KIRA, WAS
TRYING TO
SAVE HIS
MOTHER.

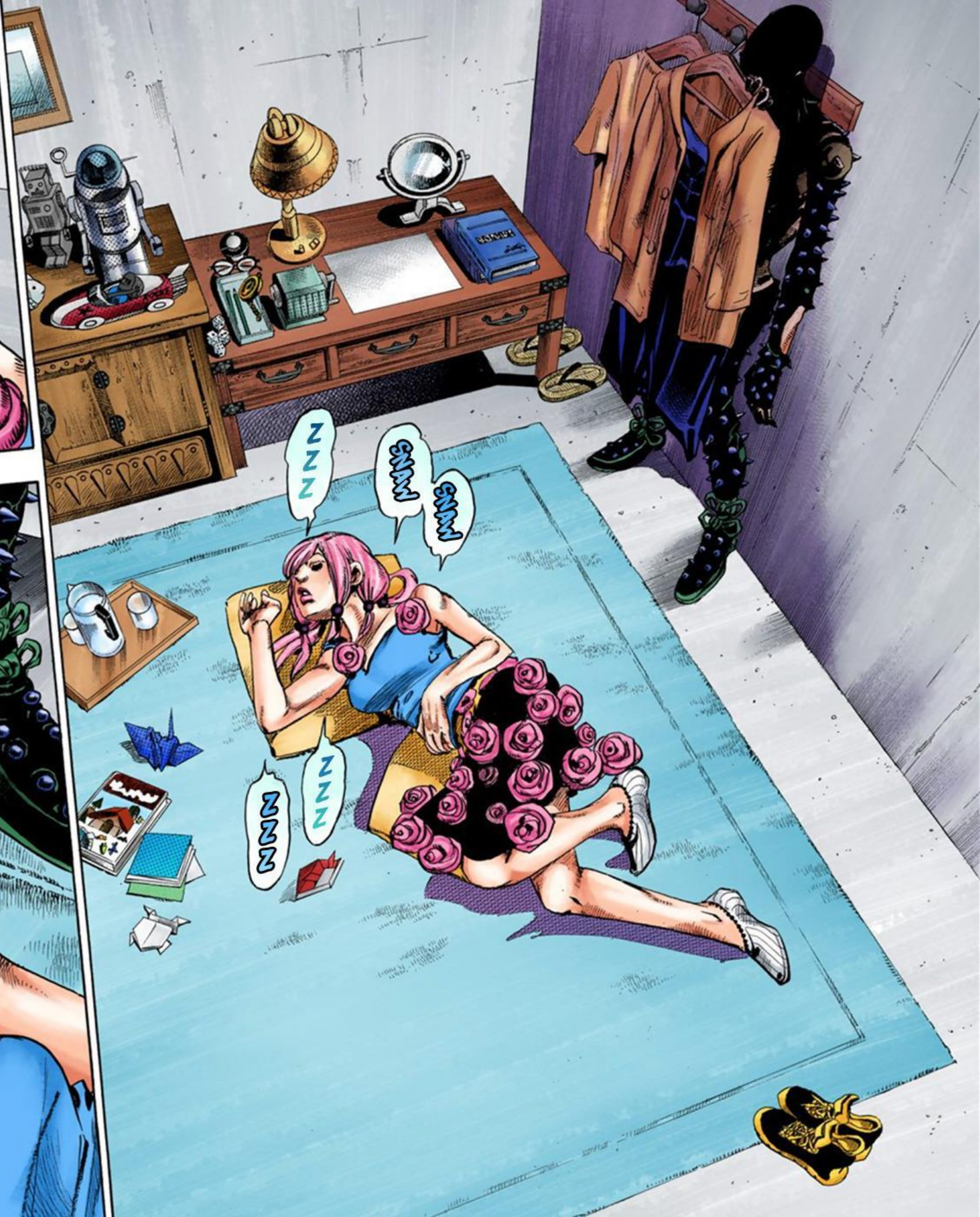
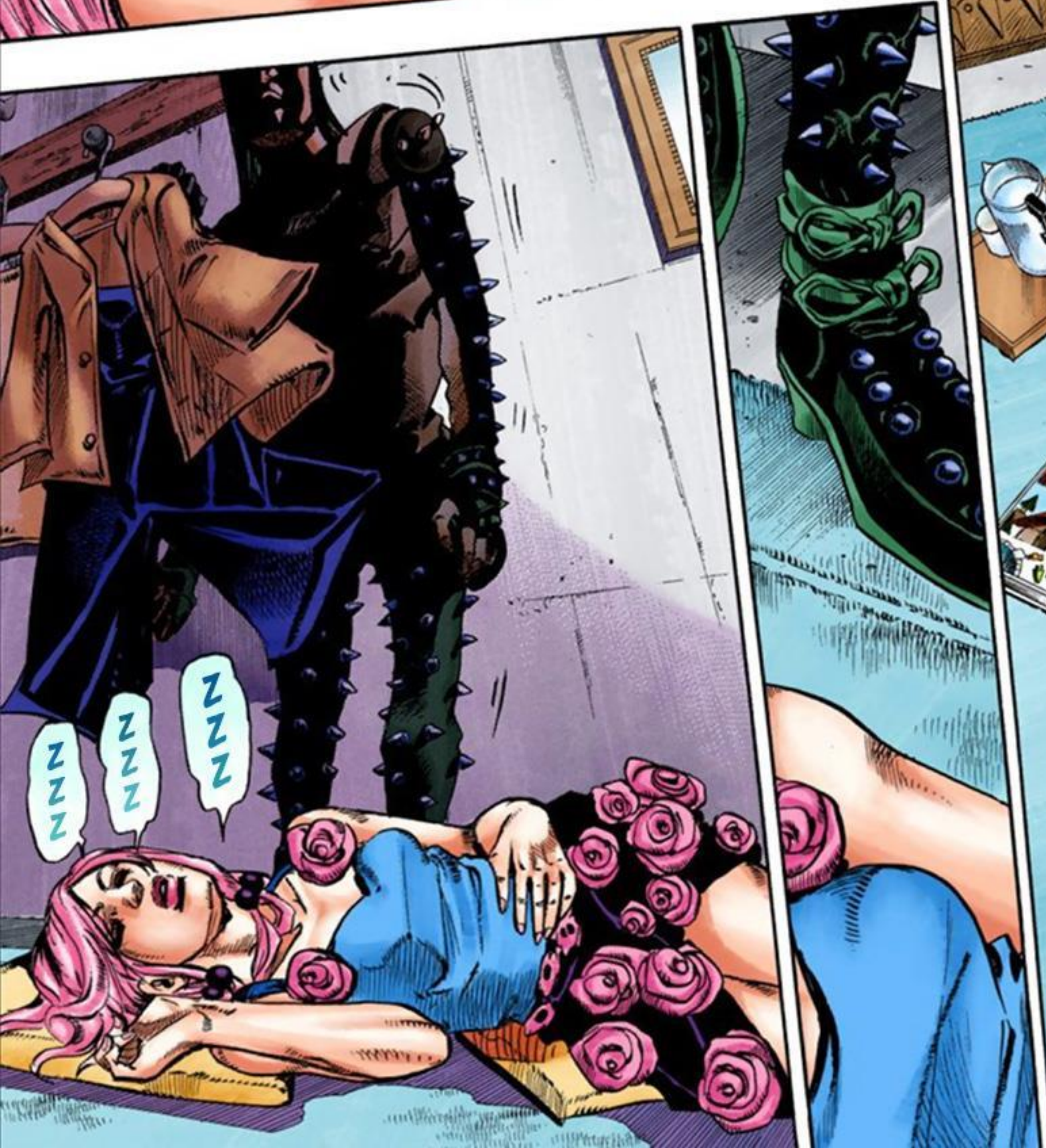
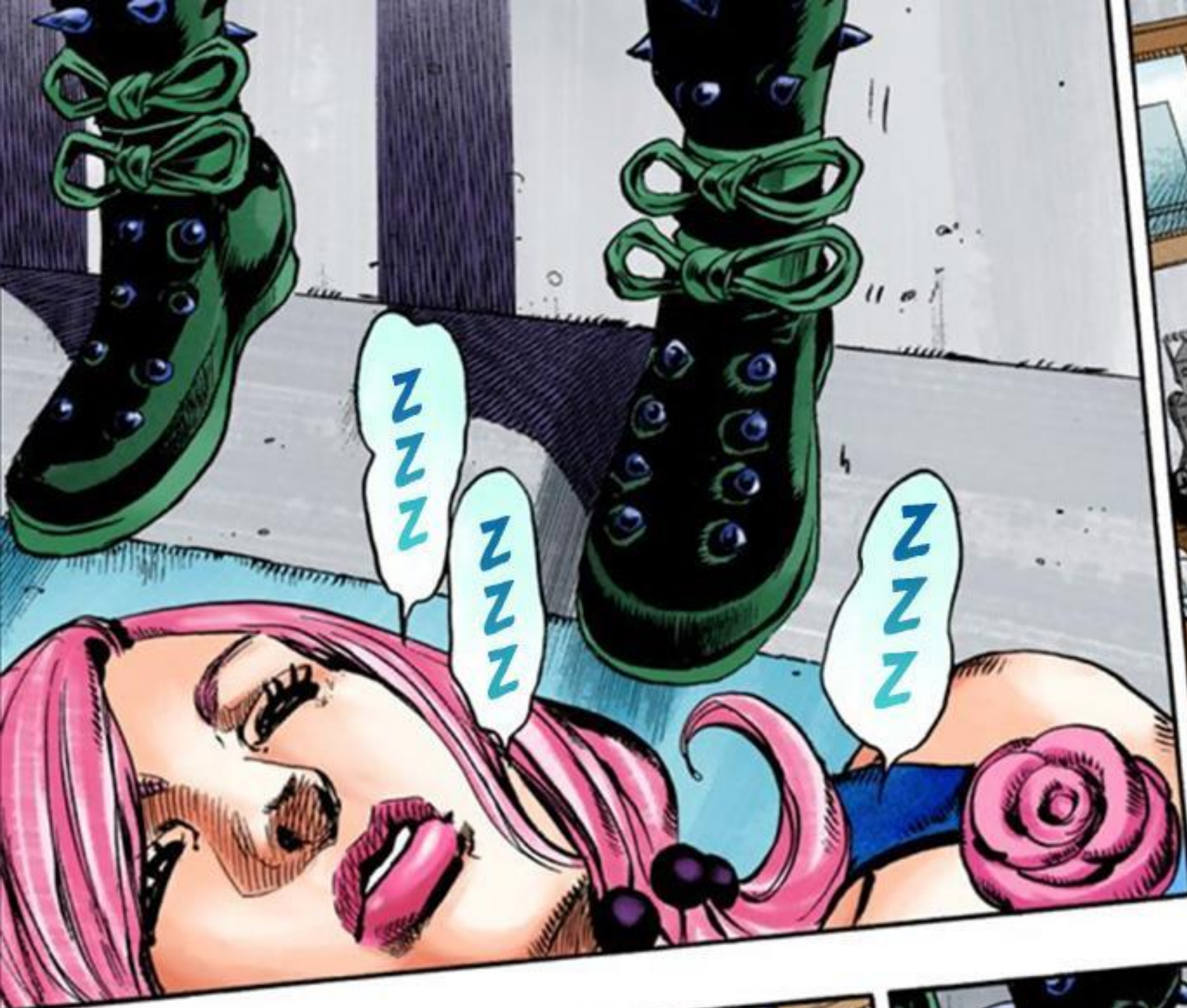
JOSUKE...

HE'S
PROBABLY...
ALREADY
HEADED
BACK... TO HIS
HOUSE...

I'M SO
TIRED...

I'LL
THINK
ABOUT IT
LATER...

I'LL JUST
SLEEP HERE
FOR A
WHILE AND
THEN I'LL
GO HOME...







...MMBL

NOT WET,
EITHER.

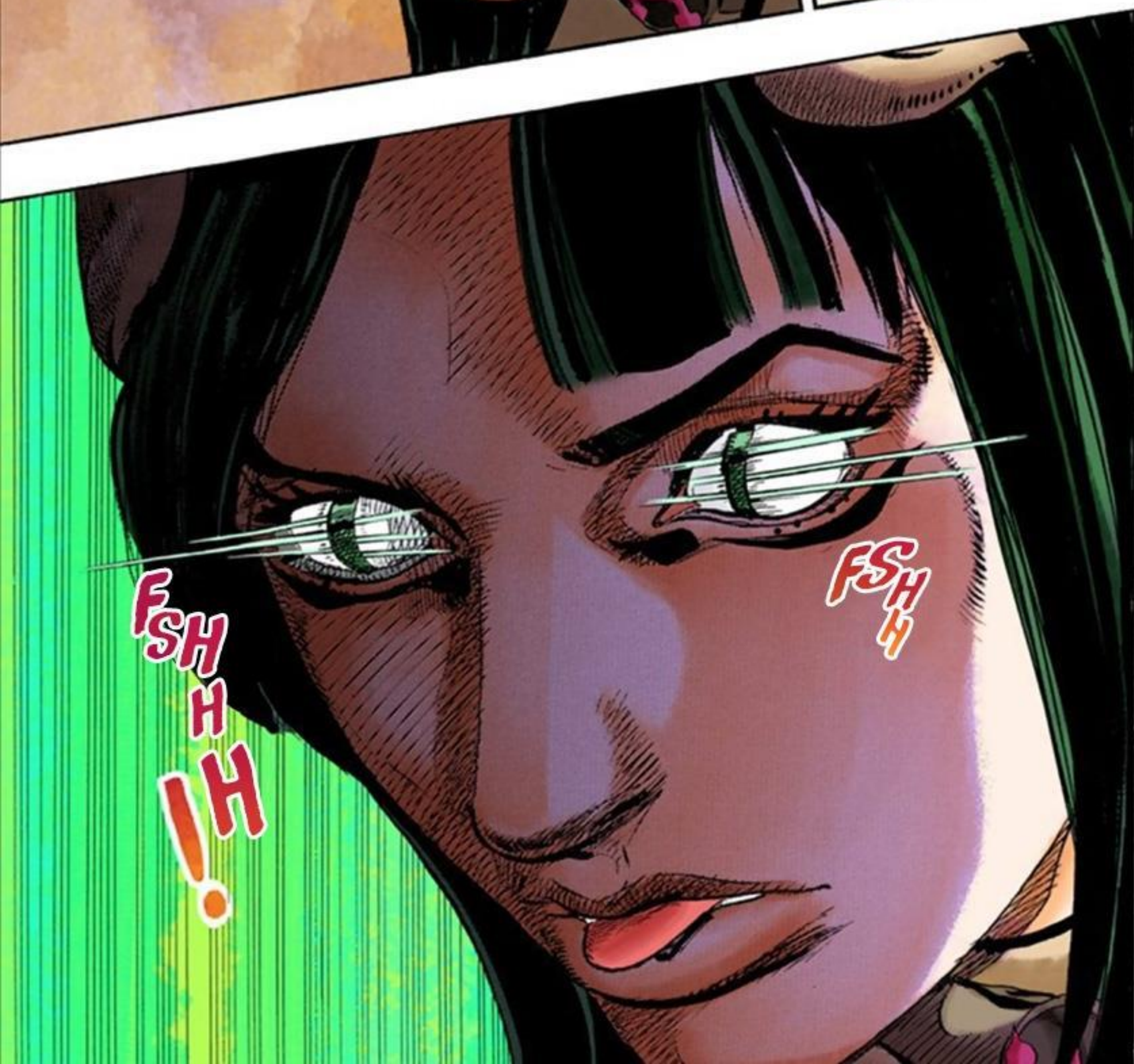
IT'S BETTER
TO BE FUN
THAN HARD...
RIGHT?

...
...NOT
SOFT...



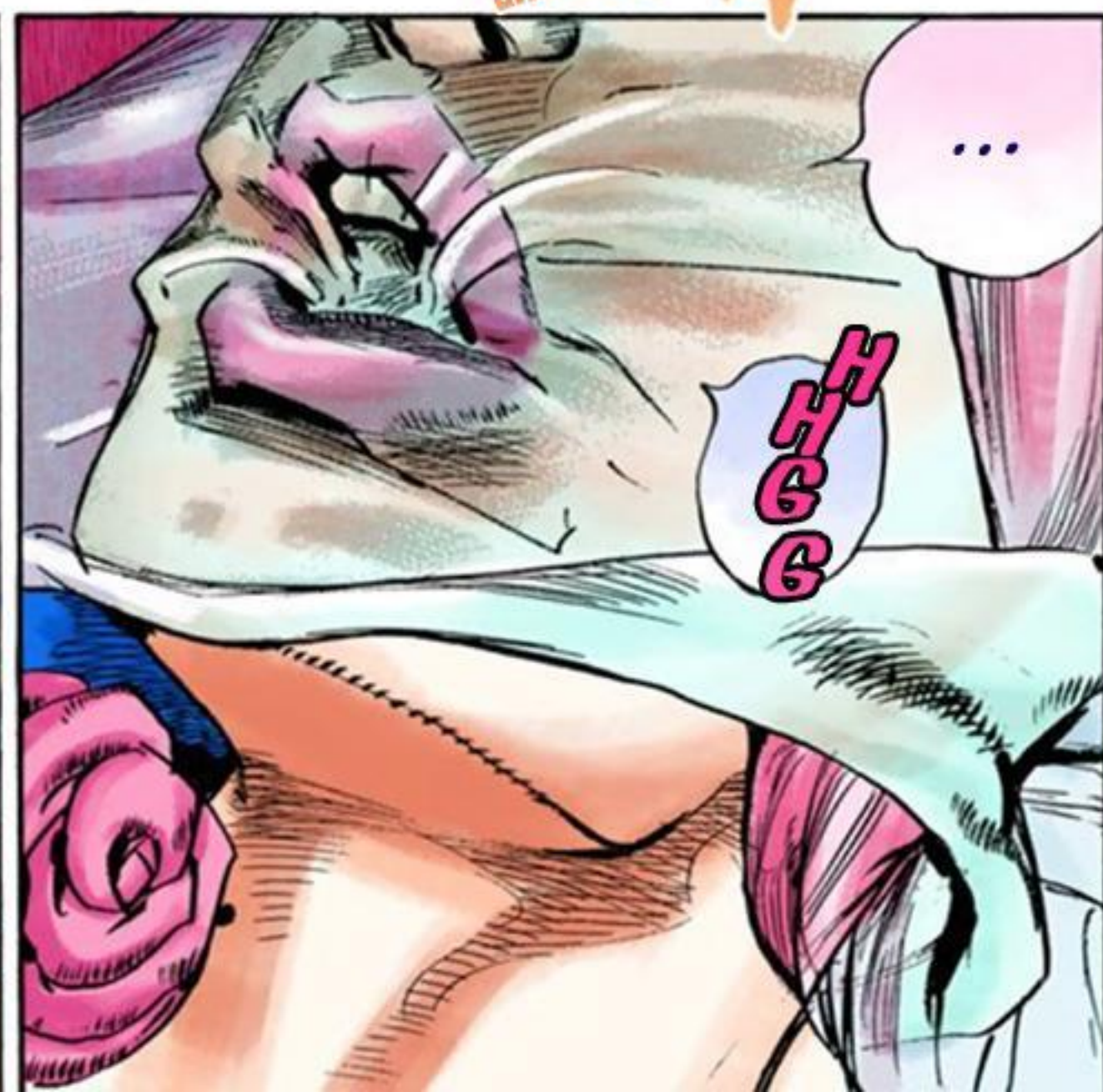
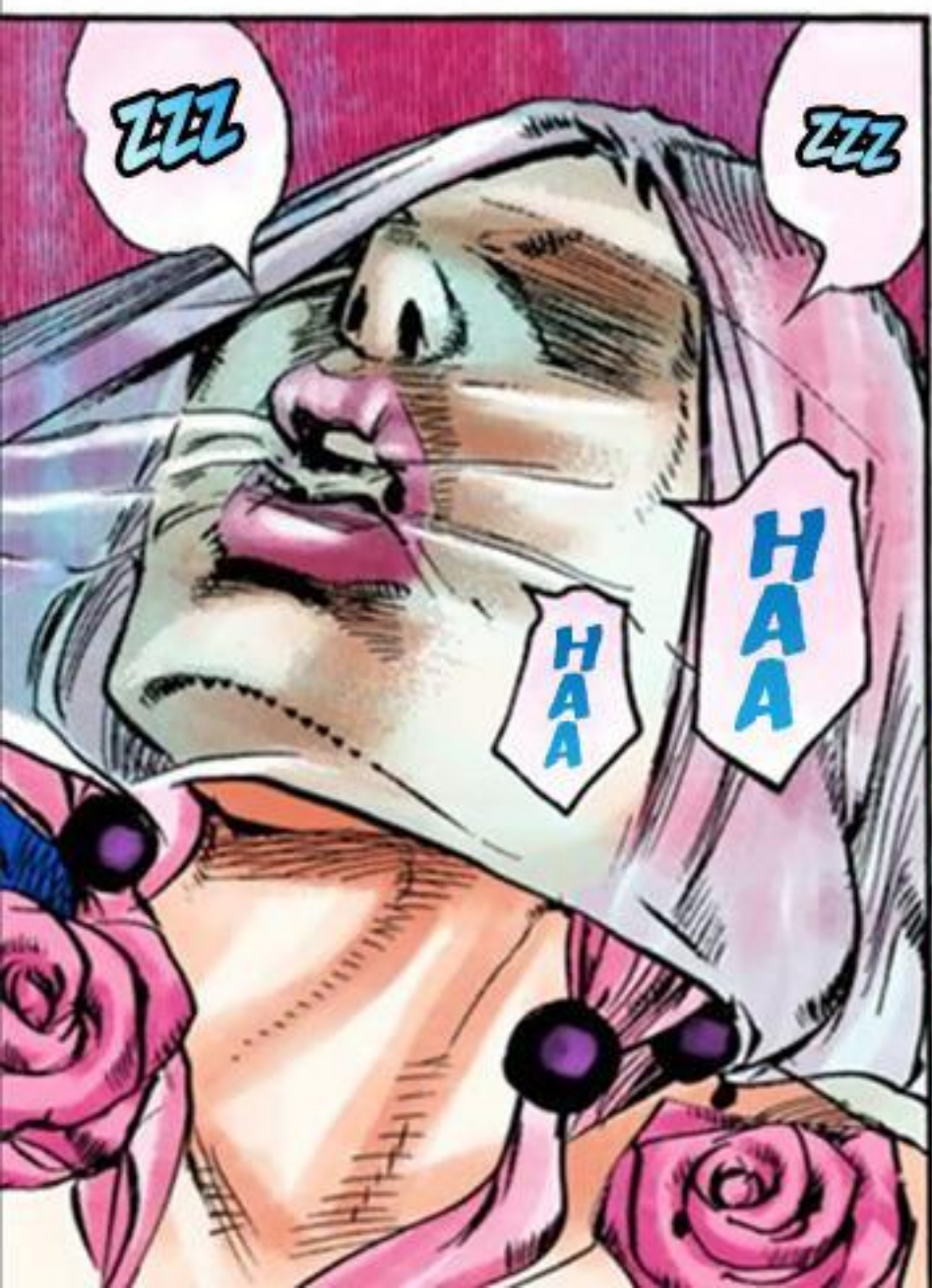
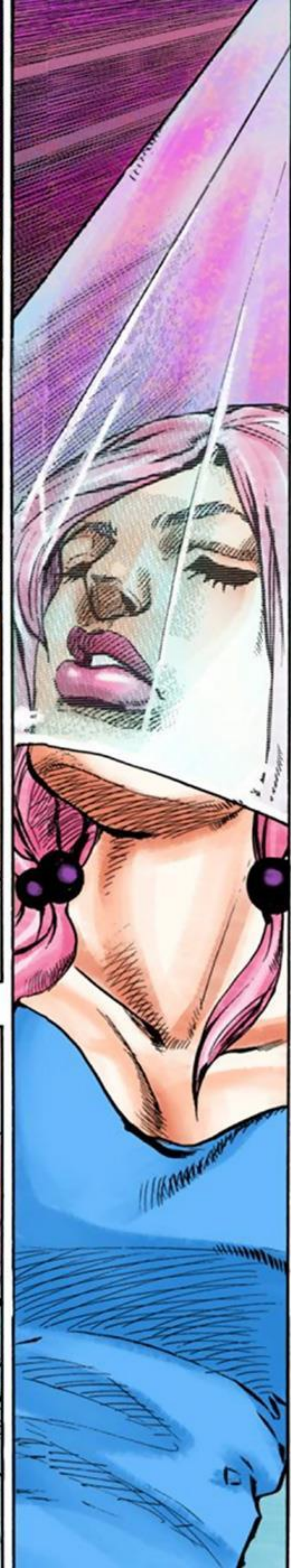
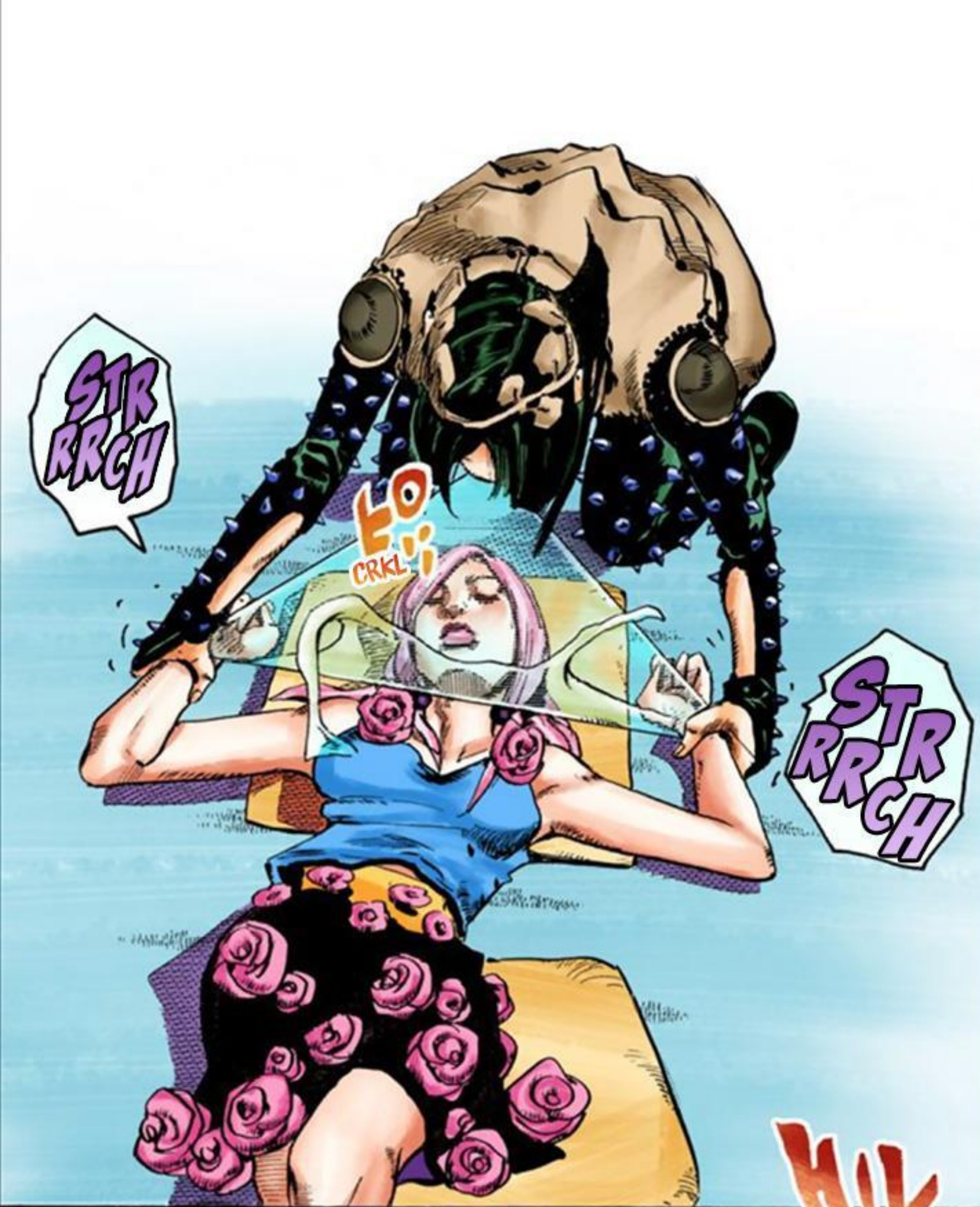
ISN'T
NEEDED
ON THIS
LAND.

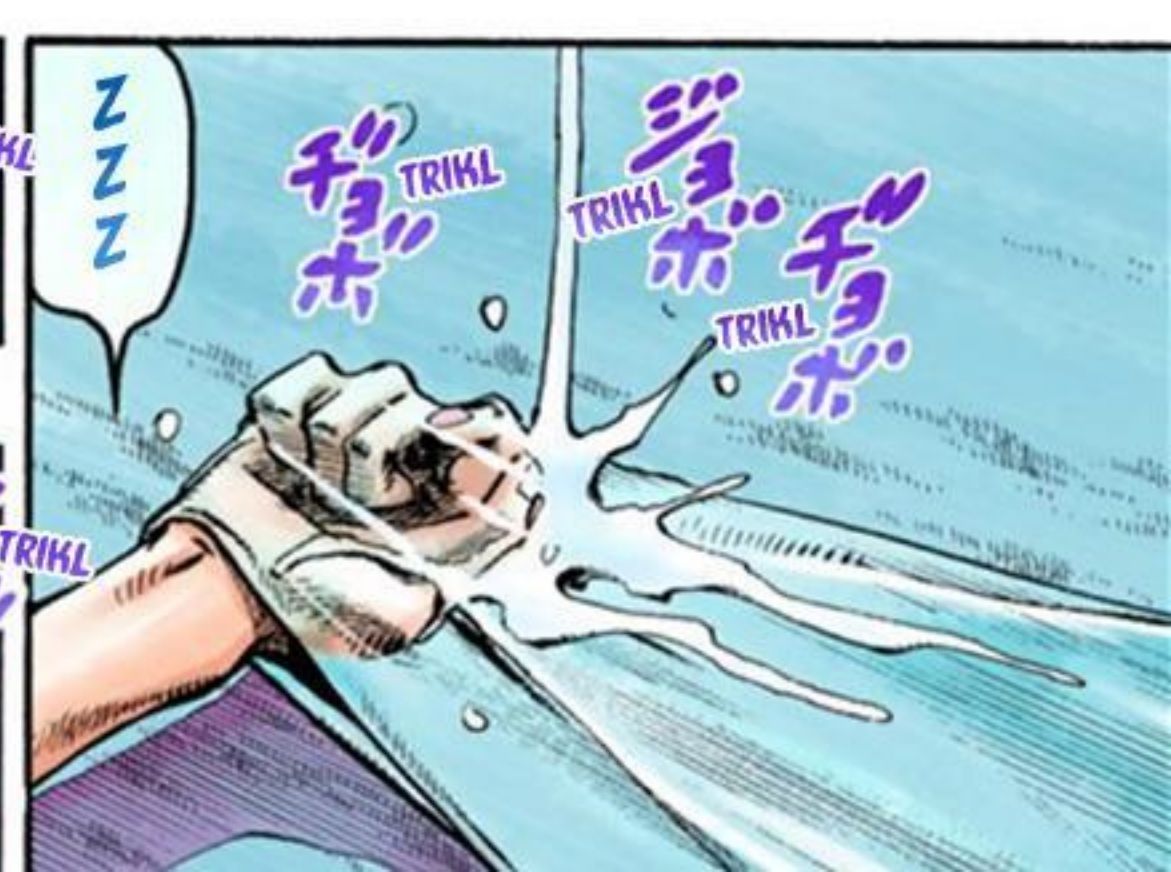
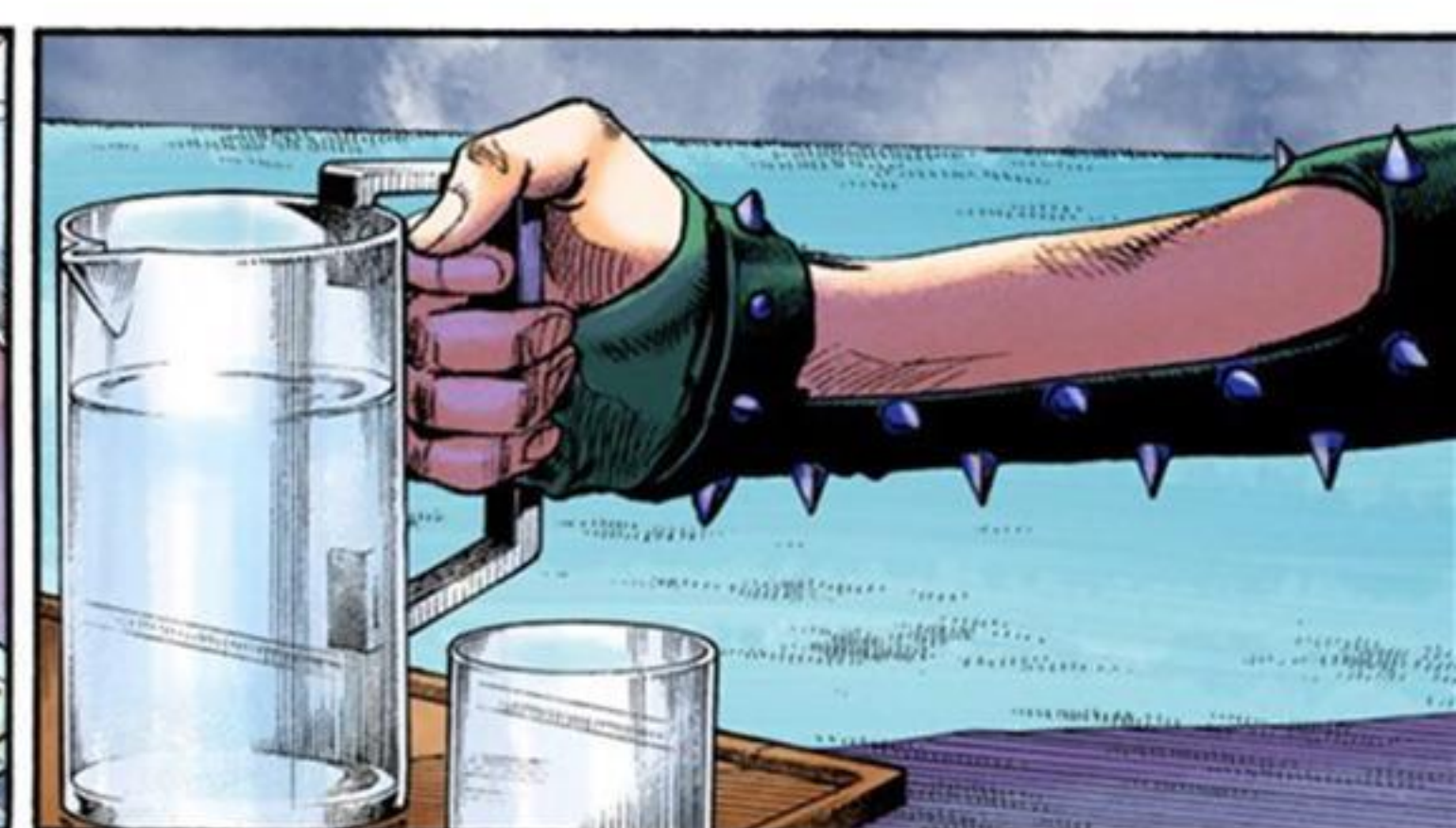
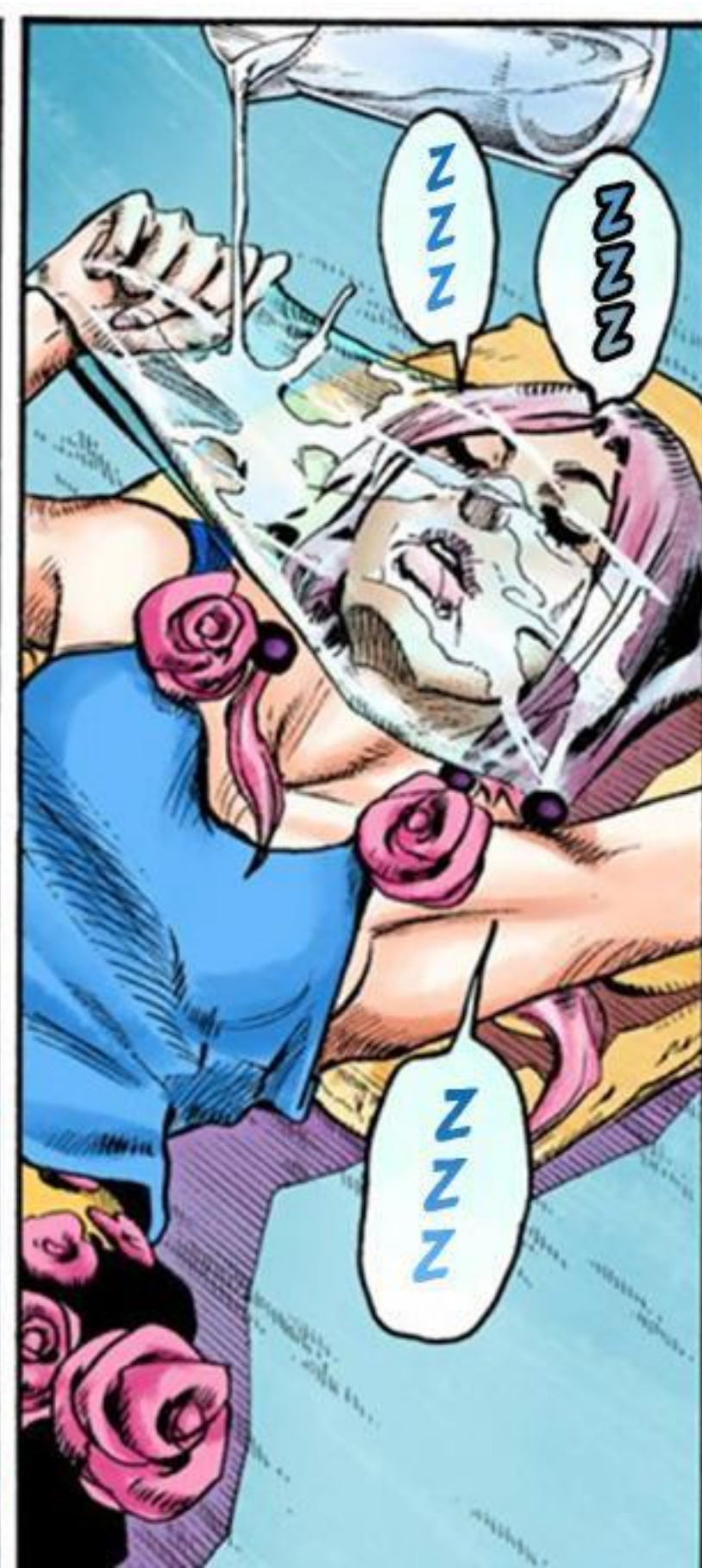
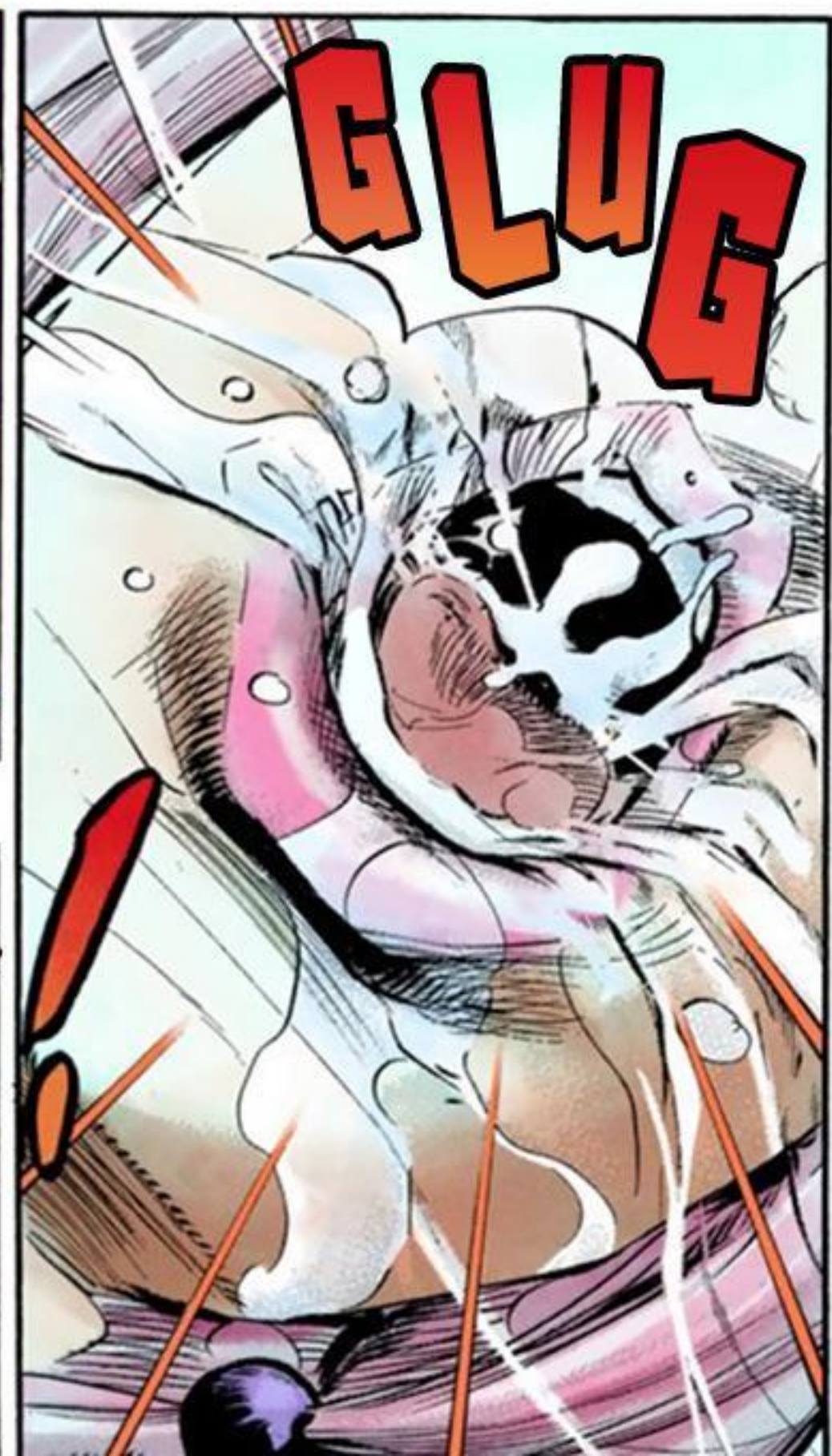
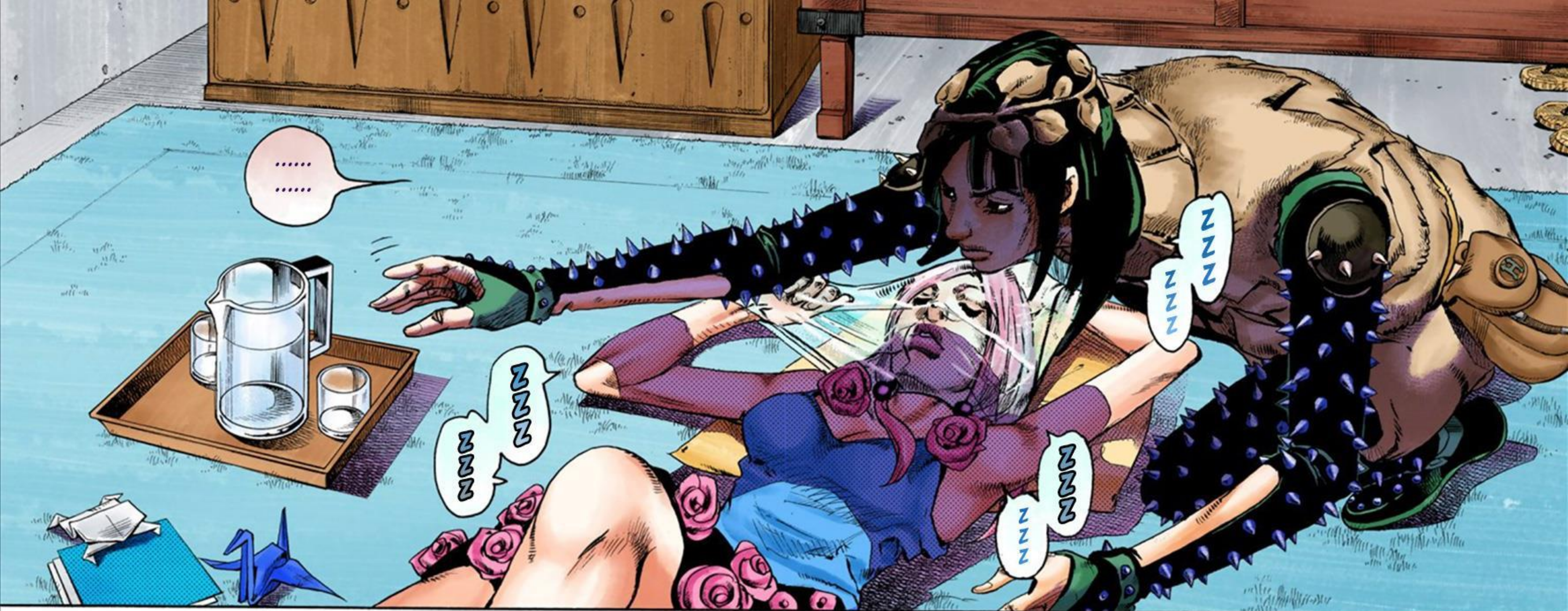
THAT
JOSUKE...

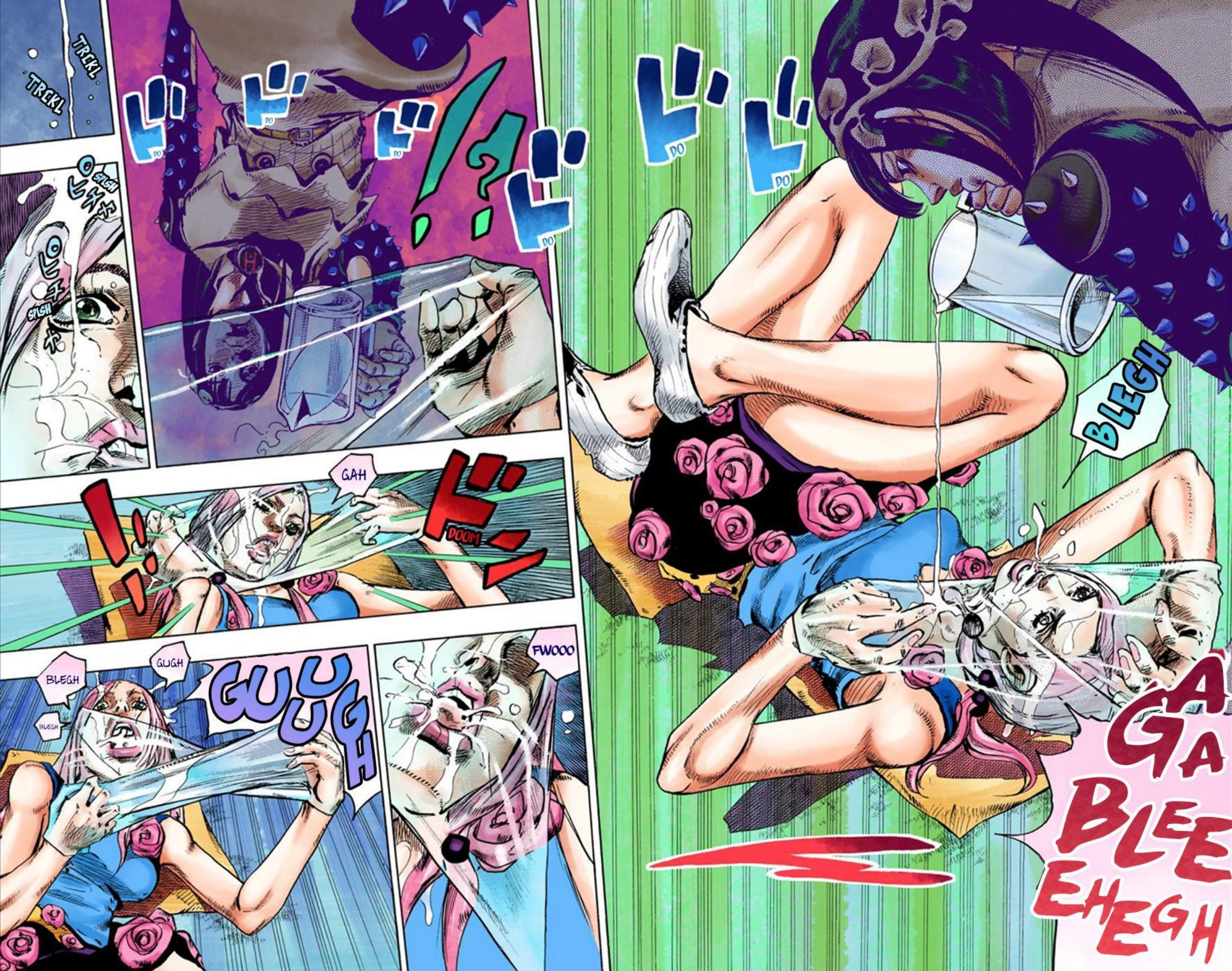


FSH
H
H
!

FSH
H
H







TRKL
TRKL

DO
DO
DO
DO
DO
DO

SLGH
SLGH
SLGH
SLGH
SLGH
SLGH

GAH

DOOM

BLEGH

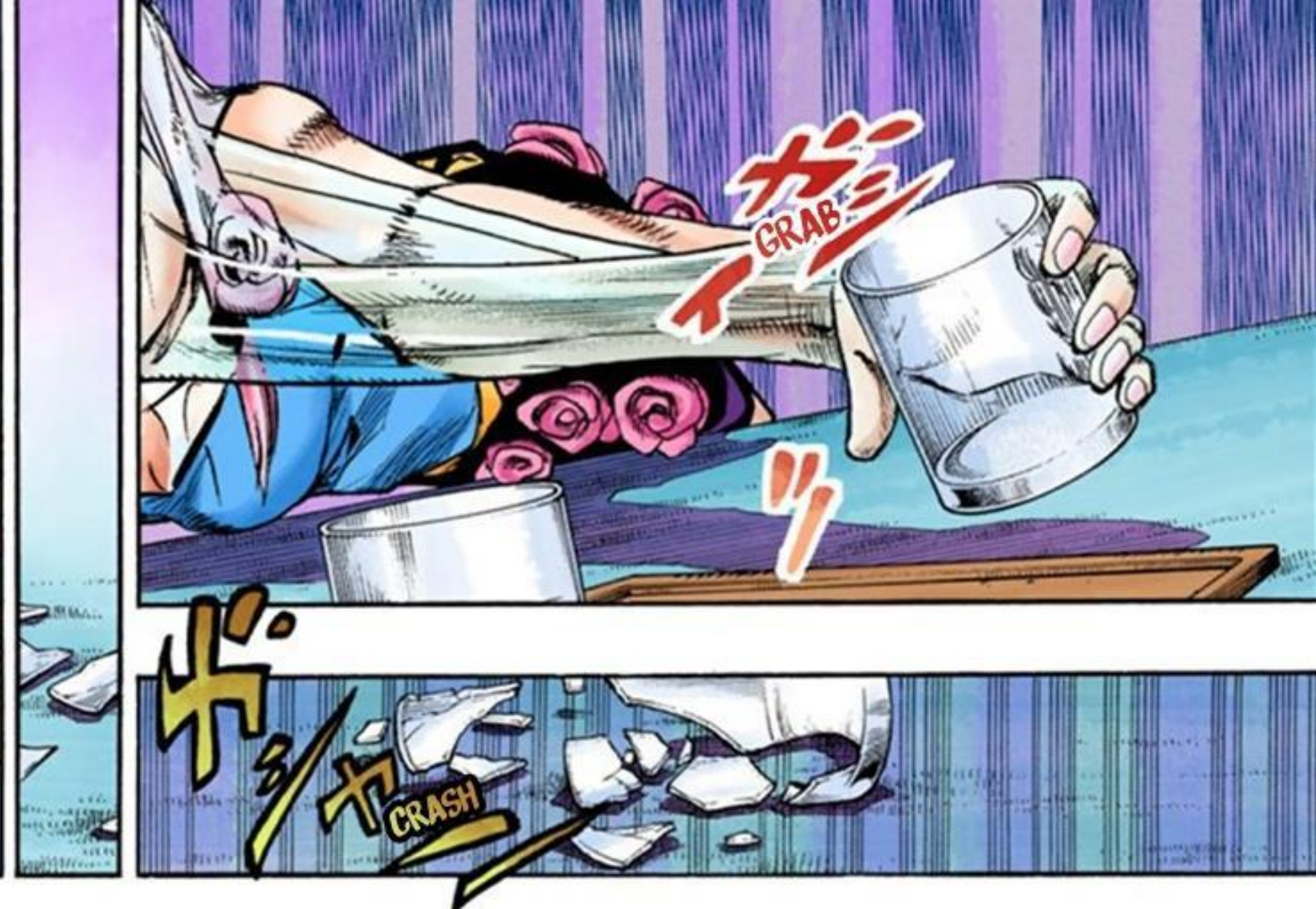
GUUGH

FWOOO

BLEGH

GA
GA
BLEE
EH
EGH







A close-up, vertical comic book panel of a woman with long, dark hair, looking upwards with a slight smile. She is wearing a dark, high-collared garment. The background is a solid green color.

THE STANDS WHICH ARE CONTROLLED UNCONSCIOUSLY ARE THE CUTEST, NICEST KINDS... THOSE ONES HAVE A TENDENCY TO DESTROY THEMSELVES IF THEY THINK WITH THEIR BRAINS.

IT'S GOT
A DESIGN
REMINISCENT
OF MAPS.

IT'S GOT A DESIGN REMINISCENT OF MAPS.

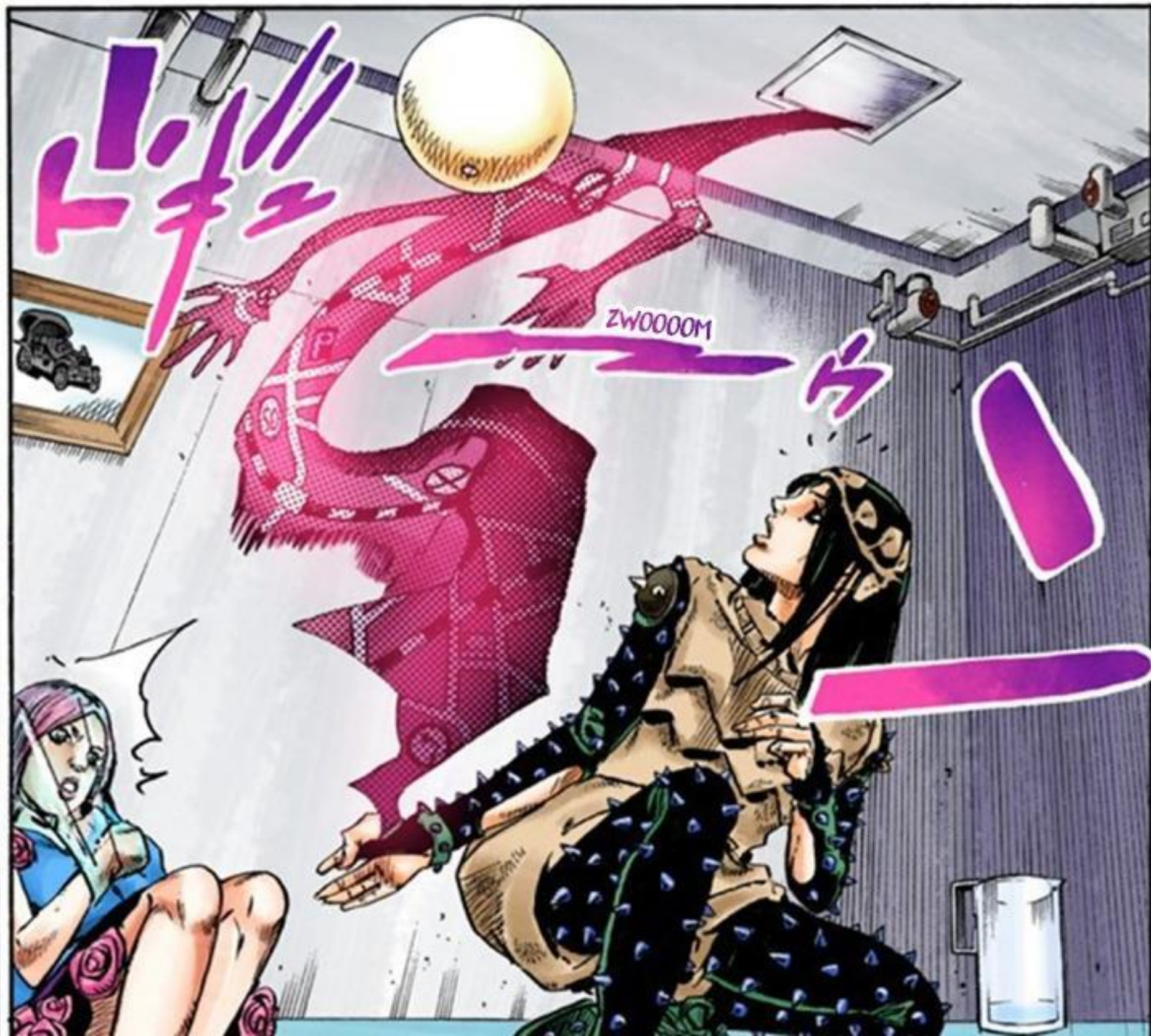
SNFF

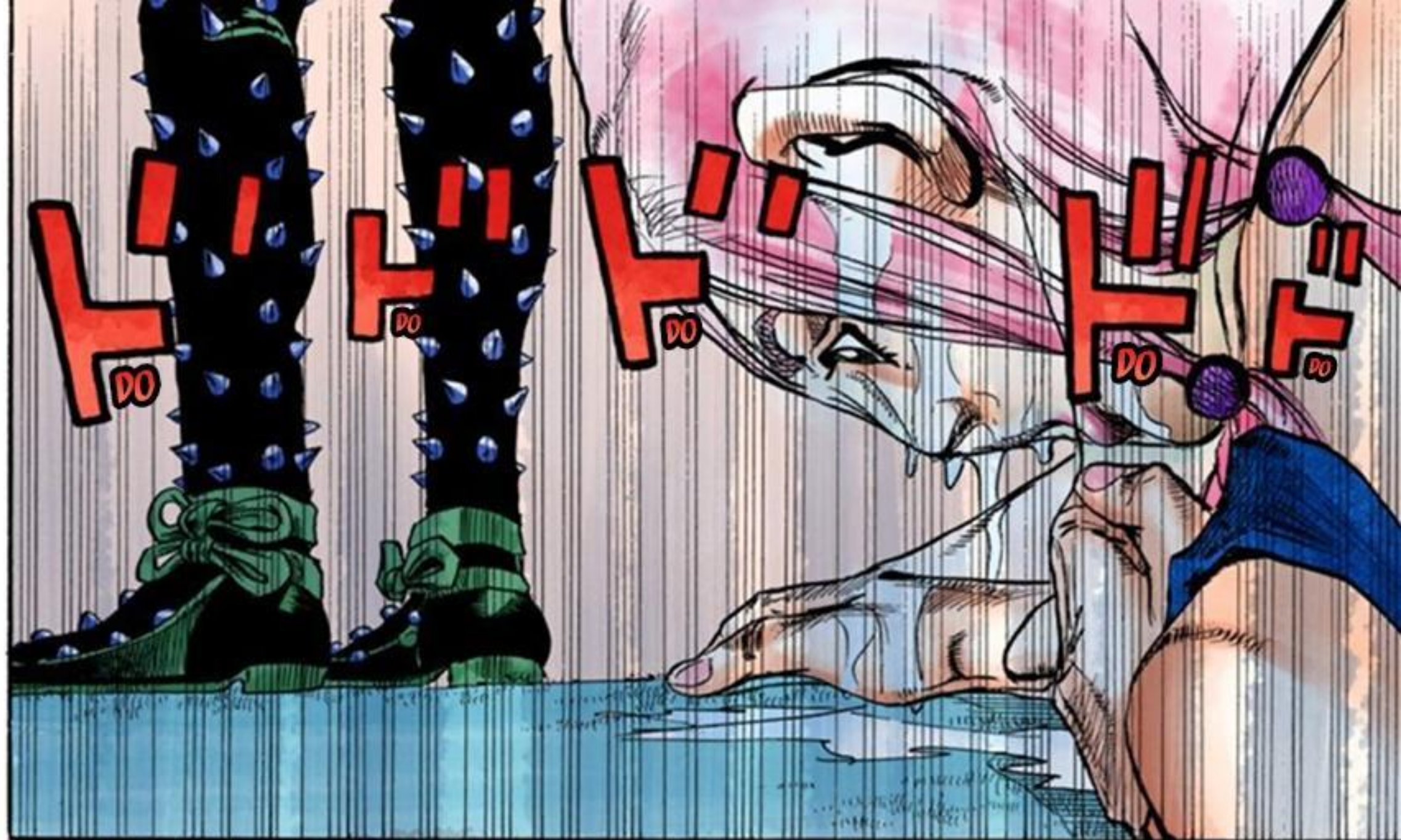
SNFF

SNFF

ZWOOOOM

OH.







!!

Higa

JUST WHAT
THE HELL IS
THIS **FAMILY'S**
GOAL?!

AND IS
YASUHO-CHAN
MIXED UP IN
IT, TOO?!

...

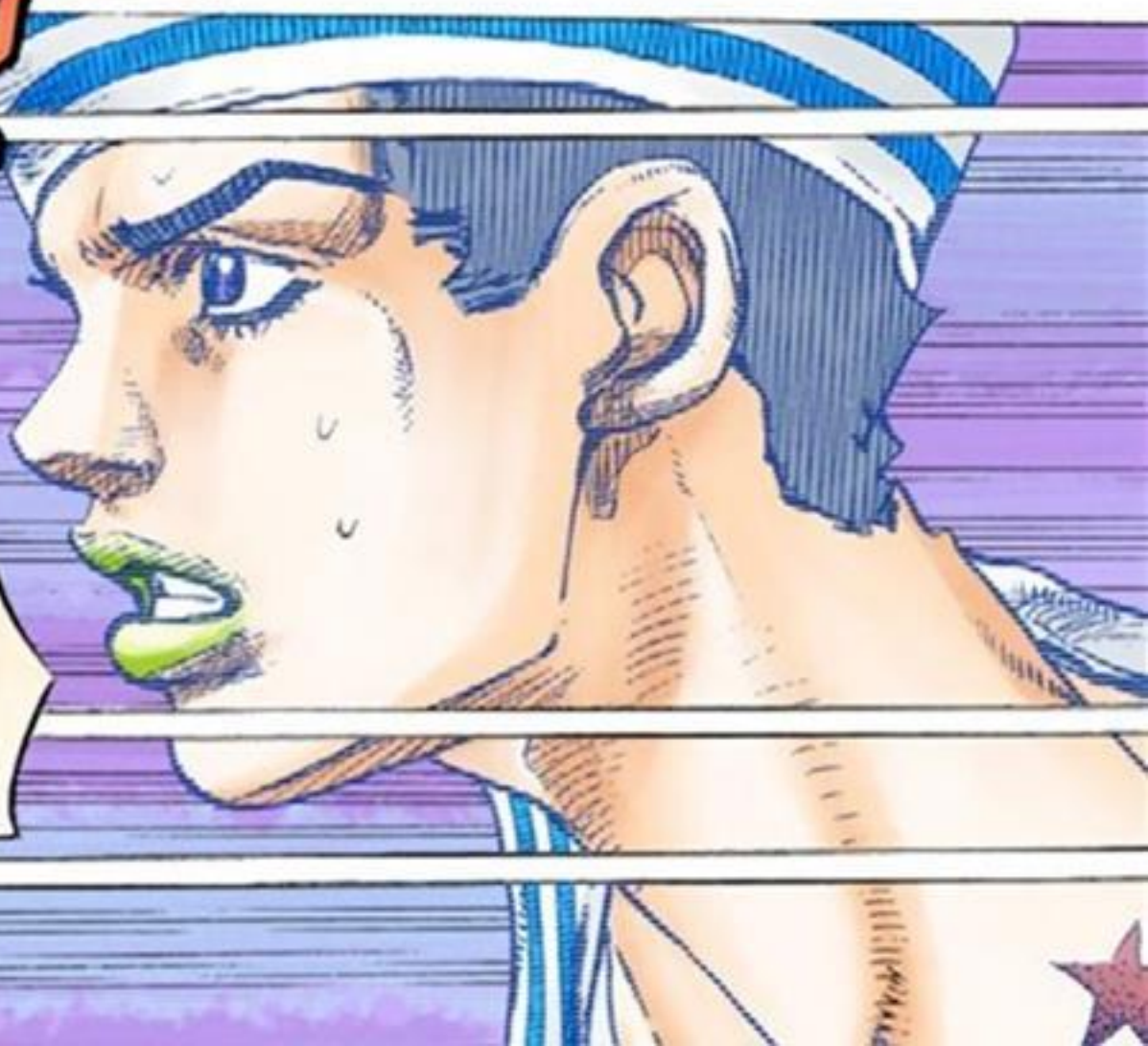
Higa

HE IS
AN **ELDEST**
SON OF THE
HIGASHIKATA
FAMILY.

COULD
TSURUGI-CHAN
HAVE DONE
SOMETHING TO
YASUHO?!



WHO
THE HELL
AM I?!





WELL, I
GUESS I'D
MIGHT AS WELL
INTRODUCE
MYSELF...

WE'VE BEEN
WATCHING
AND LEARNING
ABOUT YOU GUYS
THIS WHOLE
TIME...

AND WE'RE
GONNA KEEP
WATCHING
YOU...

DO

DO

DO

DO



IS
A
SECRET.

MY NAME
IS YOTSUYU
YAGIYAMA.

I'M 28
YEARS
OLD.

I WORK AS
AN ARCHITECT,
AND WHERE
I LIVE...

I AM VERY
AMBITIOUS...

BUT I
THINK WHAT
I WANT MOST
IS SOCIAL
PRESTIGE.



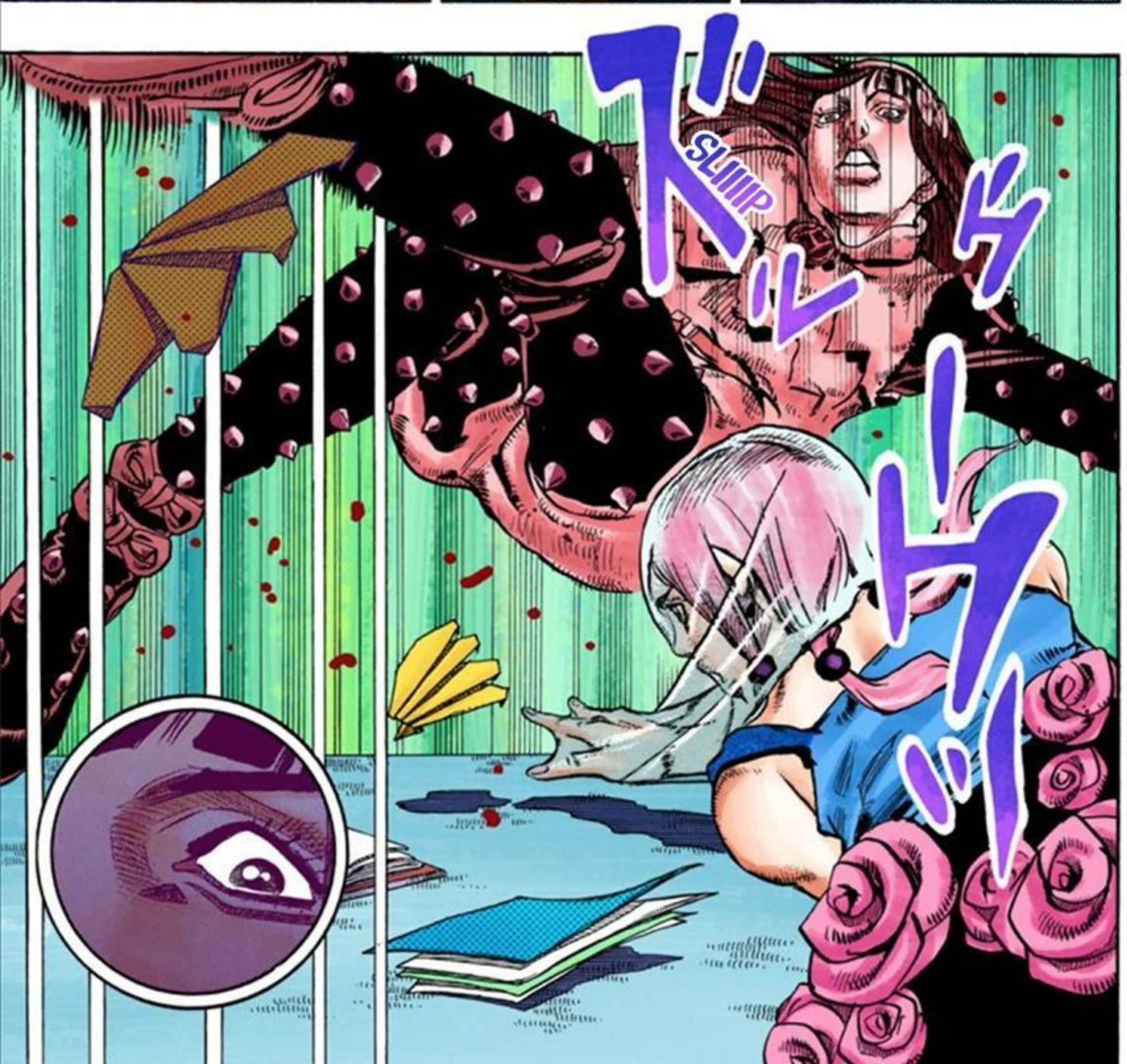
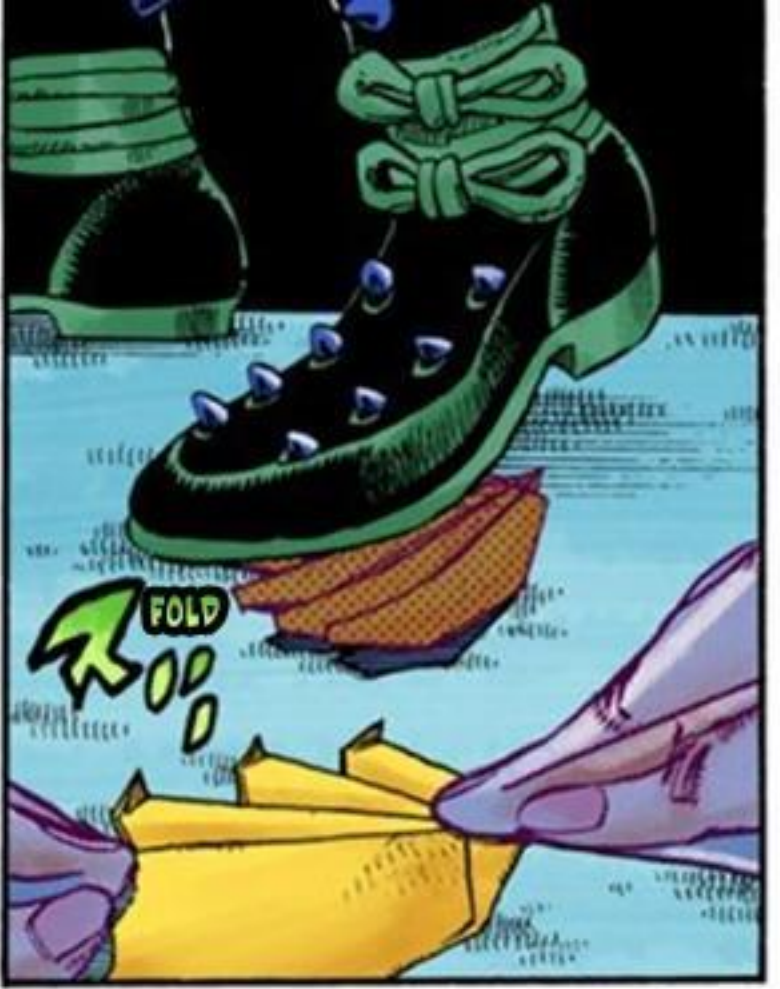
HM?!

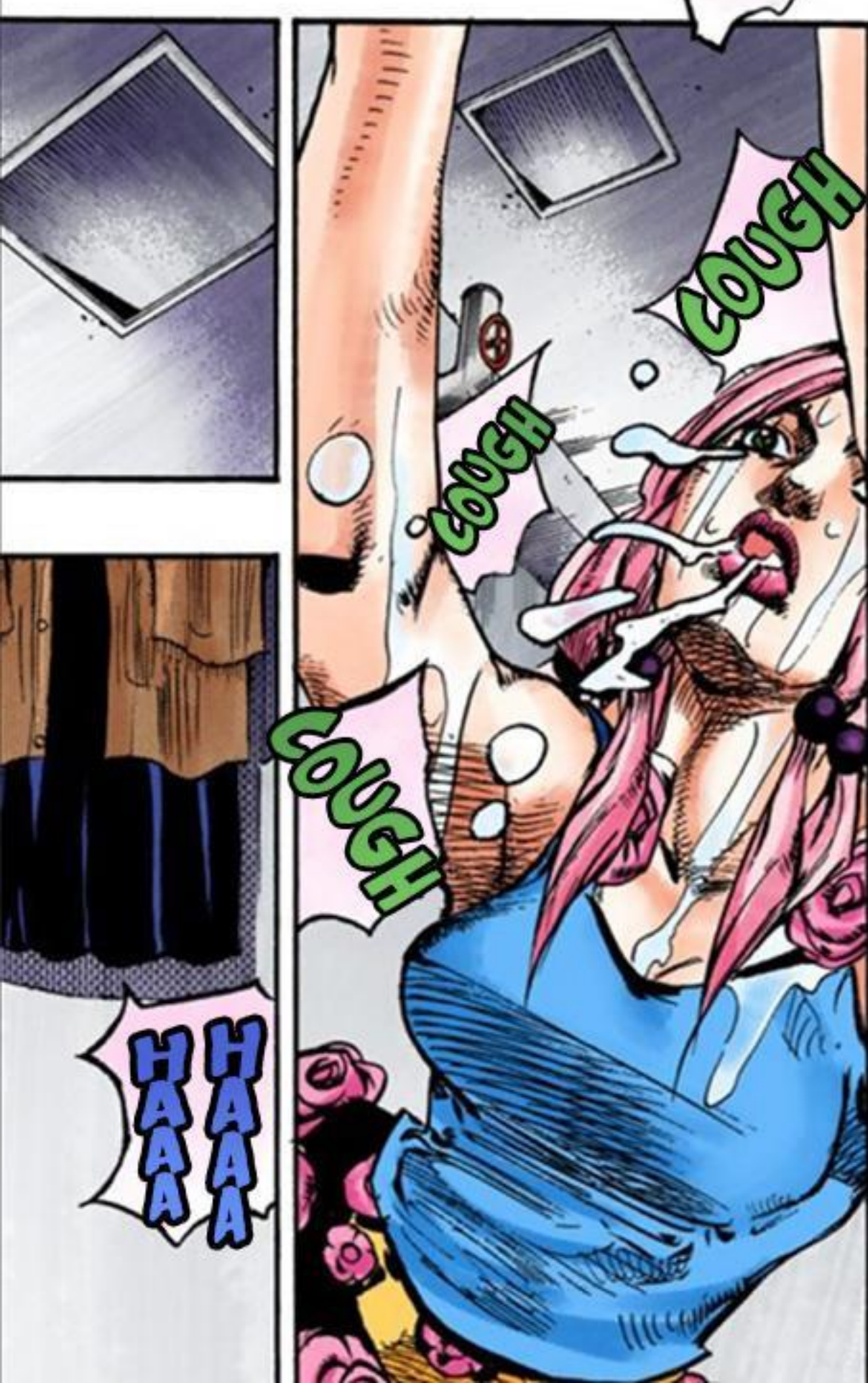
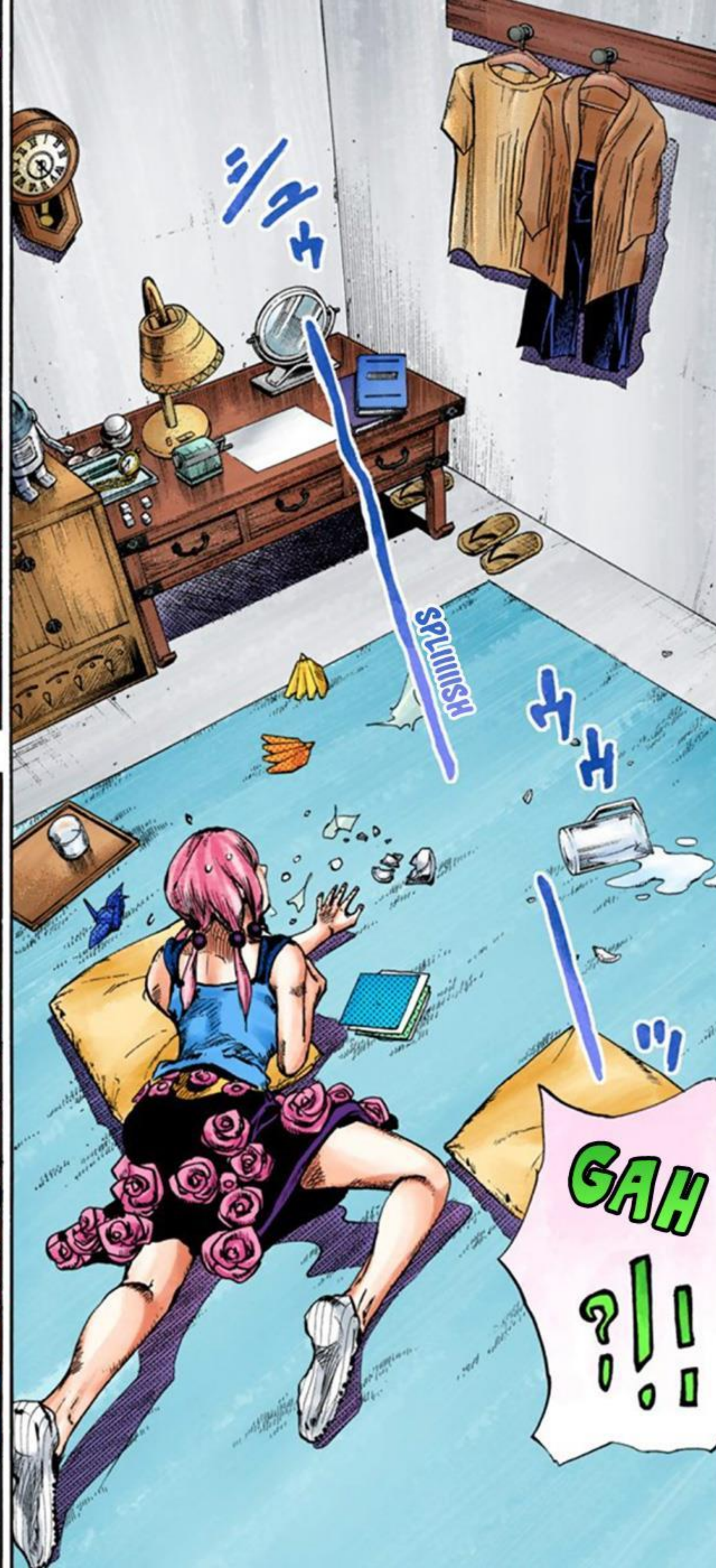
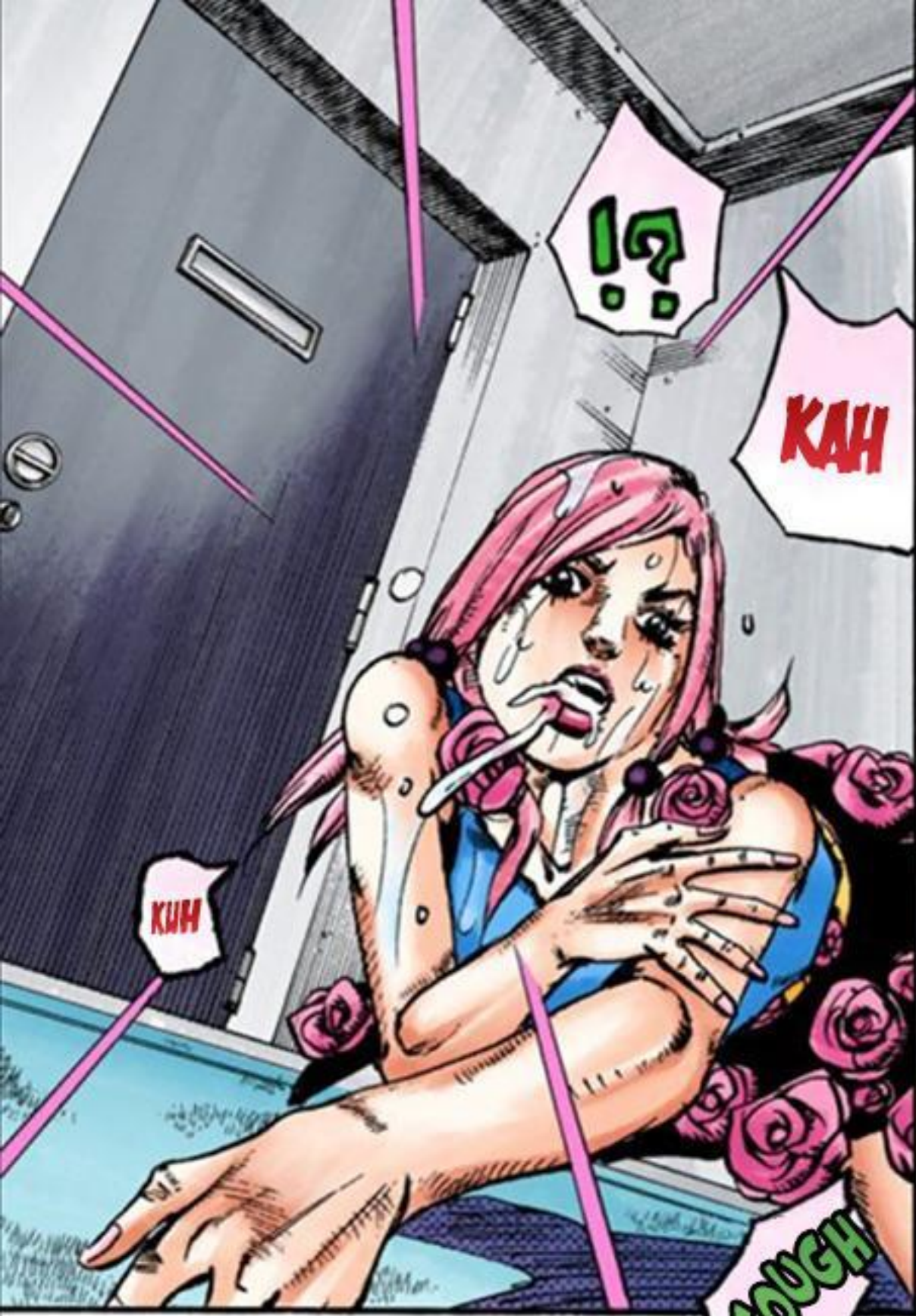
AND FOR THAT
REASON, I CANNOT LET
THAT GUY GET HIS
MEMORIES BACK.

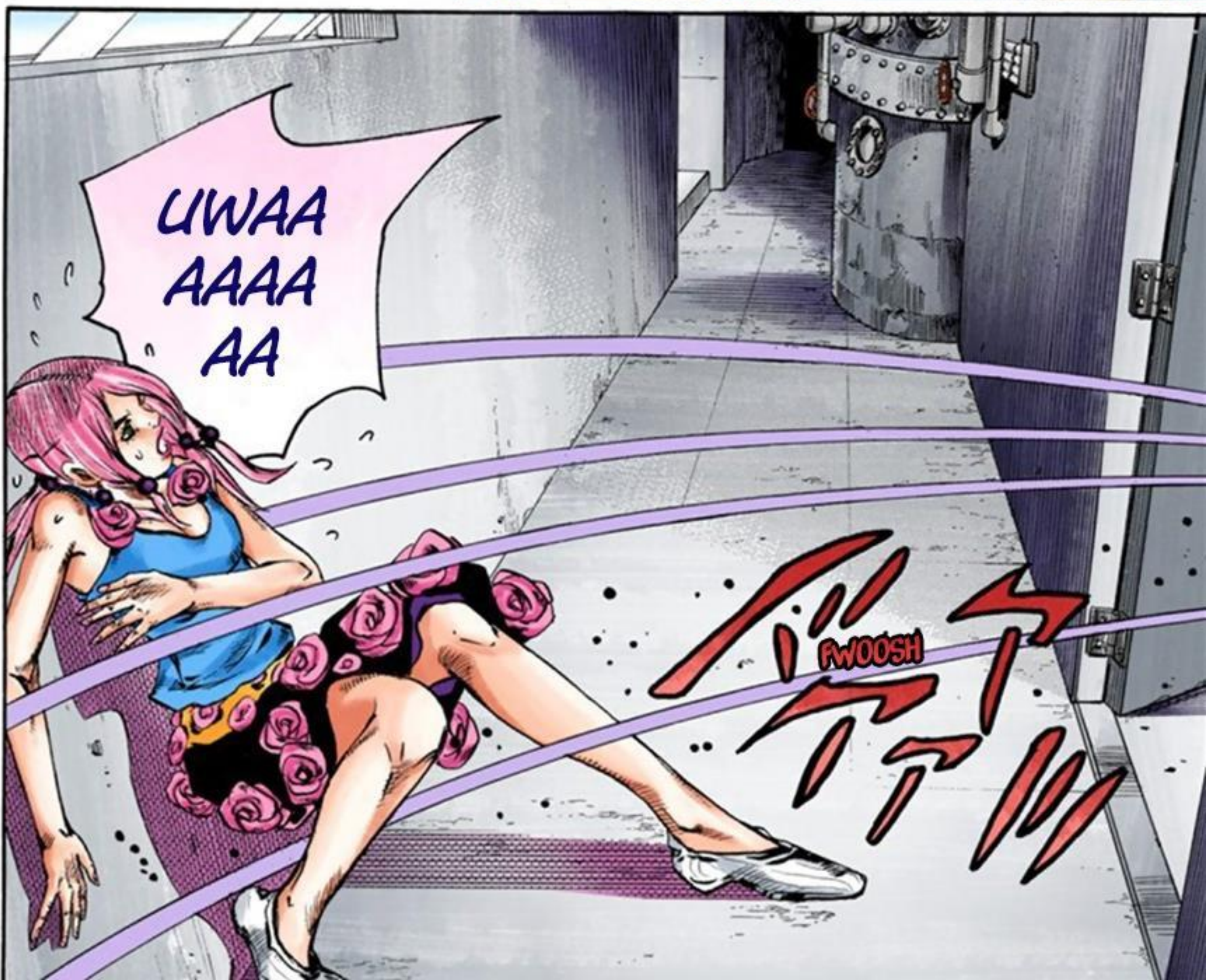
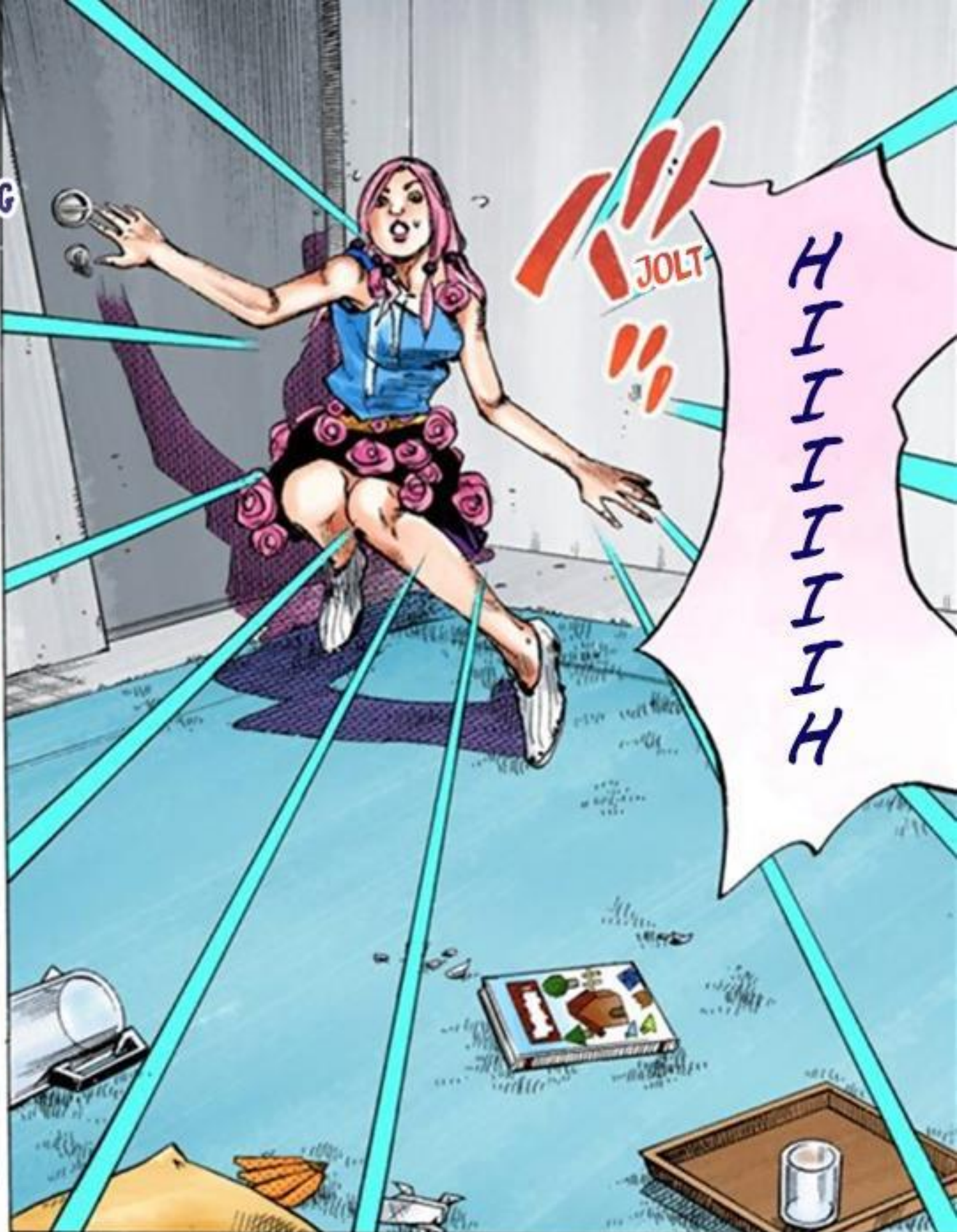


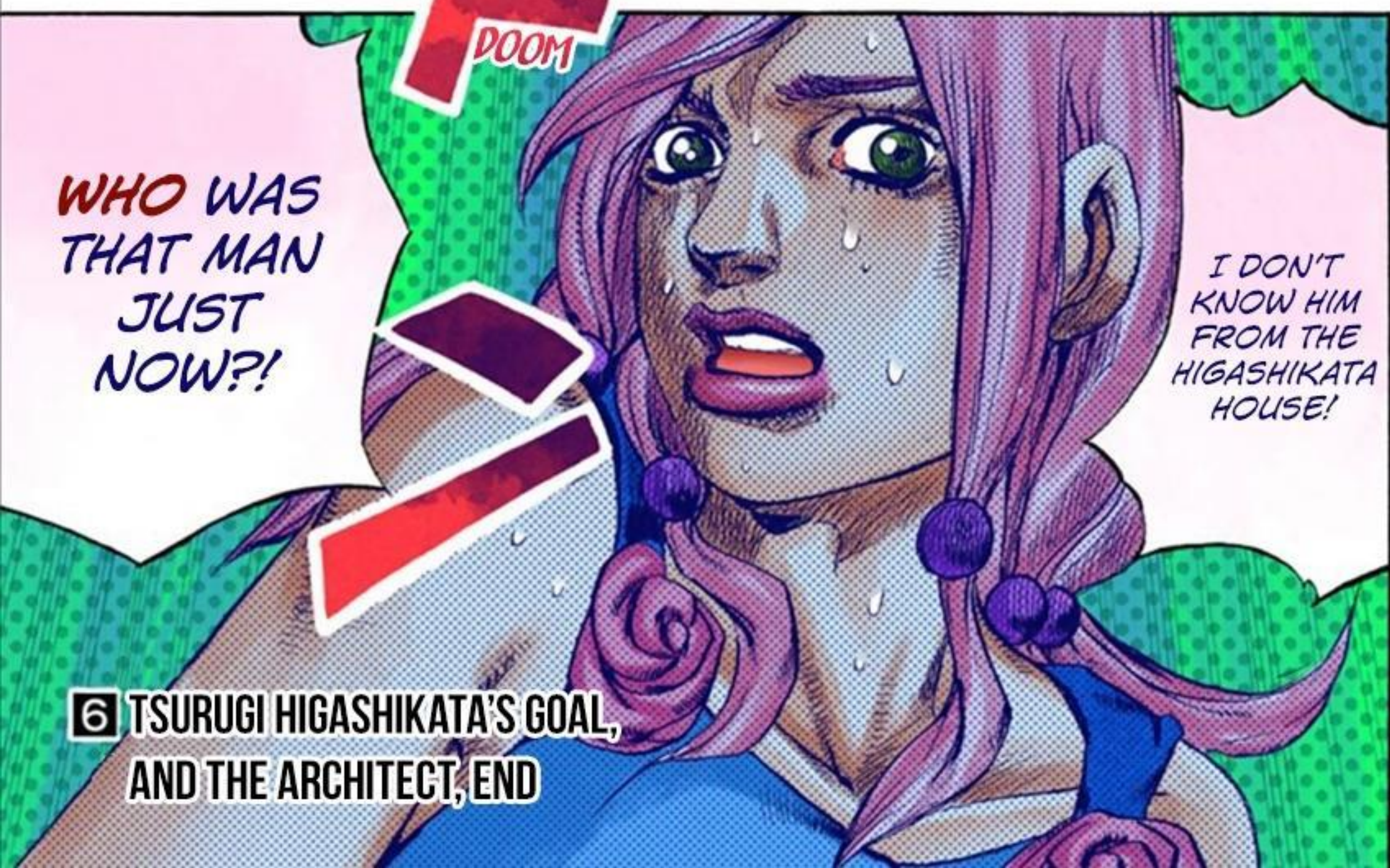
BECAUSE
HE'S GOING
TO DIE ONE
MORE TIME.











6 TSURUGI HIGASHIKATA'S GOAL,
AND THE ARCHITECT, END



JoJo's Bizarre Adventure

PART 8 Jojolion

Volume 6

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This volume has been worked on by JoJo's Colored Adventure Team. We are very pleased to present it to you. This volume was worked on in collaboration with several contributors.

The translation was done by Kewl0210, with additional consultation done by Daxing Dan.

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Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 026

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